

Let it happen

Tame Impala

Arr. Jo Smeets/Remy Smeets

2 12

sopraan

alten

heren

solo

It's al-ways a round me all_this noise, but Not real-ly as loud_ as_the voice say-ing

21

"Let it hap-pen let it hap- pen_ let it hap-pen let it hap- pen_

"Let it hap-pen let it hap- pen_ it's gon-na feel so good let it hap-pen let it hap- pen_

let it hap- pen_ let it hap- pen_

29

All this run-ning a- round Trying to co-ver my sha- dow An o-cean gro-wing in- side

All this run-ning a- round Trying to co-ver my sha- dow An o-cean gro-wing in- side

All this run-ning a- round Trying to co-ver my sha- dow An o-cean gro-wing in- side

36

all the oth-ers seem shal-low All this run-ning a- round Bea-ring down on my shoul- ders I can

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43

9

hear an a-larm Must be mor-ning I heard a-bout a whirl - wind that's co-ming a- round

hear an a-larm Must be mor-ning

hear an a-larm

9

58

It's gon-na car-ry off all that isn't bound, and When it hap-pens when it hap- pens I'm gon-na be hol-ding

When it hap-pens when it hap- pens I'm gon-na be hol-ding

when it hap- pens I'm gon-na be hol-ding

64

on. Let it hap-pen let it hap- pen I'm gon-na be hol-ding All this run-ning a- round I can't

on. Let it hap-pen let it hap- pen I'm gon-na be hol-ding All this run-ning a - round I can't

on. let it hap- pen I'm gon-na be hol-ding All this run-ning a- round I can't

71

fight it much lon - ger Some-thing's trying to get out... And it's ne-ver been clo-ser if my take-off fails...

fight it much lon - ger Some-thing's trying to get out... And it's ne-ver been clo-ser if my take-off fails...

fight it much lon - ger Some-thing's trying to get out... And it's ne-ver been clo-ser if my take-off fails...

78

12

... make up some oth-er sto - ry... But if I ne-ver come back Tell my mo ther I'm sor-ry

... make up some oth-er sto - ry... But if I ne-ver come back Tell my mo-ther I'm sor-ry

... make up some oth-er sto - rhy... But if I ne-ver come back

12

85

I will not van-ish you will not scare me Try to get through it try to push through it You were not think-ing that I will not do it

I will not van-ish you will not scare me Try to get through it try to push through it You were not think-ing that I will not do it

I will not van-ish you will not scare me Try to get through it try to push through it You were not think-ing that I will not do it

91

They be lo-vin some-one I'm a noth-er sto-ry Take the next tick-et get the next train Why would I do it?

They be lo-vin some-one I'm a-noth-er sto-ry Take the next tick-et get the next train Why would I do it?

They be lo-vin some-one I'm a-noth-er sto-ry Take the next tick-et get the next train Why would I do it?

96

A - ny - on - e'd think that I will not van - ish you will not scare me Try to get through it

A - ny - on - e'd think that I will not van - ish you will not scare me Try to get through it

A - ny - on - e'd think that I will not van - ish you will not scare me Try to get through it

May - be I was All - most rea - dy all I want - ed was th sound

101

try to push through it You were not think - ing that I will not do it They be lo vin some one I'm a - noth - er sto ry

try to push through it You were not think - ing that I will not do it They be lo vin some - one I'm a - noth - er sto ry

try to push through it You were not think - ing that I will not do it They be lo vin some - one I'm a - noth - er sto ry

of a memo - ry May - be I was all - most rea - dy all I wan

106

Take the next tick - et get the next train Why would I do it?

Take the next tick - et get the next train Why would I do it?

Take the next tick - et get the next train Why would I do it?

- ted was the sound of a memo - ry.

109

A - ny - on - e'd think that

A - ny - on - e'd think that

A - ny - on - e'd think that

May - be I was all - most rea - dy.