

Changes

David Bowie

♩ = 115

Solo

Sopraan

Alt

Tenor

Ha

Ha

Ha

9

Stem

Sopraan

Alt

Tenor

Still don't know what I was wait-ing for, and my time was run-ning wild a mil-lion dead-end streets, and

13

Stem

Sopraan

Alt

Tenor

ev-ry eime I thought I'd got it made it seemed the taste was not so sweet. So I

17

Stem

turned my - self to face me, but I've nev-er caught a glimpse of how the

Sopraan

Oe_____ oe_____ ha_____ Ha_____

Alt

Oe_____ oe_____ ha_____ Ha_____

Tenor

Oe_____ oe_____ ha_____ Ha_____

21

Stem

oth-ers must see___ the fa - ker, I'm much too fast to rake that test. Ch - ch - ch - ch chan - ges.

Sopraan

_____ ha_____

Alt

_____ ha_____

Tenor

_____ ha_____

25

Stem

ch - ch - chan - ges,___ don't want to be a richer man,

Sopraan

Turn and face the strange._____ Ch - ch - chan -

Alt

Turn and face the strange._____ Ch - ch - chan -

Tenor

Turn and face the strange._____ Ch - ch chan -

29

Stem

ch - ch - ch - ch - chan - ges, ch - ch - chan - ges, it's gon-na have to be a

Sopraan

- ges. turn and face the strange.

Alt

- ges. turn and face the strange.

Tenor

ges. turn and face the strange.

33

Stem

dif-ferent man.

Sopraan

Time may change me, but I can't trace time. Ah

Alt

Time may change me, but I can't trace time. Ah

Tenor

Time may change me, but I can't trace time. Ah

40

Stem

I watch the rip-ples change their size but ne - ver leavethe

Sopraan

—

Alt

—

Tenor

—

45

Stem

stream of warm im-per-men-en - ce. So the days float thru my_ eyes_ But still the days seem the same

Sopraan

Alt

Tenor

Measure 45: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 46: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 47: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 48: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

49

Stem

and the chil - dren that you spit on._ As they try_ to change their worlds

Sopraan

Oe_ oe_ ha_

Alt

Oe_ oe_ ha

Tenor

Oe_ oe_ ha

Measure 49: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 50: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 51: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 52: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

53

Stem

Are im - mune to your con-sola - ti - ons They're quite a - ware of what they're go-ing to.

Sopraan

ha_ ha_

Alt

ha_ ha_

Tenor

ha_ ha_

Measure 53: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 54: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 55: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

Measure 56: Stem: quarter notes G4, A4, B4, C5, B4, A4, G4. Sopraan, Alt, Tenor: whole rests.

57

Stem

Ch-ch - ch - ch-chan - ges.

Ch-ch-chan-ges.

don't want to be a rich-er

Sopraan

Turn and face the strange, —

Alt

Turn and face the strange, —

Tenor

Turn and face the strange, —

61

Stem

man,

ch - ch - ch - ch-chan - ges,

ch - ch - chan - ges

turn and face the strange.

Alt

ch - ch - chan - ges

turn and face the strange. —

Tenor

ch - ch - chan - ges

turn and face the strange. —

65

Stem

It's gon-na have to be a dif-ferent man.

Sopraan

Time may change me but I can't trace

Alt

Time may change me but I can't trace

Tenor

Time may change me but I can't trace

70

Stem

Sopraan

Alt

Tenor

time.

time.

time.

Strange fas - ci - na - tion, fas - ci-nate me._

oh,

Strange fa - ci - na - tion, fas - ci-nate me._

Strange fa - ci - na - tion, fa - ci-nate me._

75

Stem

Sopraan

Alt

Tenor

chan - ges_ are tak - ing_ the pace I'm go-ing thru.

chan - ges_ are tak - ing_ the pace I'm go-ing thru.

chan - ges_ are tak - ing_ the pace I'm go-ing thru.

Ch - ch - ch - ch-chan - ges.

79

Stem

Sopraan

Alt

Tenor

Turn and face the strange_

Turn and face the strange_

Turn and face the strange_

Ch-ch - chan - ges,_

ooh, look out_ yowock and roll-ers,_

ch - ch - chan-

ch - ch - chan-

ch - ch - chan-

83

Stem

Sopraan

Alt

Tenor

Ch-ch-ch-ch-chan - ges, ch-ch-chan-ges, pret-ty soon now you're gon-na get old

- ges turn and face the strange_____

- ges turn and face the strange_____

- ges turn and face the strange_____

87

Stem

Sopraan

Alt

Tenor

er.

Time may change me, but I can't trace time, I said that time may change me, but

Time may change me, but I can't trace time, I said that time may change me, but

Time may change me, but I can't trace time, I said that time may change me but

94

Stem

Sopraan

Alt

Tenor

I can't trace time oe oe

I can't trace time. oe oe

I can't trace time. oe oe

98

Stem

Sopraan

Alt

Tenor

oe oe oe oe.

oe oe oe oe.

oe oe oe oe