

Mercy Street

Peter Gabriel

Arr. Jo Smeets

Sopranen
Alten
Heren

Drea-ming of mer - cy street wear your in-side out Drea-ming of mer - cy
mer - cy street wear your in side out Drea-ming of mer - cy
Drea-ming of mer - cy street wear your in-side out Drea-ming of mer - cy

Detailed description: This block contains the first six measures of the vocal score. It features three staves: Soprano (Sopranen), Alto (Alten), and Tenor (Heren). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Each staff has a treble clef. The lyrics are: 'Drea-ming of mer - cy street wear your in-side out Drea-ming of mer - cy'. The Soprano and Tenor parts have triplet markings over the first three notes of each measure. The Alto part has a triplet marking over the last three notes of each measure.

7

in your dad-dy's arms a - gain. Drea-ming of mer - cy street I swear they moved that
in your dad-dy's arms a - gain. Drea-ming of mer - cy street I swear they moved that
in your dad-dy's arms a - gain. Drea-ming of mer - cy street I swear they moved that

Detailed description: This block contains measures 7 through 12. The lyrics are: 'in your dad-dy's arms a - gain. Drea-ming of mer - cy street I swear they moved that'. The Soprano and Tenor parts have triplet markings over the first three notes of each measure. The Alto part has a triplet marking over the last three notes of each measure.

13

sign Loo-king for mer - cy in your dad-dy's arms.
sign Loo-king for mer - cy in your dad-dy's arms.
sign Loo-king for mer - cy in your dad-dy's arms.

Detailed description: This block contains measures 13 through 18. The lyrics are: 'sign Loo-king for mer - cy in your dad-dy's arms.'. The Soprano and Tenor parts have triplet markings over the first three notes of each measure. The Alto part has a triplet marking over the last three notes of each measure.

22

Detailed description: This block contains measures 22 through 27. The staves are empty, indicating a section of the score that is not transcribed in this image.

35

Loo-king down on emp-ty streets, all she can see, are the dreams all made so-lid are the dreams_ made real

Loo-king down on emp-ty streets, all she can see, are the dreams all made so-lid are the dreams_ made real

39

all of the buil-dings, all of the cars, were once just a dream in some-bo-dy's head. She pic-tures the bro-ken glass, she

all of the buil dings, all of the cars, were once just a dream in some-bo-dy's head. She pic-tures the bro-ken glass, she

44

pic-tures the steam, she pic-tures a soul_ with no leak at the seam.

pic-tures a soul_ with no leak at the seam. Let's take the boat out wait un-til dark-ness

pic-tures the steam, she pic-tures a soul_ with no leak at the seam.

49

Let's take the boat out wait un-til dark-ness comes. No-where in the cor-ri- dors of

Let's take the boat out wait un-til dark-ness comes.

Let's take the boat our wait un-til dark - ness comes. No-where in the cor-ri- dors of

56

pale green and grey no-where in the su- burbs in the cold light of day. There in the midst of it_ so a-

pale green and grey no-where in the su- burbs in the cold light of day.

pale green and grey no-where in the su- burbs in the cold light of day. there_ in the midst of it_ so a-

60

live and a-lone words sup-port like bone. Dream-ing of mer - cy street wear your in-side out. Dream-ing of

words sup-port like bone. mer - cy street wear your in-side out. Dream-ing of

live and a-lone words sup-port like bone. Dream-ing of mer - cy street wear your in-side out. Dream-ing of

67

mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I swear they moved that

mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I swear they moved that

mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I swear they moved that

74

sign loo-king for mer - cy in your dad-dy's arms.

sign loo-king for mer - cy in your dad-dy's arms.

sign loo-king for mer - cy in your dad-dy's arms.

84

Pul-ling out the pa-pers from the

Pul-ling out the pa-pers from the

92

dra-wers that slide smooth tug-ging at the dark-ness, word up-on word. Con-fes-sing all the se-cret things in the

tug-ging at the dark-ness, word up-on word.

dra-wers that slide smooth tug-ging at the dark-ness, word up-on word. Con-fes-sing all the se-cret things in the

96

warm vel vetbox to the priest he's the doc-tor he can han-dle the shocks. Dream-ing of the ten-der- ness the

to the priest he's the doc-tor he can han-dle the shocks.

warm vel vetbox to the priest he's the doc-tor he can han-dle the shocks. Dream-ing of the ten-der- ness the

100

trem-ble in the hips of kis-sing Ma-ry's lips. Dream-ing of mer - cy street Wear your in-side

of kis-sing Ma-ry's lips. mer - cy street Wear your in-side

trem-ble in the hips of kis-sing Ma-ry's lips. Dream-ing of mer - cy street Wear your in-side

106

out dream-ing of mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I

out dream-ing of mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I

out dream-ing of mer - cy in your dad-dy's arms a - gain. Dream-ing of mer - cy street. I

113

swear they moved that sign loo-king for mer - cy in your dad-dy's arms.

swear they moved that sign loo-king for mer - cy in your dad-dy's arms.

swear they moved that sign loo-king for mer - cy in your dad-dy's arms.

119

An-na, with her fath-er is out in the boat ri-ding the wa-ter ri-ding the waves on the sea.

An-na, with her fath-er is out in the boat ri-ding the wa-ter ri-ding the waves on the sea.

ri-ding the wa-ter ri-ding the waves on the sea.