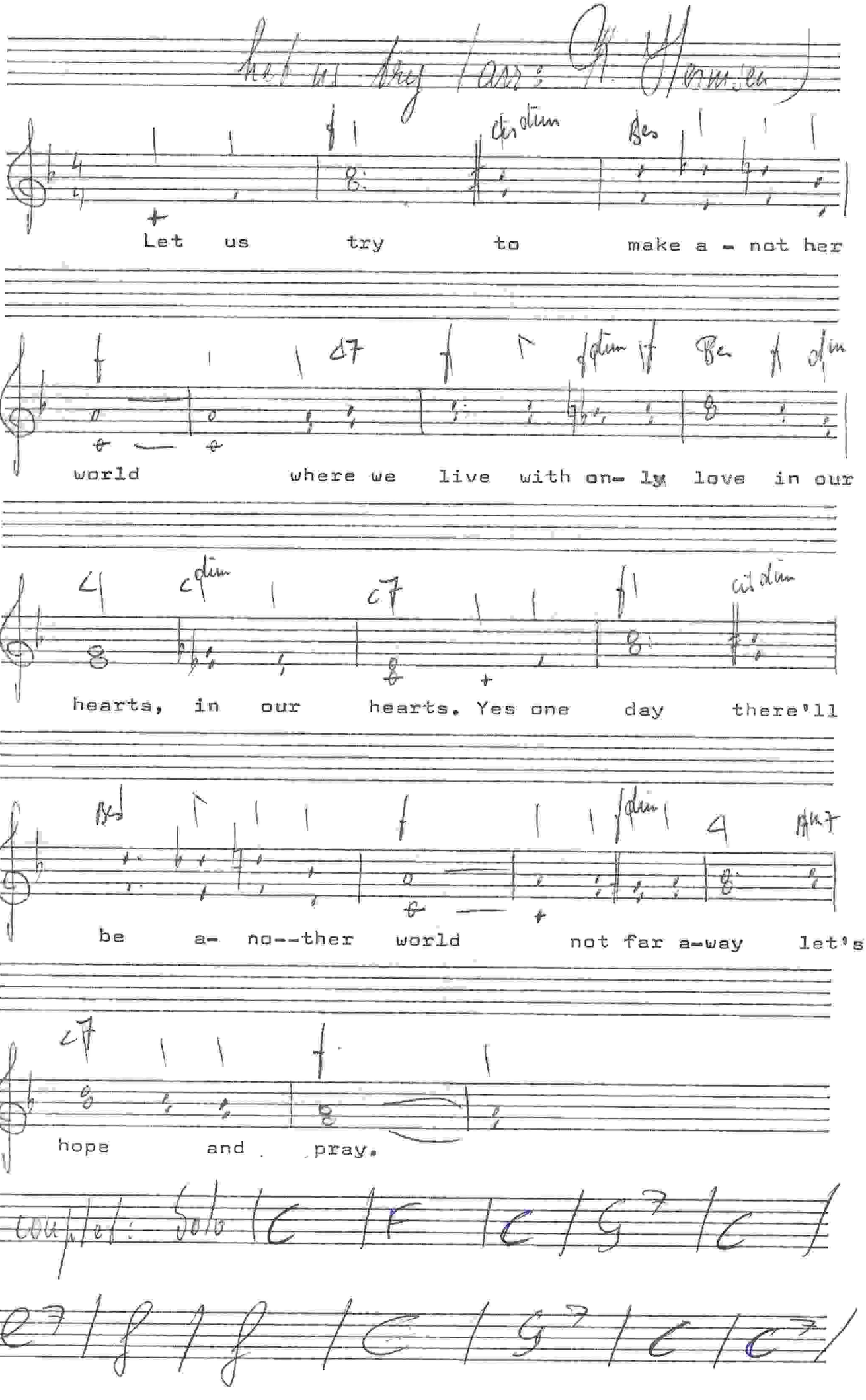
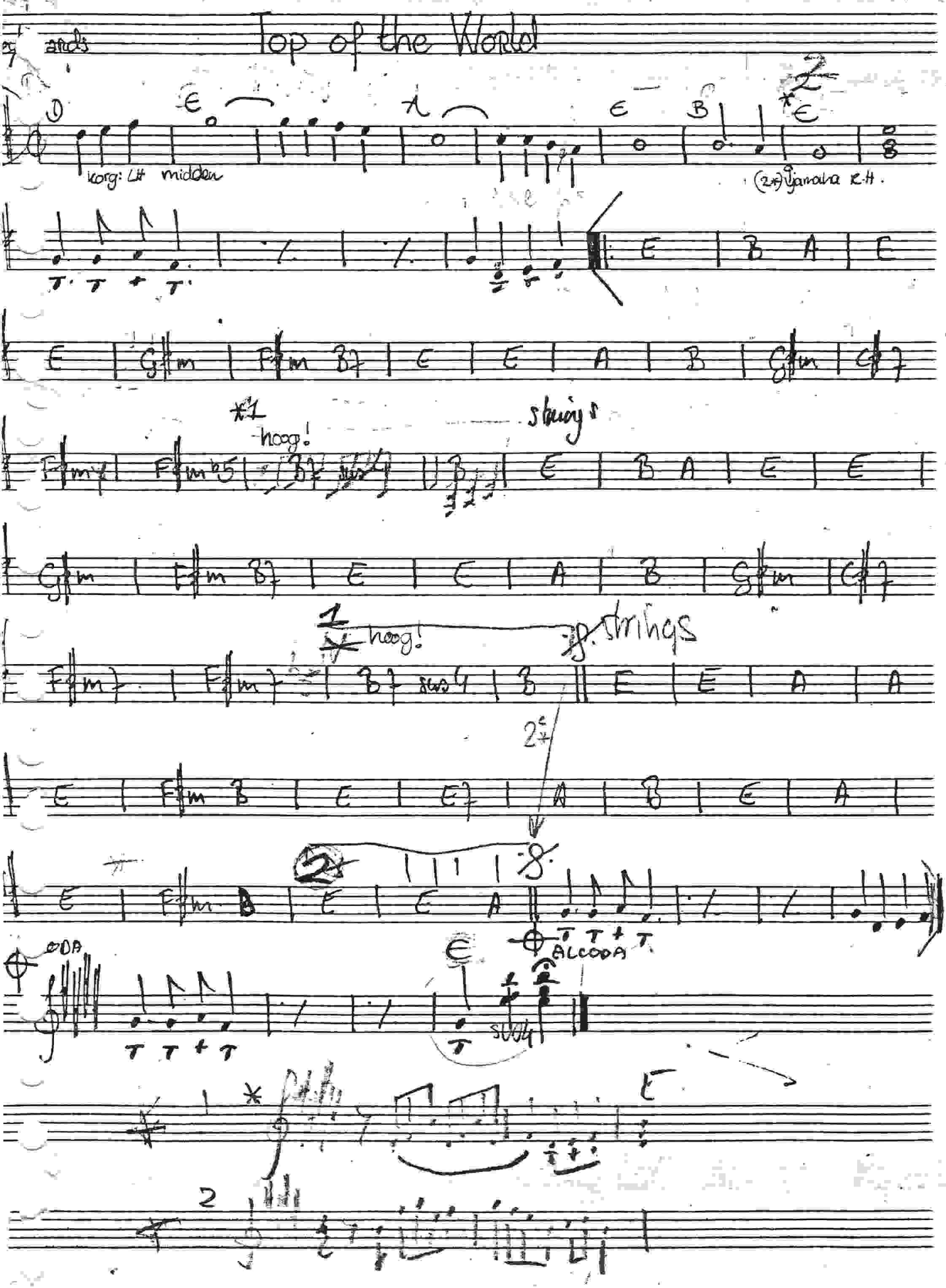

Let us try to make a - not her
world where we live with on- ly love in our
hearts, in our hearts. Yes one day there'll
be a- no--ther world not far a-way let's
hope and pray.

12-3

Korg: 2-2 4'

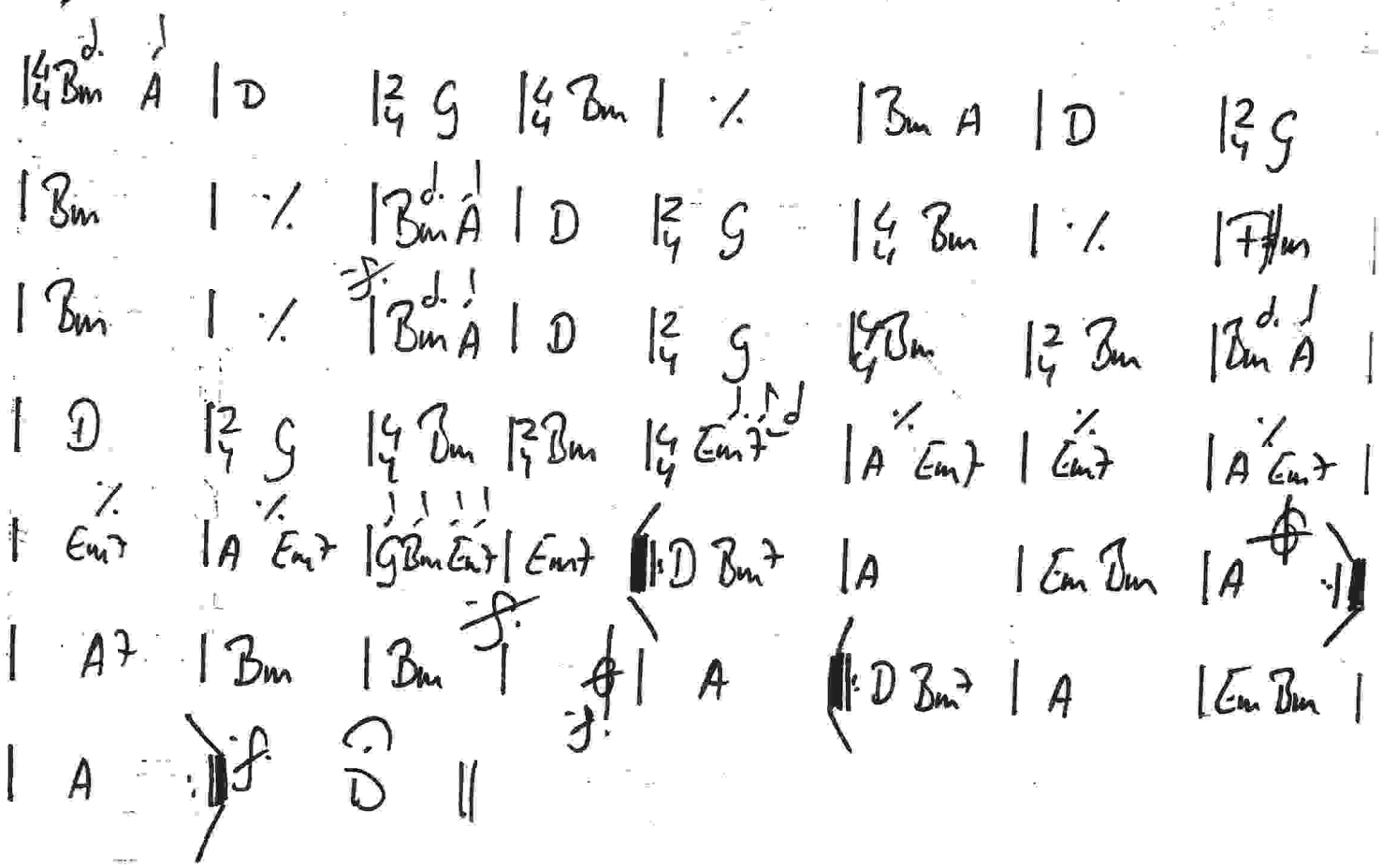
Strings; 1 octaaf hoger 4'
Unmuted

Top of the World



Gitaar

I WANT TO KNOW WHAT LOVE IS



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keyboards/Gitaar/bass

Once on a Sunday Morning

intro blazers ad lib | C | C |

| C | C | C | C | F | F | F | F | G | C | G | C | F G | C | G | C |

| C | C | C | C | F | F | F | F | G | C | G | C | F G | C | G | C |

| D | D | D | D | G | G | G | G | A | D | A | D | G A | D | A | D |

| A | D | A | D | G A | D | A | D | D | D | D ||

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piano

Teach your children

6-3

A7

piano; nostalg

1 oktaaf hoger spelen!

| D | D | G | G | D | D | A7 | A7 | D | D | G | G | D | D | A7 | A7 ||

strings (+ piano nostalg)

| A7 | D | D | G | G | D | D | Bm | Bm | G | | A7 | D | |

piano oktaaf hoger

D

A7

guitar
keyboards

3
B1

AQUARIUS

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Dm C

2ex

Dm7	G7	Am	Am	Dm7	G7	Am	Am
Dm7	G7	Am	Am	Dm7	G7	Am	Am
F	G7	C	–	B6	%	%	%
Dm	Dm	G7	%	%	%	Dm	%
Dm	Dm	C7	F	C7	F	C7	F
Dm A7	F	F A7	Dm	Dm Gm	Am	Gm	%
Gm	%	Dm	Dm	Dm	Dm		

mf

f

3x AL CODA

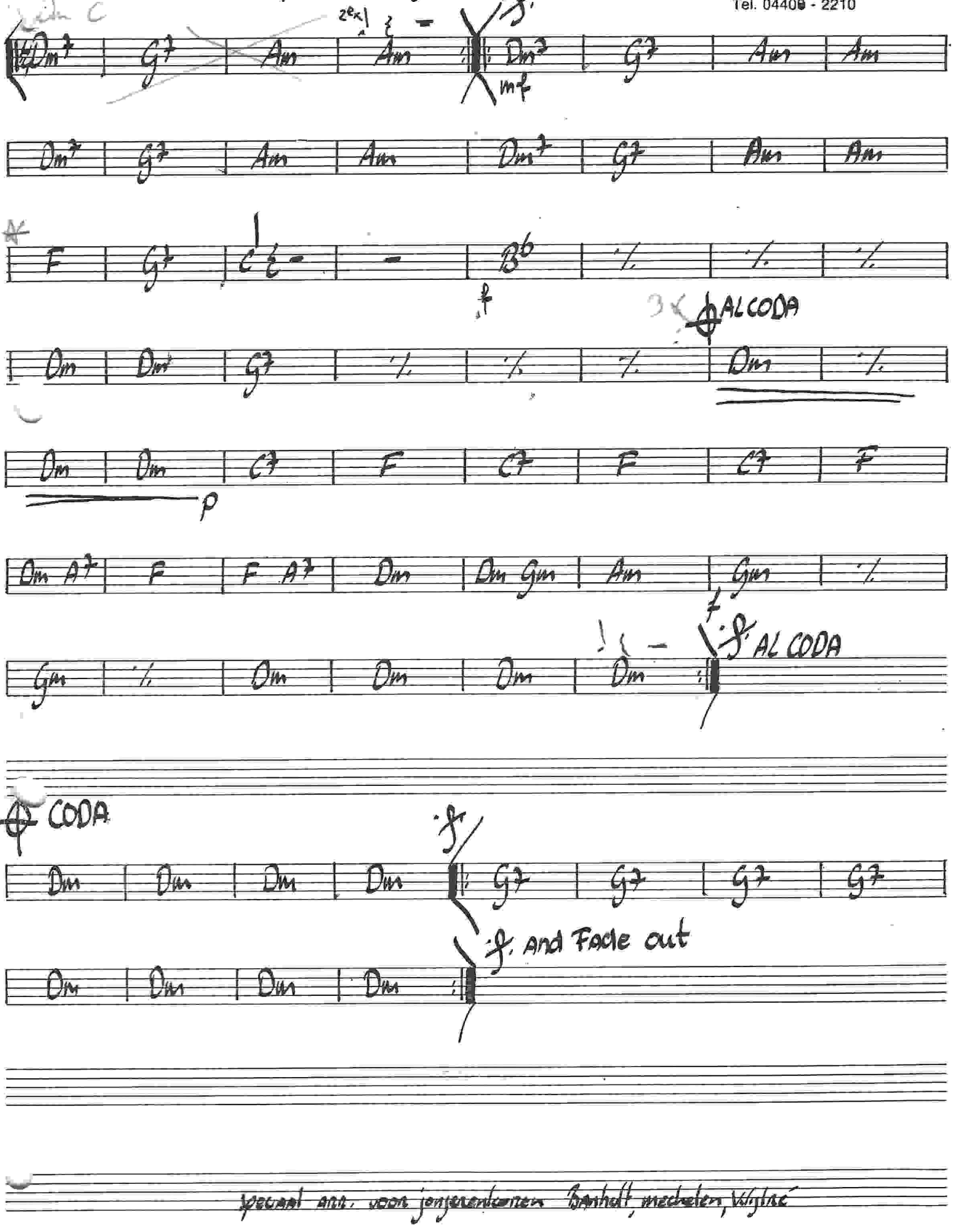
p

f AL CODA

CODA

Dm	Dm	Dm	Dm	G7	G7	G7	G7
Dm	Dm	Dm	Dm				

f. And Fade out



speciaal arr. voor jongerenkoren Banholt, mechelen, Wijtré

BASS

AQUARIUS

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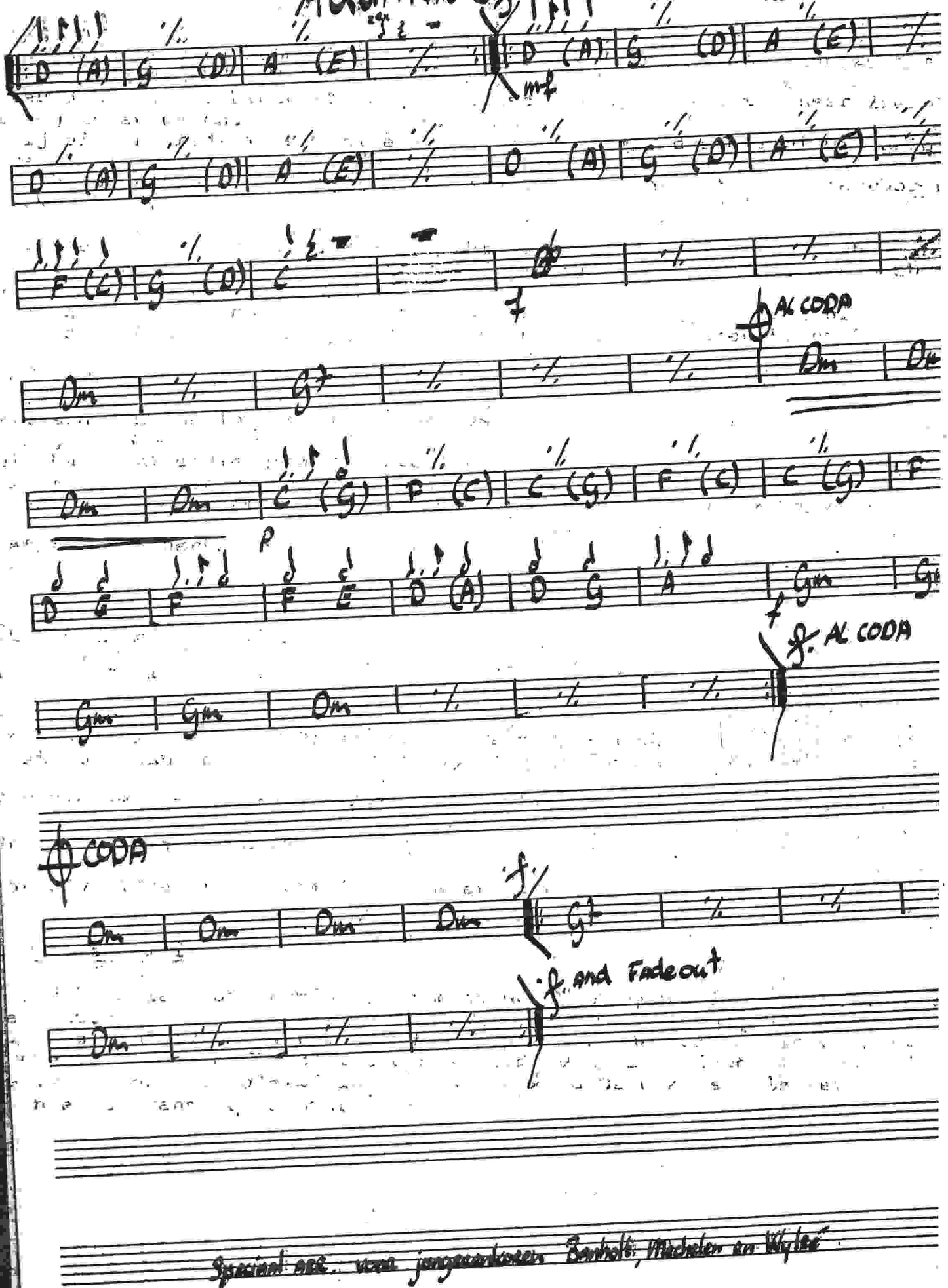

D (A) | G (D) | A (E) | % | D (A) | G (D) | A (E) | %

D (A) | G (D) | A (E) | % | D (A) | G (D) | A (E) | %

F (C) | G (D) | C | | | | | |

Dm | % | G7 | % | % | % | AL CODA Dm | Dm

Dm | Dm | C (G) | F (C) | C (G) | F (C) | C (G) | F

D E | F | F E | D (A) | D G | A | Gm | Gm

Gm | Gm | Dm | % | % | % | AL CODA

CODA

Dm | Dm | Dm | Dm | G7 | % | % |

Dm | % | % | % | and Fadeout

Speciaal arr. voor jongerenkoren Banholt, Mechelen en Wylré

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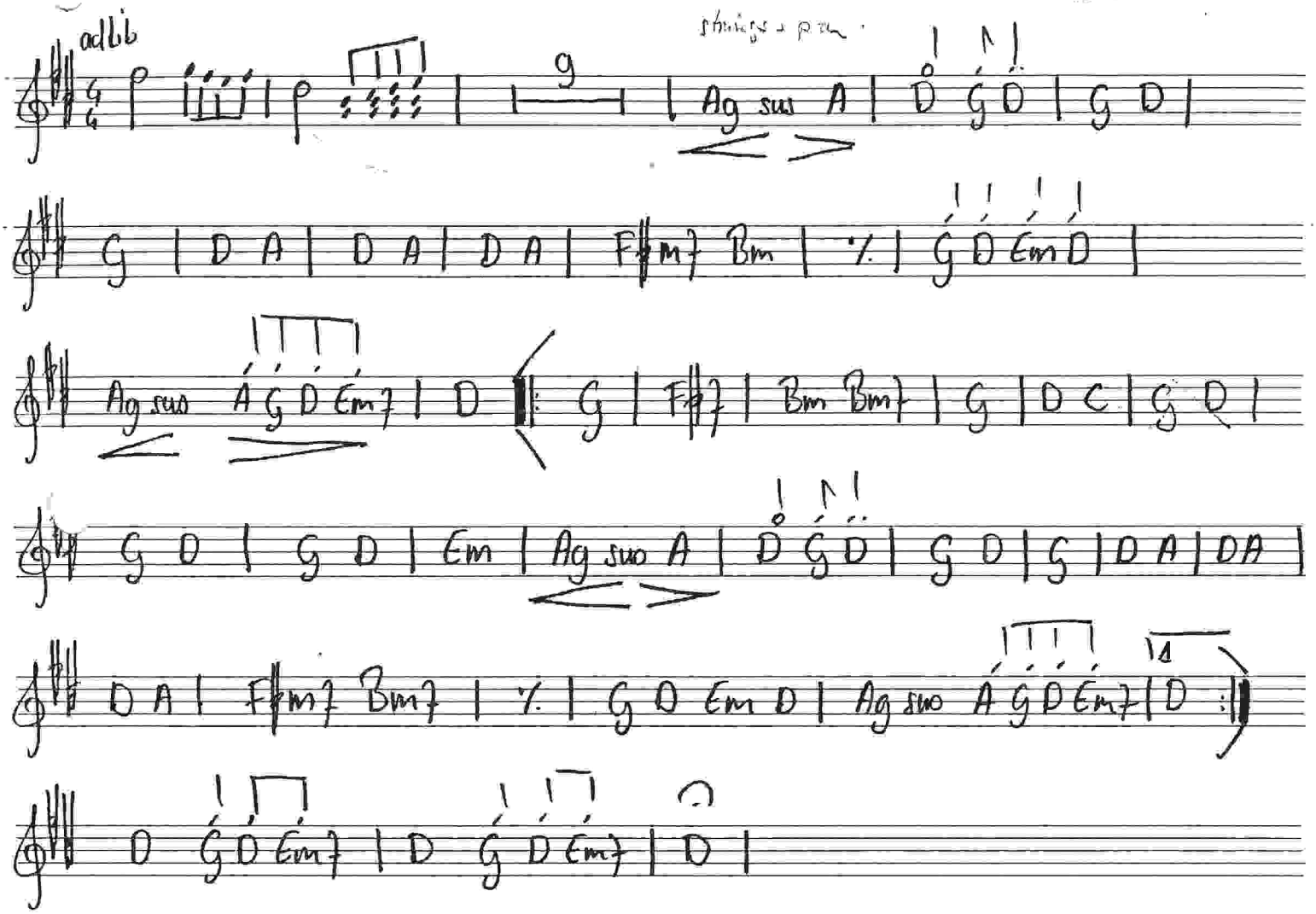
keyboards

I don't know how to love him



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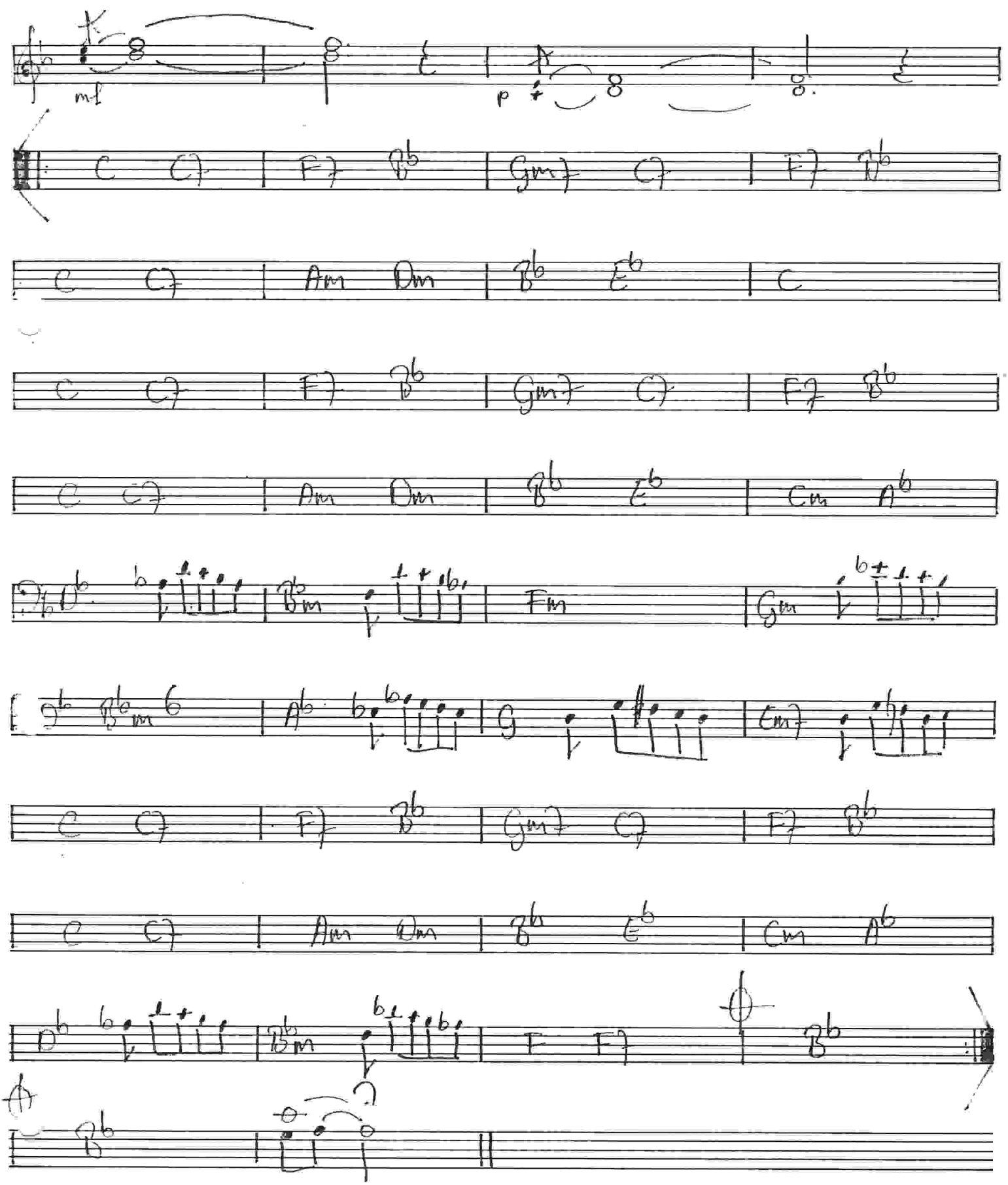
piano/orgel

SOMEWHERE



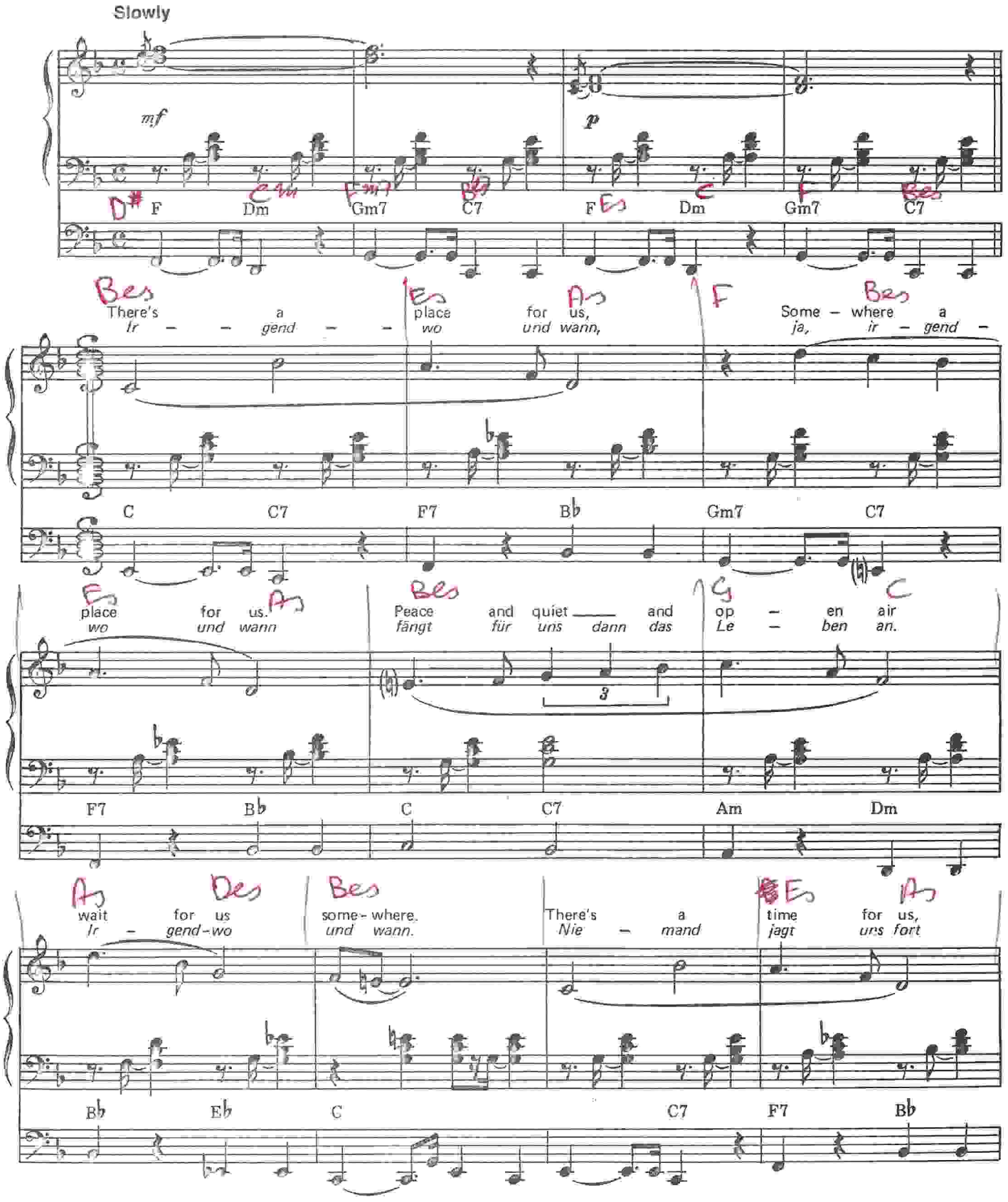
Somewhere

Irgendwo und 'wann

Originaltext
Stephen Sondheim

Deutscher Text:
Max Colpet

Musik:
Leonard Bernstein



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Neuer Theater-Verlag GmbH., Hamburg, für Deutschland, Österreich, Polen, CSSR und deutsche Schweiz

piano/orgel — Hollandse medley — arr. F Tasmans

① Laat me alleen — F (enkel) aangeven

F | F Bes | C | F | Bes | 2/4 F | 4/4 Bes Am Gm F | C

Pos

② ZACHTJES TIKT DE REGEN

F Bb F C F

Bb F C F C

1 2 S 2 Strings! (hoog)

Am F Dm G F C Gm C C7

③ Samen een straatje om

F (strings) | Bes | Gm | Bes C | F | Bes | Gm | C | Bes

④ kleine dinjen

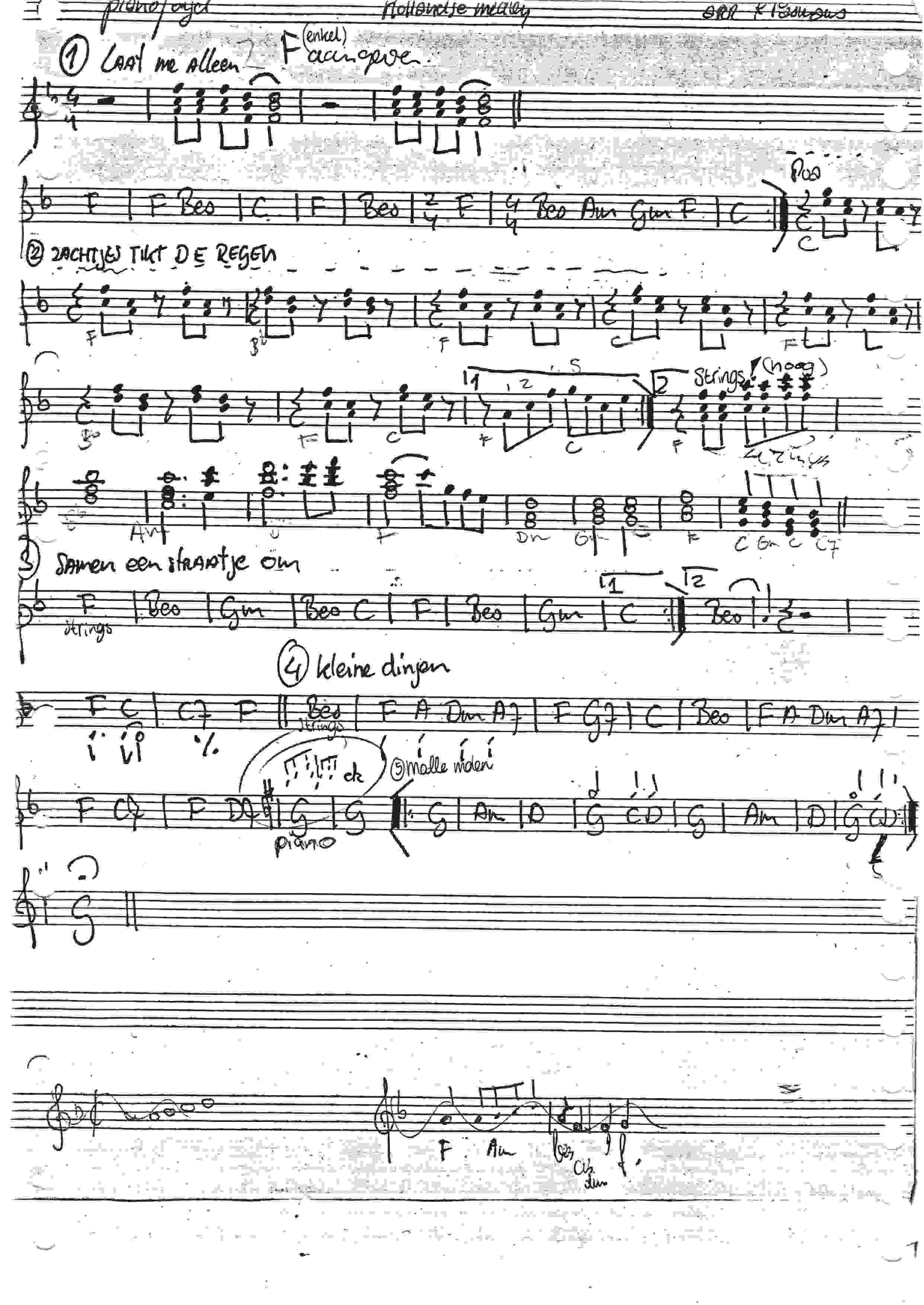
F C | C7 F | Bes (strings) | F A Dm A7 | F G7 | C | Bes | F A Dm A7

