

# Fragile

Sting

Arr. Jo Smeets

Musical score for Soprano, Alto, Tenor, and Solo parts, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part has lyrics: Ah Ah Oo Oo. The Alto part has lyrics: Ah Ah Oo Oo. The Tenor part has lyrics: Ah Ah Oo Oo. The Solo part is silent. A double bar line with the number 8 is at the end of the system.

Musical score for Soprano, Alto, Tenor, and Solo parts, measures 11-21. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part has lyrics: Dah dah dah Dah dah dah Dah dah dah dah dah dah dah. The Alto part has lyrics: Dah dah dah Dah dah dah Dah dah dah dah dah dah dah. The Tenor part has lyrics: Dah dah dah Dah dah dah Dah dah dah dah dah dah dah. The Solo part is silent. A double bar line with the number 21 is at the end of the system.

Musical score for Soprano, Alto, Tenor, and Solo parts, measures 24-27. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part has lyrics: If blood will flow when flesh and steel are one, dry-ing in the col-our. The Alto part has lyrics: If blood will flow when flesh and steel are one, dry-ing in the col-our. The Tenor part has lyrics: If blood will flow when flesh and steel are one, dry-ing in the col-our. The Solo part has lyrics: If blood will flow when flesh and steel are one, dry-ing in the col-our.

30

of the eve-ning sun, to-mor-row's rain will wash the

35

will wash the stains a - way Oo  
 stains a - way Oo  
 stains a-way, but some-thing in our minds will al-ways stay.

40

Per-haps this fi - nal act was meant to clinch a life\_time's ar - gu-ment that

45

noth-ing comes from vi - o - lence and noth-ing ev - er could for all those born be- neath

for all those born be- neath

and noth-ing ev - er could for all those born be- neath

50

— an an - gry star. Lest we for- get how fra - gile we are.

— an an - gry star. Lest we for- get how fra - gile we are.

— an an - gry star. Lest we for- get how fra - gile we are.

57

On and on the rain will fall like tears from a star, like

On and on the rain will fall like tears from a star, like

On and on the rain will fall like tears from a star, like

63

tears from a star. On and on the rain will say how fra-gile we are,

tears from a star. On and on the rain will say how fra-gile we are,

tears from a star. On and on the rain will say how fra-gile we are,

70

16 7

how fra-gile we are. Bah dah bah dah bah dah dah Dah dah dah

how fra-gile we are. Dah dah dah

how fra-gile we are. Dah dah dah

16 7

77

Dah dah dah Dah dah dah dah Dah dah dah

Dah dah dah Dah dah dah dah Dah dah dah

Dah dah dah Dah dah dah dah Dah dah dah

84

On and on the rain will fall like tears from a star, like  
On and on the rain will fall like tears from a star, like  
On and on the rain will fall like tears from a star, like

This block contains the musical score for measures 84 through 89. It features three vocal staves and a piano accompaniment staff. The lyrics are: "On and on the rain will fall like tears from a star, like". The music is in a major key with a treble clef and a common time signature.

90

tears from a star. On and on the rain will say how  
tears from a star. On and on the rain will say how  
tears from a star. On and on the rain will say how

This block contains the musical score for measures 90 through 95. It features three vocal staves and a piano accompaniment staff. The lyrics are: "tears from a star. On and on the rain will say how". The music continues from the previous block.

96

fra - gile we are, how fra - gile we are,  
fra - gile we are, how fra - gile we are,  
fra - gile we are, how fra - gile we are, how fra - gile we are.

This block contains the musical score for measures 96 through 101. It features three vocal staves and a piano accompaniment staff. The lyrics are: "fra - gile we are, how fra - gile we are,". The music continues from the previous block.