

A Long December

Words and Music by Adam F. Duritz

Intro

Moderately Slow ♩ = 72

Verse

(piano) 4

** B♭

F

1. A long — De - cem - ber — and there's — rea -
2. The smell — of hos - pi - tals — in win - ter

* Gtr. 1 (slight dist.)

mf slight P.M. throughout
simile on repeat

TAB

* Gtrs. 1 & 2, composite arr. on repeat.

** Chord symbols reflect overall tonality.

C Gm B♭ F

- son to — be - lieve — May - be this — year will — be — bet - ter than — the last —
And the feel - ing that — it's all — a lot — of oys - ters, but no —

TAB

Gtr. 1: w/ Fill 1, 2nd time

B♭ Gm B♭ F C

— pearls I can't — re - mem - ber the last — thing that — you said — as you — were leav - in'
All — at once — you look a - cross — a crowd - ed room — To see — the way —

p *mf*

TAB

Fill 1

Gtr. 1

TAB

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Gr. 2: w/ Fill 3, 2nd time
Gm

1. If you think _ that I _ could be _ for-giv-en... _ I wish you would _
2. If you think you _ might come to Cal - li - for - nia... _ I think you should _

F Bbsus2 Gm

The musical score for guitar 2 consists of a melody line in treble clef and a bass line in bass clef. The melody line includes lyrics for two verses. The bass line features various fingerings, including triplets and single notes. The key signature is one flat (Bb), and the time signature is 4/4.

w/ Lead. Voc. ad lib.
Gr. 1: w/ Fill 4, 2nd time

F Bbsus2 Gm Bbsus2

Rhy. Fig. 1

The musical score for guitar 1 consists of a melody line in treble clef and a bass line in bass clef. The melody line includes a rhythmic figure labeled 'Rhy. Fig. 1'. The bass line features various fingerings, including triplets and single notes. The key signature is one flat (Bb), and the time signature is 4/4.

Fill 3
Gr. 2

TAB

The musical score for guitar 2 consists of a melody line in treble clef and a bass line in bass clef. The melody line includes a fill labeled 'Fill 3'. The bass line features various fingerings, including triplets and single notes. The key signature is one flat (Bb), and the time signature is 4/4.

Fill 4
Gr. 1

TAB

The musical score for guitar 1 consists of a melody line in treble clef and a bass line in bass clef. The melody line includes a fill labeled 'Fill 4'. The bass line features various fingerings, including triplets and single notes. The key signature is one flat (Bb), and the time signature is 4/4.

F B $\flat$ sus2 Gtr. 2: w/ Rhy. Fill 1 Gm

End Rhy. Fig. 1

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1 F B $\flat$ sus2 Gm B $\flat$ sus2 F B $\flat$ sus2 Gm

Verse

Gtrs. 1 & 2 tacet

B $\flat$ F C Gm

3. Drove up ___ to Hill - side Man - or some - time af - ter two a. ___ m. And talked _

B $\flat$ F B $\flat$ Gm B $\flat$

___ a lit - tle while ___ a - bout ___ the year ___ I guess ___ the win - ter makes you ___ laugh _

F C Gm F

___ a lit - tle slow - er, Makes _ you talk ___ a lit - tle low - er about _ the things _

Rhy. Fill 1

Gtr. 1

Verse

Bb

— you could not show her 4. And it's been a long — De - cem - ber — and there's — rea -

Gtr. 1

* Gtrs. 1 & 2

* loosely dbld.

C **Bb** **F** **Bb**

— son to — be - lieve — May - be this — year will — be — bet - ter than — the last —

Gm **Bb** **F** **C**

I can't — re - mem - ber all — the times — I tried — to tell — my — self — To hold

P.M.

let ring — — — —

Gm **F** **Bb**

on to these mo - ments as — they — pass — And it's one —

let ring — — — —

Outro-Chorus

Gtr. 2 tacet

F Bb Gm F Bb

— more day up in the can - yon — And it's one — more night in Hol - ly - wood —

Gtr. 1

w/ clean tone

full

13 12

Gm F Bb Gm

It's been so — long since I've seen the o - cean... — I guess I should —

5

3 / 5 (5)

w/ Lead & Bkgd. Voc. ad lib. till end

F Bbsus2 Gm Bbsus2

Gtr. 1

w/ slight dist.

1 1 1 1 1 3 2

3 3 0 0

Gtr. 2 Rhy. Fig. 1A

F B♭sus2 Gm

2 3 1 3 1 2 | 2 3 1 3 3 1 1

End Rhy. Fig. 1A

2 3 1 3 1 2 | 2 3 1 3 3 1 1

Gtr. 2: w/ Rhy Fig. 1A, 2 times

F B♭sus2 Gm B♭sus2

Gtr. 1

6 5 6 8 | 5 8 6 5 8 6

F B♭sus2 Gm F B♭sus2

(6) 3 5 3 | 3 5 3 | 3 5 3 5 | 7 7 5 7 5 7 7 7 5 7 5 7

Gm B♭sus2 F B♭sus2

Gm Gtr. 2: w/ Rhy. Fig. 1 F B♭sus2

Gm B♭sus2 F B♭sus2

Gm Gtr. 1 tacet Gtr. 2