F C7 | F D7 | G (piano) | G | G | G | Am | D | G CD | G | Am | D | G CD

ck

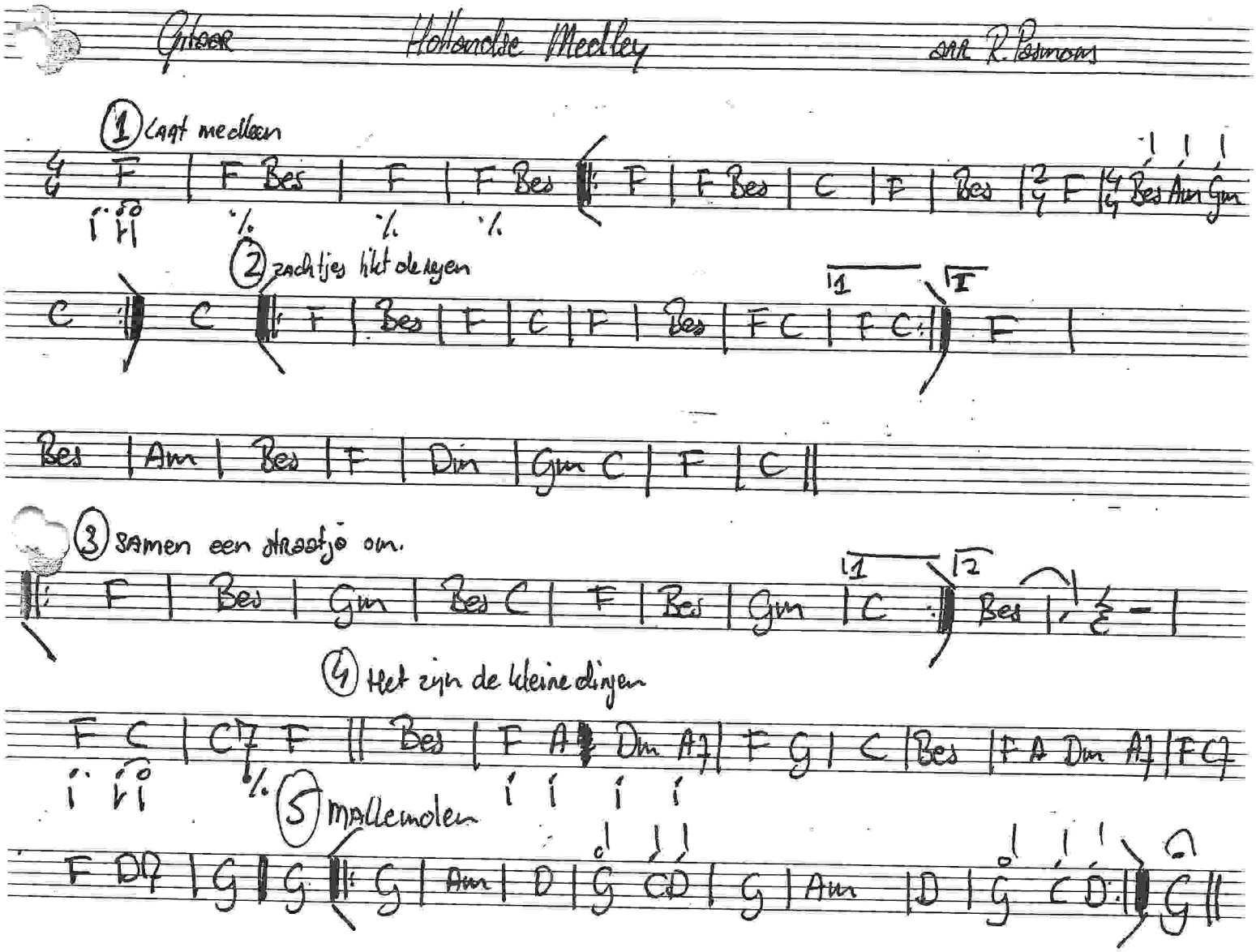
⑤ Malle molen

G



F Am Bes Cb dim f

Orkest — Hollandse Medley — arr. R. Posmans



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Conductor

Hollandse Medley

laat me alleen

1 stemming

2 stemming

F | F Bes | C | F | Bes | F | Bes Am Gm F | C

zachtjes tikt de regen

~~Alte~~ jongens solo

Alte + jongens

F Bes F C F Bes F C FC F Bes Am Bes

| Dm | Gm C | F | C ||

samen een straatje om

F | Bes | Gm | BeG | F | Bes | Gm | C | Bes | F C | C

1e x jongens + Alten 2e x + sopranen

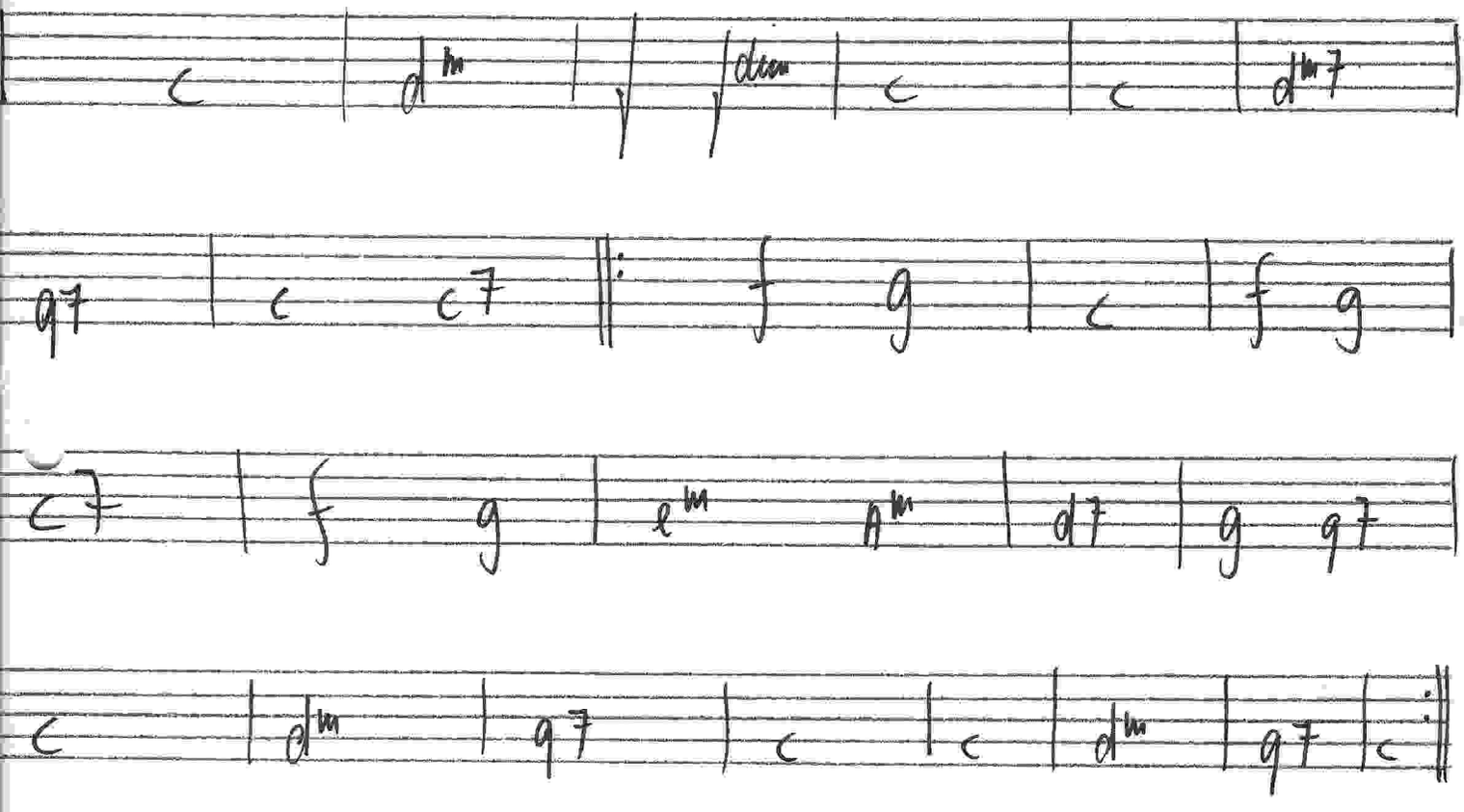
Kleine dingen

sopranen solo

matte molen

In G

De mallemolen (gitaar)



Gitaar/Keyboards There is love

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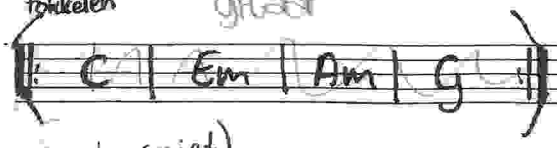
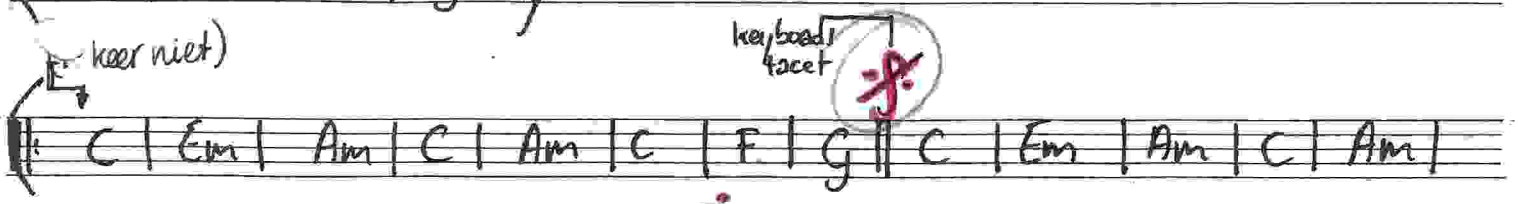
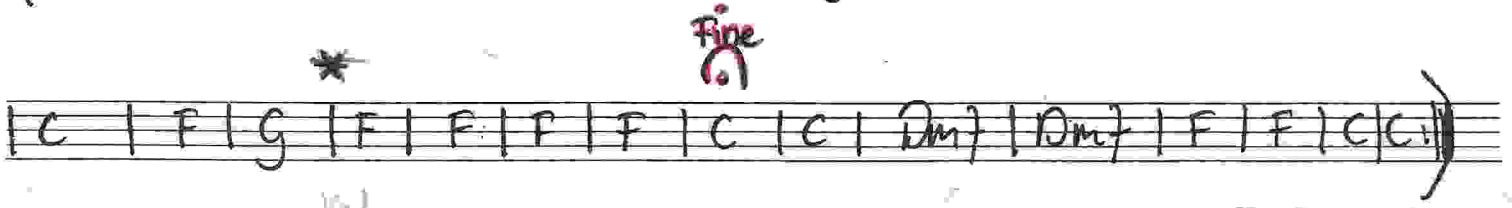
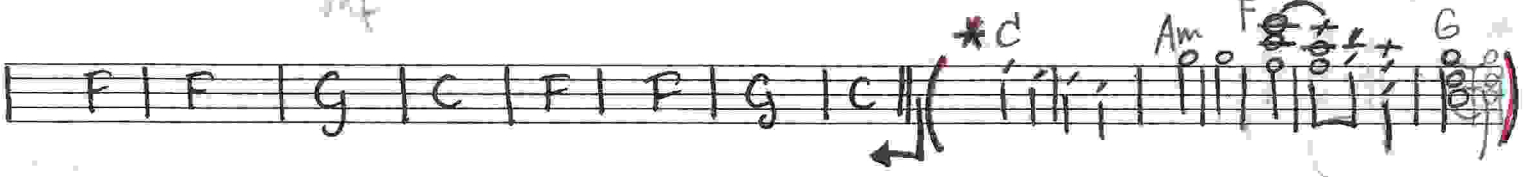
tokkelen gitaar Strings







mf



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tokkelen

| C | Em | Am | G |

keyboard tacet

| C | Em | Am | C | Am | C | F | G | C | Em | Am | C | Am |

Fine

| C | F | G | F | F | F | F | C | C | Dm7 | Dm7 | F | F | C | C |

| F | F | G | C | F | F | G | C |

| C | Em | Am | C | Am | C | F | G | F | F | F | F | C | C |

| Dm7 | Dm7 | F | F | C | C | C | C | Am | Am | F | F | G | G |

DJ AC
Fine

Bass

There is love

| C | B | A | G | C | B | A | G |

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| C | B | Am | G | Am | C | F | G | C | B | Am | G | Am |

Fine

event. F

| C | F | G | F | F | F | F | C | C | Dm7 | Dm7 | F | F | C | C |

| F | F | G | C | F | F | G | C |

| C | B | Am | G | Am | C | F | G | F | F | F | F | C | C |

| Dm7 | % | F | F | C | C | C | C | Am | Am | F | F | G | G |

Verlaten Mijn

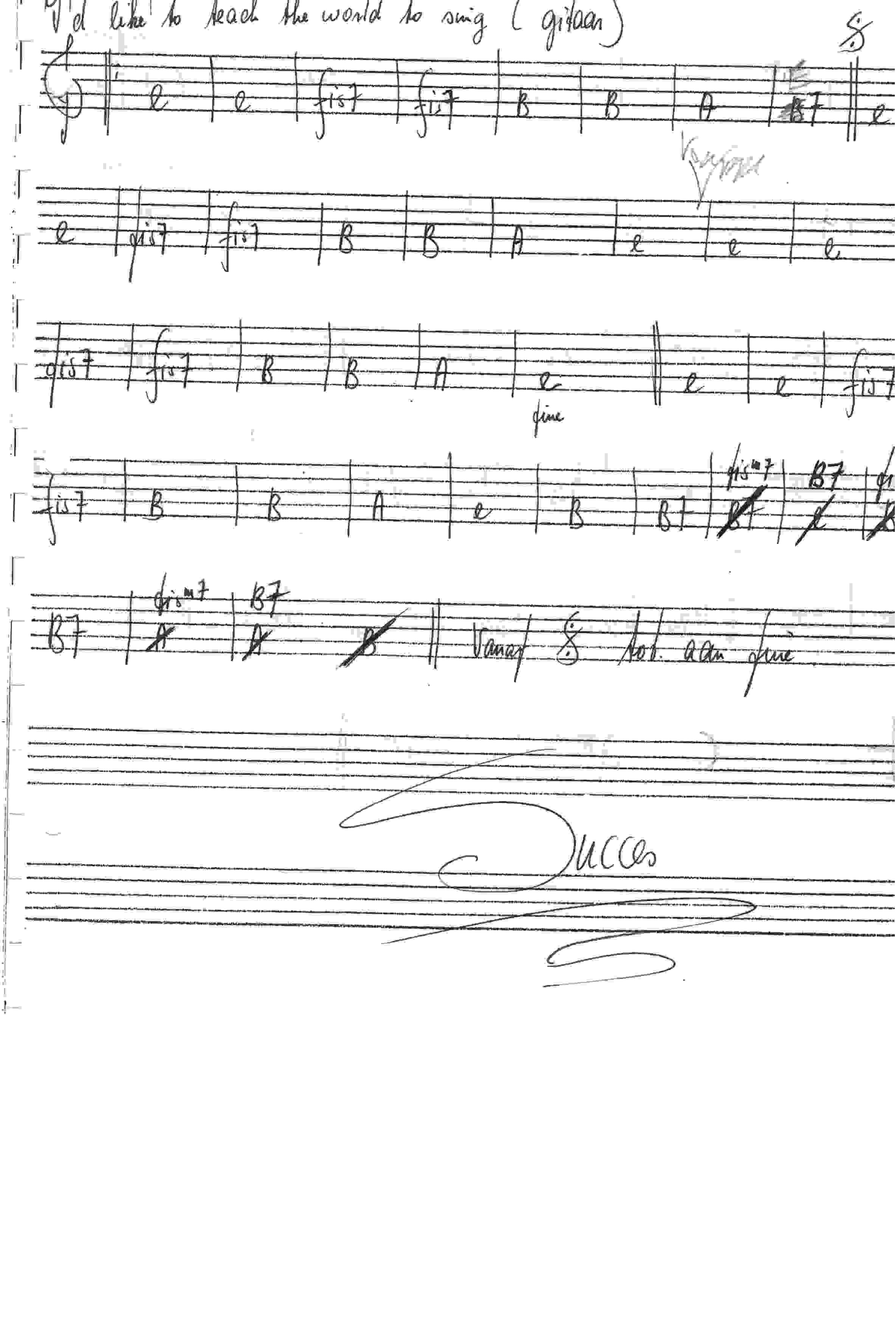
Intro Dwarsfluit Orgel | opmaat dwarsfluit |

Bes | c7 | f | dm | Bes | c7 | f |

dm | gm | c7 | f | dm | Bes | c7 |

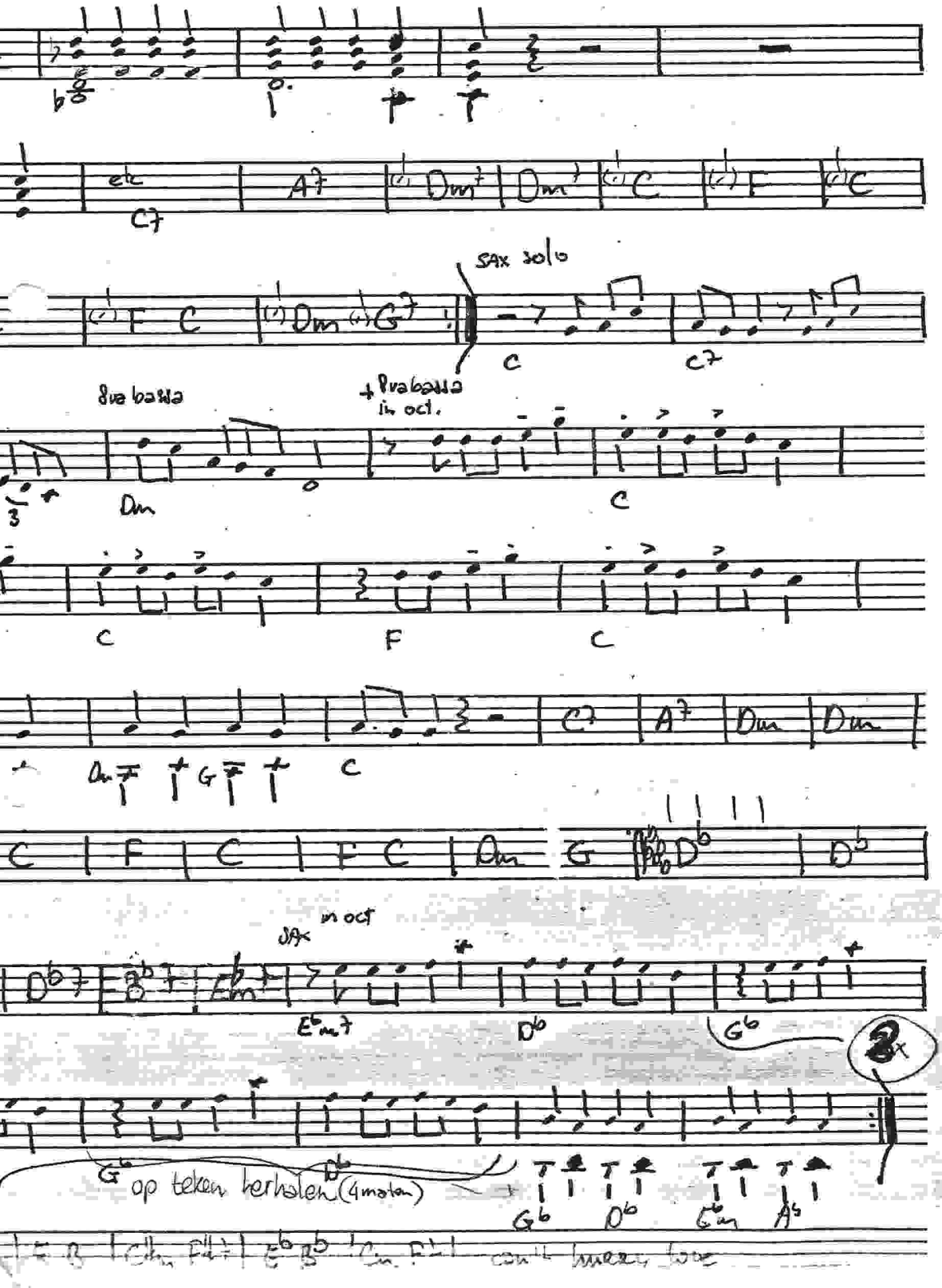
rust | A7 :|| fade out Orgel Gitaar Drums

Dm vast blijven houden


I'd like to teach the world to sing (gitaar)
e | e | fis7 | fis7 | B | B | A | B7 | e
e | fis7 | fis7 | B | B | A | e | e | e
fis7 | fis7 | B | B | A | e | e | e | fis7
fine
fis7 | B | B | A | e | B | B7 | fis°7 | B7
B7 | fis°7 | B7 | Vanaf 𝄋 tot aan fine
Succes

combi 92
sax 3 ½ mellow [oct. down]

Baby Love



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F | F | Gm | Gm | C7 | C7 | F | F |

F | F | Bes | Besm | F | C | F | F |

|: F7 | F7 | Bes | Besm | F | C | F | F :|

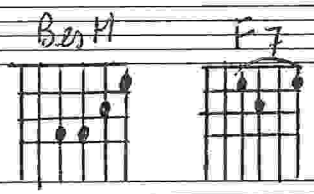
Besm | F | C7 | F | Besm | F | C7 | C7 |: F | D7 | Gm sus4 | C

Dm | Dm | A7 | A7 | Bes | Bes | F | F | F | Bes C | F | F |

Besm | F | C7 | F | Besm | F | C7 | F :| Besm | Besm | F | F |

Besm | Besm | F | F |

Rit 3 dim



Piano/Bass/Gitaar

Morning Has Broken

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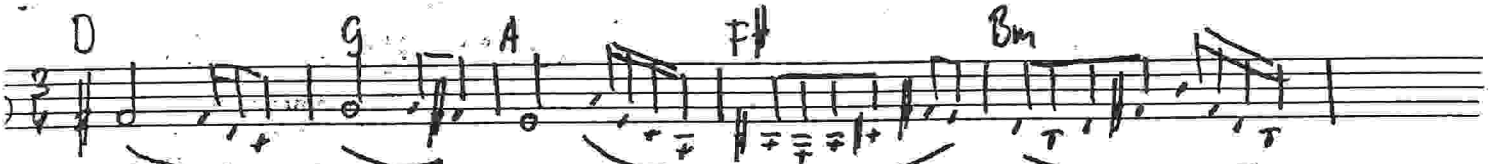
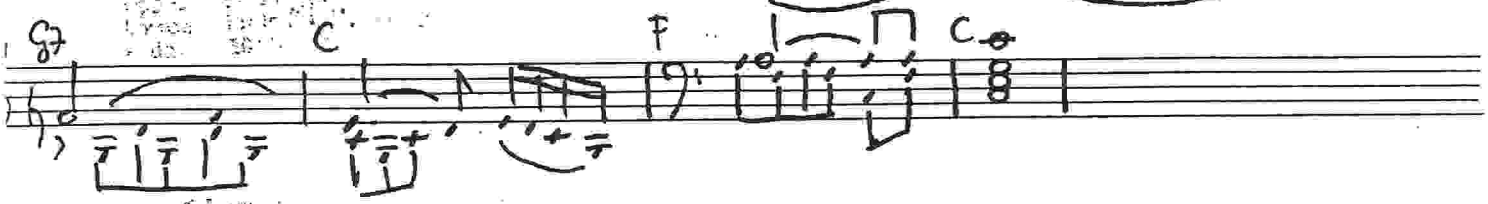
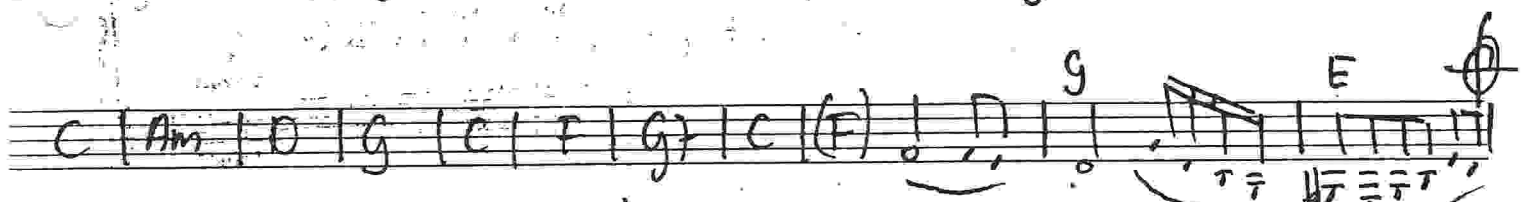
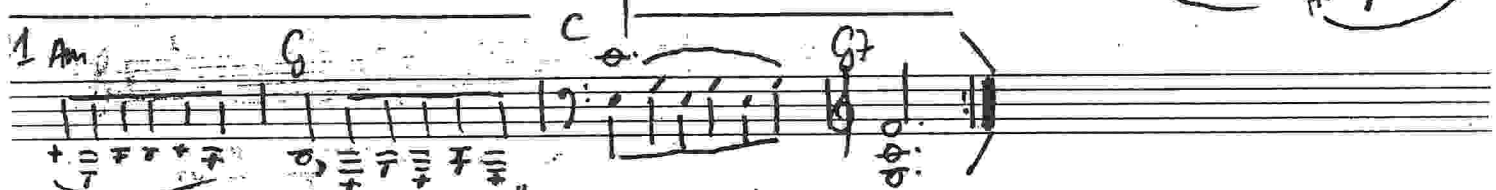
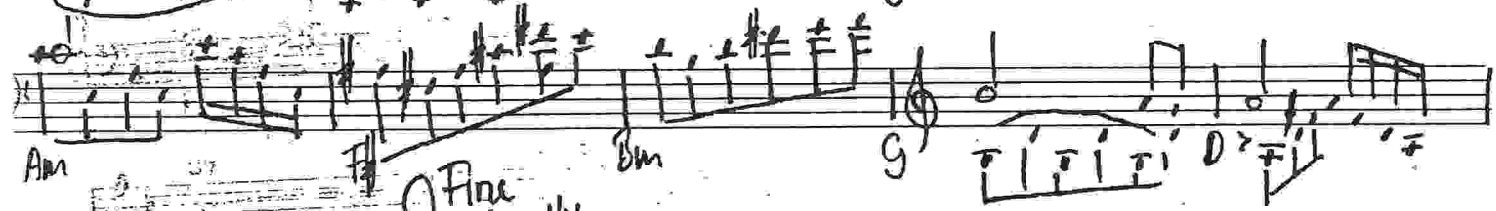
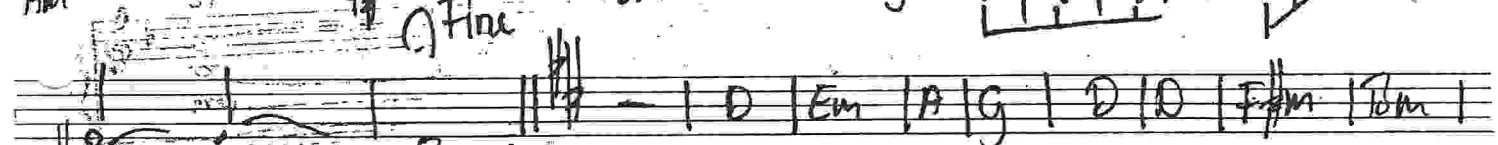


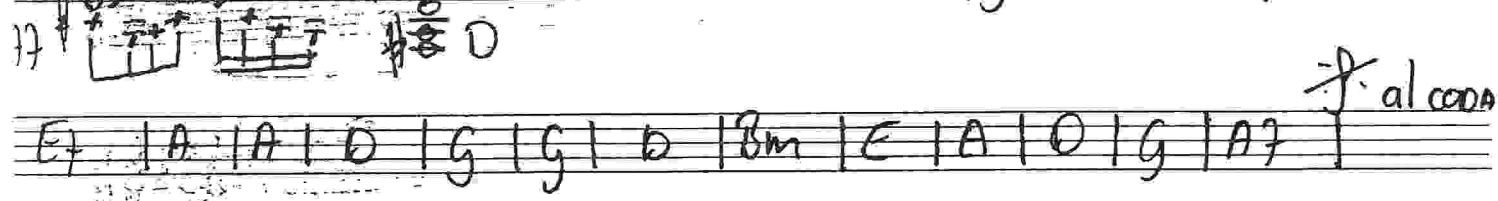












There is love

tokkeken

: C	Em	Am	G :
C	C△	C6	G

: C	Em	Am	C	Am	C	F	G	C	Em	Am	C	Am	C	F	G

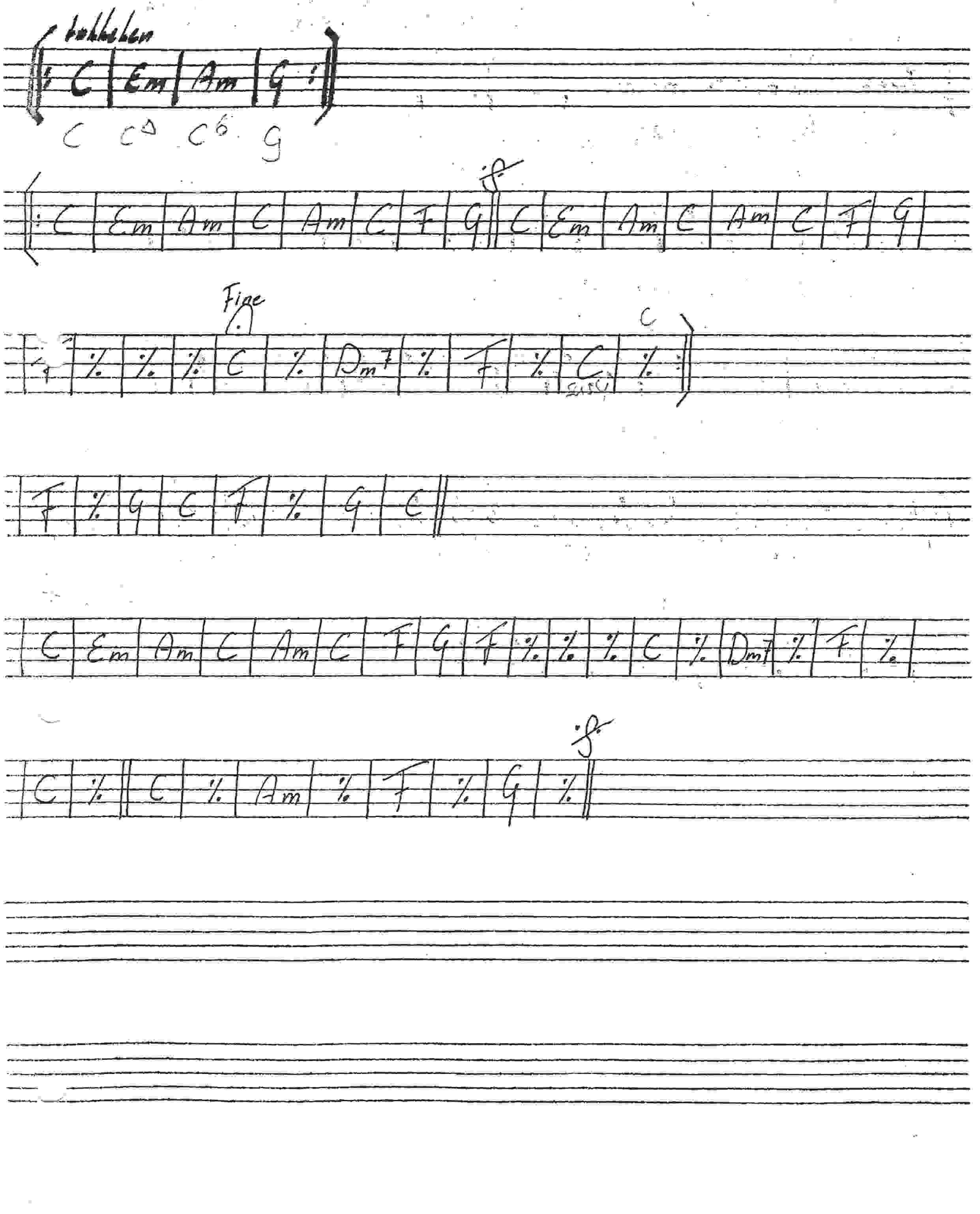
Fine

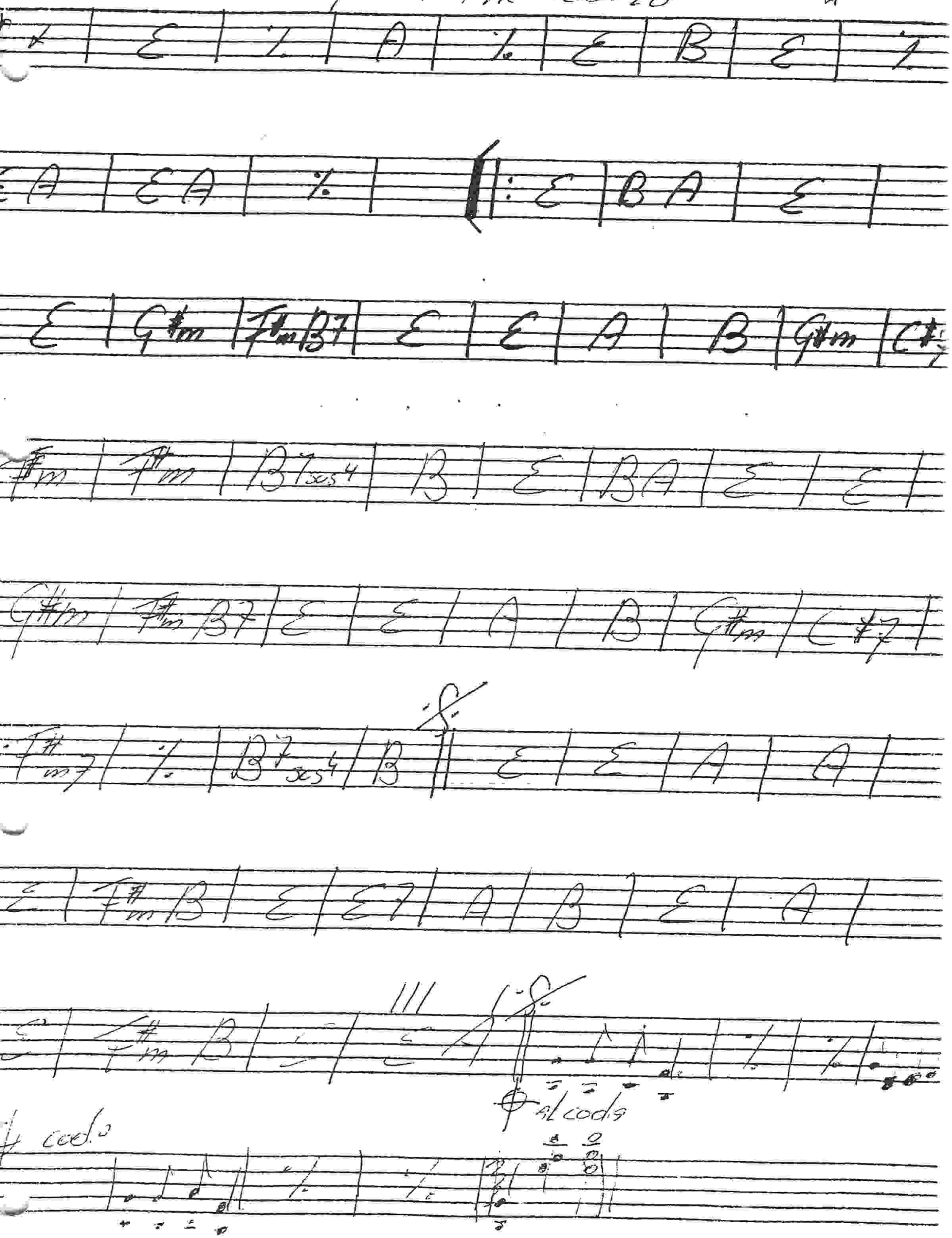
F	%	%	%	C	%	Dm7	%	F	%	C	%

F	%	G	C	F	%	G	C

C	Em	Am	C	Am	C	F	G	F	%	%	%	C	%	Dm7	%	F	%

C	%	C	%	Am	%	F	%	G	%

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C#7
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Bb7
Bb7sus4
Fm7
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Bb
Eb
Ab
Cm
Gm
Cm7
F7
Bbm
Ebm
Abm
Dbm
Gb
Db
Ab7
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Bb7
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piano

Teach your children

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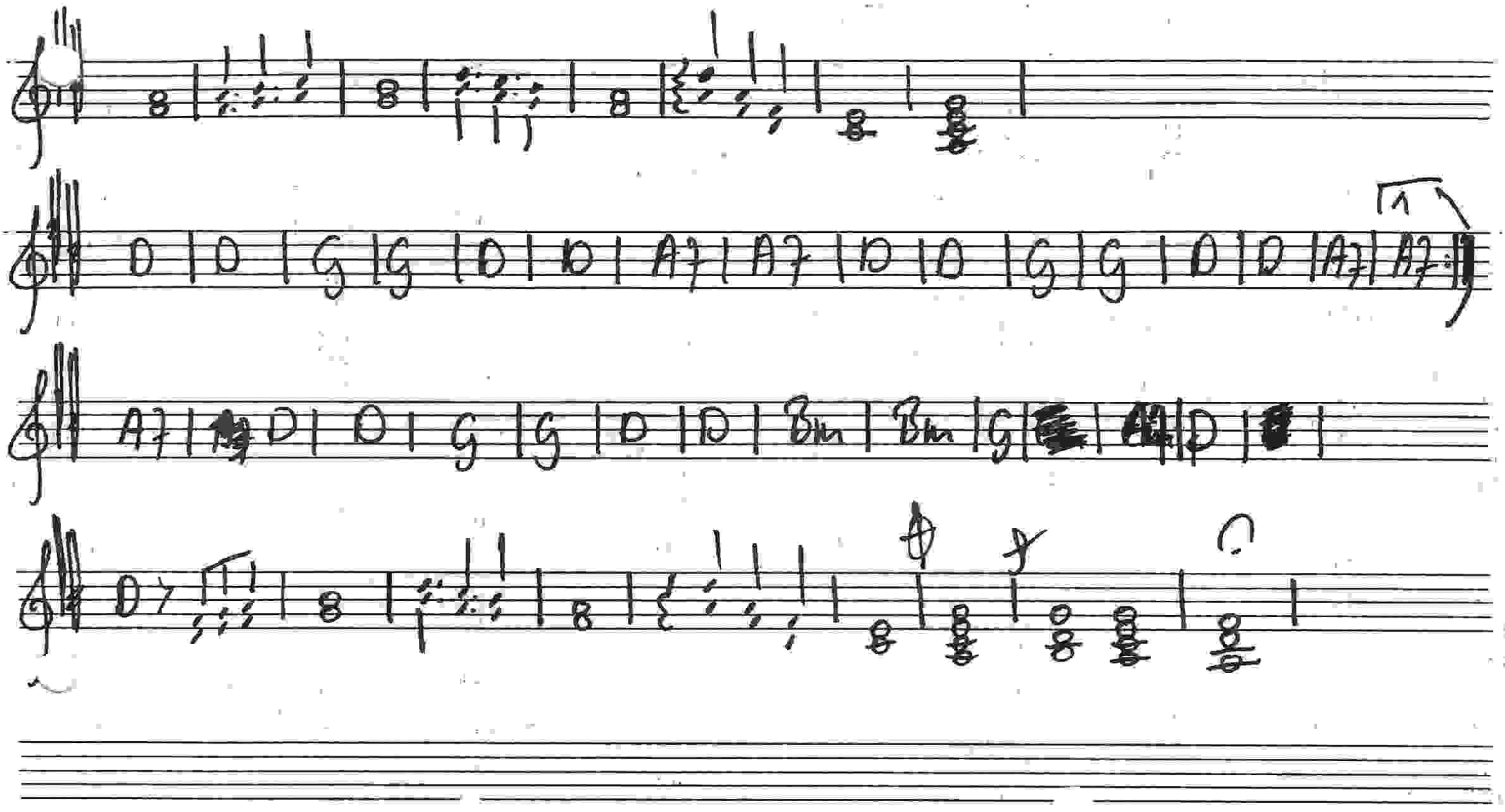
Ursulinenstraat 7
6245 CH EYSDEN
Tel. 04409 - 2210



