

a thousand years

Christina Perri

Arr. Jo Smeets

sopranen

alten

heren

Heart beats

10

fast Col-ors and prom - is - es How to be_ brave How can I_

14

love when I'm a - fraid to fall But watch-ing you stand a - lone All of my-

19

doubt sud-den-ly_ goes a - way some-how. One step clos - er.____

One step clo - ser.____

One step clo - ser.____

25

I have died ev -'ry- day_ wait - ing for you. Dar-ling, don't be a- fright

I have died ev -'ry day_ wait - ing for you. Dar-ling, don't be a- fright

I have died ev -'ry day_ wait - ing for you. Dar-ling, don't be a- fright

28

I have loved you for a thou - sand years.____ I'll love you for_ a thou-sand

I have loved you for a thou - sand years.____ thou-sand

I have loved you for a thou - sand years.____ thou-sand

32

more. Time stands still Beau-ty in all she

more... Time stands still Beau-ty in all she

more. Time stands still Beau-ty in all she

38

is I will be_ brave. I will not_ let an - y- thing_ take a -

is I will be_ brave. I will not_ let an - y- thing_ take a -

is I will be_ brave. I will not_ let an - y thing_ take a -

42

way. what's stand-ing in_ front of me. Ev-e-ry_ breath, Ev-e-ry_

way. what's stand-ing in front of me. Ev-e-ry_ breath, Ev-e-ry_

way. what's stand-ing in front of me. Ev-e-ry_ breath, Ev-e-ry_

46

hour has_come to_ this. One step clos - er._ I have died ev-'ry- day

hour has_come to_ this. One step clos - er._ I have died ev-ry day

hour has_come to_ this. One step clos - er._ I have died ev-'ry day

52

wait-ing for you. Dar-ling, don't be a- afraid. I have loved you for a thou-sand years.

wait-ting for you. Dar-ling, don't be a- afraid. I have loved you for a thou-sand years.

wait-ing for you. Dar-ling, don't be a- afraid. I have loved you for a thou-sand years.

56

— I'll love you for_ a thou- sand more. All a- long I be- lieved

— thou- sand more._ All a- long I be- lieved

— thou- sand more. All a- long I be- lieved

60

I would find you Time has brought your heart to me_ I have loved you for a

I would find you Time has brought your heart to me. I have loved you for a

I would find you Time has brought your heart to me. I have loved you for a

63

thou- sand years. I'll love you for_ a thou- sand more. —

thou- sand years. — thou- sand more. —

thou- sand years. — thou- sand more. —

70

One step clos - er. —

One step clos - er. —

One step clos - er. —

80

One step clos - er. I have died ev-'ry- day wait-ing for you.

One step clos - er.

One step clos - er.

85

Dar-ling, don't be a- fraid I have loved you for a thou - sand years.

88

I'll love you for a thou-sand more. And all a- long I be- lieved

thou- sand more. And all a- long I be- lieved

thou- sand more. And all- a long I be- lieved

92

I would find you Time has brought you heart to me. I have loved you for a

I would find you Time has brought you heart to me I have loved you for a

I would find you Time has brought you heart to me. I have loved you for a

thou - sand years. I'll love you for a thou-sand more.

thou - sand years. thou-sand more.

thou - sand years. thou-sand more.

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in a key of D major (two sharps) and 4/4 time. The score is divided into four measures. The lyrics are: 'thou - sand years. I'll love you for a thou-sand more.' The first voice part (Soprano) has a melodic line with a fermata over the first measure. The second voice part (Alto) has a similar melodic line. The third voice part (Tenor) has a lower melodic line. The lyrics are written below each staff.