

# Let it happen

Drums

Arr. Jo Smeets/Remy Smeets

2

Drum notation for measures 2-6. The staff is in 4/4 time. Measure 2 starts with a double bar line and a '2' above it. The notation consists of eighth notes and quarter notes with 'x' marks below them, indicating cymbal hits. There are accents on the eighth notes in measures 3, 4, and 5.

7

Drum notation for measures 7-10. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 8, 9, and 10.

11

Drum notation for measures 11-14. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 12, 13, and 14.

15

Drum notation for measures 15-19. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 16, 17, 18, and 19.

20

Drum notation for measures 20-24. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 21, 22, 23, and 24.

25

Drum notation for measures 25-29. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 26, 27, 28, and 29. Measure 29 ends with a double bar line and a '25' above it.

30

Drum notation for measures 30-35. The notation changes to a simple pattern of quarter notes and eighth notes without 'x' marks. The pattern is: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

36

Drum notation for measures 36-40. The notation continues with the same simple pattern of quarter notes and eighth notes without 'x' marks.

41

Drum notation for measures 41-45. The notation continues with the same simple pattern of quarter notes and eighth notes without 'x' marks.

46

Drum notation for measures 46-50. The notation returns to eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 47, 48, 49, and 50.

51

Drum notation for measures 51-55. The notation continues with eighth notes and quarter notes with 'x' marks. Accents are present on the eighth notes in measures 52, 53, 54, and 55.

Drums

55

9

Musical staff for measures 55-67. It begins with a double bar line and a measure containing a whole rest. The following measures feature a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

68

Musical staff for measures 68-73. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

74

Musical staff for measures 74-78. It continues the eighth-note pattern with a consistent rhythmic accompaniment.

79

Musical staff for measures 79-83. It continues the eighth-note pattern with a consistent rhythmic accompaniment.

84

Musical staff for measures 84-88. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

89

Musical staff for measures 89-93. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

94

Musical staff for measures 94-97. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

98

Musical staff for measures 98-102. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

103

Musical staff for measures 103-106. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

107

Musical staff for measures 107-111. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

112

Musical staff for measures 112-116. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.

117

Musical staff for measures 117-121. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, indicated by 'x' marks below the notes.