Guitar / Bass

Teach Your Children

RIAN PASMANS
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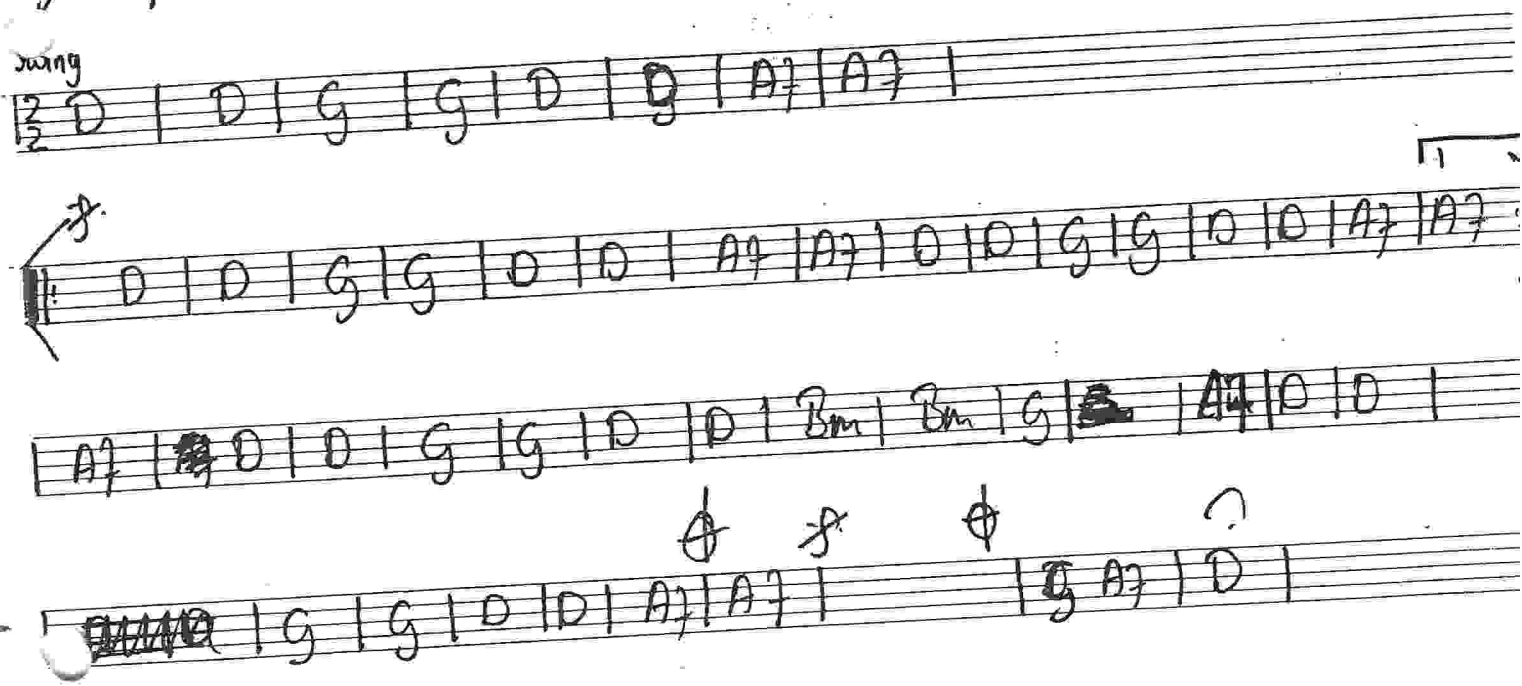
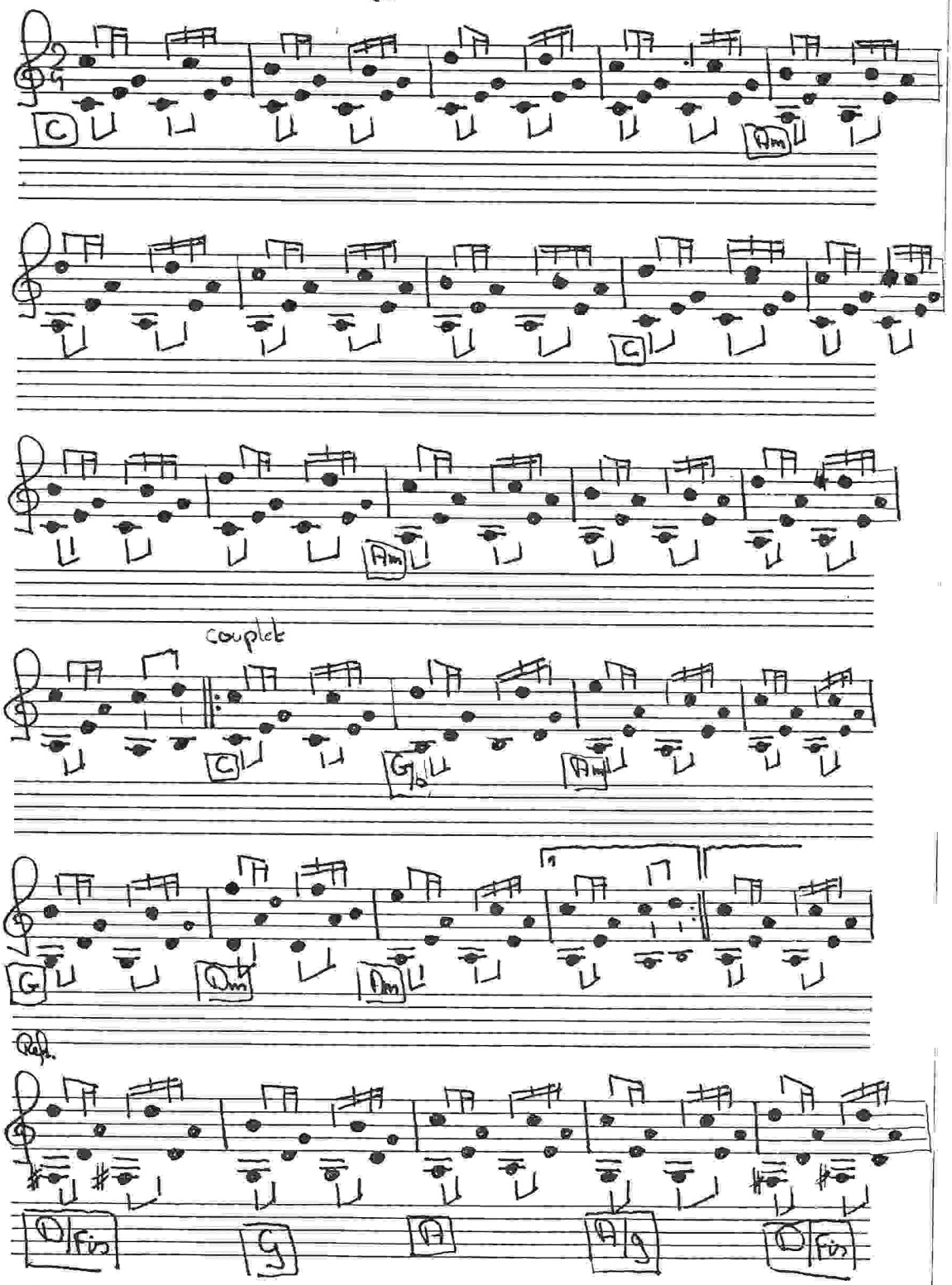
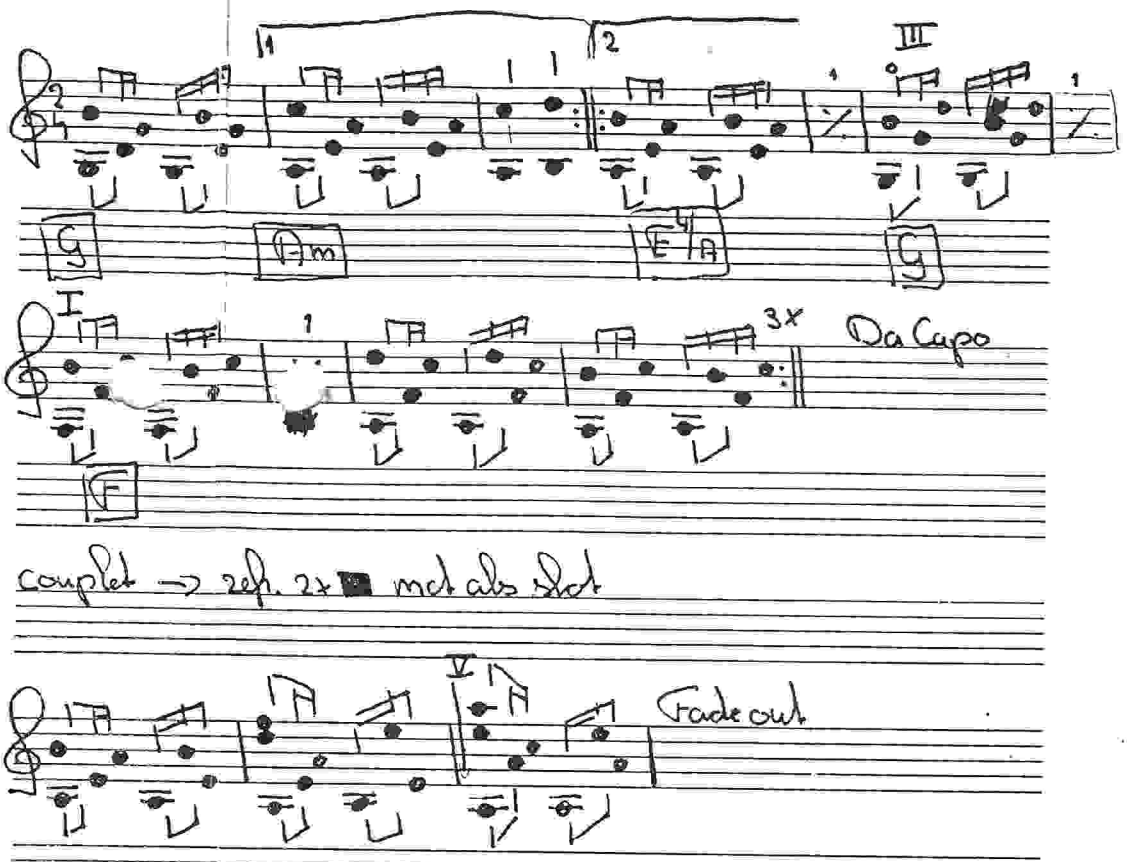
6245 CH EYSDEN
Tel. 04409 - 2210

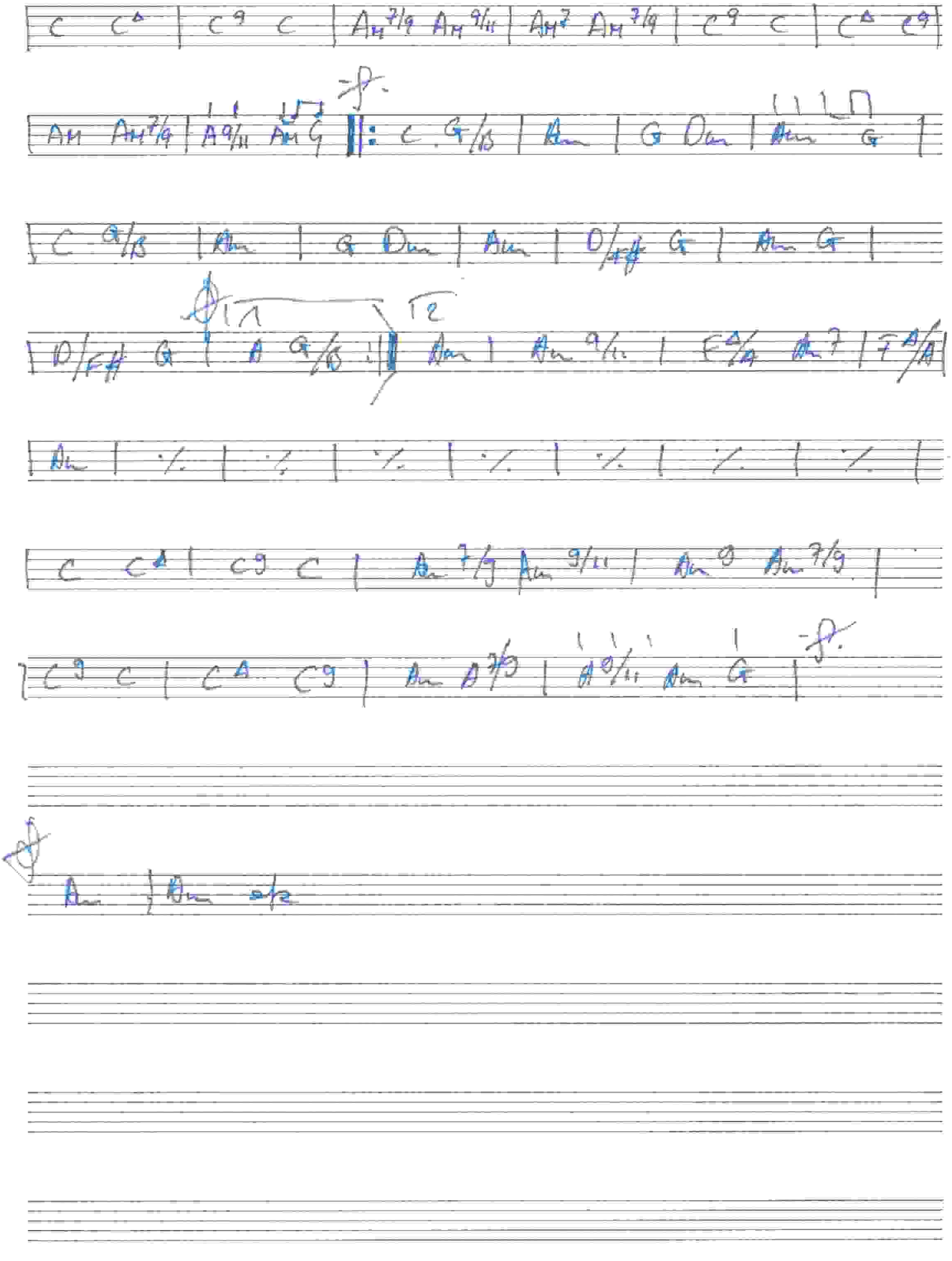


Dust in the wind.




G
Am
E4/A
G
F
3x
Da Capo
couplet → refr. 2x mot abs slot
Fade out

DUST IN THE WIND



piano
organ

FOR All WE KNOW

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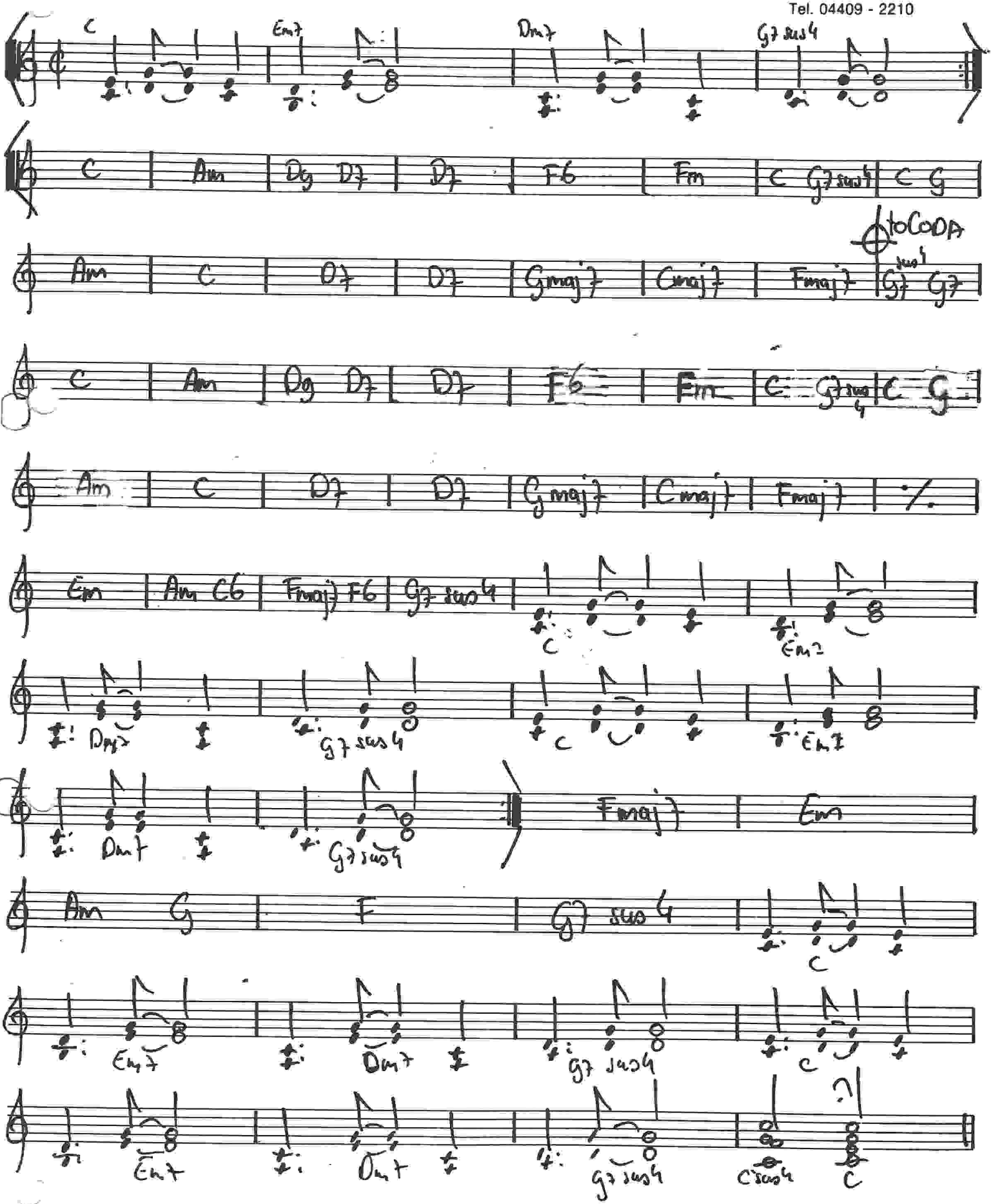
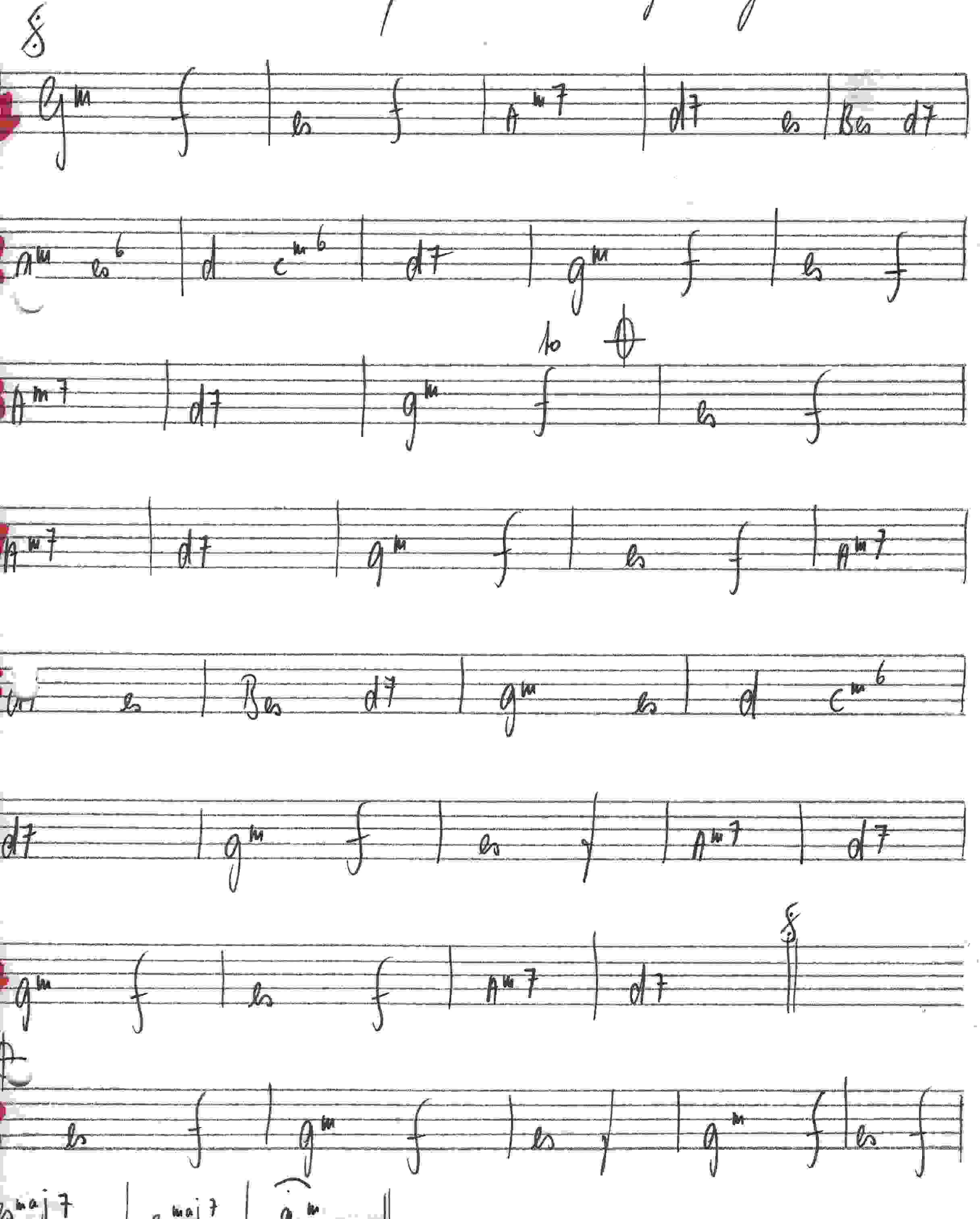


California Dreaming (Gitaar)



gitaar

SUNG

RIAN PASMANS

| ¢ | F | Fmaj7 | Gm | Gm | F | Fmaj7 | Gm | C7 |

| F | F | Gm | Gm | F | F | Cm | F7 |

| Beo | Beo | F | F | Dm | G9 | Gm7 | C7 |

| F | F | Gm7 | Gm7 | F | F | Cm | F7 Cm F7 |

| Beo | A7 | Dm | G9 | Gm | C7 | F | F |

| Gm | Gm A7 sus4 | D | Dmaj7 | Em | Em | D | D |

| Em7 | Em7 | D | D | Am7 | D7 | Gmaj7 | 𝄎 |

| D | D | Bm7 | E9 | Em | C7 | F | F |

| Gm7 | Gm7 | F | F | Cm | F7 Cm E7 | Beo | A7 |

| Dm | G | Gm | C7 | F | F | Gm | C7 |

| F | F | Gm | C7 | F | F | Gm | Gm |

| FC | FC | FC | FC | FC | 𝄎 | 𝄎 | 1-3 FC : 2-4 FC |

keyboard Gitaar bas

Look for luck

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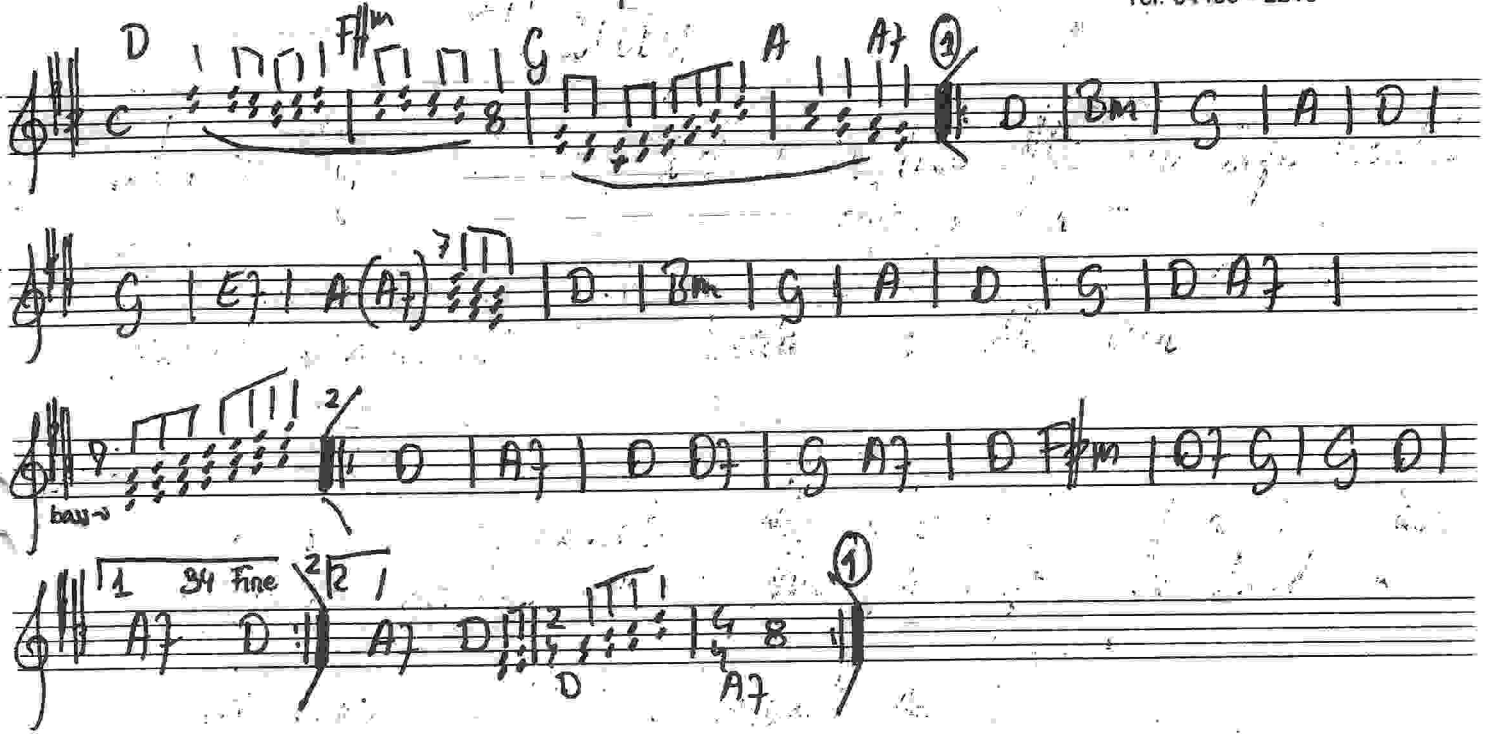

keyboard Gitaar bas

I've Got to know

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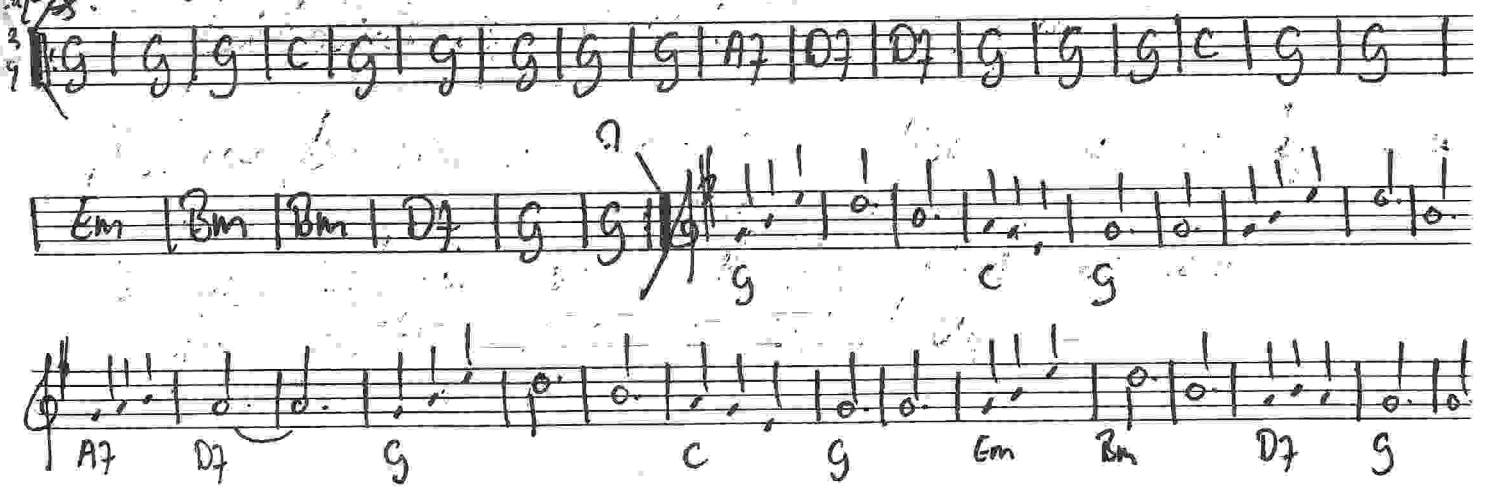
Gitaar alleen (even+twee)



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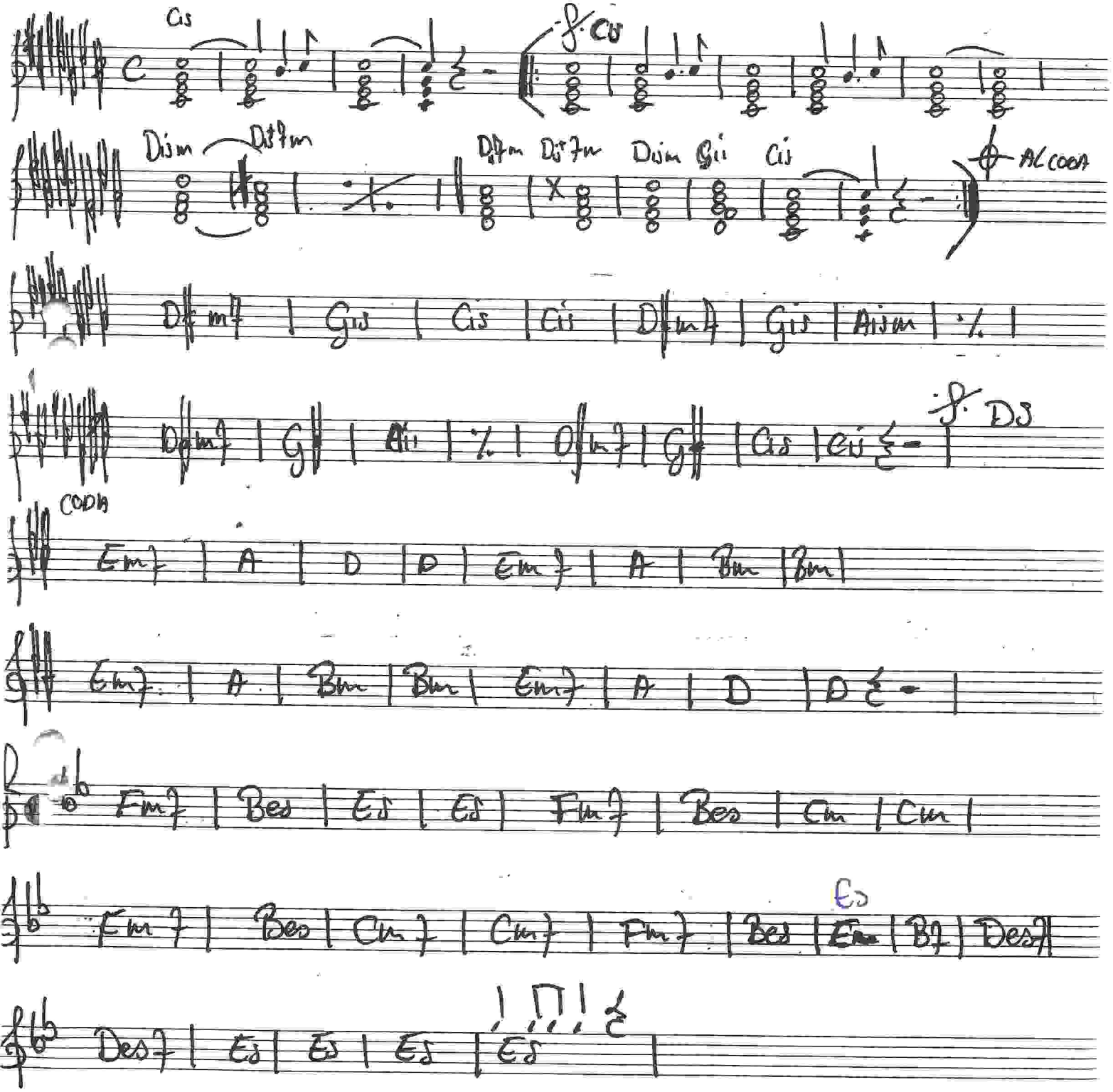
keyboards

I Just Called to Say I Love You



Teach your children

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Gitaar/bas/keyboards Country Roads

intro a capella

alleen gitaar

| G | G | G | G |

1ex + bas + keyboards

| G | G | Em | Em | D | D | C | G | G | G | G | Em | Em |

bas { D E F#

| D | D | C | G | G | G | G | D | D | Em | Em | C | C | G | G | D |

| C | C | G | G | Em | D | G | G | C | G | D | D | Em | F |

{ D E F#

| C | C | D | D | D7 | D7 |

AL CODA

| G | G | D | D | Em | Em | C | C | G | G | D | D | C | C | G | G |

| C | C | G | G | C | C | G ||

Bmin geladen (over 2 oktaven) → d bovenaan

strings

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piano — killing me softly — arr R. Pasmans

aangeven: d

Bmin vocaal

intro vocaal

intro combo

A7 sus 4 — A7

bas A o — A o

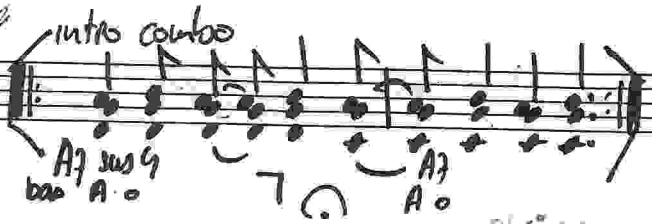
1e bas o

Em | A | D | G | Em | A | Bm | Em | A |

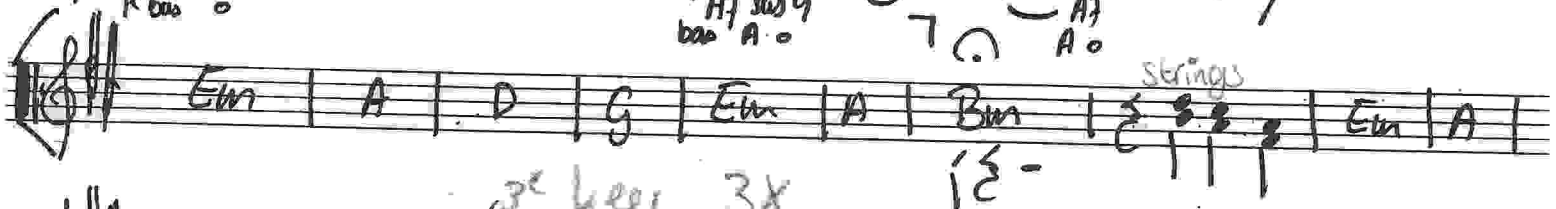
strings

3e keer 3X

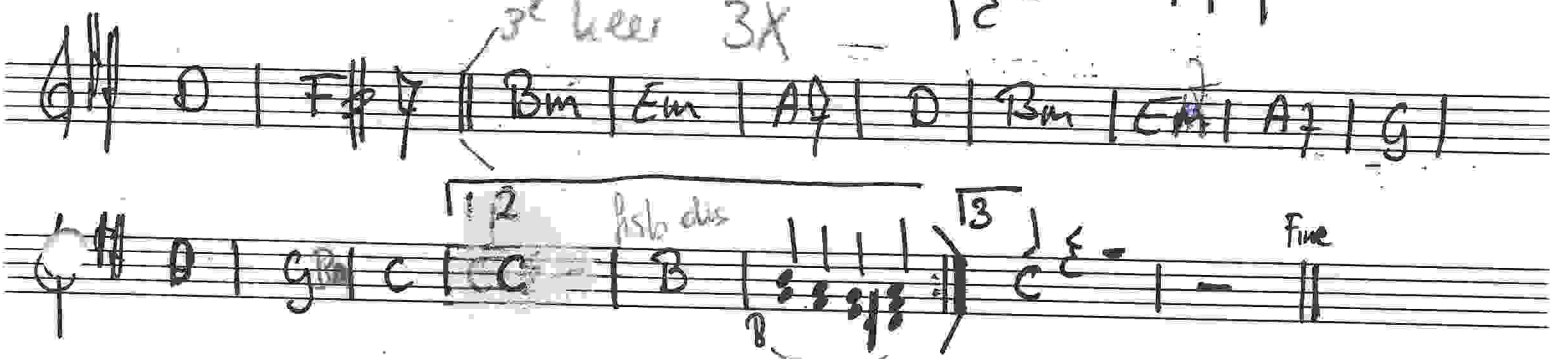
D | F♯7 || Bm | Em | A7 | D | Bm | Em | A7 | G |



1 2 — fisb dis — 3



D | G | C | C | B | C | — Fine



B

strings

Let it be me:

F Am Bes Cosdim

piano

The other side of the sun

car R. Parmons

Strings altijd midden!!!

* 2,7

1e x alleen

C | Dm | Dm | G7 | G7 | C | C | C | C | Dm | Dm |

G7 | C | C C7 | Fmaj7 | % | Em7 | A7 | Dm | G7 |

Strings

C7 | Fmaj7 | % | Em7 | A7 | Dm7 | F | C |

naar intro!

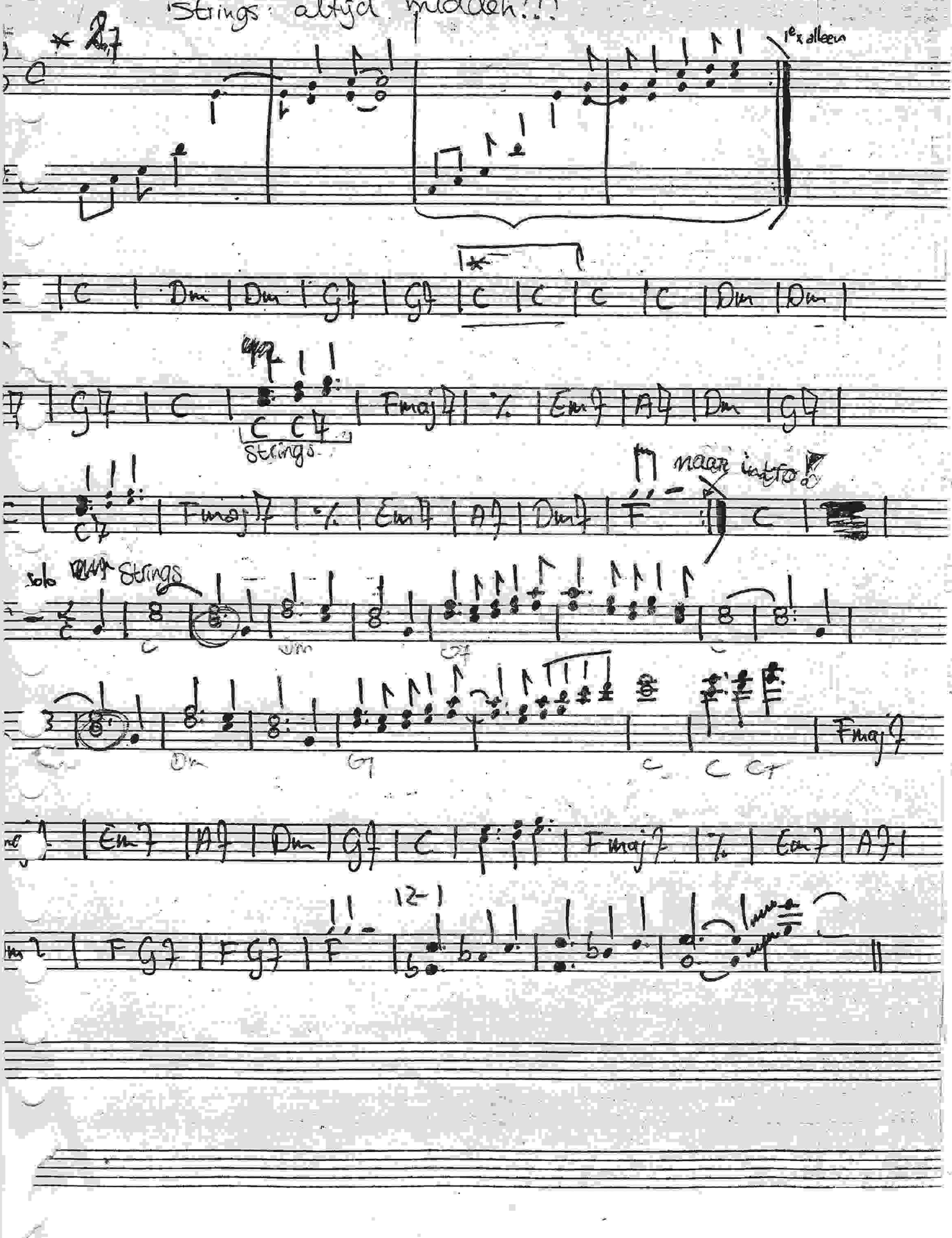
solo Strings

C | Dm | G7 | C

Dm | G7 | C | C C7 | Fmaj7

Em7 | A7 | Dm | G7 | C | Fmaj7 | % | Em7 | A7 |

Dm2 | F G7 | F G7 | F | 12-1 | b b | b | o | ||



arr R. Pasmans

The other side of the sun — gitaar

tokkele

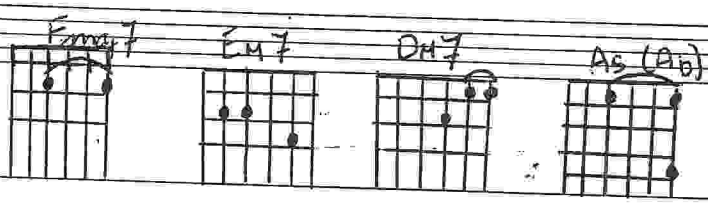
4 — alone 2x niet

C | C | C | C || C | C || C | C | Dm | Dm | G7 | G7 | C | C

C | C | Dm | Dm | G7 | G7 | C | C7 | Fmaj7 | % | Em7 | A7 | Dm |

G7 | C | C7 | Fmaj7 | % | Em7 | A7 | Dm7 | F || C | F G | AC coc

F G7 | F G7 | F | As | Bes | C | C ||



gitaar — killing me softly — arr R. Pasmans

intro vocaal

intro combo

A7 sus 4 A7 | A7

Em | A | D | G | Em | A | Bm | - | - | Em | A |

D | F7 || Bm | Em | A7 | D | Bm | E | A7 | G |

D | G | C | C | B | B7 || C | C | - | - || Fine

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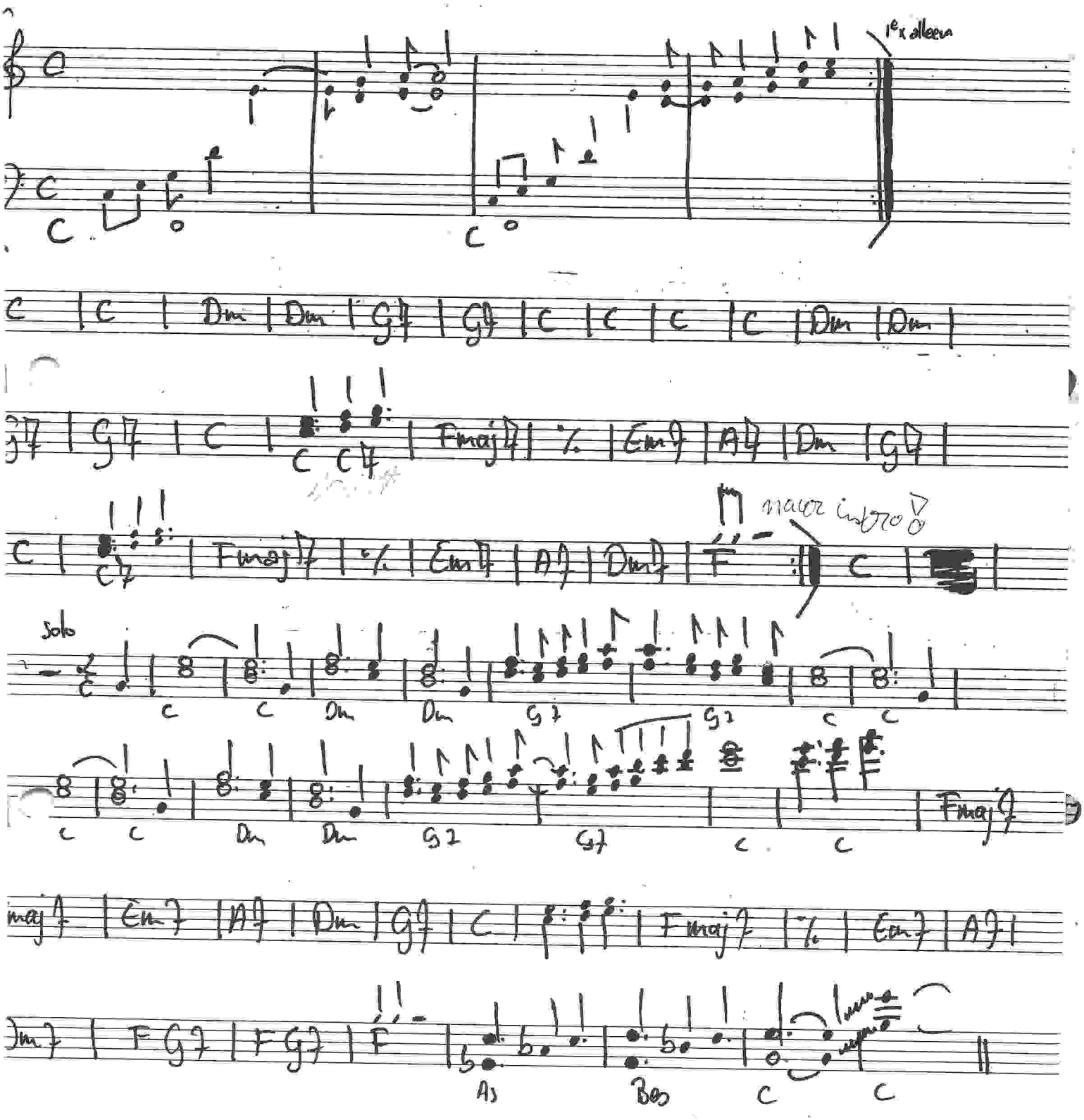
piano

