

in your eyes

Common Linnets

Arr. Jo Smeets

sopranen

alten

heren

In your eyes, I see a

In your eyes, I see a

In your eyes, I see a

11

long road from a far lost pa - ra - dise. Is it where all of your thoughts go? When they

long road from a far lost pa - ra - dise. Is it where all of your thoughts go? When they

long road from a far lost pa - ra - dise. Is it where all of your thoughts go? When they

16

run a - way from me in the night. In your voice there is a trem - bling and I

run a - way from me in the night. In your voice there is a trem - bling and I

run a - way from me in the night. In your voice there is a trem - bling and I

20

hear it when you're say - ing my name. You don't know when you're pre - ten - ding guess you've

hear it when you're say - ing my name. You don't know when you're pre - ten - ding guess you've

hear it when you're say - ing my name. You don't know when you're pre - ten - ding guess you've

24

got-ten too good at the game. If you believe your on-ly de-fence is per-pe-

29

- tu-al mo-tion. How can you come home? If you don't

36

love me enough to let go of your run-ning. Babe, I'll let you go

43

It's a Use-less con-ver-sa-tion cause your heart's gone out the door and the free-dom that you're

49

cha-sing is the on-ly thing that you're •ght-ing for. You ne-ver did dare to sur-ren-der

54

may-be you had to much to lose. You're tal-king to me like it's for - e - ver and I'm

may-be you had to much to lose. You're tal-king to me like it's for - e - ver and I'm

may-be you had to much to lose. You're tal-king to me like it's for - e - ver and I'm

58

won-dring what you're try-ing to prove. If you be - lieve your on-ly de- fence is per-pe

won-dring what you're try-ing to prove. If you be - lieve your on-ly de- fence is per-pe

won-dring what you're try-ing to prove. If you be - lieve your on-ly de- fence is per-pe

63

- tu-al mo - tion. How can you come home? If you don't

- tu-al mo - tion. How can you come home? If you don't

- tu-al mo - tion. How can you come home? If you don't

70

love me e- nough to let go of your run - ning. Babe, I'll let you go.

love me e- nough to let go of your run - ning. Babe, I'll let you go.

love me e- nough to let go of you run - ning. Babe, I'll let you go.

78

tu du du du tu tu dun du, tu du du du tu tu

tu du du du tu tu dun du, tu du du du tu tu

tu du du du tu tu dun du, tu du du du tu tu

87

du, tu du du du tu tu dun du, tu du du dun tu tu dun du If you be - lieve your

du, tu du du du tu tu dun du, tu du du dun tu tu dun du If you be - lieve your

du, tu du du du tu tu dun du, tu du du dun tu tu dun du If you be - lieve your

94

on-ly de- fence is per-pe - tu-al mo - tion. How can you come home? If you

on-ly de- fence is per-pe - tu-al mo - tion. How can you come home? If you

on-ly de- fence is per-pe - tu-al mo - tion. How can you come home? If you

101

— don't love me e- nough to let go of your run - ning. Babe, I'll let you

— don't love me e- nough to let go of your run - ning. Babe, I'll let you

— don't love me e- nough to let go of your run - ning. Babe, I'll let you

106

go Babe, I'll let you go

go Babe, I'll let you go

go Babe, I'll let you go