The other side of the sun

door R. Pasmans



Hobo

FOR All WE KNOW

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Piano alleen
piano piano

FOR All WE KNOW

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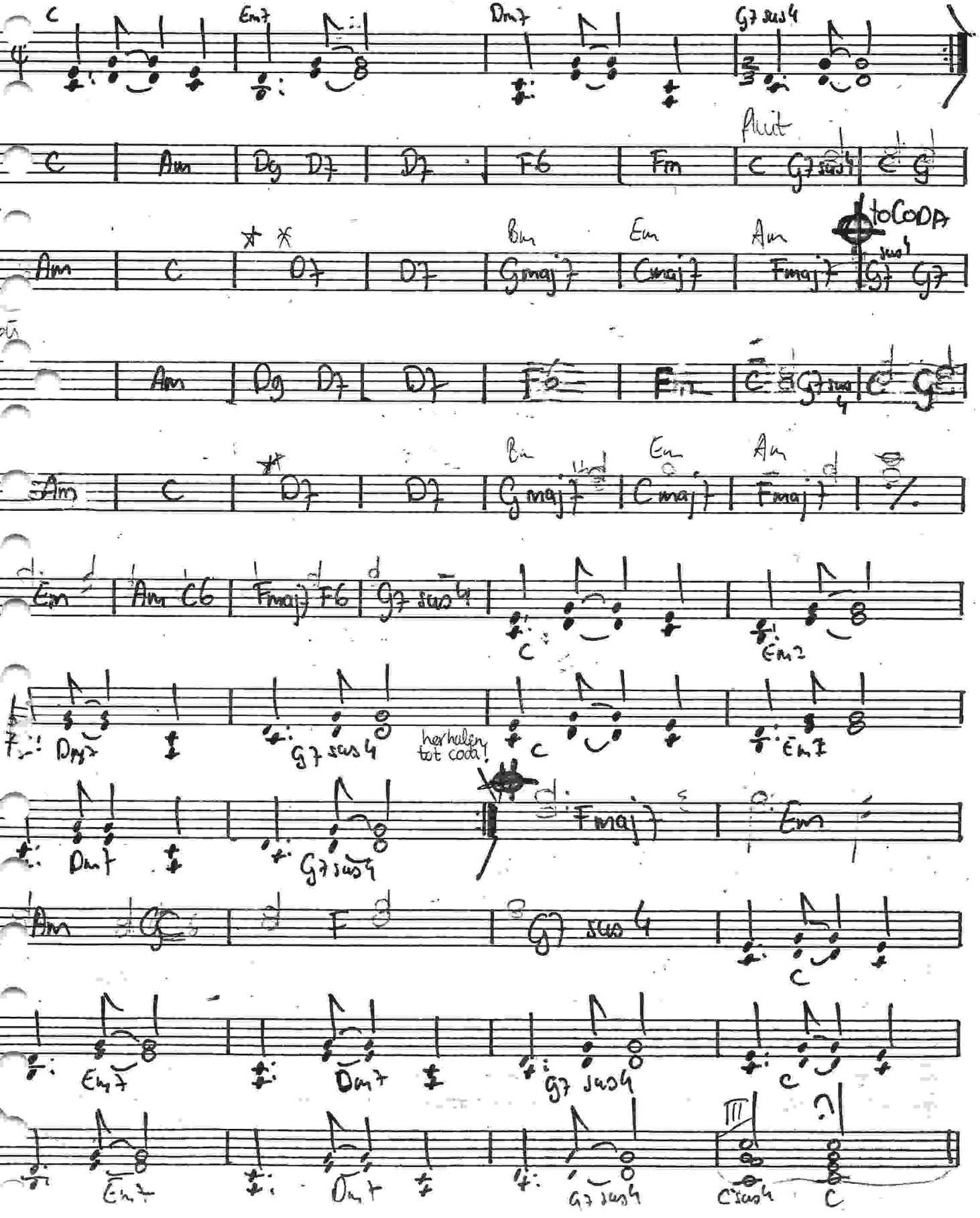
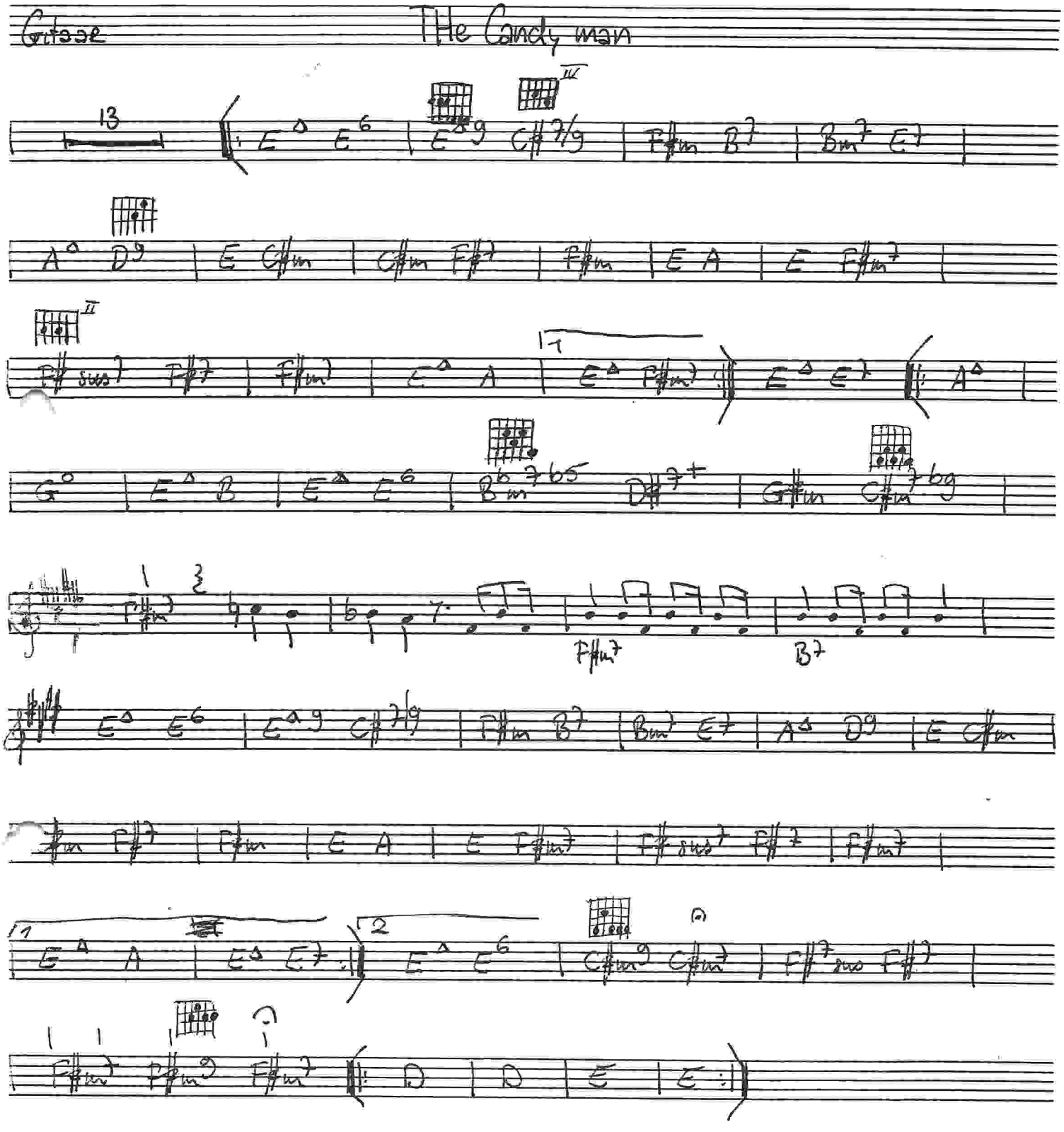


Grease

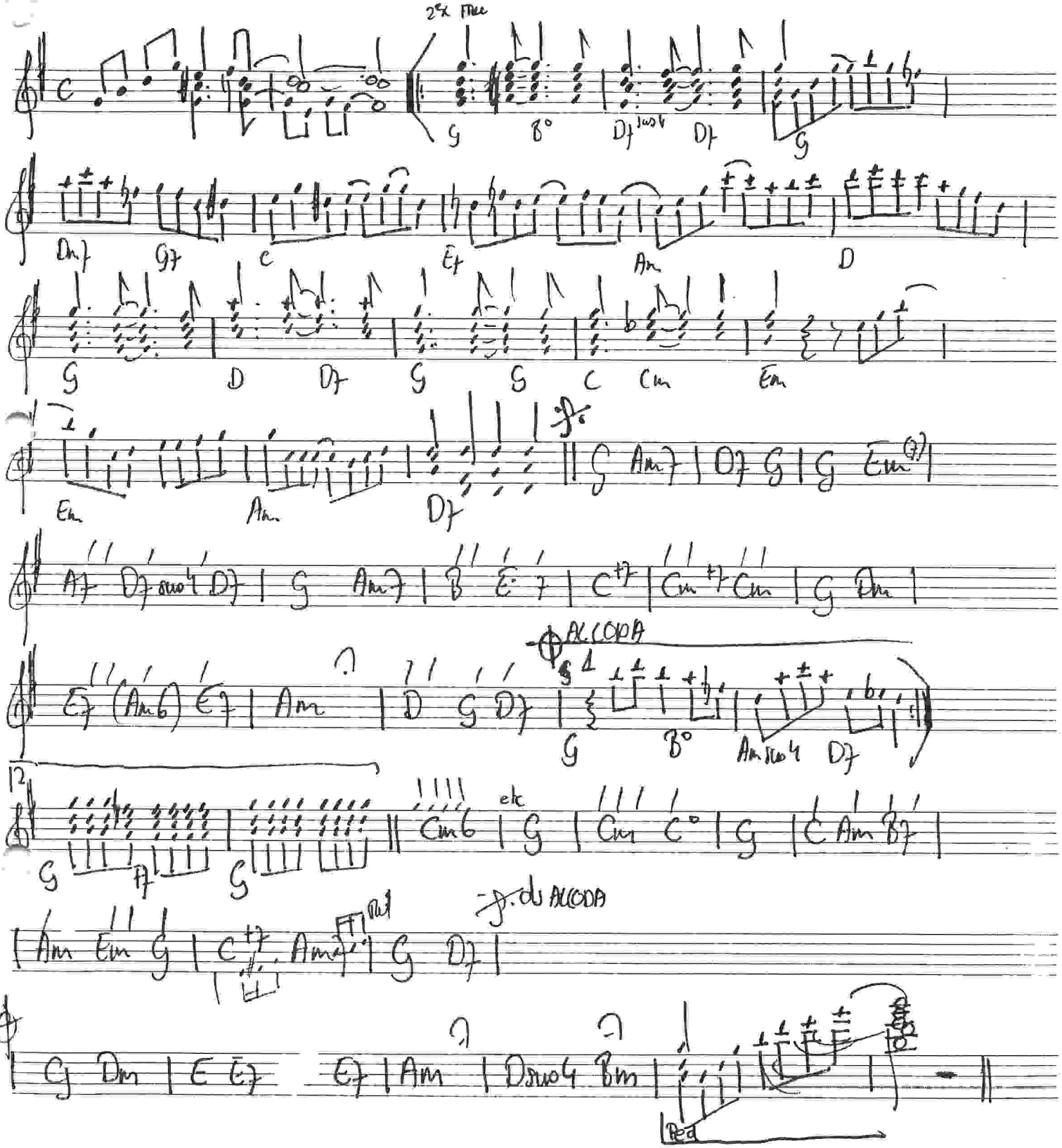
The Candy man



Muziekhandel Rieks Sodenkamp

THANK YOU FOR THE MUSIC

Piano



THANK YOU FOR THE MUSIC

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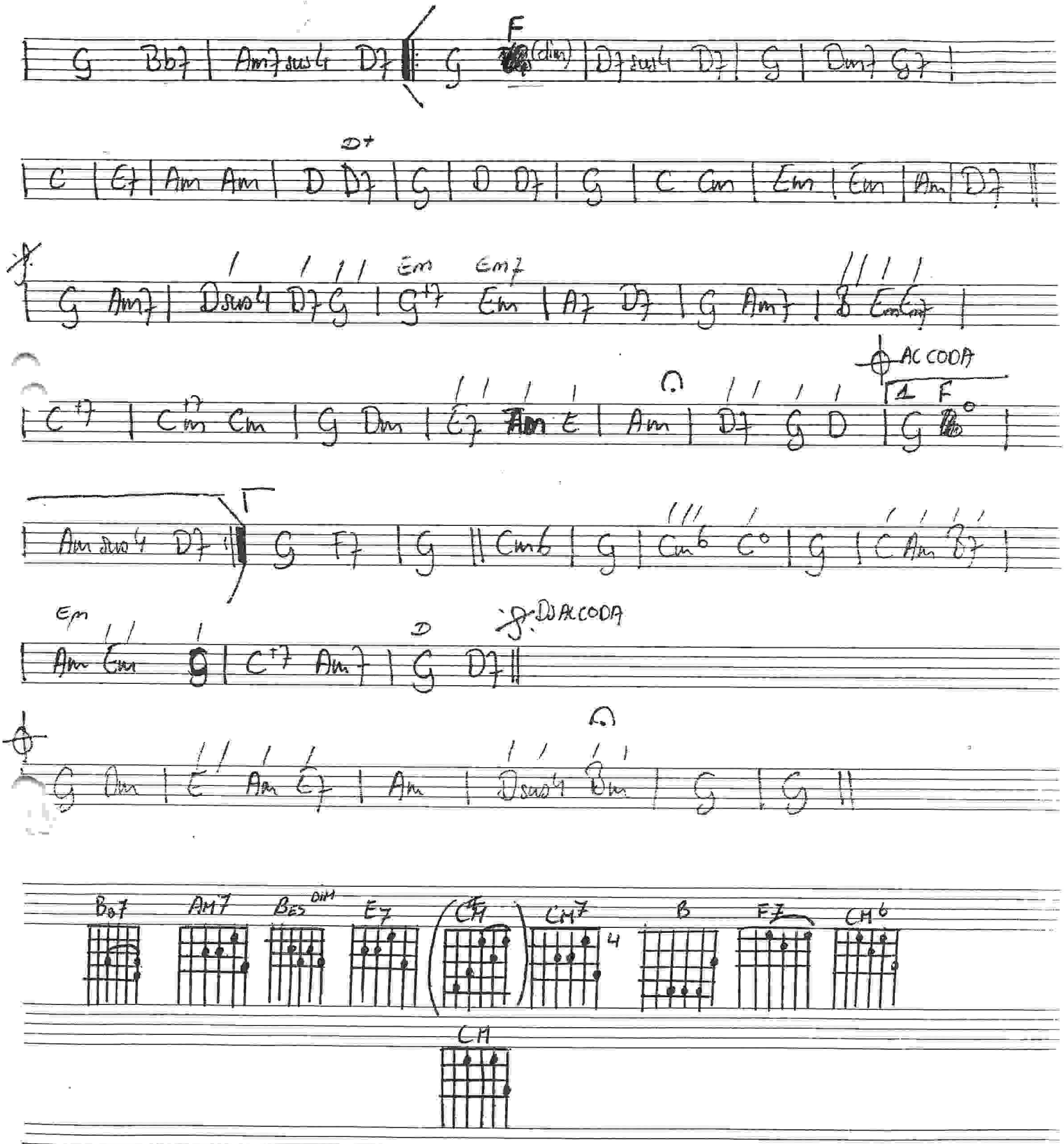
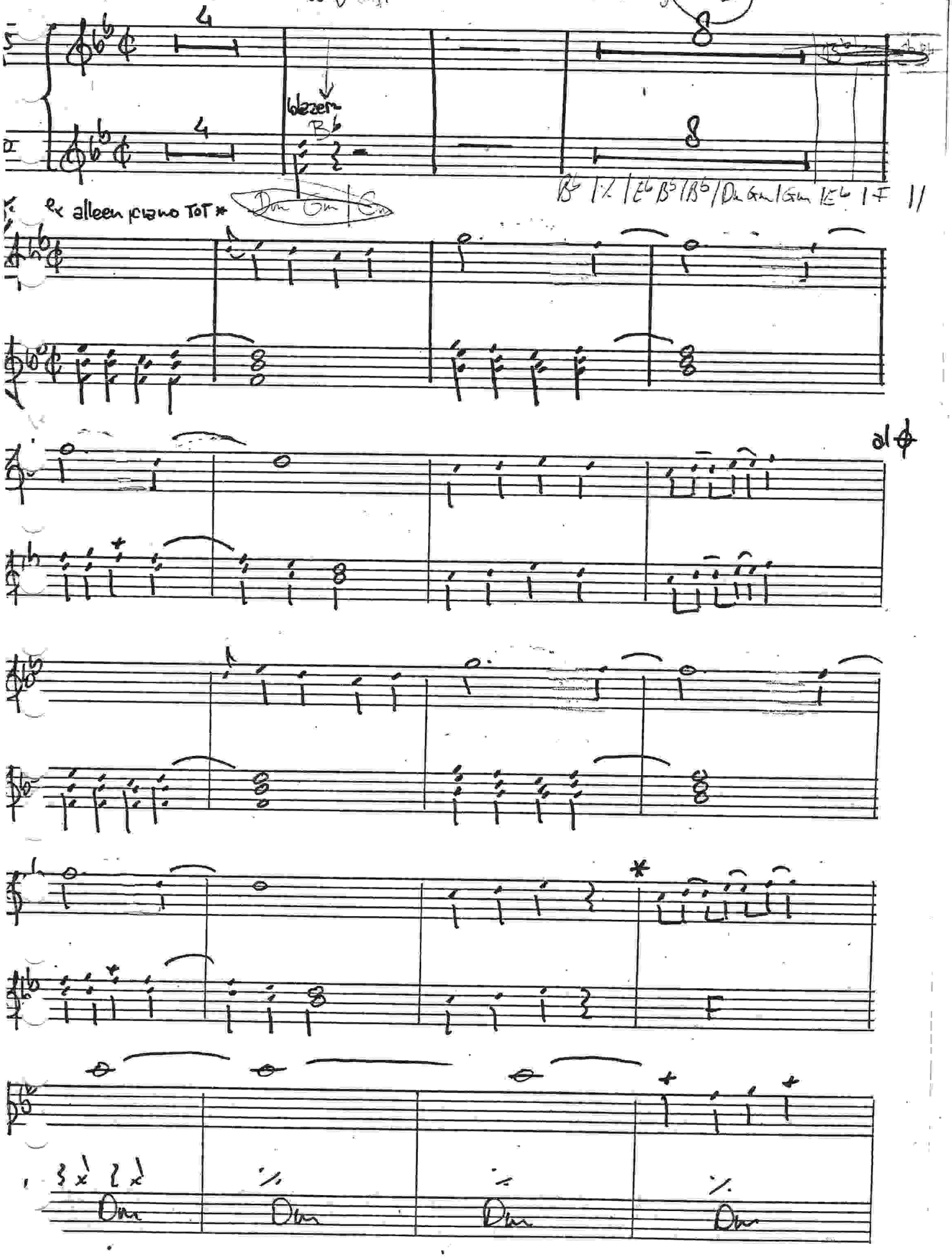
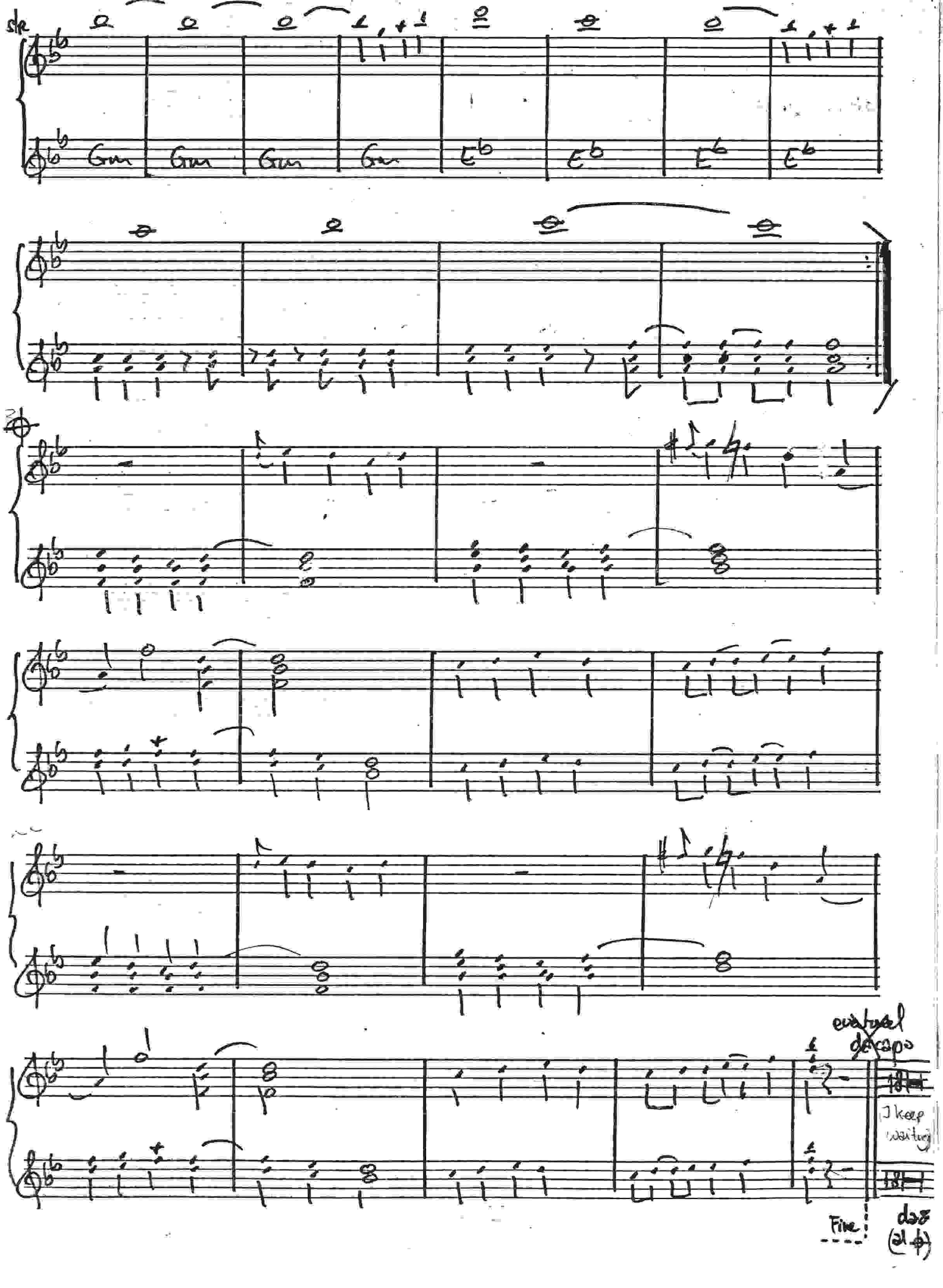
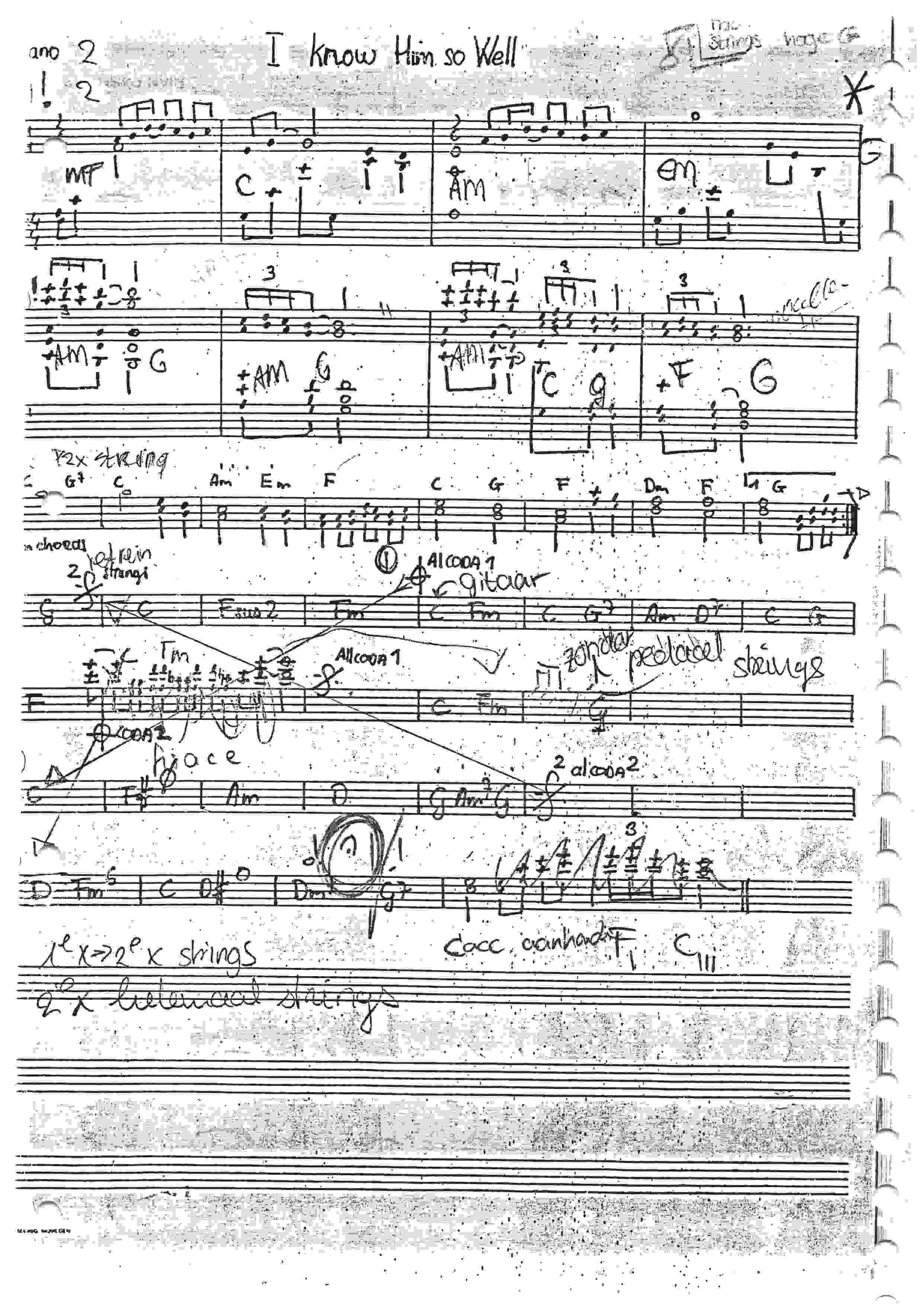



Can't hurry love
Korg: combi 52
Roland: ctr. A mellow
blazer
ex alleen piano TOT *
Dm Gm Gm
Dm Dm Dm Dm

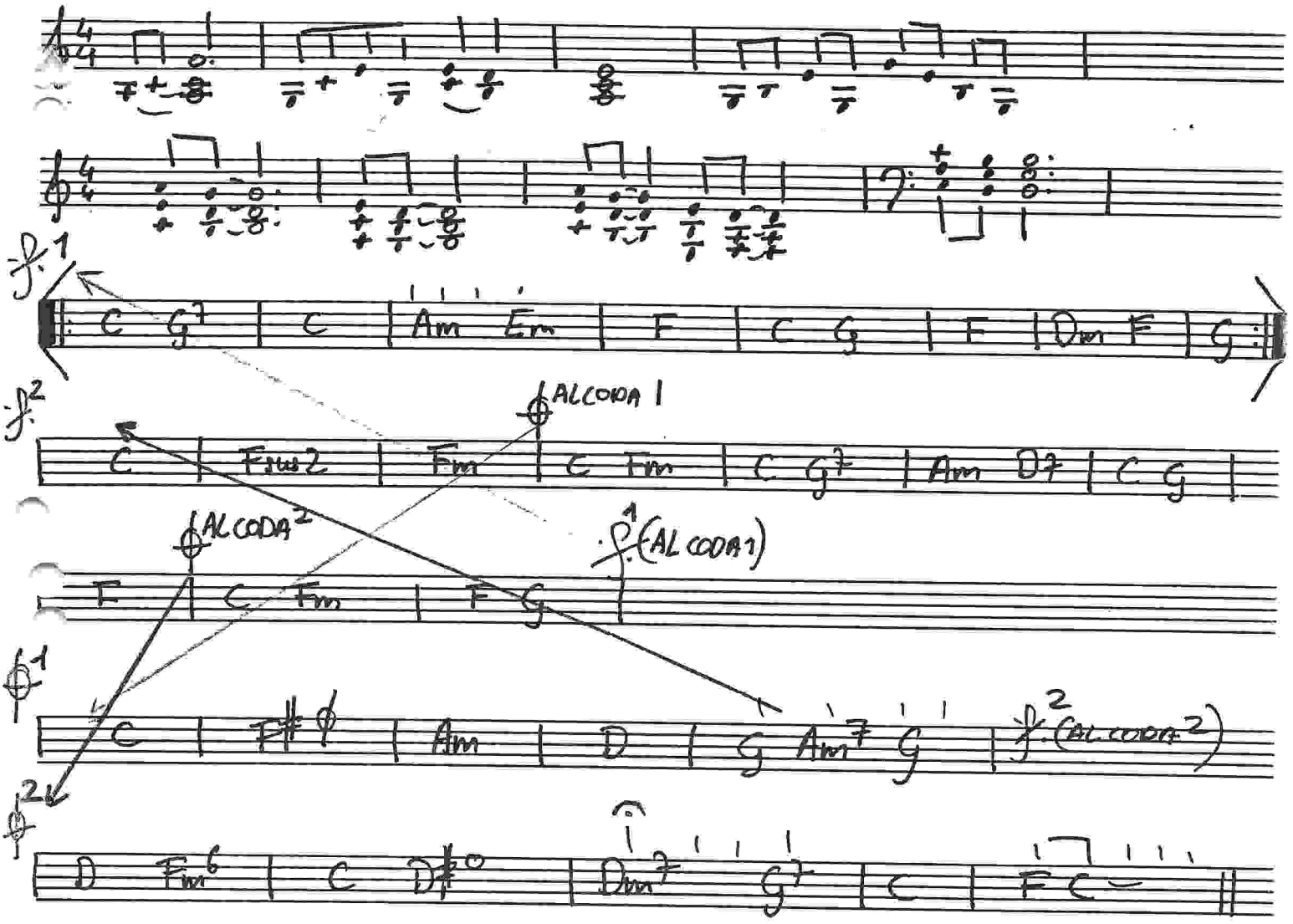

Gm
Gm
Gm
Gm
Eb
Eb
Eb
Eb
Fine

ano 2

I know Him so well



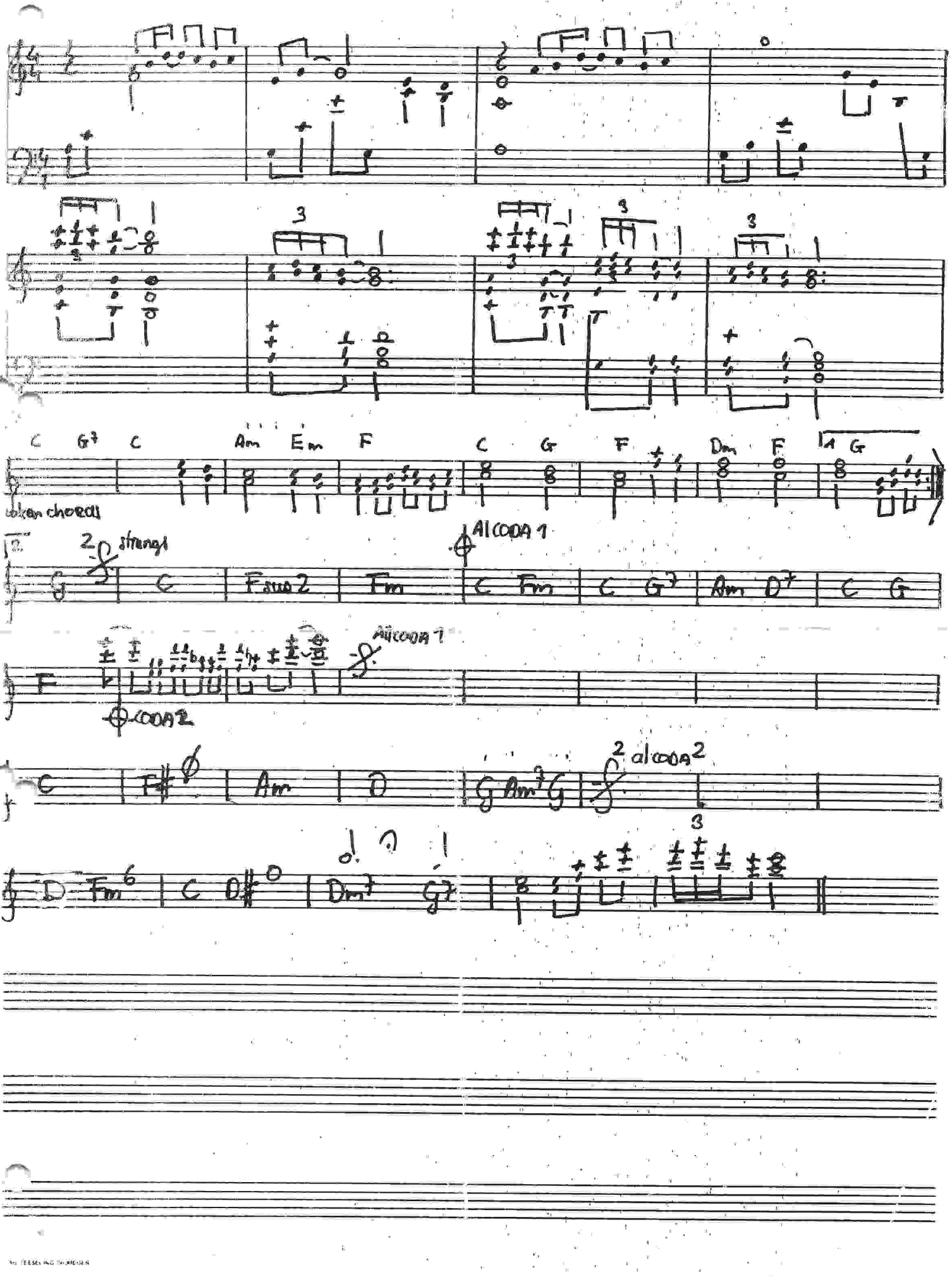
I Know Him so Well



VAN TEESELING - NIJMEGEN

piano

I know Him so Well



strings 4'

keyboards

2/2 g b d

All THE ROSES

ore Rian Bunons

strings + piano

strings

D G D Gsus4 G D7 D7 Em B7 Gsus4 D7sus4 D7

G F# E F# G A D

piano

dgab eabc

dgac

double tempo

strings

D7sus4 D7 Em Am

acc.: LH laag

RH midden

Am G Am

bovenaan D7sus4 D7

bovenaan D7sus2 D7

refrein

strings

Am G D G

strings

D G Am G D G

D Em B7 Em Am G D7

B7 Em B7 B7 Em B7 Em

2ex

Am G D G D Em D

piano fret

piano → str

Am G D G

bars G

eabc dgab dgab dgab

d/#g a 2x

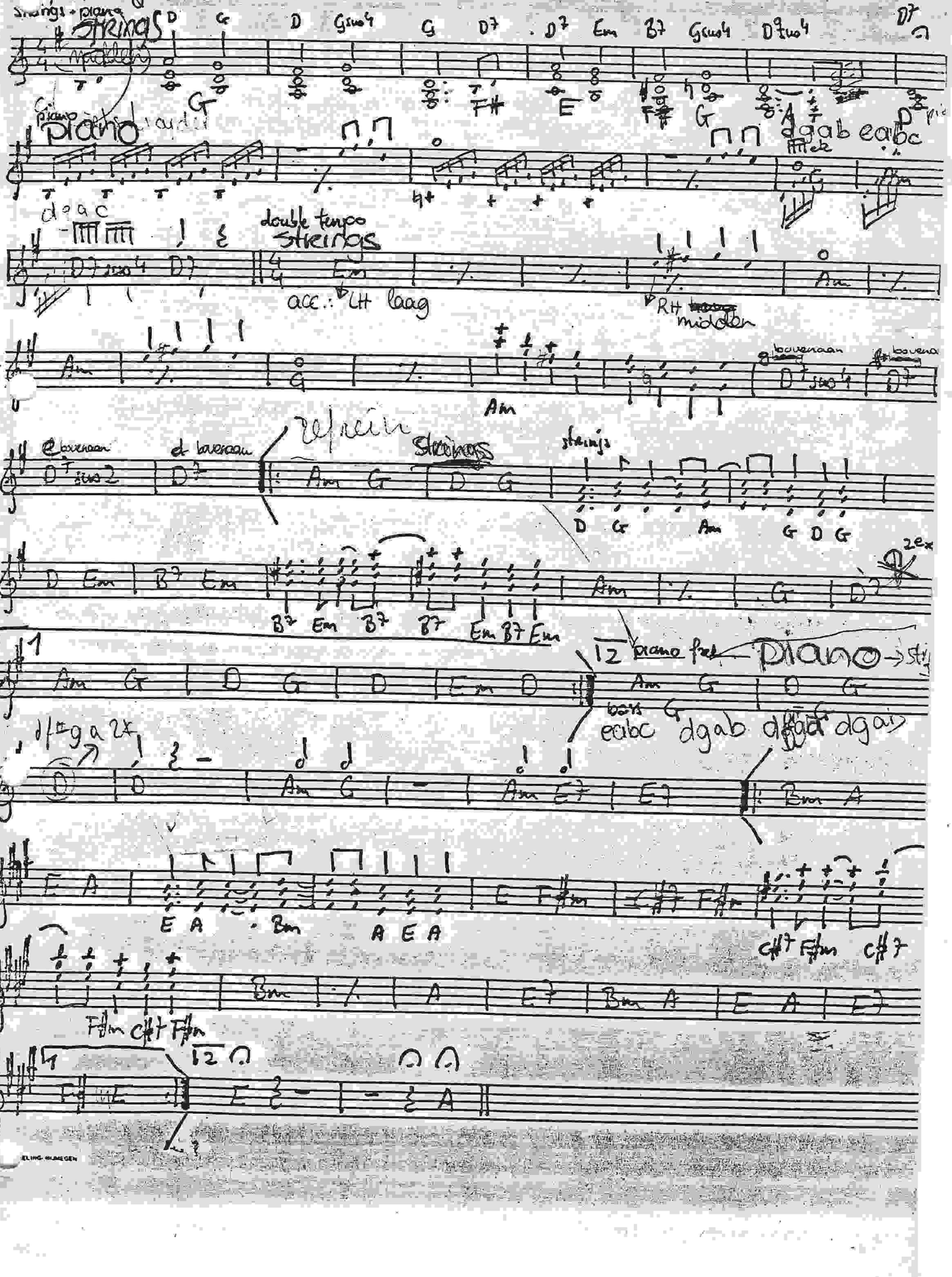
D D Am G Am E7 E7 Bm A

E A E A Bm A E A E F#m C#7 F#m C#7

F#m C#7 F#m

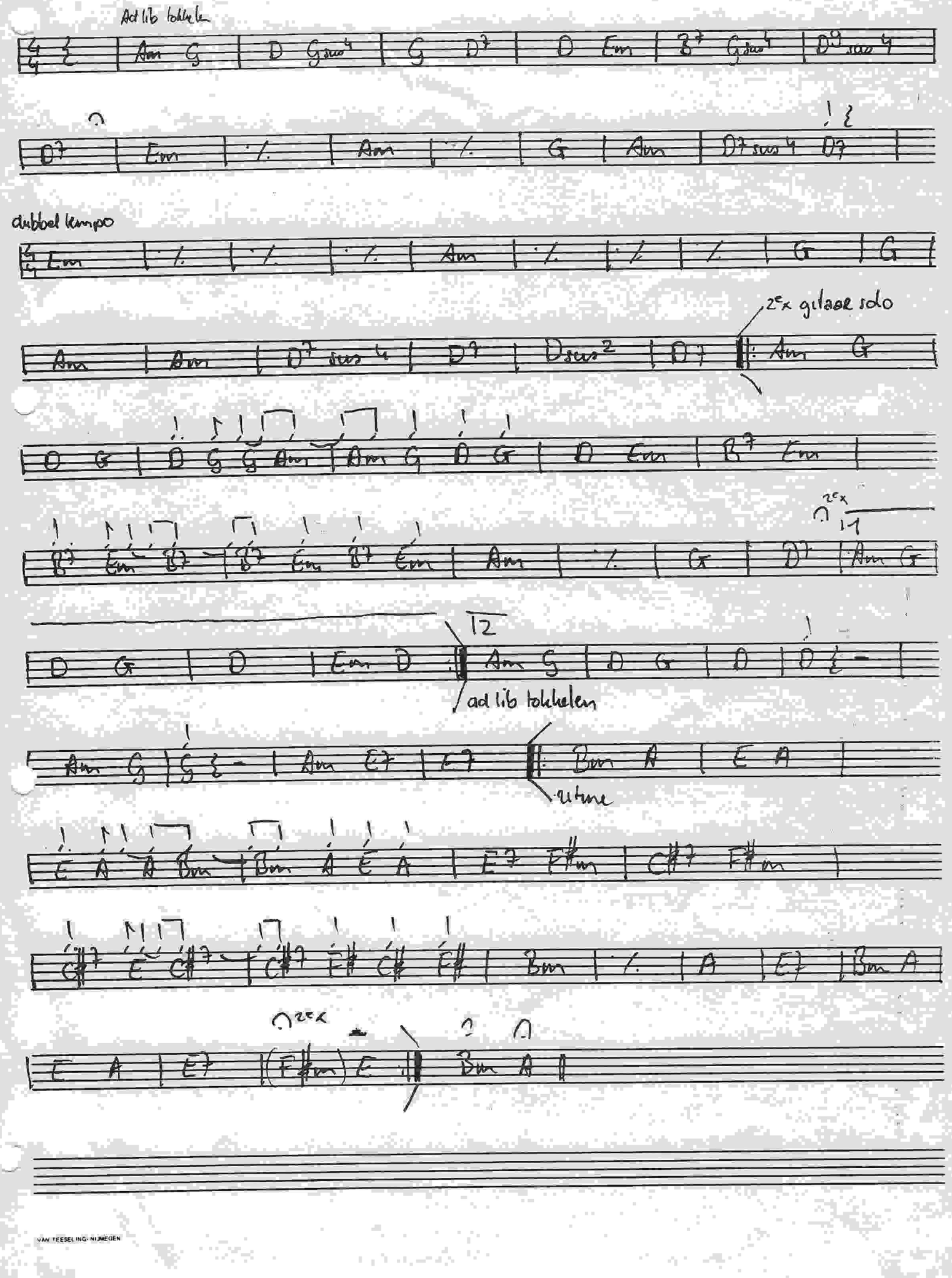
Bm A E7 Bm A E A E7

F# E E A



Gitaar

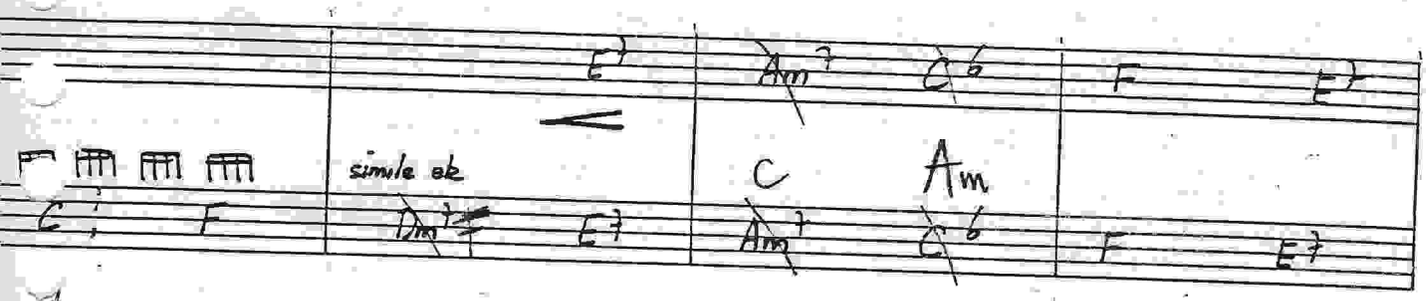
All the roses

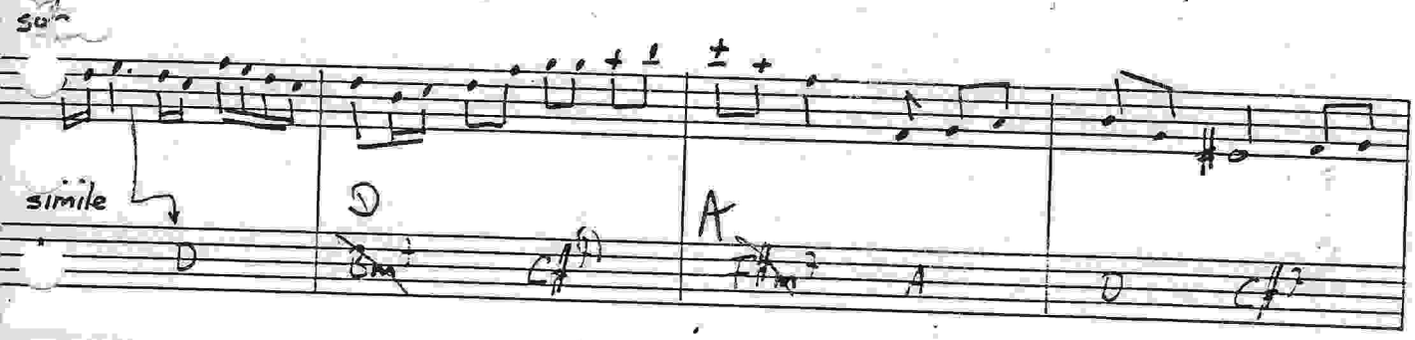


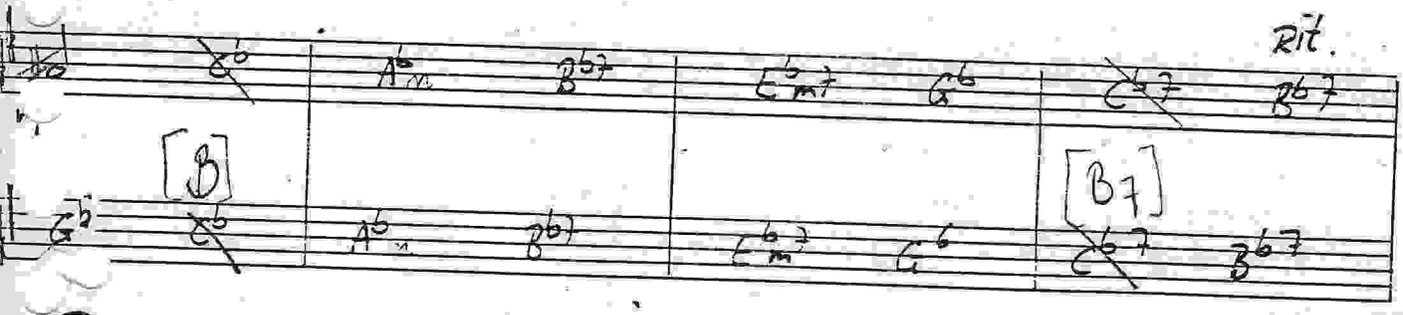
VAN TEESELING - NIJMEGEN

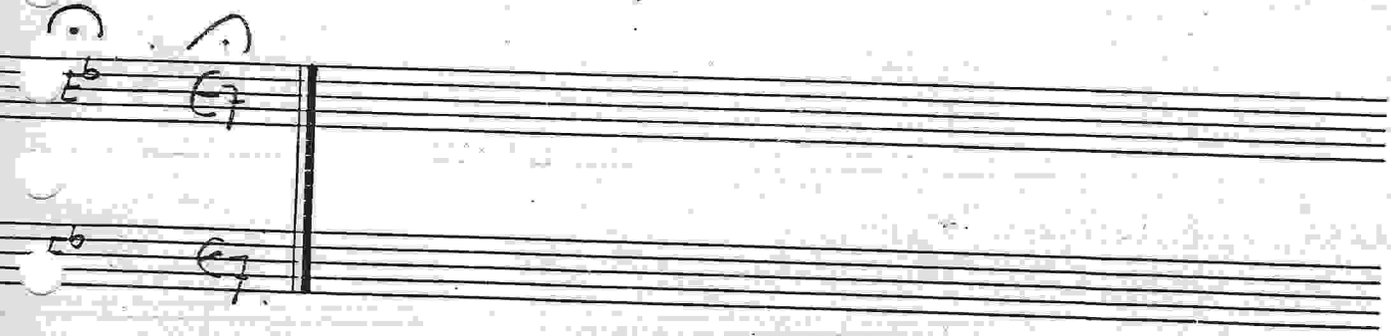
Theme From Mahogony

arr. Rian Pedman









1-1 yamaha
1-3 korg

Arr. Bas/Gitaar

Morning Has Broken

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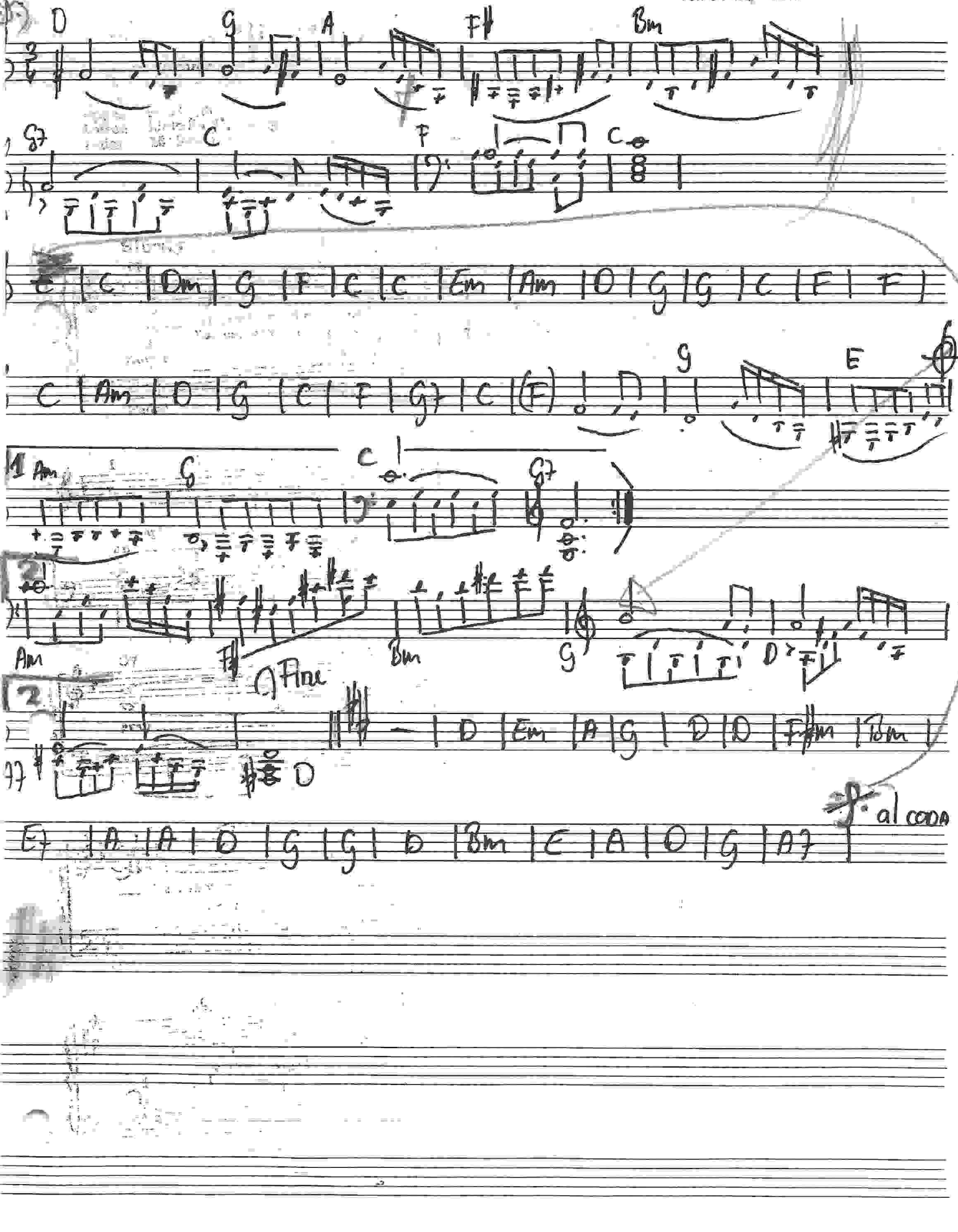

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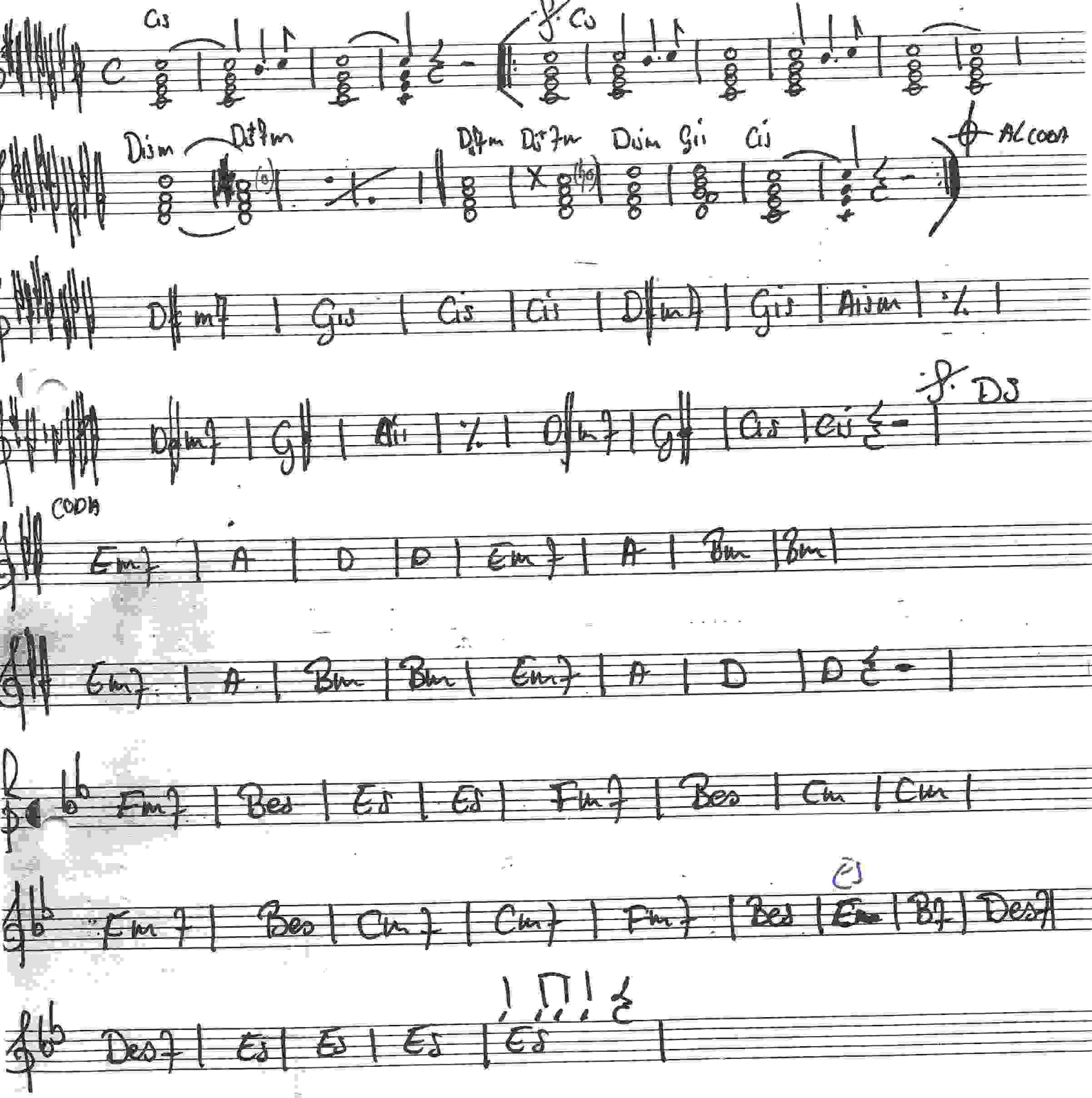
keyboards

I Just Called To Say I Love You



keyboards Gitaar bas

Look for luck

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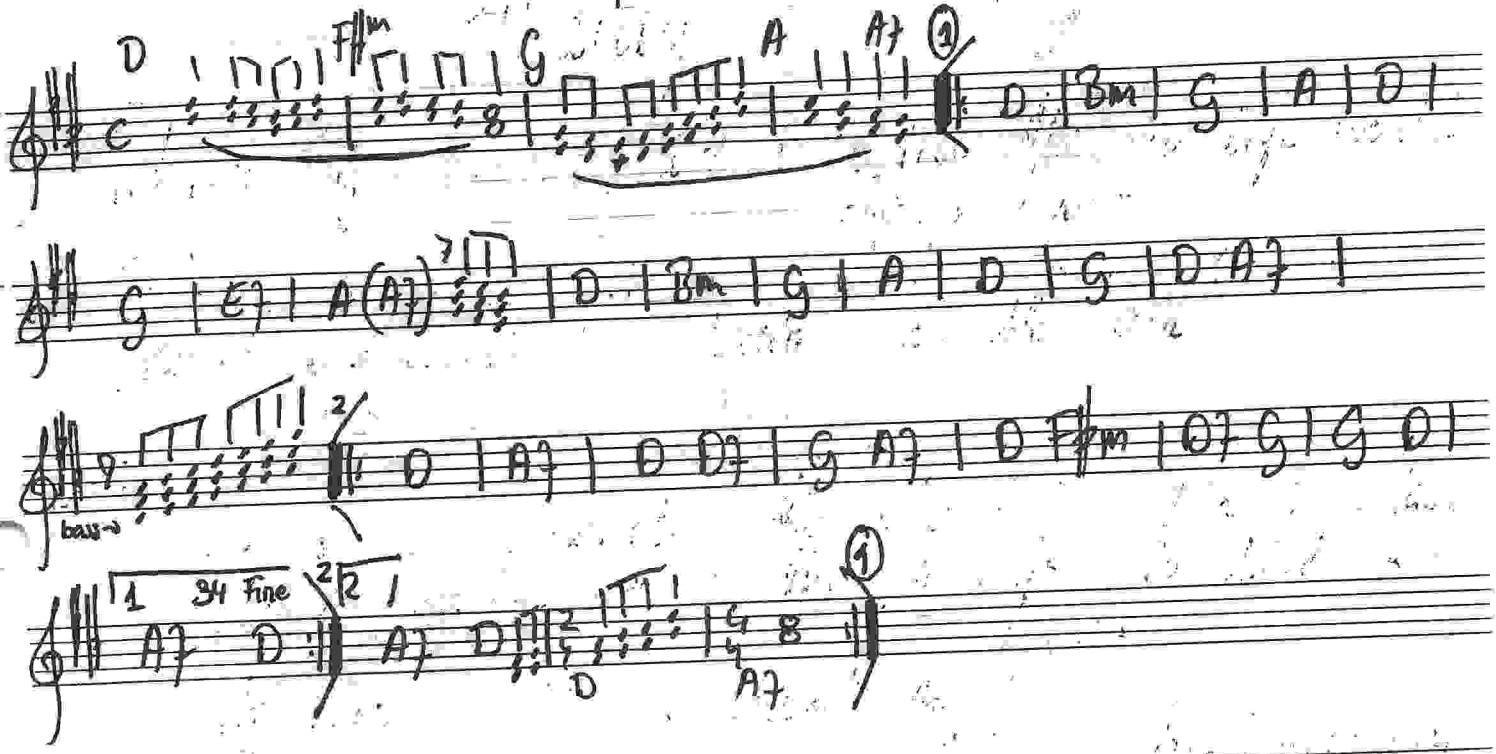

keyboards Gitaar bas

I've Got to know

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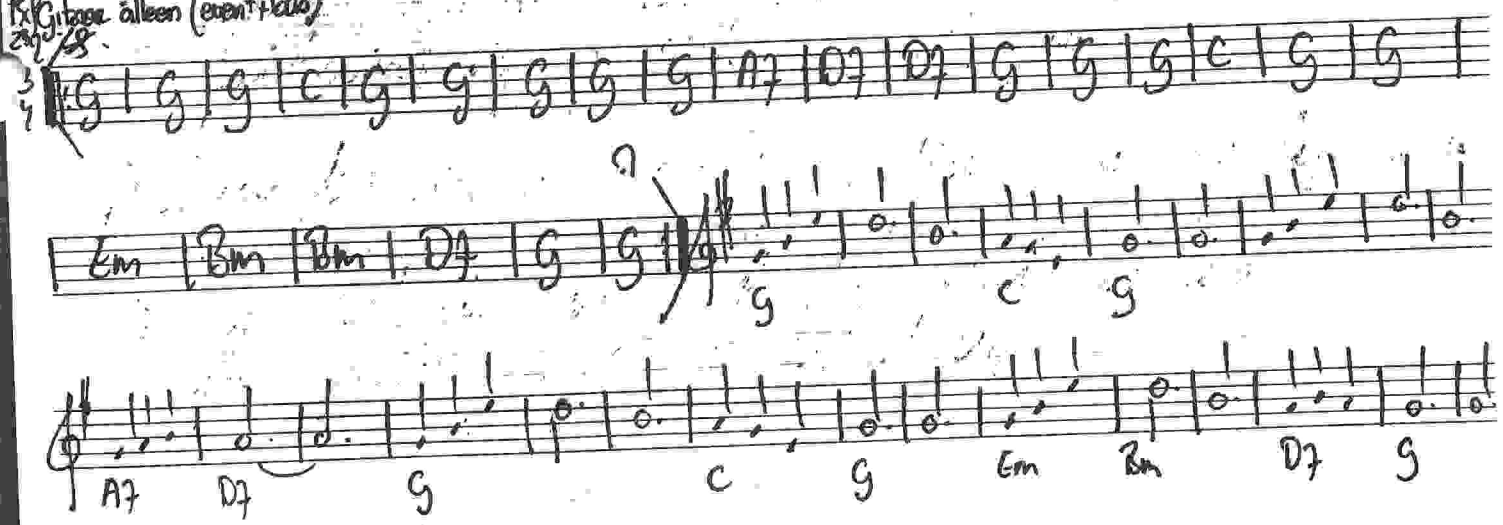
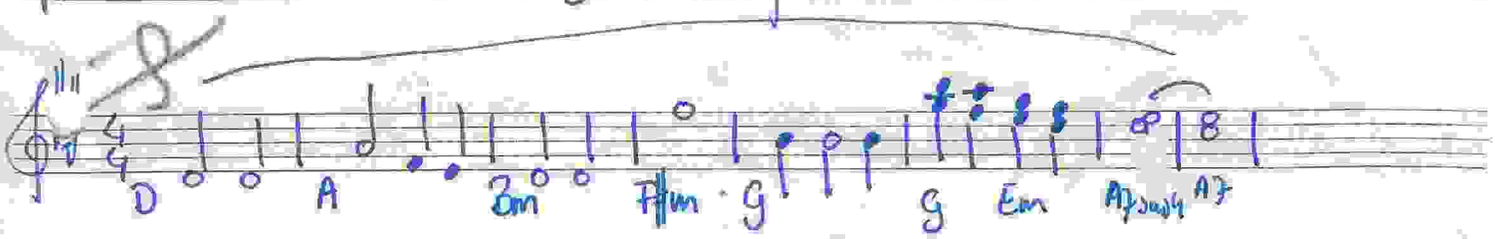
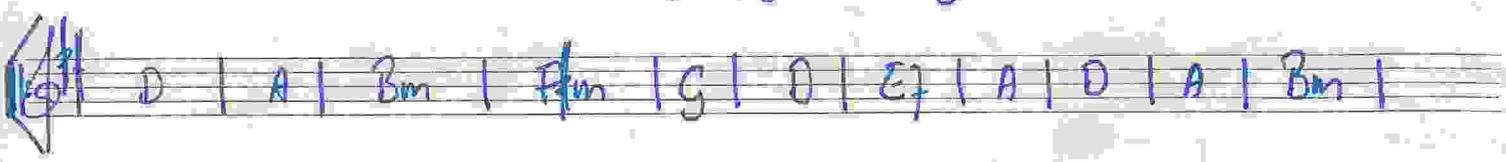
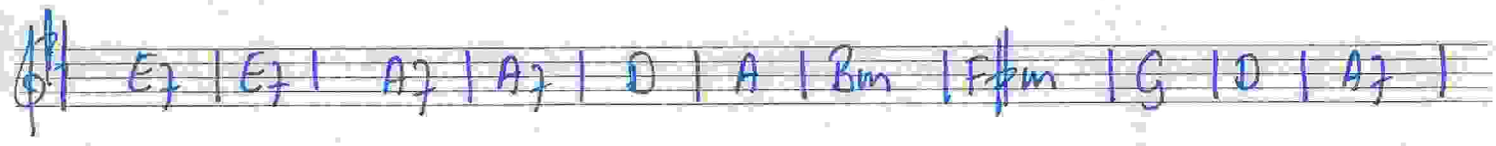


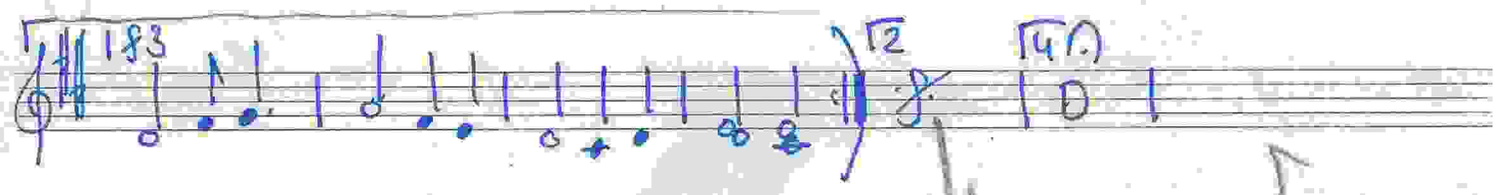
Piano

Streets of London



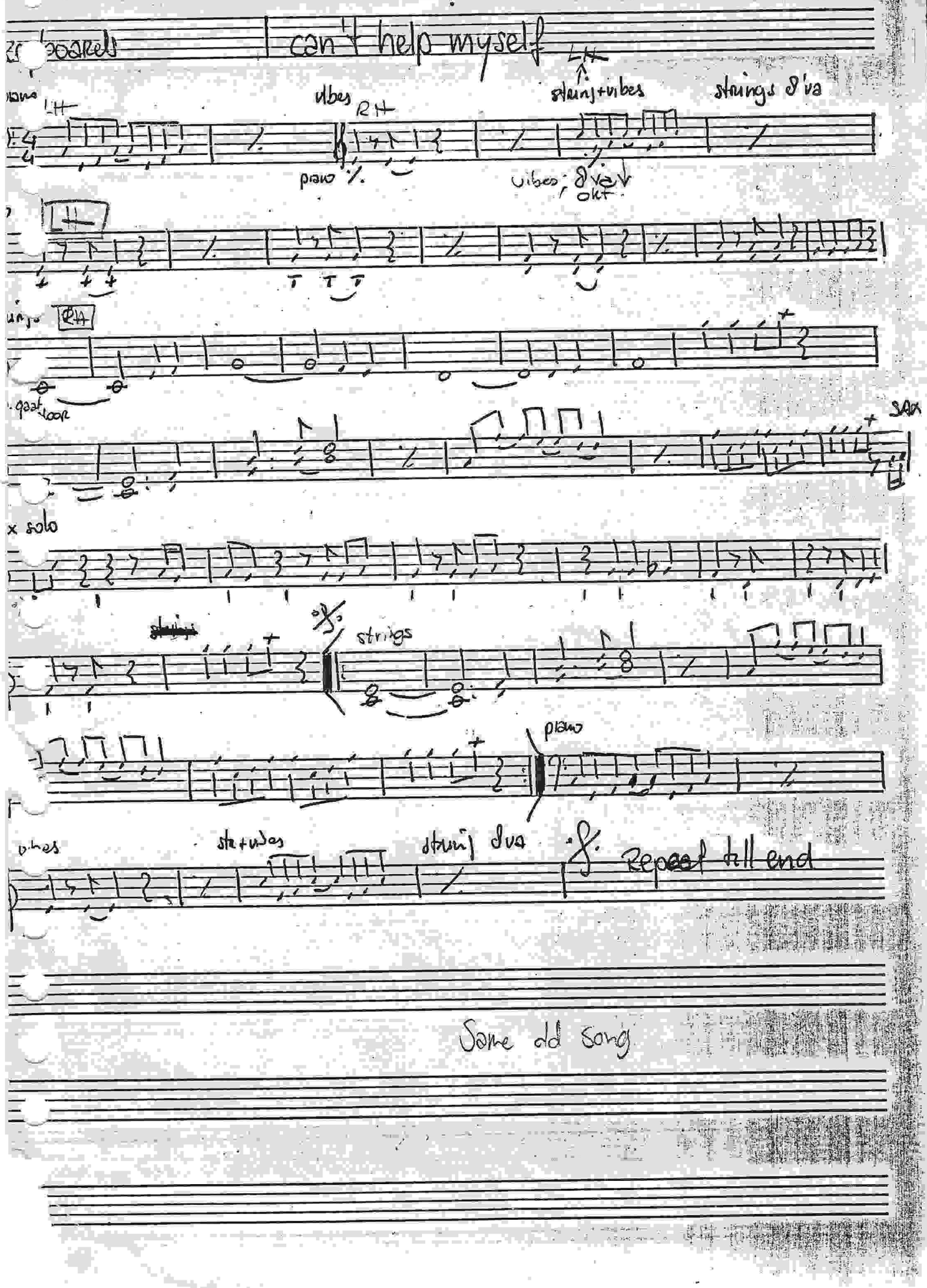






NAAR VOOR!

Combi 50
Symotr. A mellow



Same old song

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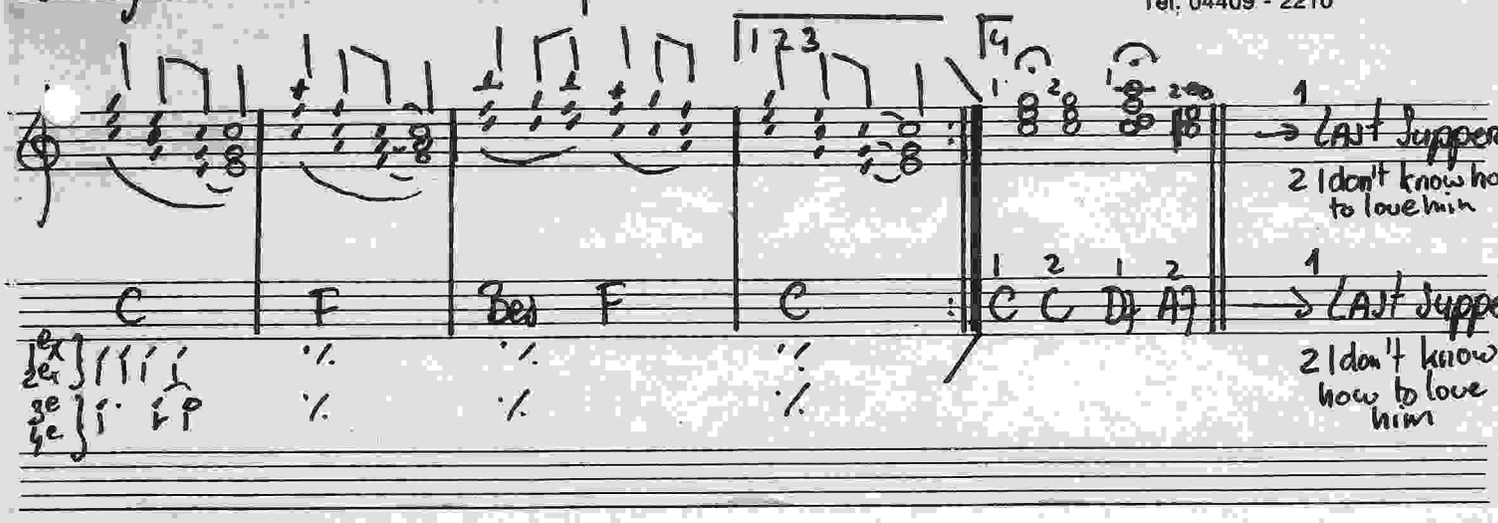
piano
Bas + Gitaar

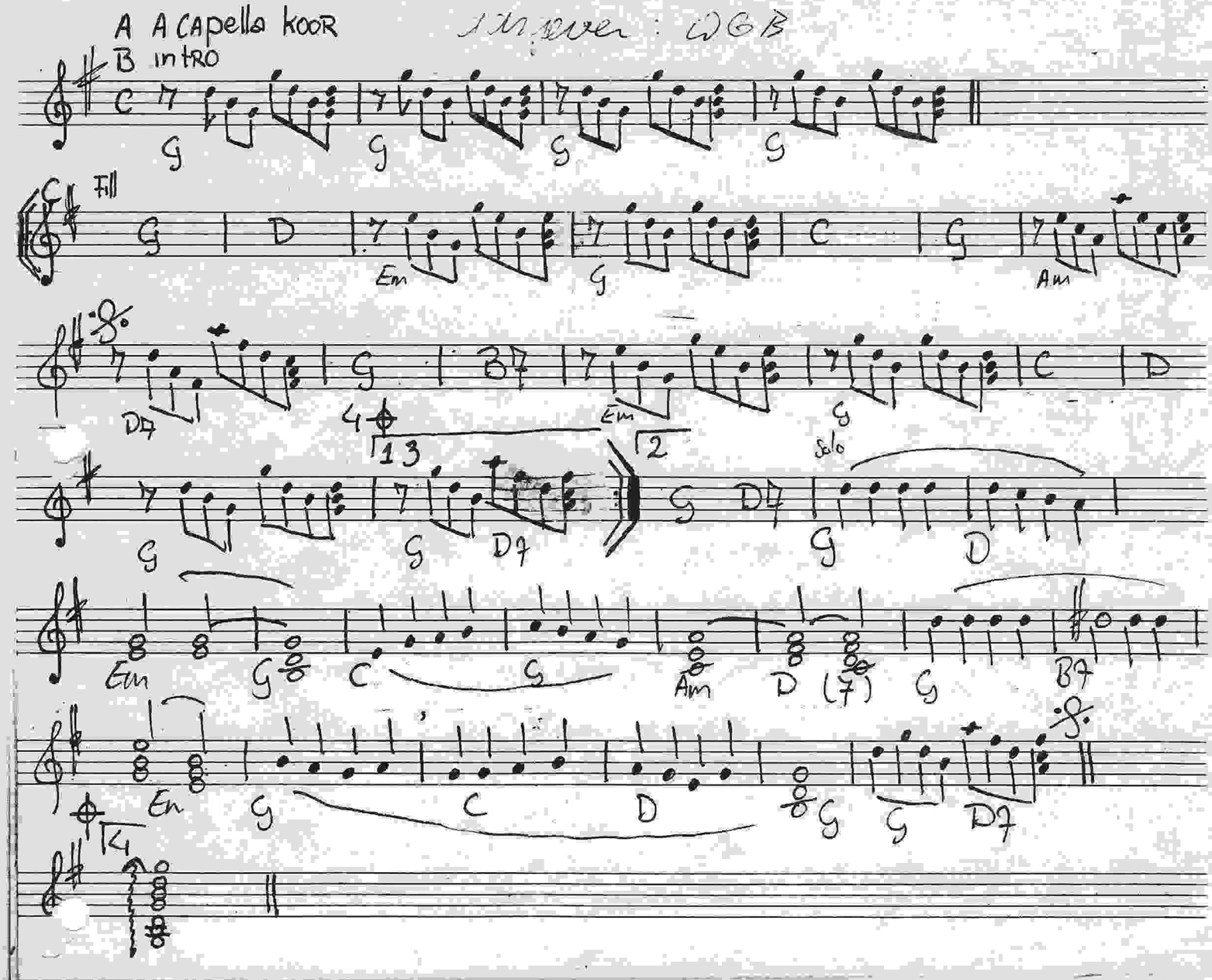
Superstar



RIAN PASMANS
Ursulinenstraat 7
6245 CH EYSDEN
Tel. 04409 - 2210

THE LAST SUPPER

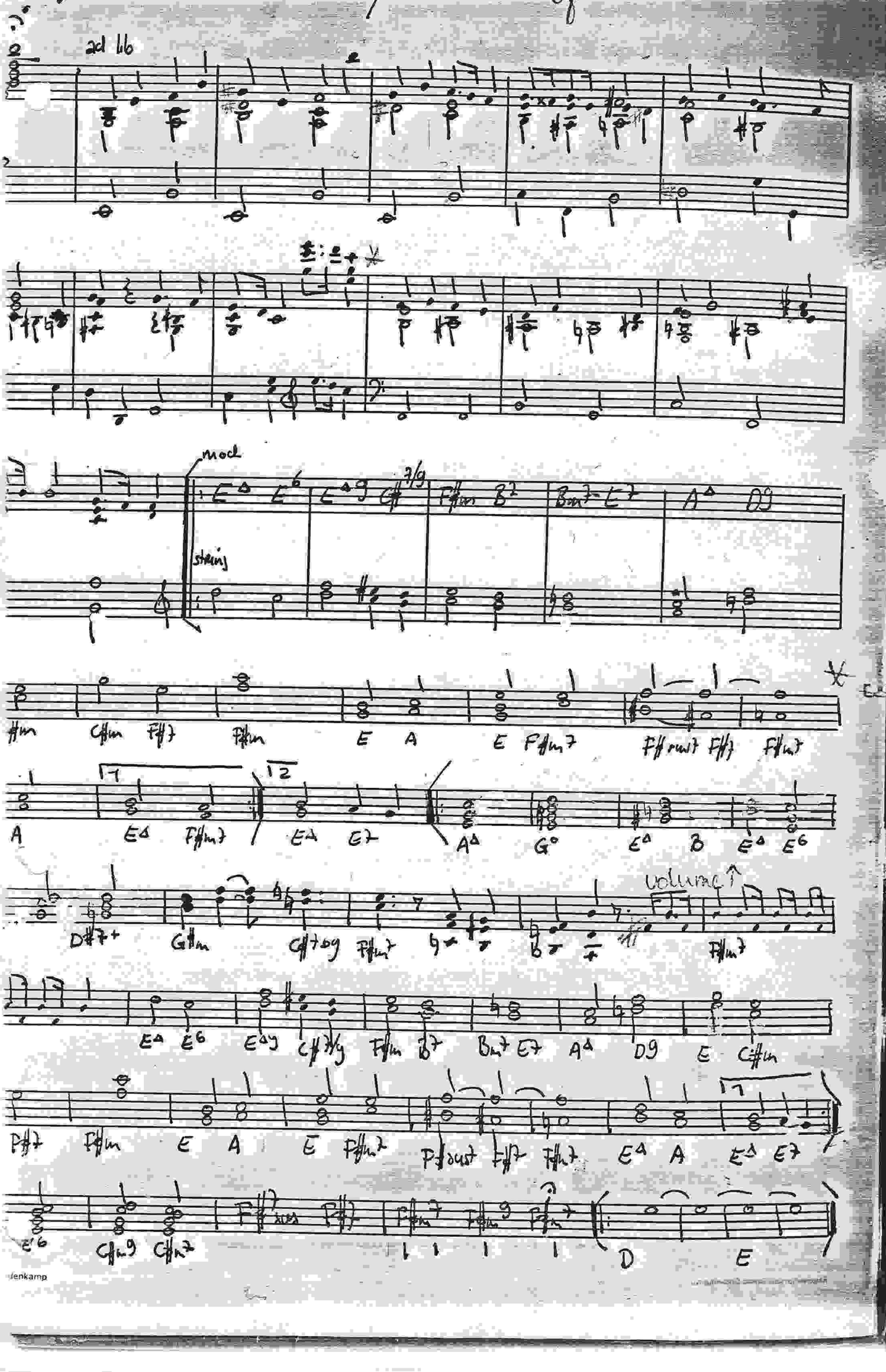
piano
arr R. Pasmans



strings

The Candy Man

bf

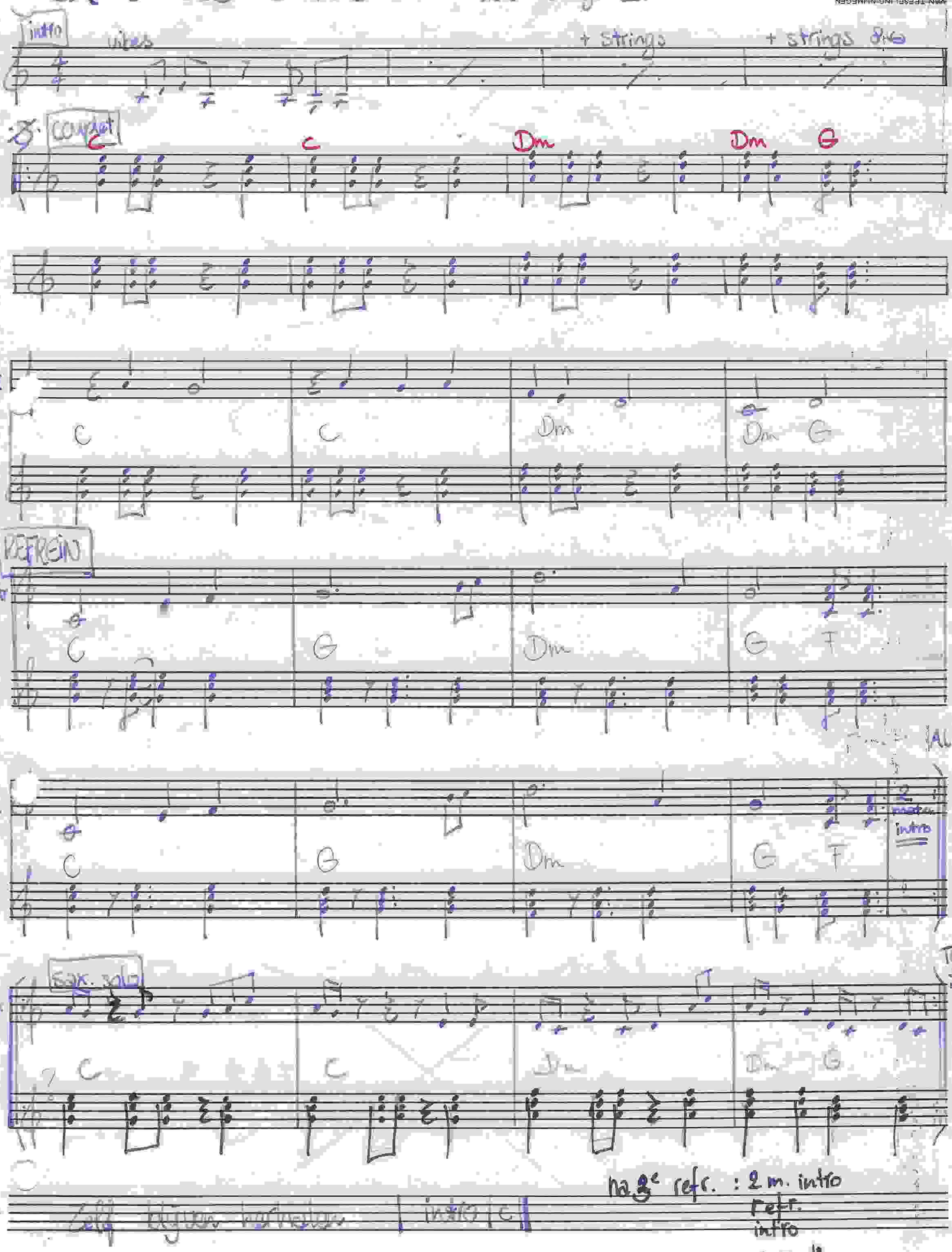


denkamp

SAME OLD SONG

Combo 50
Synth A mell

KEYBOARDS
vibes - strings - sax



Reyboards / Gitaar / bass Once on a Sunday Morning

6245 CH EYSDEN
Tel. 04409 - 2210

intro blazers ad lib | C (ad Lib) | C |

A

| C | C | C | C | F | F | F | F | G | C | G | C | FG | C | G | C |

p

B

| C♯ | C♯ | C♯ | C♯ | F♯ | F♯ | F♯ | F♯ | G♯ | C♯ | G♯ | C♯ | F♯ | G♯ | C♯ |

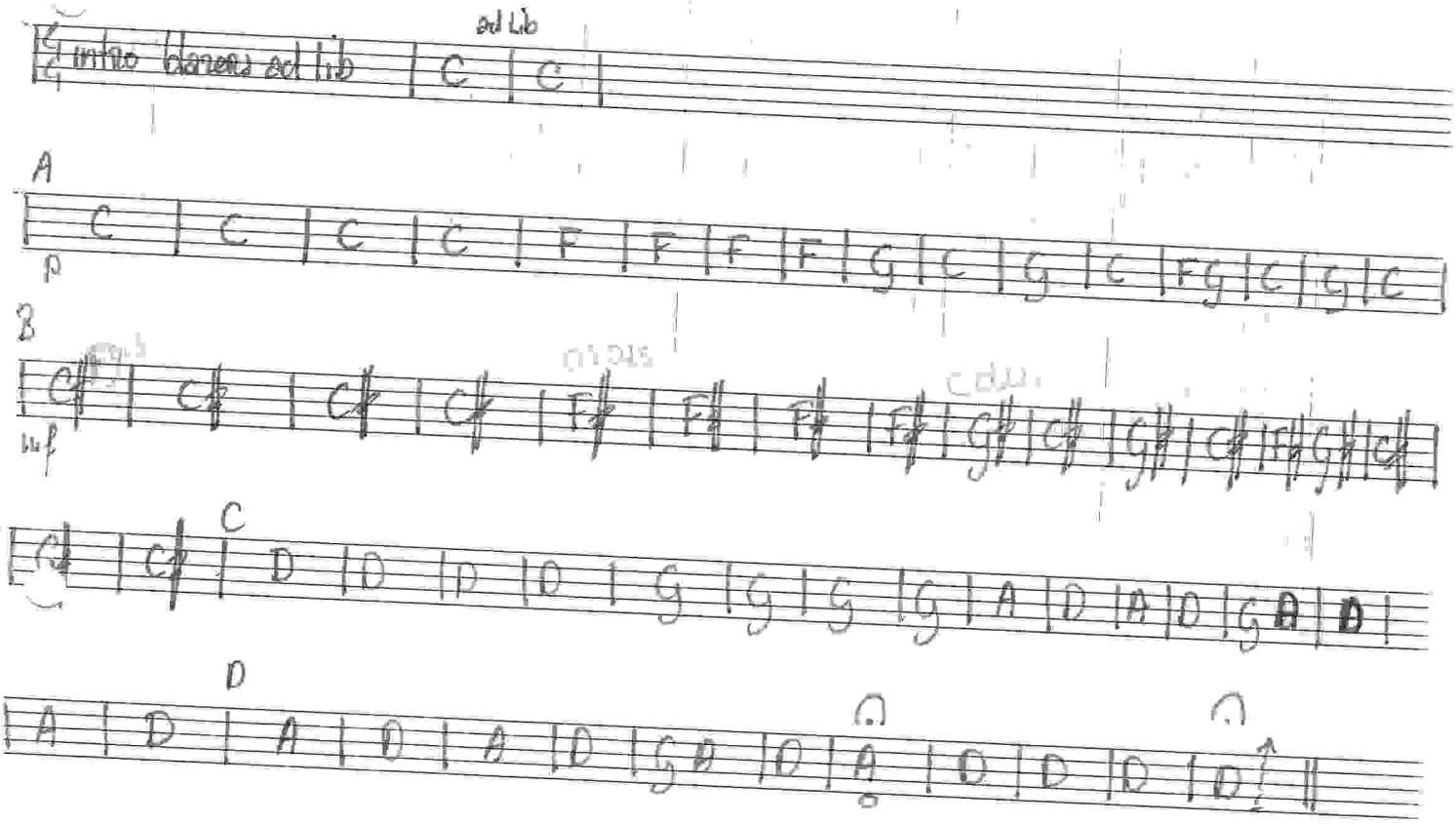
mf

C

| C♯ | C♯ | D | D | D | D | G | G | G | G | A | D | A | D | G A | D |

D

| A | D | A | D | A | D | G A | D | A | D | D | D | D ↑ ||

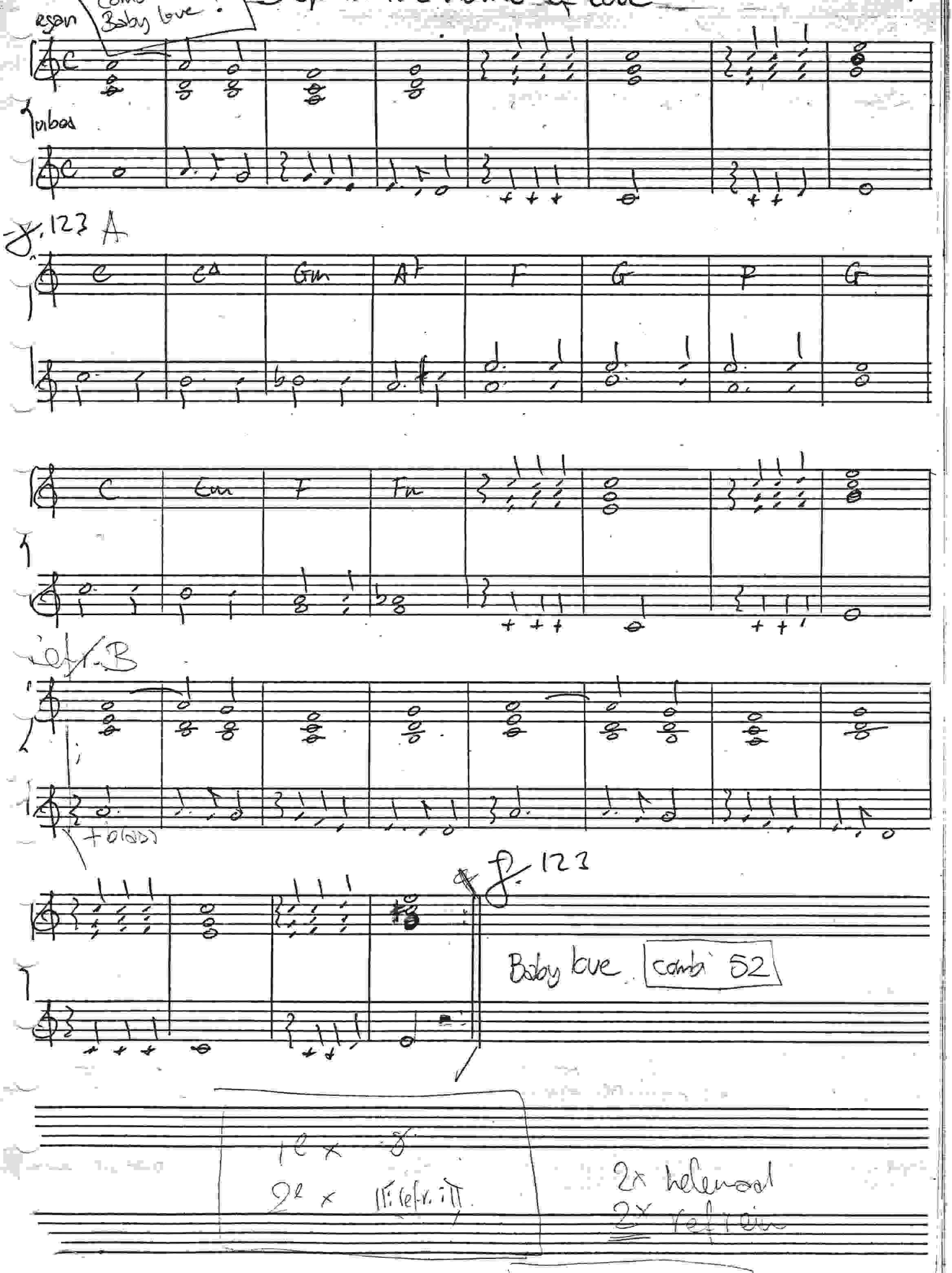


vibes → yamaha orgel → jazzorgan A mellow (4e + 5e okt)

keyboards

combi 52 Baby love !

Stop in the name of love



piano

We are the world.

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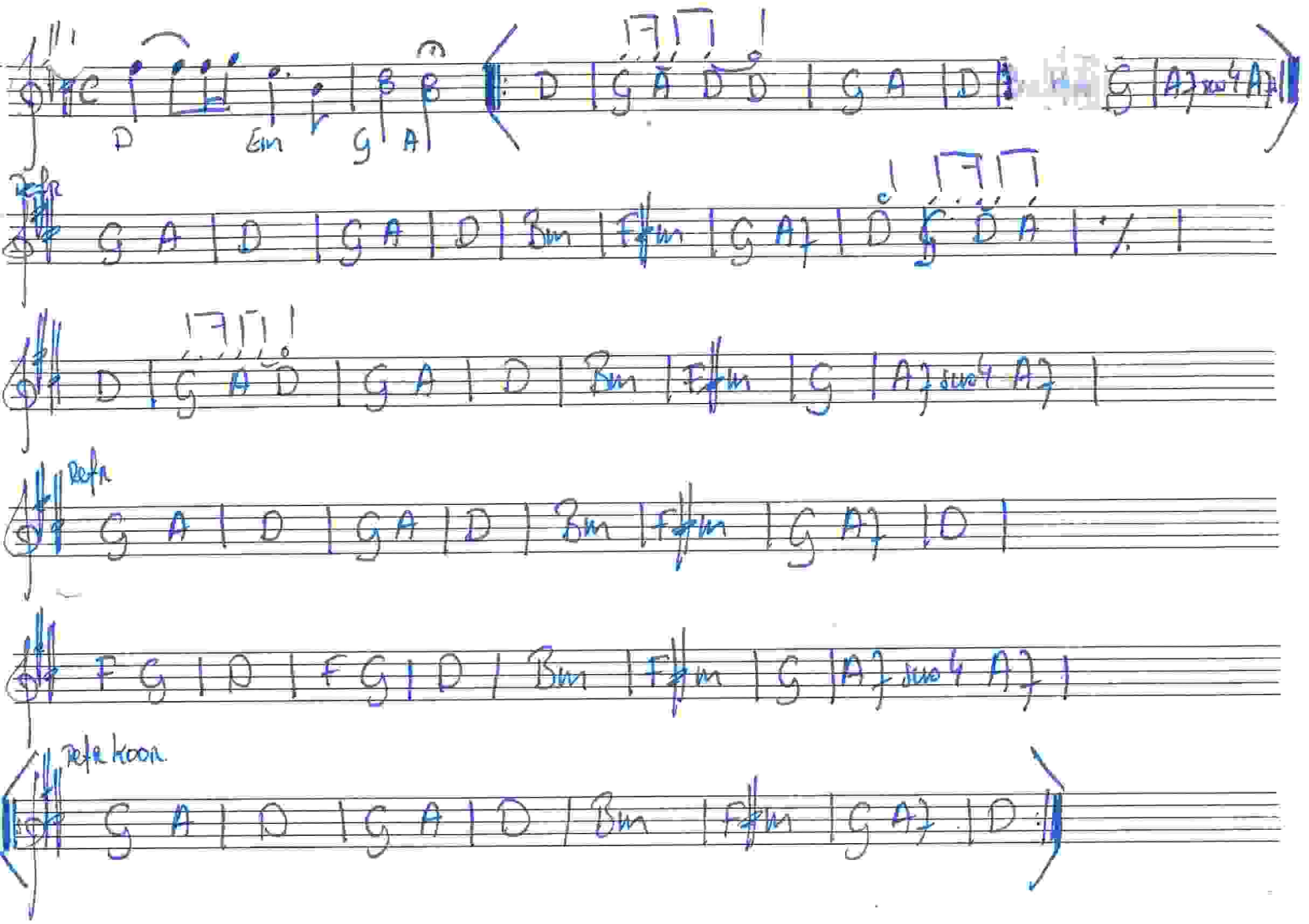

EVERYTHING'S ALLRIGHT

5/4 | 4 MATEN INTRO PIANO & BAS |

𝄋 |: E | B7 | C#M | A B7 | E AB | E A Bsus |

| E A B | E A Bsus | E A B | E A Bsus | E AM |

| EM AM BM | E A B | E A B :|| Rock EM D | C D |

| EM D E C D | EM | EM D | C D | EM D C D |

| EM | AM D | G C || 6/4 EM B | B | B |

| B7sus B7 || 𝄋

CODA

| EM D | C D | EM C D | EM | EM D |

| C D | EM C D | EM | AM D | G C ||

4/4 B | B Bsus B ||3/4 B ||5/4 B | B Bsus ||3/4 B ||

5/4 E | B7 | C#M | A B7 | E A B |

| E A Bsus | E A B | E A Bsus | E A B |

| E A Bsus | E AM | EM AM BM | E A B |

| EM A Bsus || HARDROCK |: E A B | E A Bsus :||

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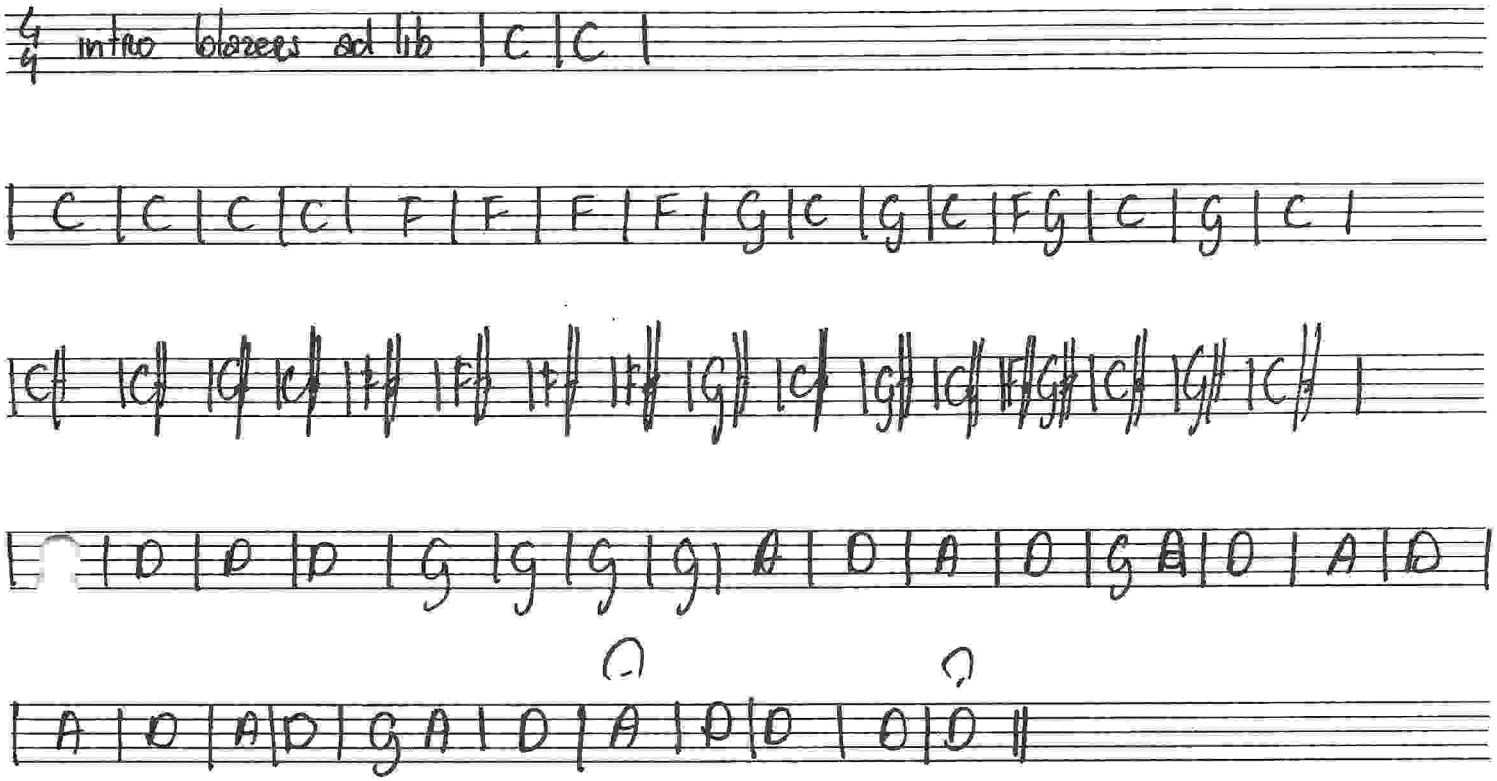
6245 CH EYSDEN
Tel. 04409 - 2210

keyboards/guitar/bass

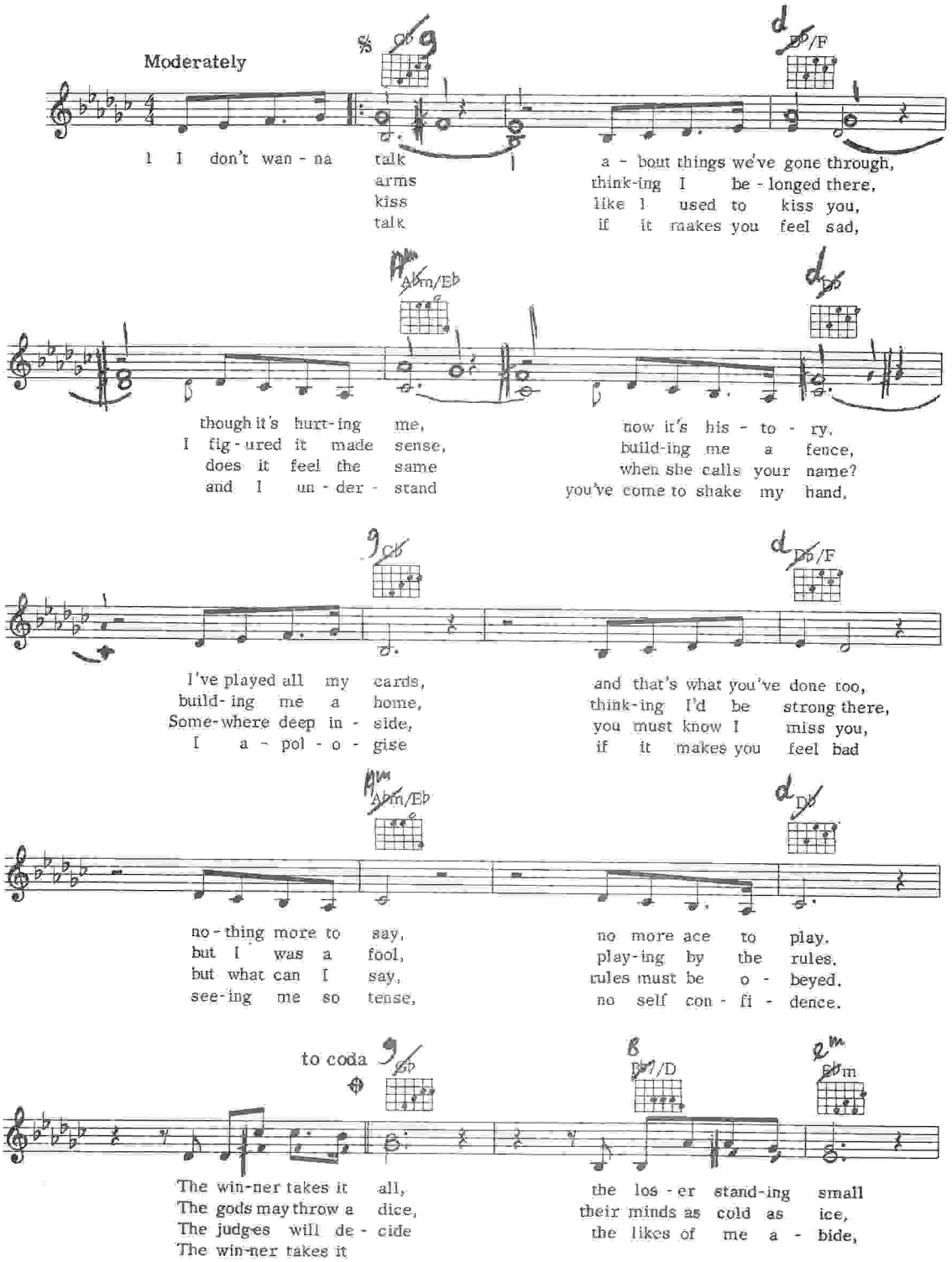
Once on a Sunday Morning



82

THE WINNER TAKES IT ALL

Words & Music: Benny Andersson and Bjorn Ulvaeus



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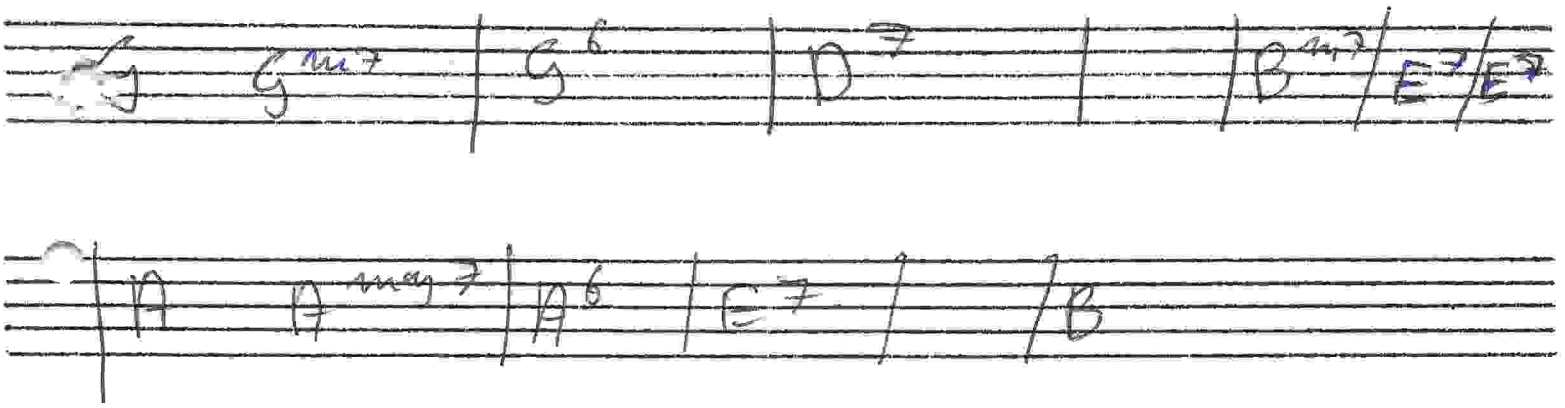
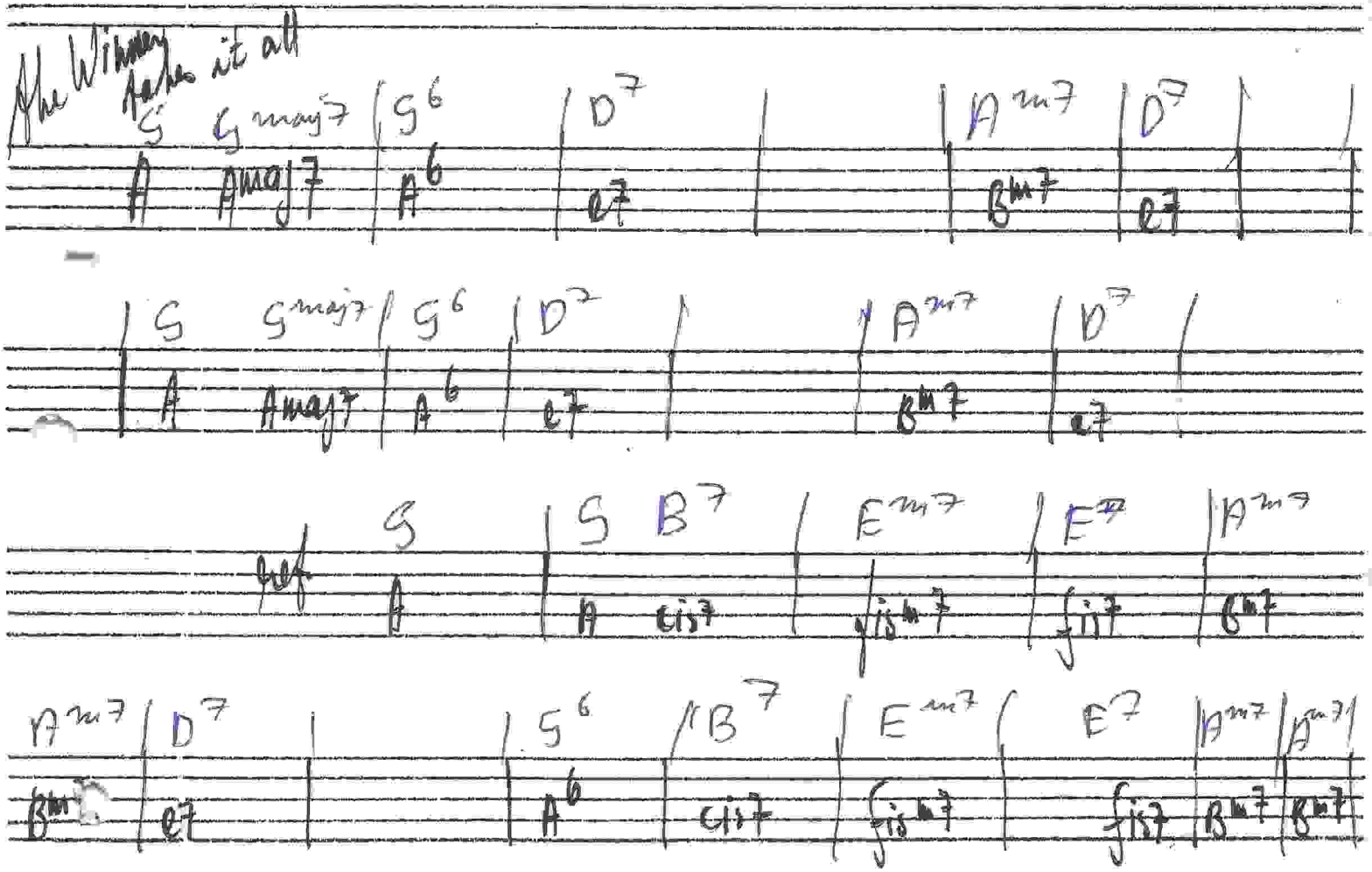
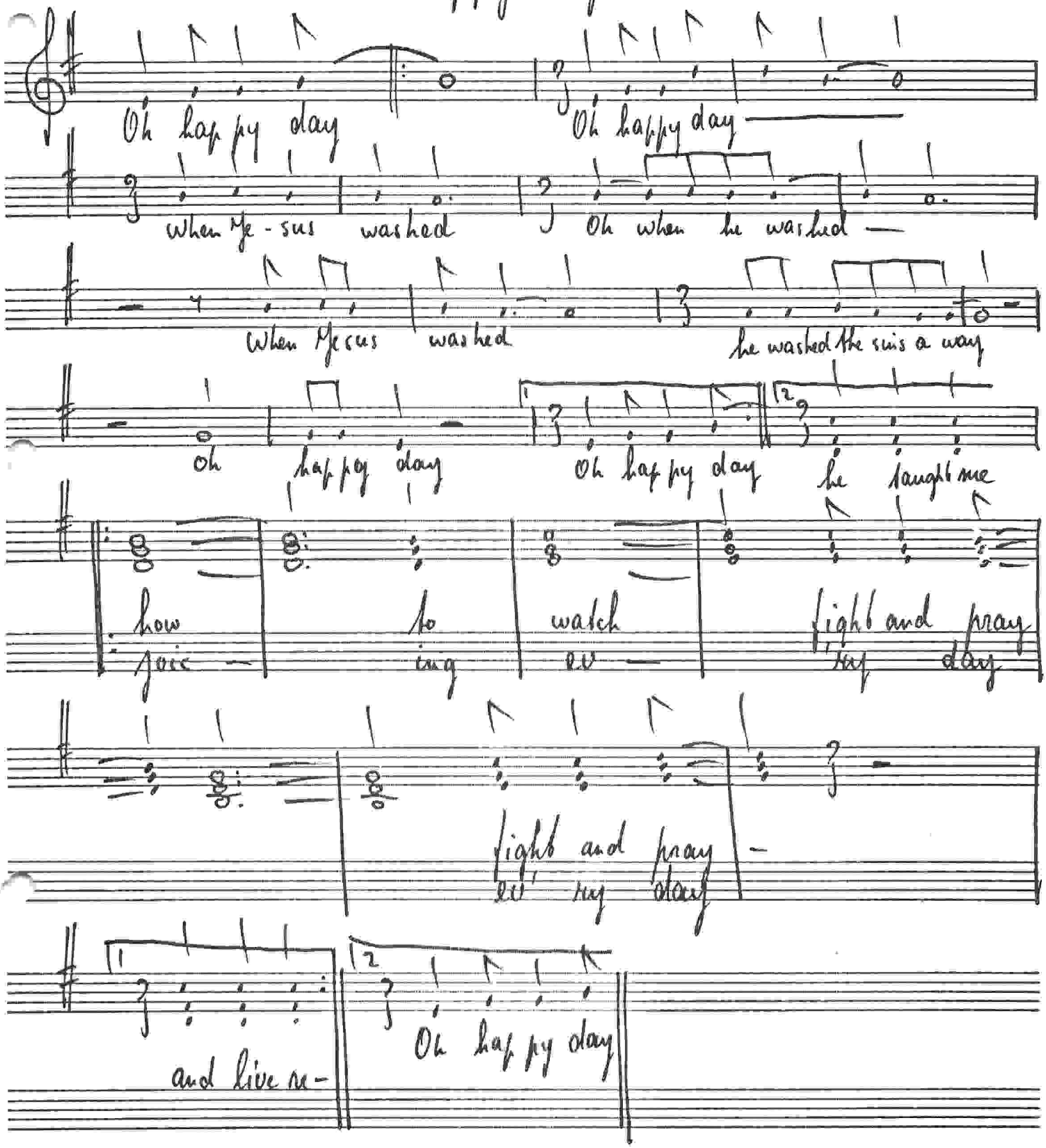

G
G^m7
G^6
D^7
B^m7
E^7/E^7
A
A^maj7
A^6
E^7
B


the Winner takes it all
G
G^maj7
G^6
D^7
A^m7
D^7
A
Amaj7
A^6
E7
B^m7
E7
G
G^maj7
G^6
D^7
A^m7
D^7
A
Amaj7
A^6
E7
B^m7
E7
ref
G
G B^7
E^m7
E^7
A^m7
A
C#^7
F#^m7
F#7
B^m7
A^m7
D^7
G^6
B^7
E^m7
E^7
A^m7
A^m7
B^m7
E7
A^6
C#7
F#^m7
F#7
B^m7
B^m7

R7 |

Oh happy days



VAN TEESELING NIJMEGEN

IF YOU KNOW THE LORD

For General Electronic or Pipe Organs
(Also Model K-100)

Upper: Full Organ
Lower: Melodia 8', Strings 8'
Pedal: 16' Bourdon

For Pr Set Organs

A♯ 54 5556 531

A♯ 00 4525 022

Pedal 4-2
Vibrato 2

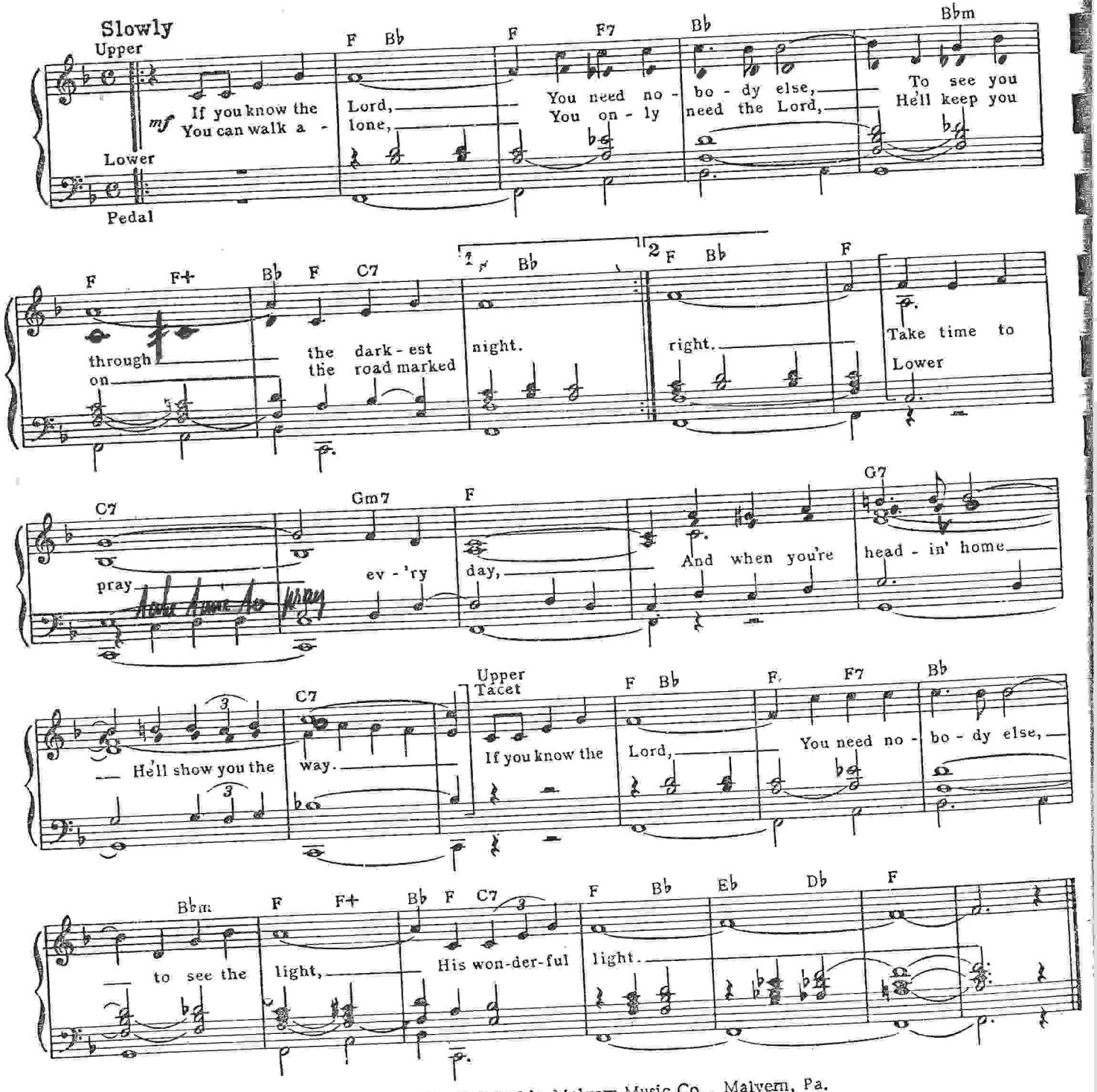
For Spinet Drawbar Organs

U 54 5556 531

L 4525 022 0

Pedal 2
Vibrato On, Small

Words and Music by
BRICKLEY REICHNER



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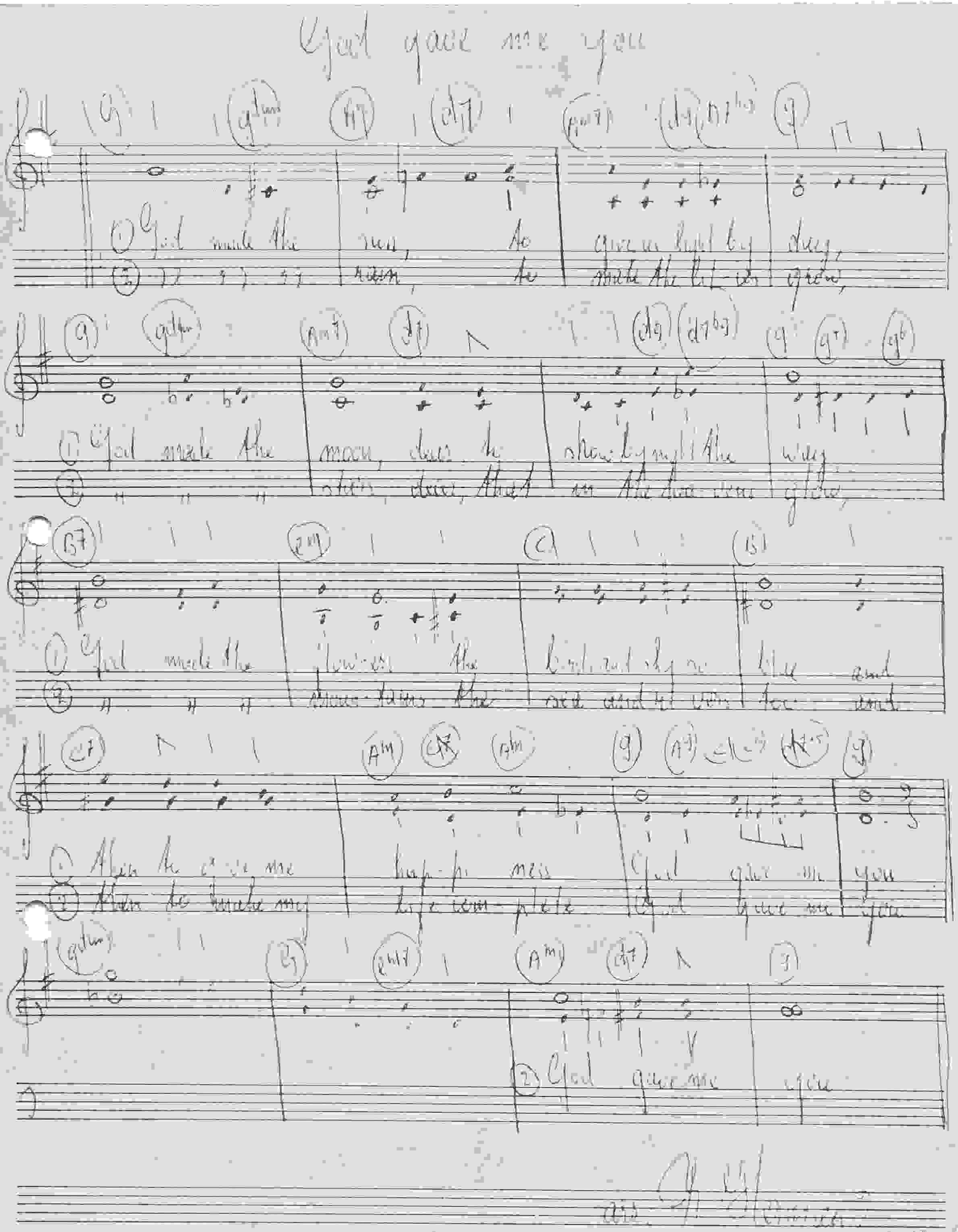

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to criminal prosecution.

God's Love

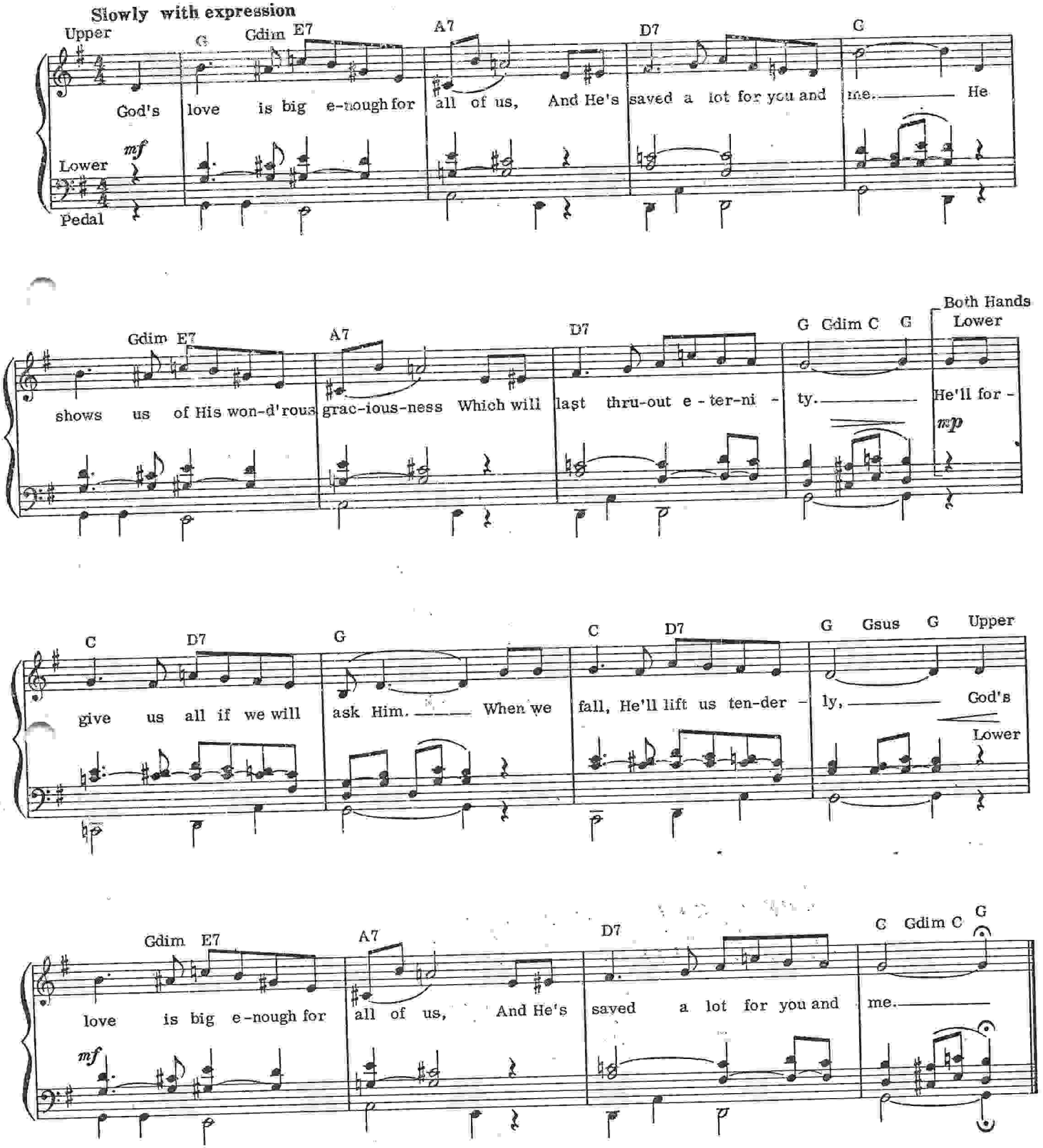
By
R. ROY COATS

Pre-Set
A♯ 00-7643-200
A♯ 00-5442-211
Pedal: 5-3
Vibrato: 3

Spinet
U 20-8643-200
L 3442-2110
Pedal: 3
Vibrato: Normal

All Electronic Organs
U Salicional 8′, Celeste
L Flutes 8′, 4′
Pedal: 16′, 8′, Medium
Vibrato: Full

Slowly with expression



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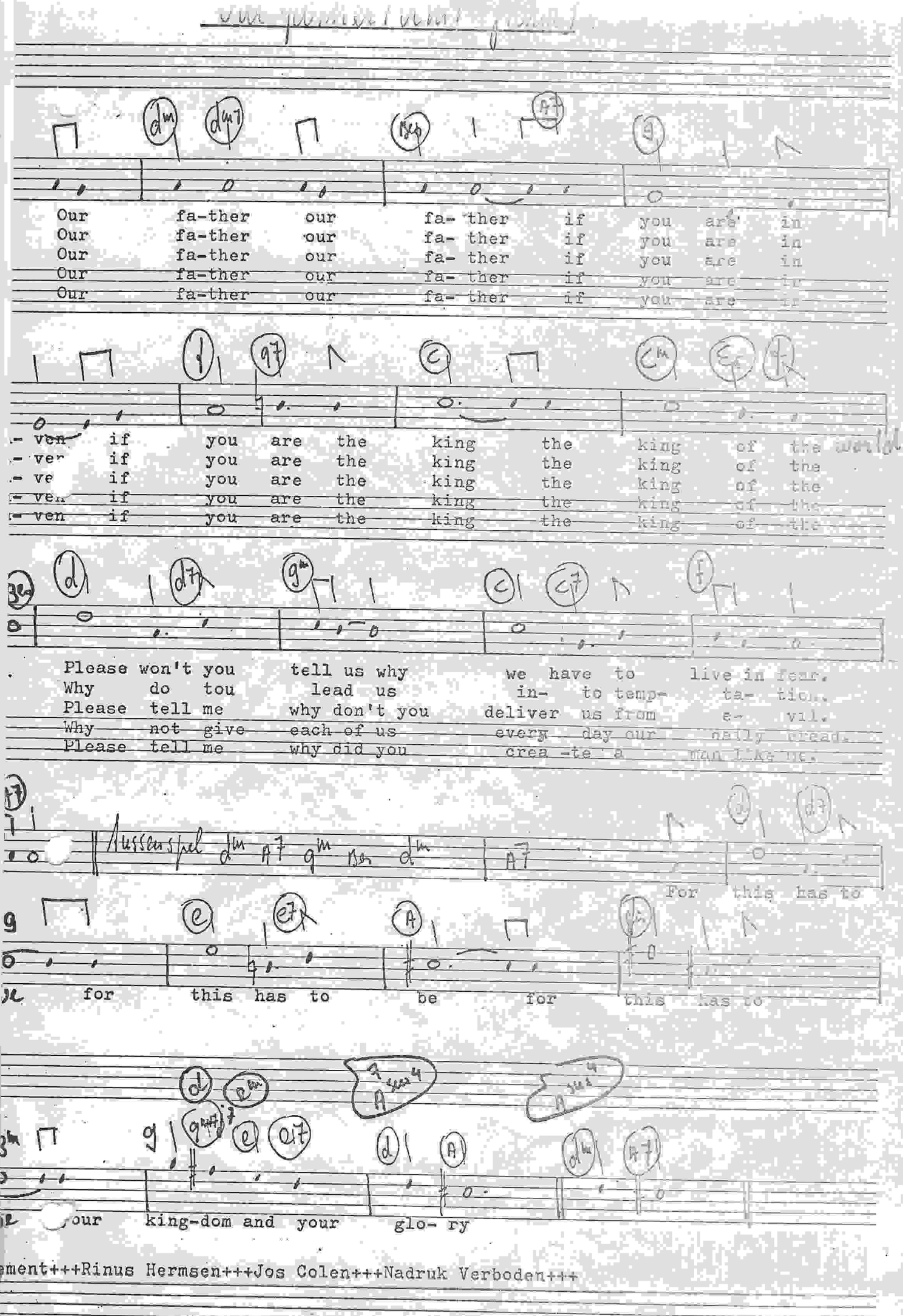
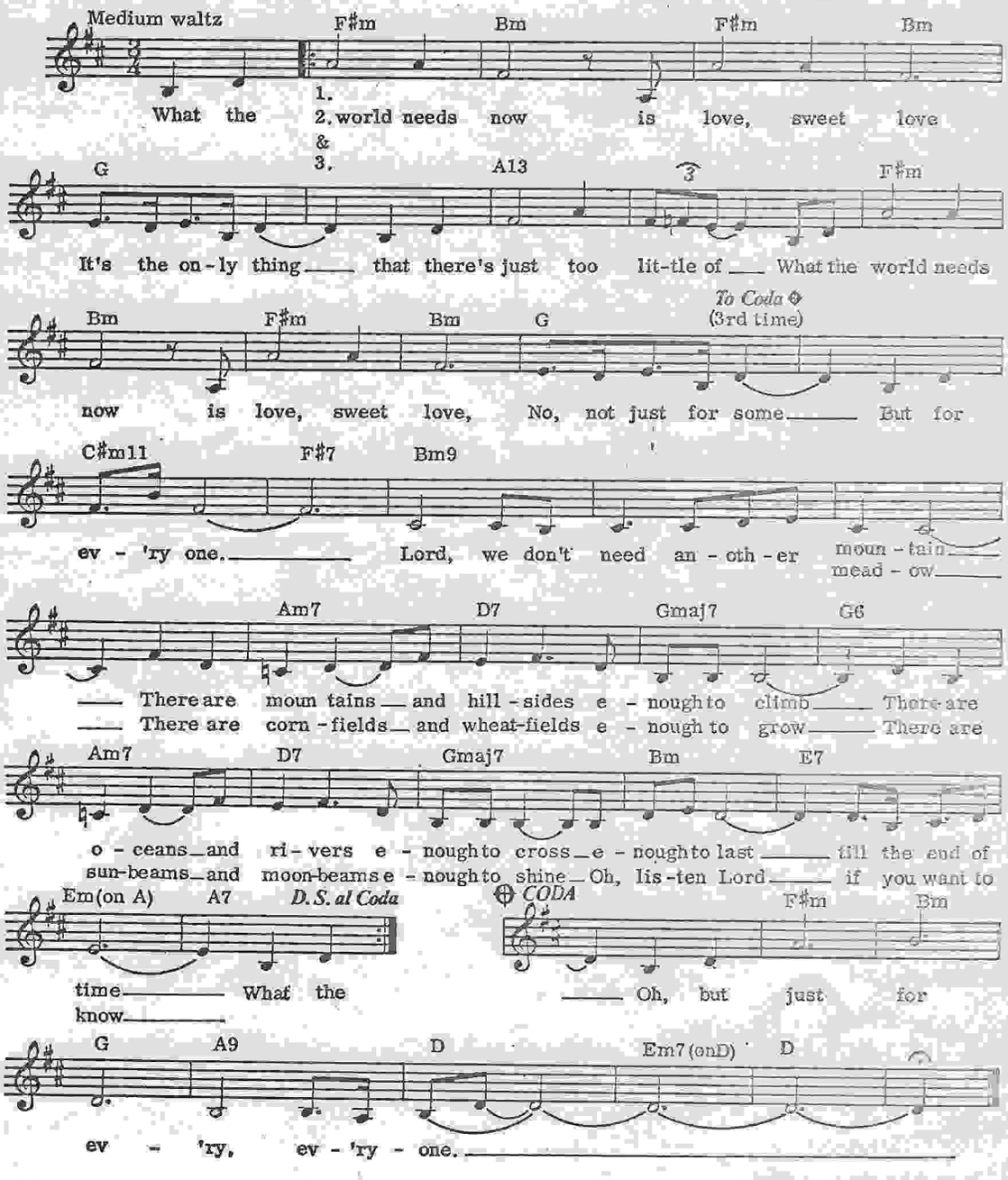

Our fa-ther our fa- ther if you are in
Our fa-ther our fa- ther if you are in
Our fa-ther our fa- ther if you are in
Our fa-ther our fa- ther if you are in
Our fa-ther our fa- ther if you are in
- ven if you are the king the king of the world
- ver if you are the king the king of the
- ve if you are the king the king of the
- ven if you are the king the king of the
- ven if you are the king the king of the
Please won't you tell us why we have to live in fear.
Why do tou lead us in- to temp- ta- tion.
Please tell me why don't you deliver us from e- vil.
Why not give each of us every day our daily bread.
Please tell me why did you crea -te a man like us.
Zwischenspiel
For this has to
for this has to be for this has to
our king-dom and your glo- ry
ament+++Rinus Hermsen+++Jos Colen+++Nadruk Verboden+++

40 WHAT THE WORLD NEEDS NOW IS LOVE

Words and Music by
BURT BACHARACH &
HAL DAVID



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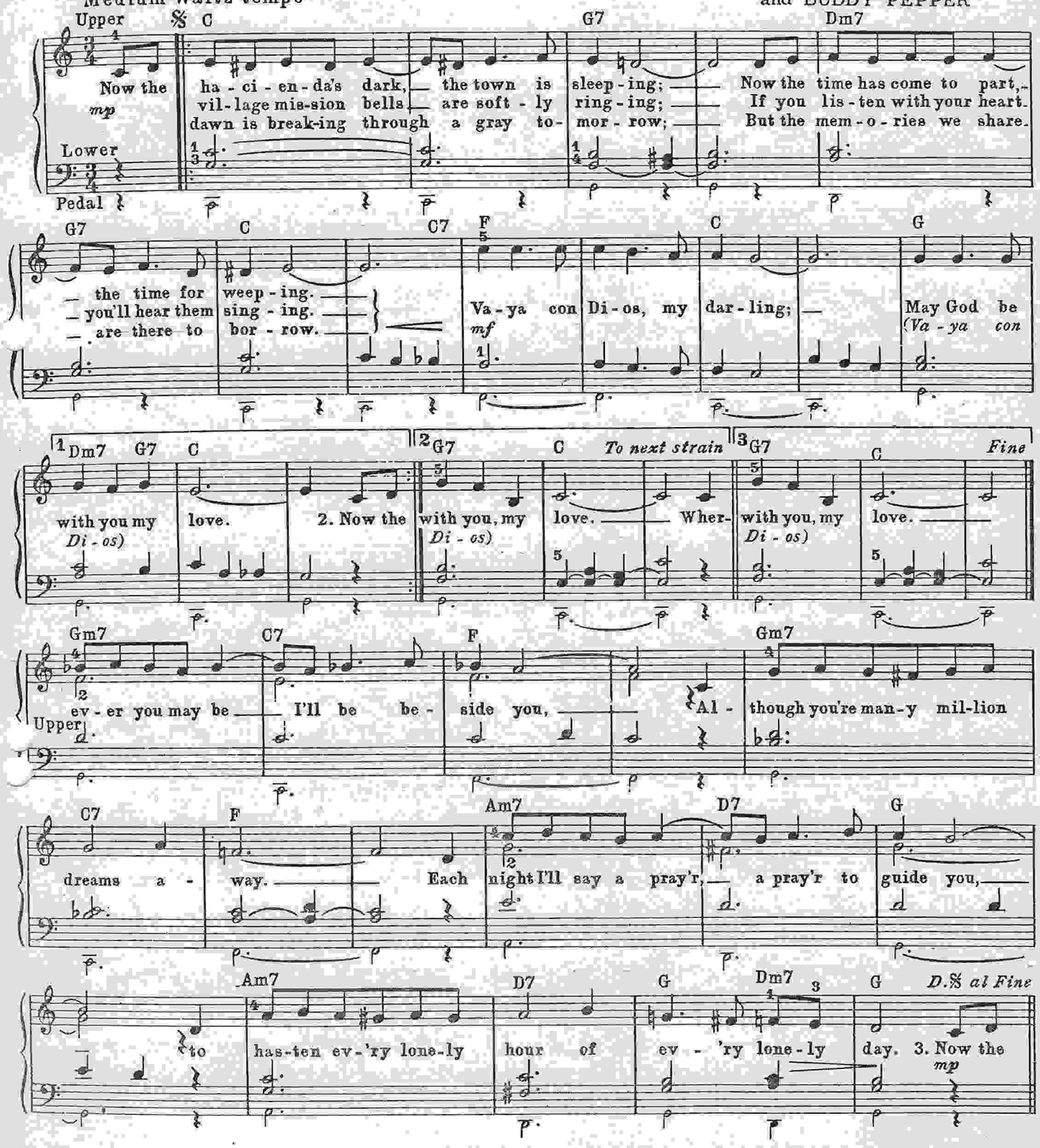
VAYA CON DIOS
(May God Be With You)

Electronic or Pipe Organs:	Upper: String Ensemble 8', 4'	Lower: Melodia (Flute) 8'	Pedal: Soft 16'
Drawbar Organs:	(U) 01 3446 321 Vibrato: On, 3	[L] (00) 5402 000 Vibrato: Off	Pedal: (4)-2

By LARRY RUSSELL, INEZ JAMES and BUDDY PEPPER

Medium Waltz tempo



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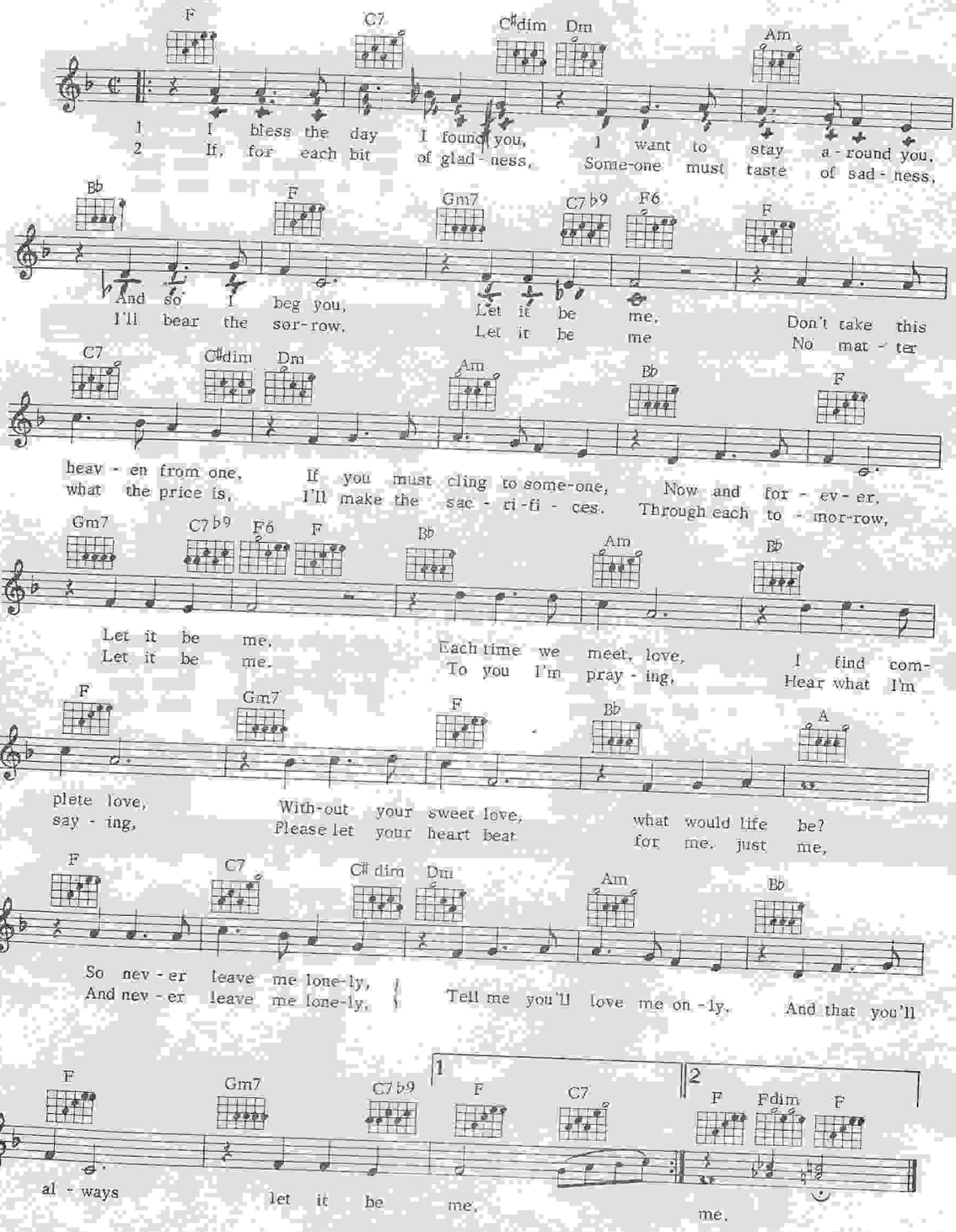
LET IT BE ME

(Je t'appartiens)

Music: Gilbert Becaud. Original Words: Pierre Delanoe
English Lyric: Mann Curtis

Moderately



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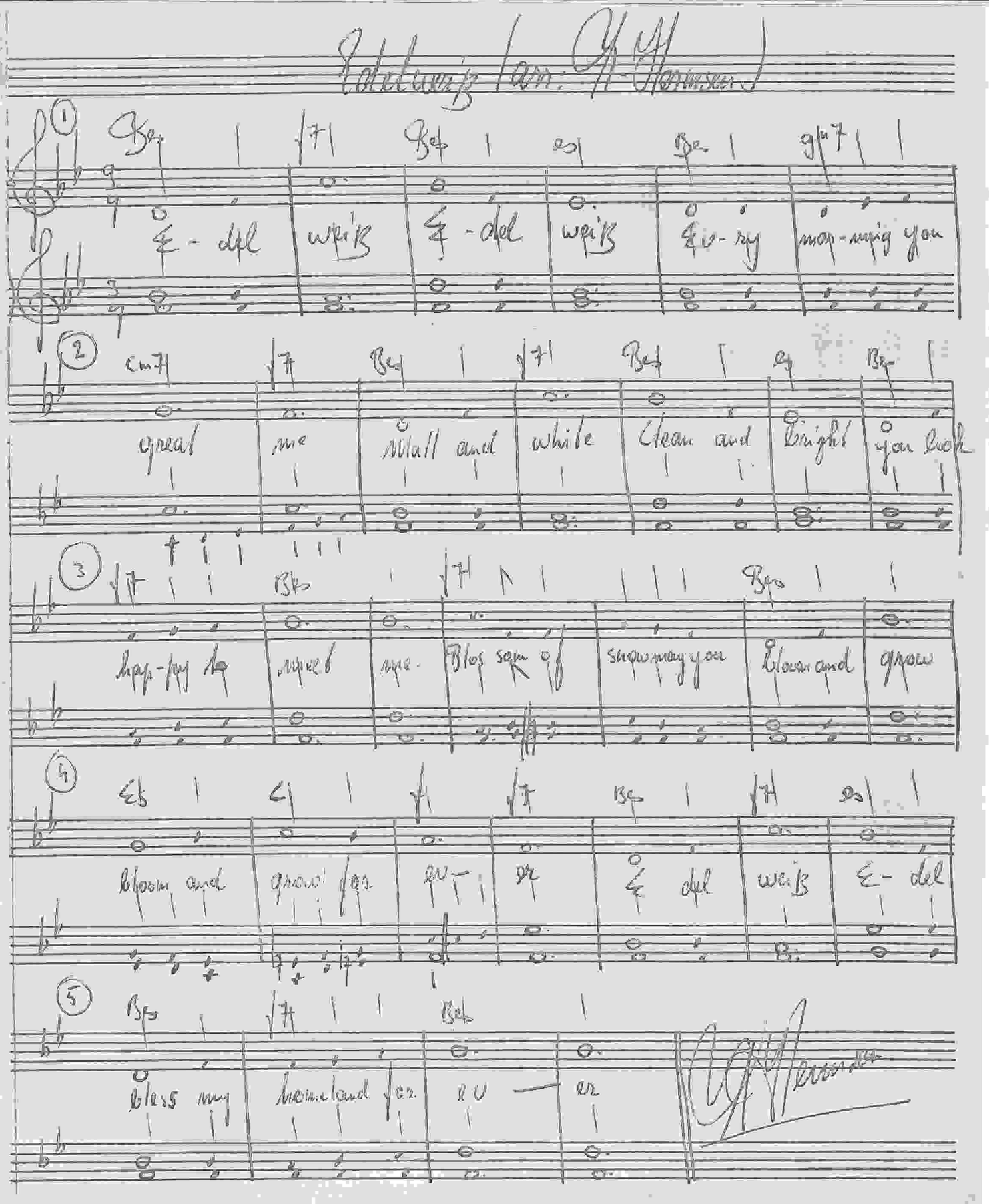


Edelweiß (arr. G. Hermsen)

1

Bes | f7 | Bes | es | Bes | gm7 |

E - del | weiß | E - del | weiß | Ev - ry | mor - ning you

2

Cm7 | f7 | Bes | f7 | Bes | es | Bes |

great | me | Mall and | white | Clean and | bright | you look

3

f7 | Bes | f7 | Bes |

hap - py to | meet | me | Blos som of | snow may you | blown and | grow

4

Es | C | f | f7 | Bes | f7 | es |

blown and | grow for | ev - | er | E del | weiß | E - del

5

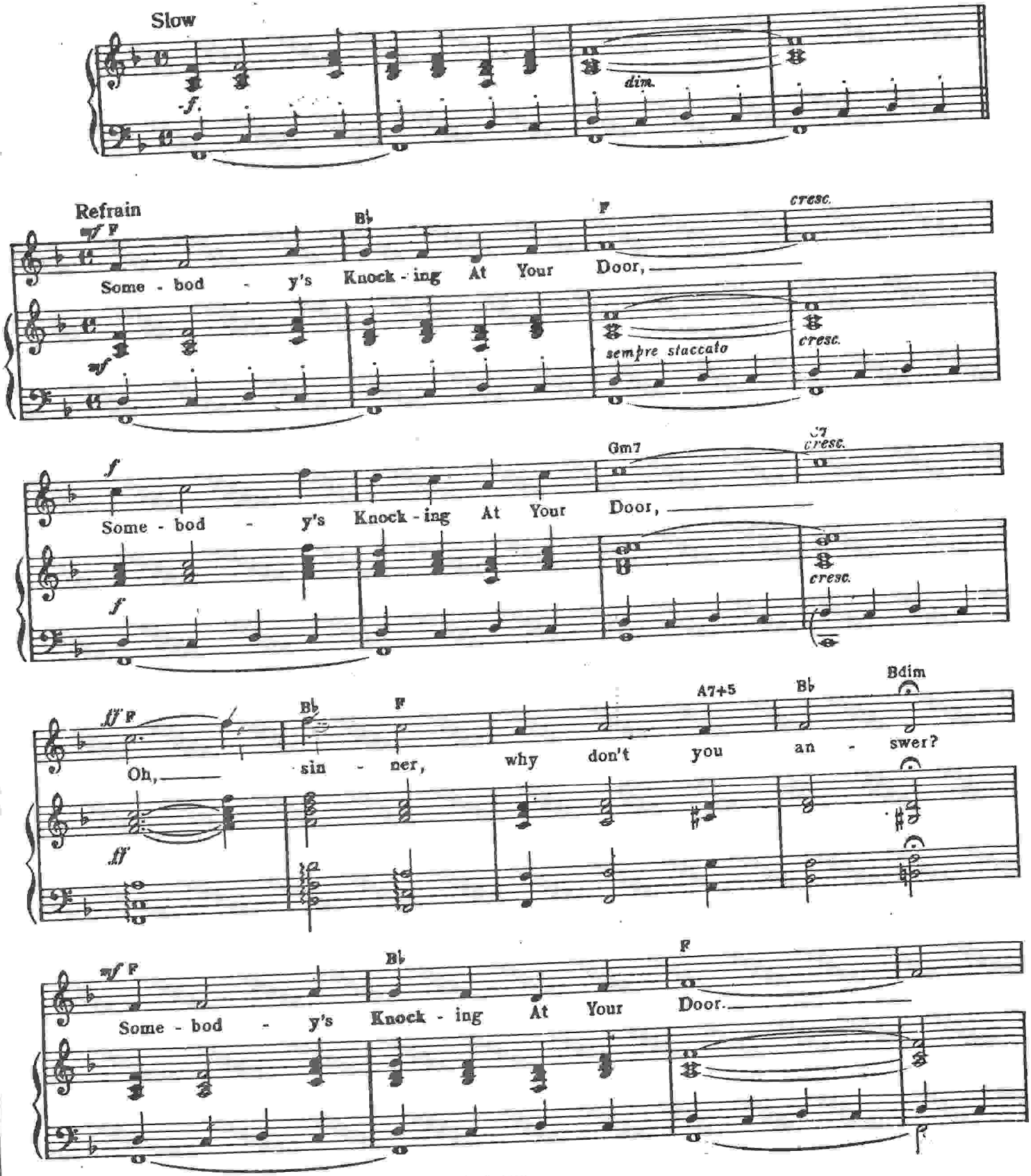
Bes | f7 | Bes |

bless my | homeland for | ev — | er

G. Hermsen

SOMEBODY'S KNOCKING AT YOUR DOOR

Arranged by
E.T. MILKEY



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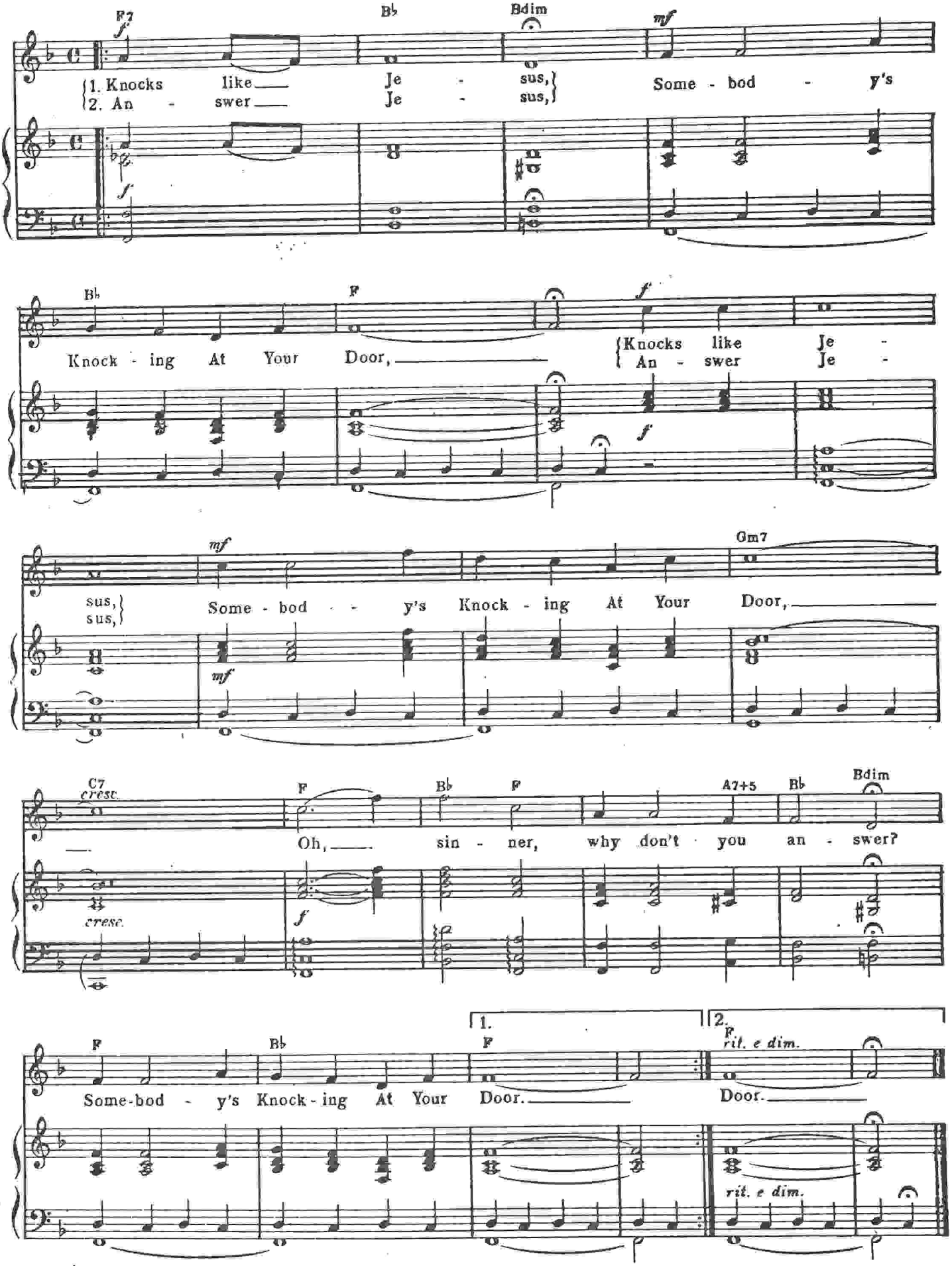
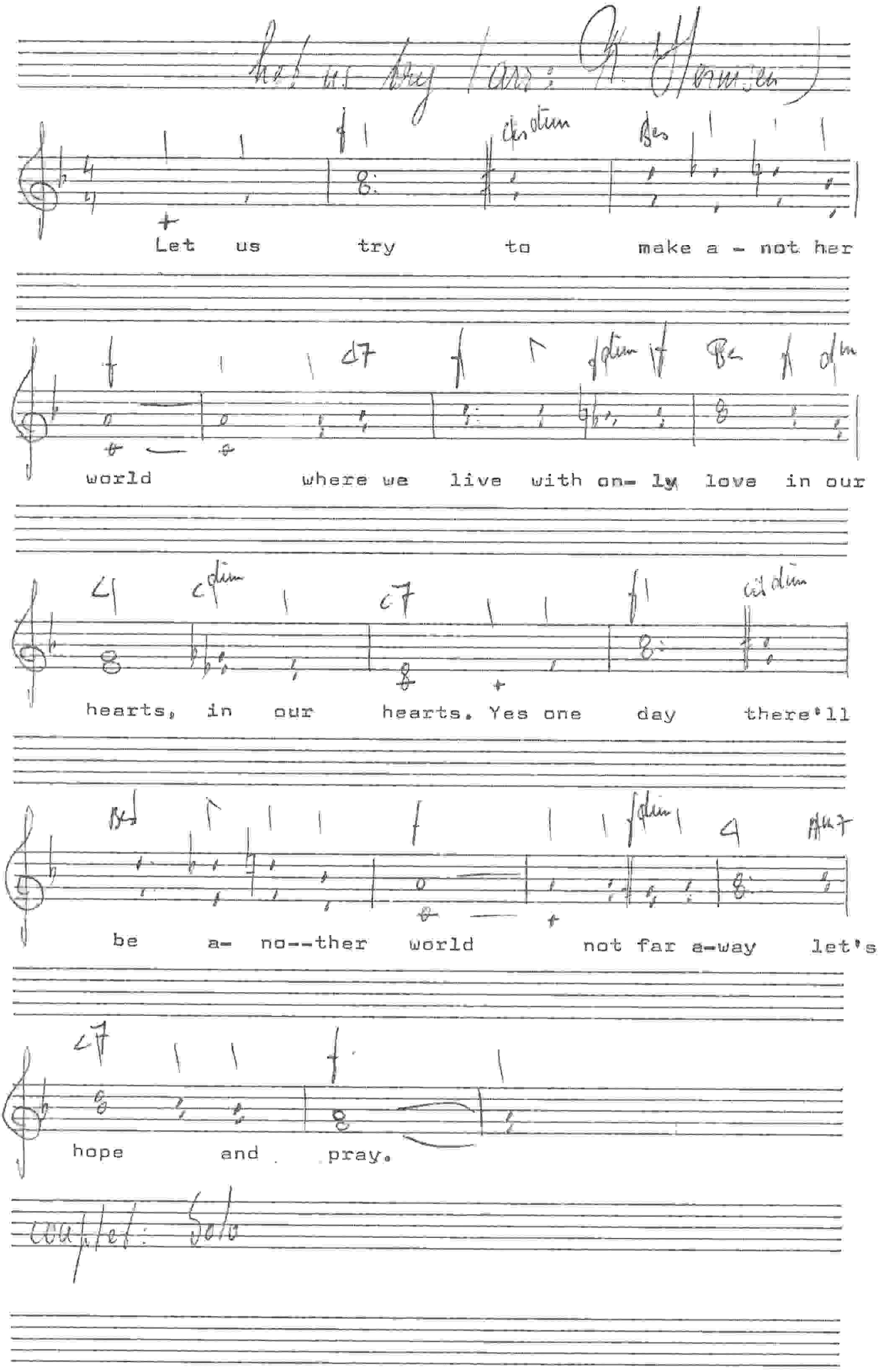

F7
B♭
Bdim
mf
1. Knocks like Je - sus,
2. An - swer Je - sus,
Some - bod - y's
B♭
F
f
Knock - ing At Your Door,
Knocks like Je -
An - swer Je -
mf
Gm7
sus,
sus,
Some - bod - y's Knock - ing At Your Door,
C7
cresc.
F
B♭
F
A7+5
B♭
Bdim
Oh, sin - ner, why don't you an - swer?
1.
2.
F
B♭
F
rit. e dim.
Some-bod - y's Knock-ing At Your Door.
Door.


Let us try to make a - not her
world where we live with on- ly love in our
hearts, in our hearts. Yes one day there'll
be a- no--ther world not far a-way let's
hope and pray.

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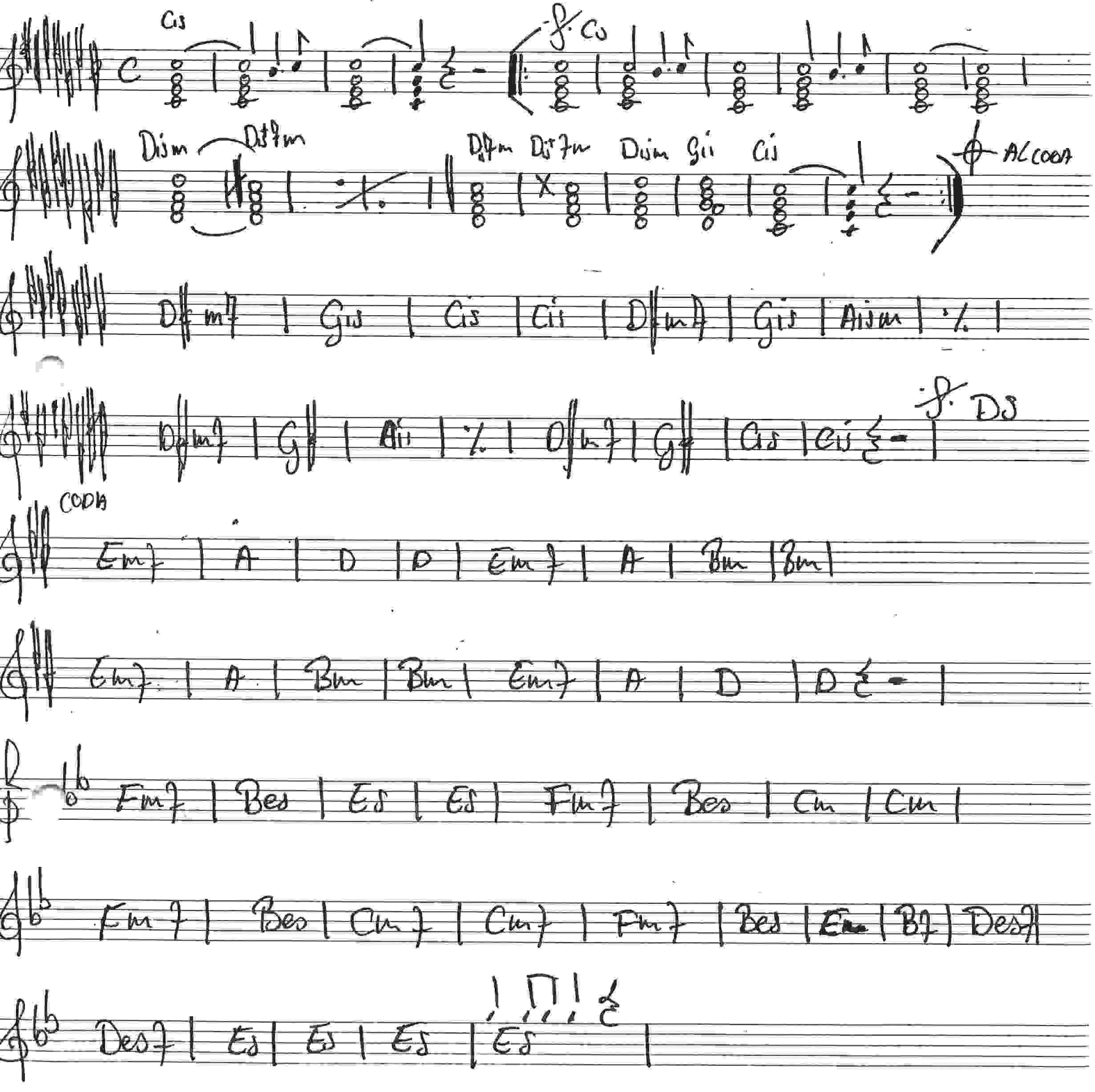
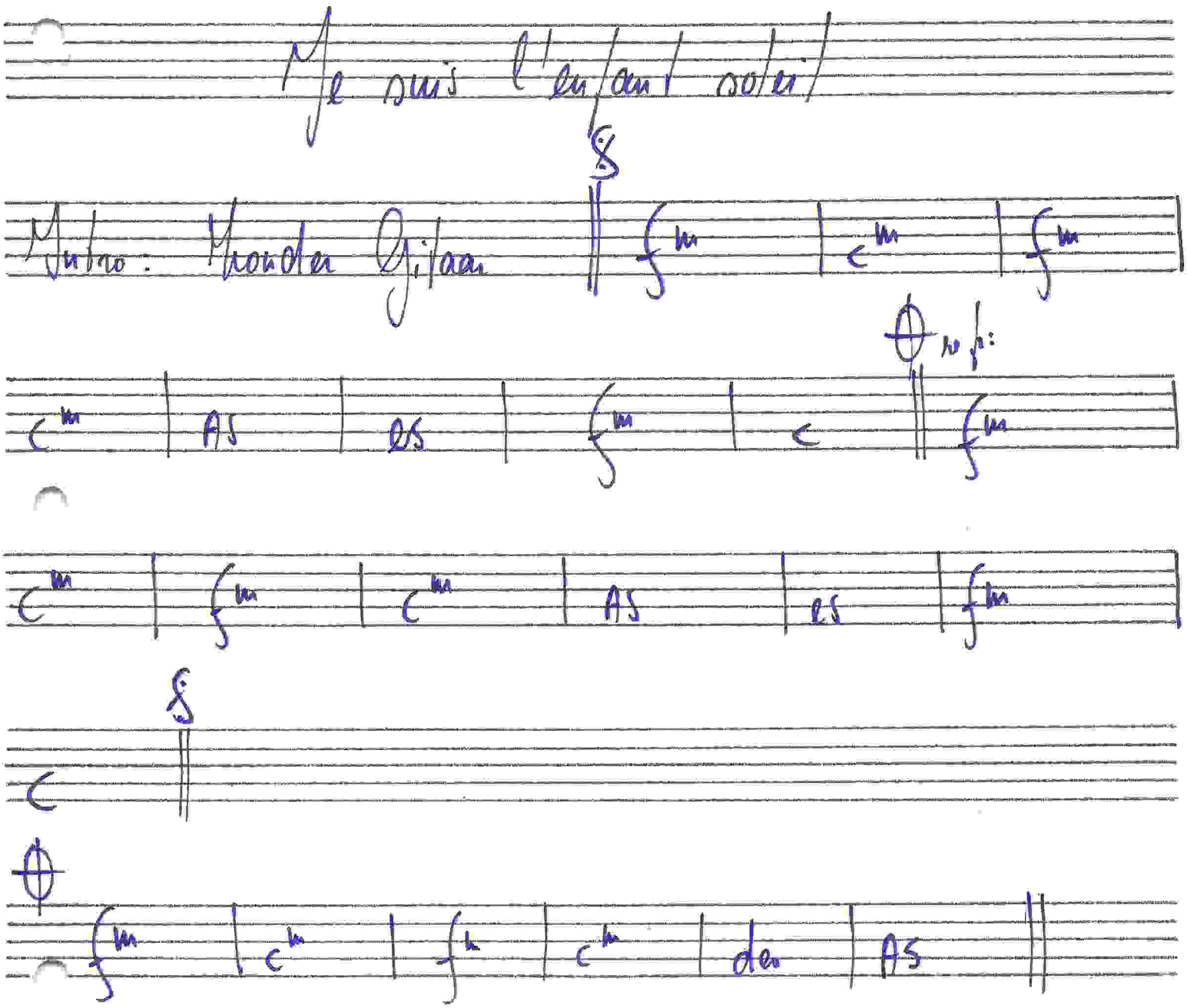
6245 CH EYSDEN
Tel. 04409 - 2210

4- keyboards

I just called to say I love you





Je suis l'enfant soleil

Intro : Thonder Gitaar

						$\S$	
						f^m	c^m	f^m

						$\oplus$ refr:	
c^m	AS	es	f^m	c		f^m	

c^m	f^m	c^m	AS	es	f^m

	$\S$	
c		

$\oplus$							
f^m	c^m	f^m	c^m	des	AS		

Gijsaan

Halletujah (arr: N. Hermsen)

Intro meedoen | f | / | c7 | f | f7 | Bes

f c7 | f (break) ||: f | Bes f | f c7 | f :||

||: f | Bes f | f c7 | f :|| Refrein ||

||: f | f | c7 | f | f7 | Bes | f - c7 | f :||

Nick: Denk aan herhalingstekens. Hele lied 2x herhalen

Yvis

piano / bass / Gitaar

Morning Has Broken

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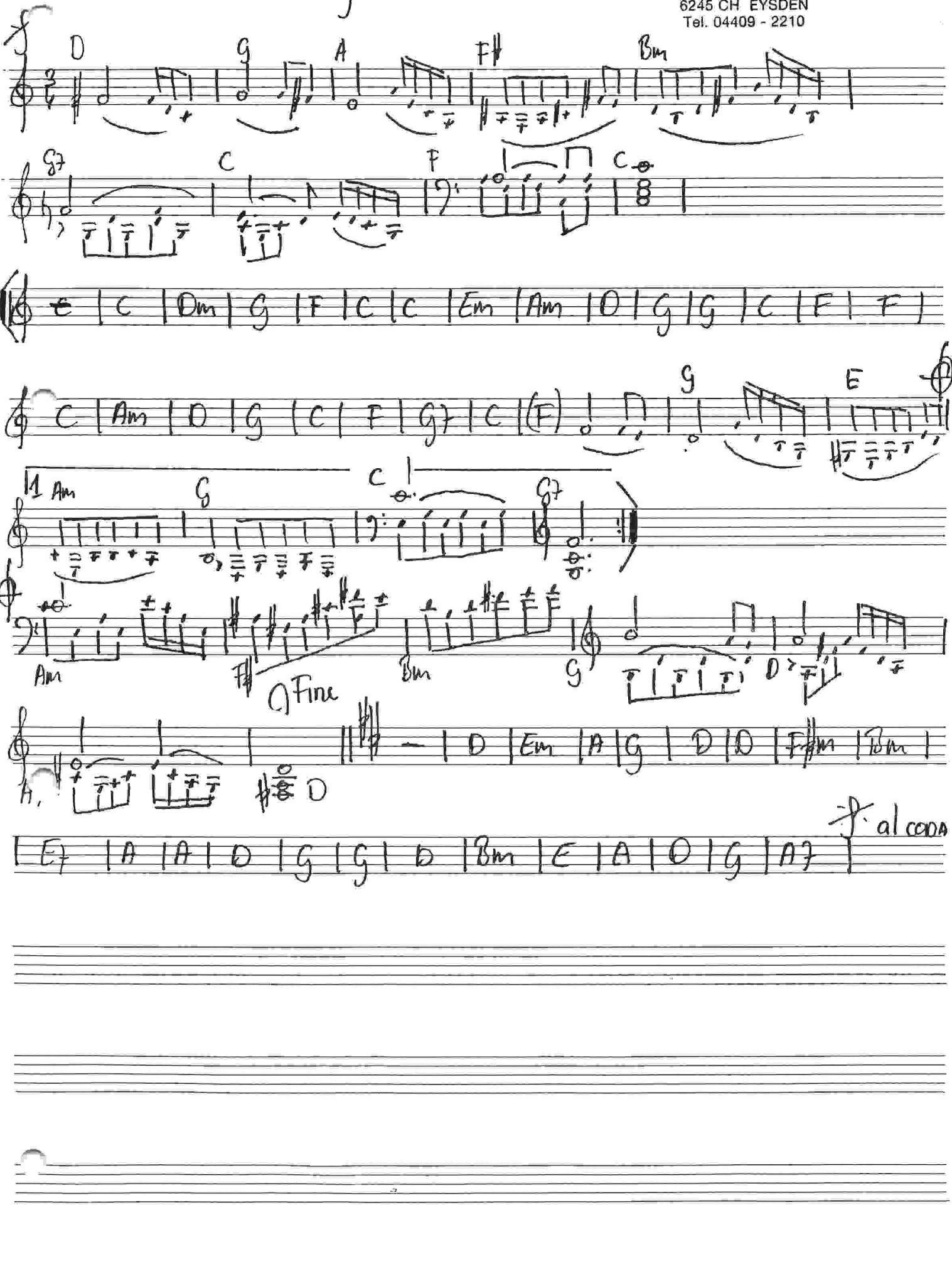
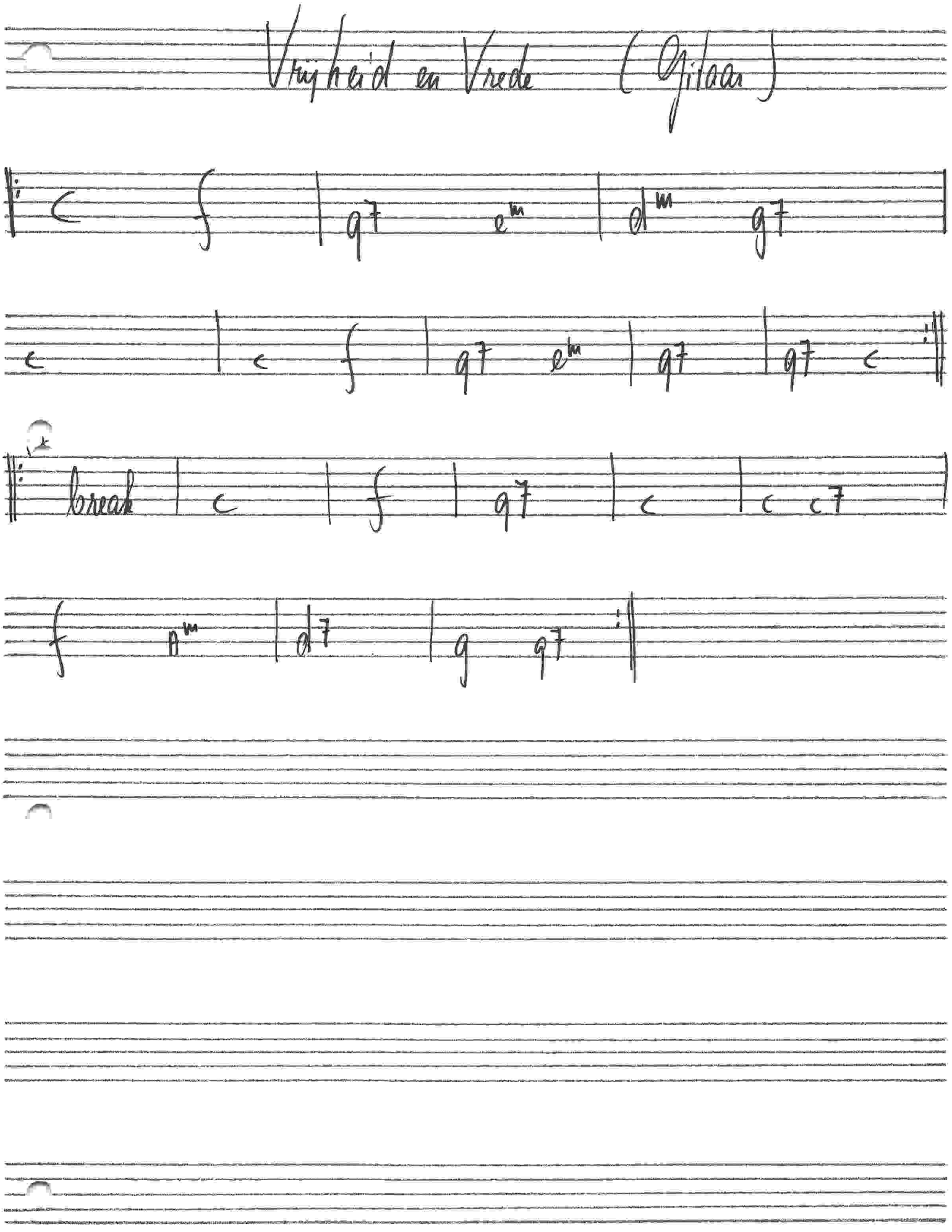
6245 CH EYSDEN
Tel. 04409 - 2210




Vryheid en Vrede (Gitaar)
C
F
G7
Em
Dm
G7
C
C
F
G7
Em
G7
G7
C
break
C
F
G7
C
C
C7
F
Am
D7
G
G7

Sound of Silence S&G.

Cm . . . | Cm . . . | B♭ . . . | B♭ . . . |

Cm . . . | Cm . . . | A♭ . E♭ . | E♭ . . . |

A♭ . E♭ . | E♭ . ~~xx~~ | A♭ . . . | A♭ . . . |

E♭ . . . | E♭ . Cm . | E♭ . ~~xx~~ | B♭ . . . |

Cm . . . | Cm . . . |

|: B♭ . . . | B♭ . . . | Cm . . . | Cm . . . |

Laatste keer: | E♭ Ab. |

A♭ . E♭ . | E♭ . . . | A♭ . E♭ . | E♭ . ~~xx~~ |

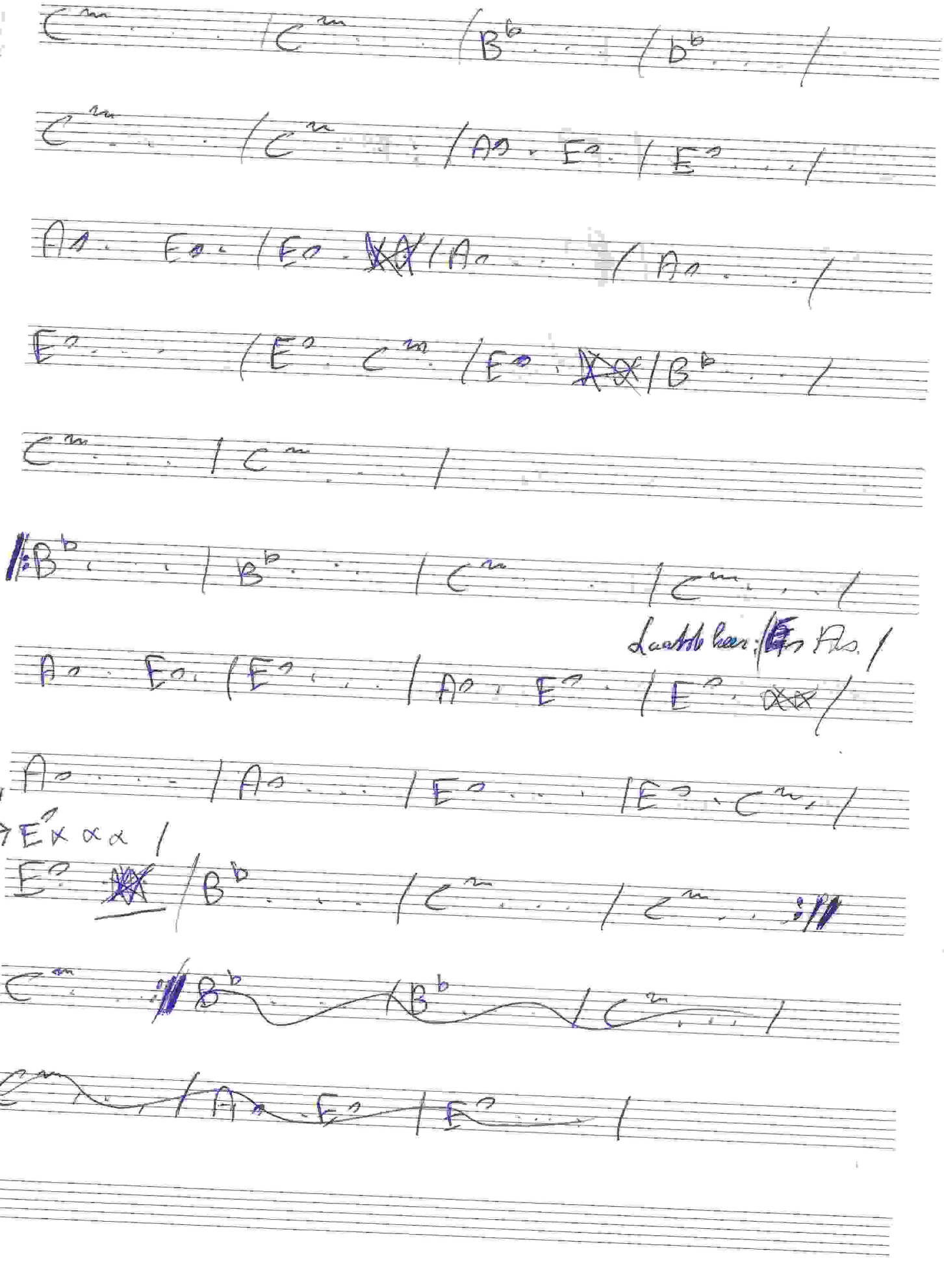
A♭ . . . | A♭ . . . | E♭ . . . | E♭ . Cm . |

3:4 E♭ x x x |

1: E♭ ~~xx~~ | B♭ . . . | Cm . . . | Cm . . . :||

Cm . . . :|| B♭ . . . | B♭ . . . | Cm . . . |

Cm . . . | A♭ . E♭ . | E♭ . . . |



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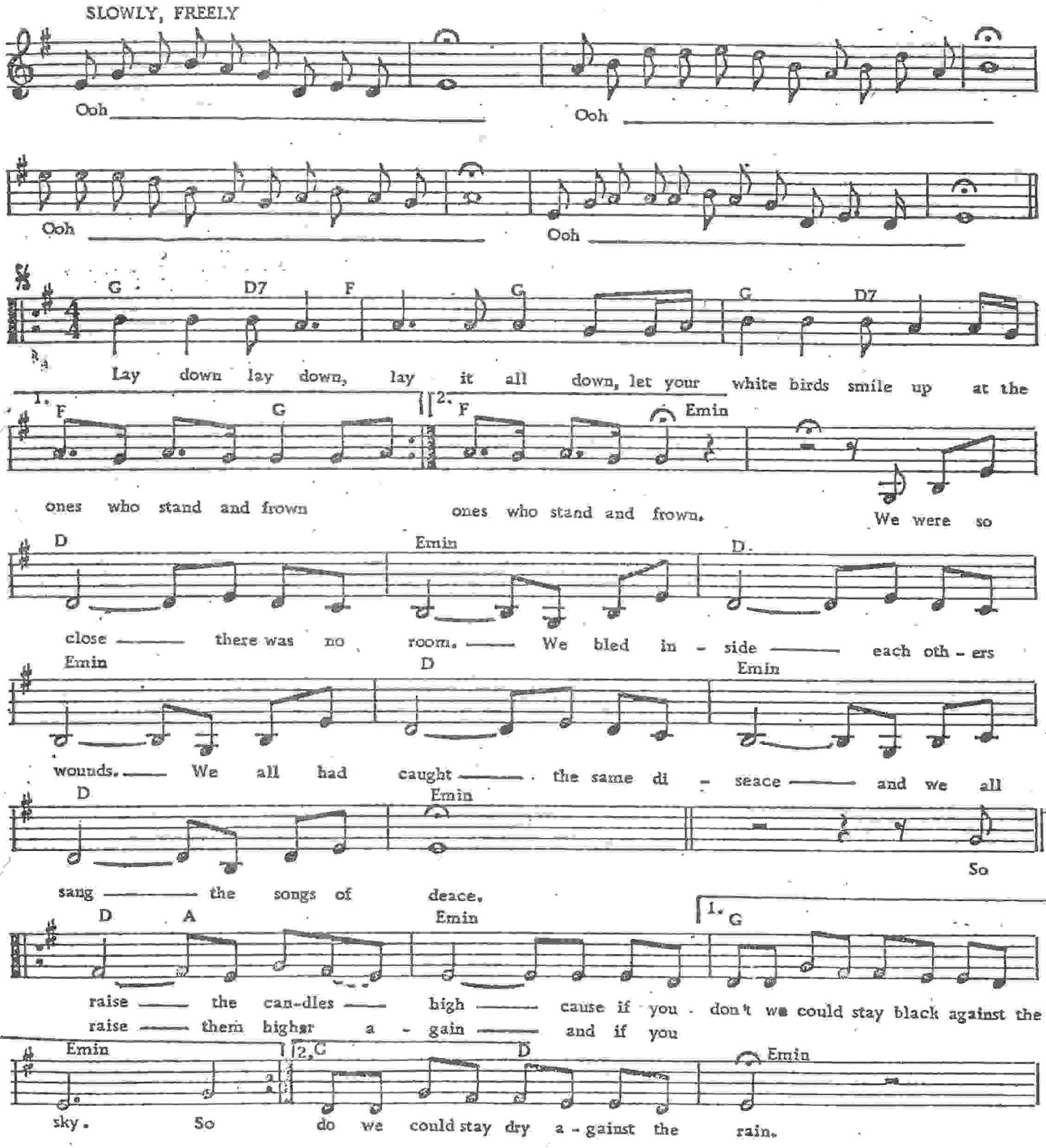
LAY DOWN

(CANDLES IN THE RAIN)

Tekst & muziek:
MELANIE SAFKA



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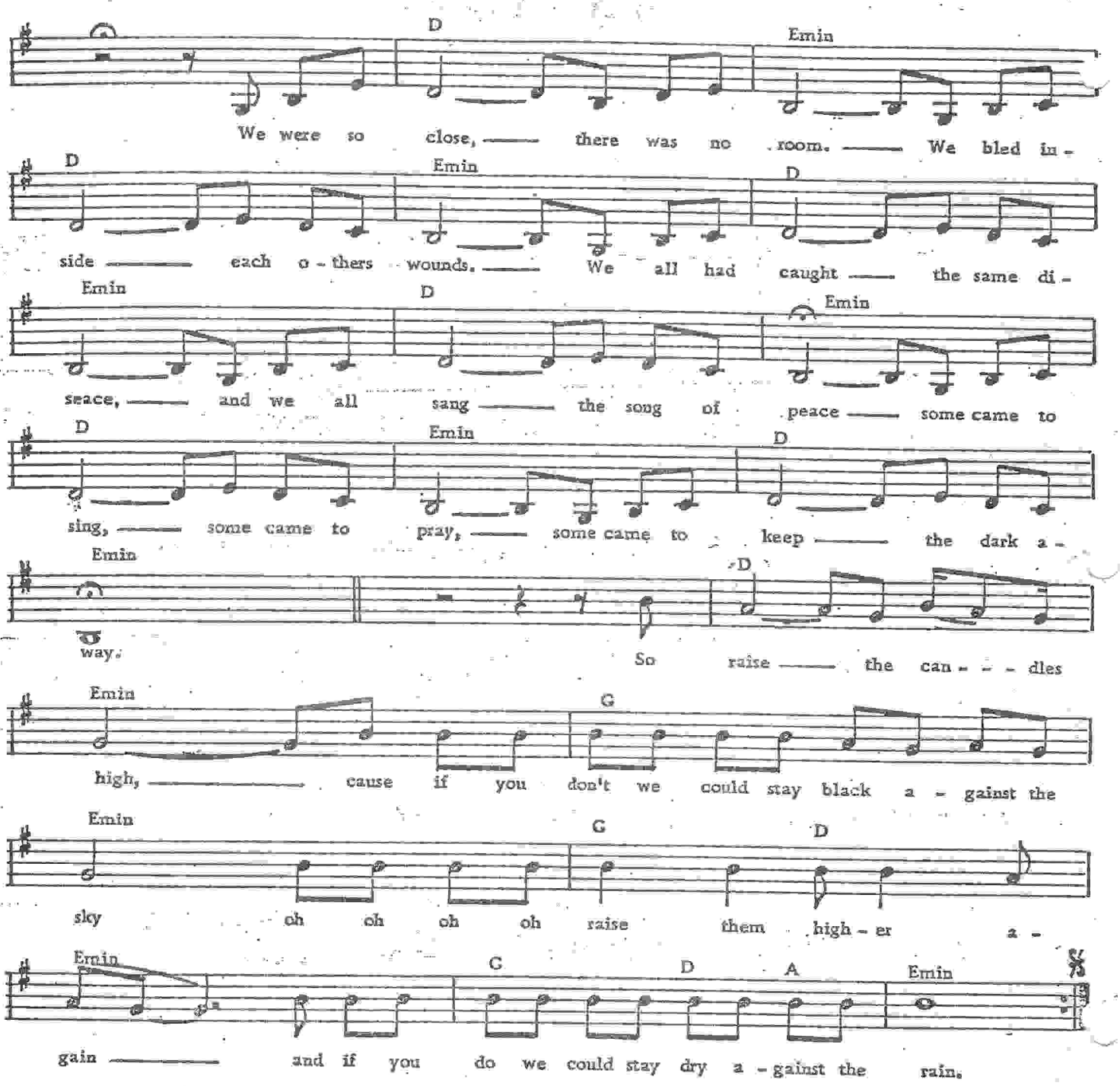


Lay down lay down, lay it all down, let your white birds smile up at the ones who stand and frown
Lay down lay down, lay it all down, let your white birds smile up at the ones who stand and frown
We were so close there was no room, we blad inside each others wounds we all had caught
The same diseace and we all sang the songs of deace.
So raise the candles high cause if you don't we could stay black against the sky.
So raise them higher again and if you do we could stay dry against the rain.
We were so close, there was no room, we blad inside each others wounds
We all had caught the same diseace and we all sang the song of peace
Some came to sing, some came to pray, some came to keep the dark away.
So raise the candles high, cause if you don't we could stay black against the sky
Oh oh oh oh, raise them higher again and if you do we could stay dry against the rain.

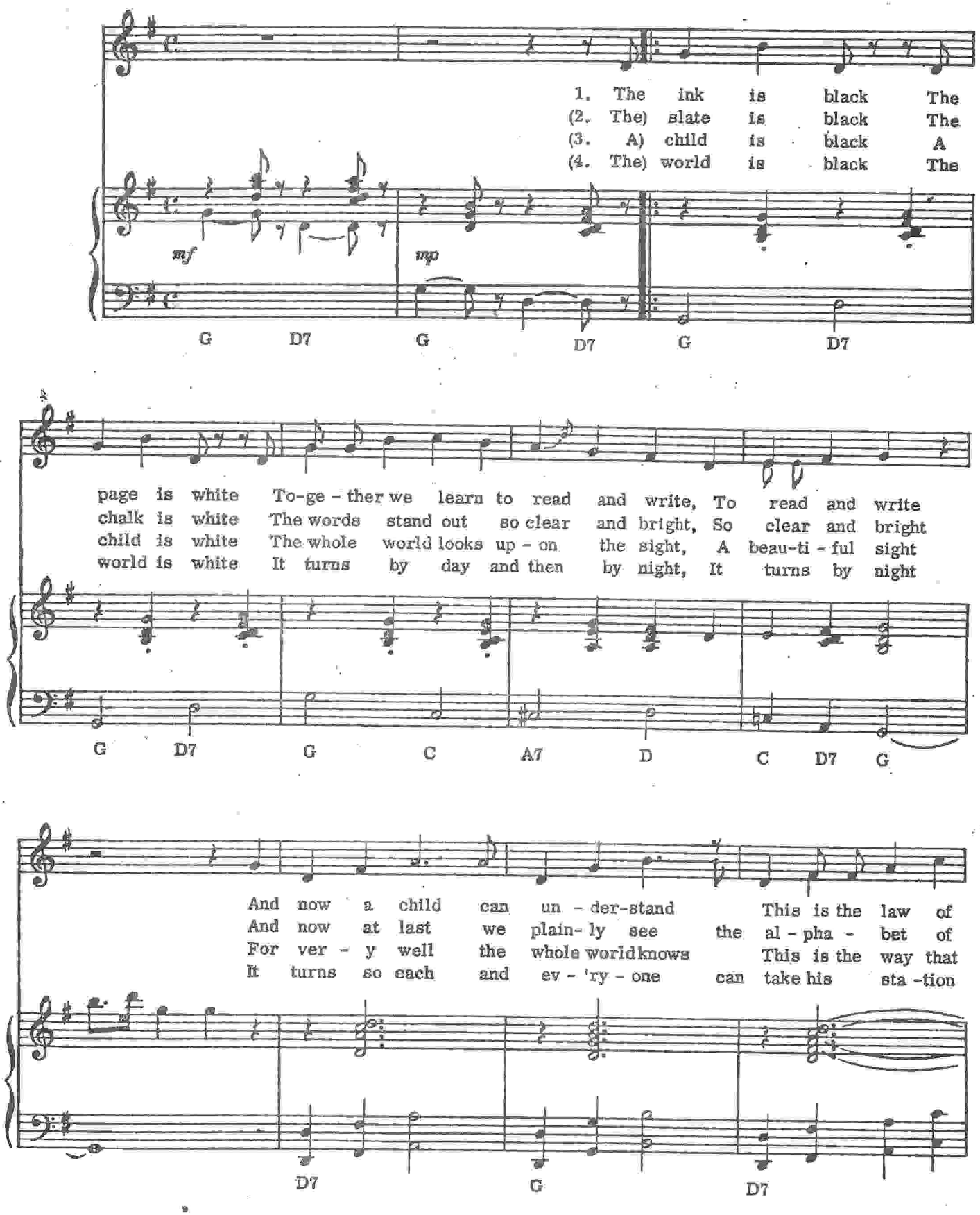
GREYHOUND - ARIOLA

45

Tekst: DAVID ARKIN

BLACK AND WHITE

Muziek: EARL ROBINSON



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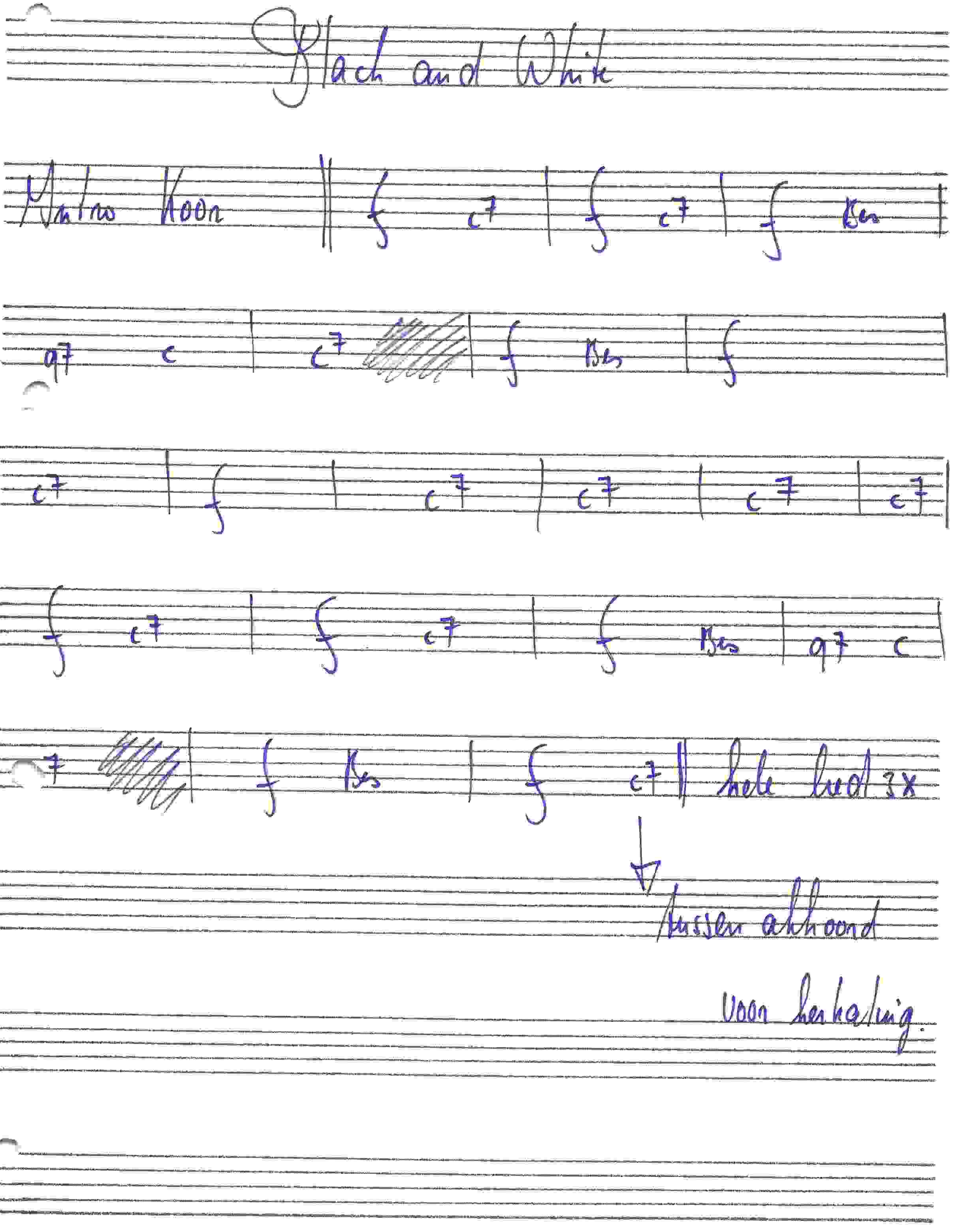


Black and White

Antro Koor || f c7 | f c7 | f Bes |

g7 c | c7 | f Bes | f |

c7 | f | c7 | c7 | c7 | c7 |

f c7 | f c7 | f Bes | g7 c |

7 | f Bes | f c7 || hele lied 3x

tussen akkoord

voor herhaling.

We are many, we are one.

4/4 ||: D A G x | G A D x :|| x x x | x x x |

| x x x | x x x ||

D x x x | G x x x | A7 x x x | G x D x |

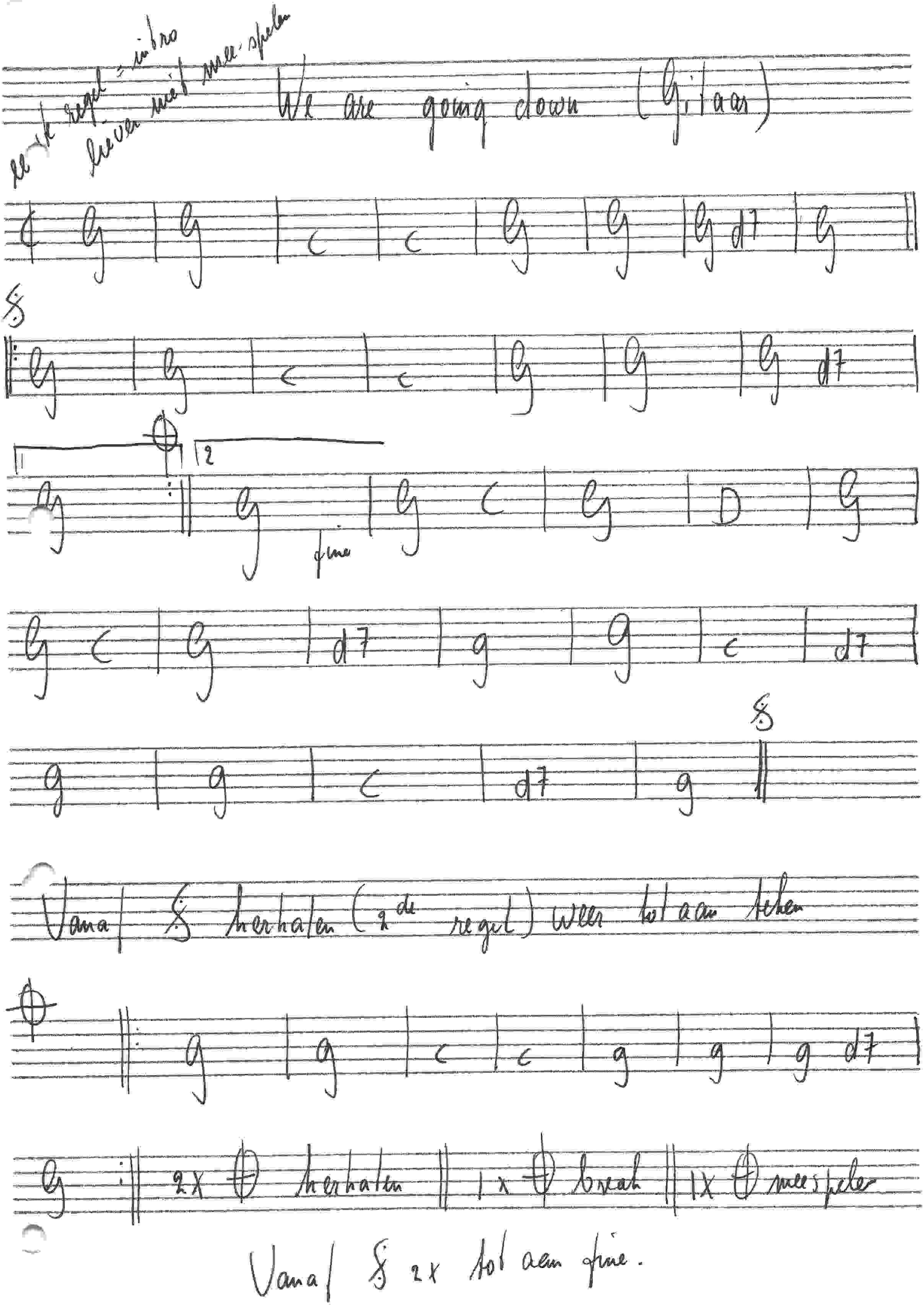
D x x x | G x x x | A x D x | G x D x || improvisatie

mood omhoog (A): | C# D# D# F |

G x D x | A7 x D x | G x D x | A7 x D x |

G x D x | A7 x D x | G x D x | A7 x D x |

tussenstuk | Am x x x | G x x x | A sus4 x x x | A7 x x x |



eerste regel = intro
liever niet meespelen

We are going down (Gitaar)

G | G | C | C | G | G | G d7 | G ||

§

|: G | G | C | C | G | G | G d7 |

1 ⊕ 2

G :|| G fine | G C | G | D | G |

G C | G | d7 | g | g | c | d7 |

§

g | g | c | d7 | g ||

Vanaf § herhalen (2de regel) weer tot aan teken

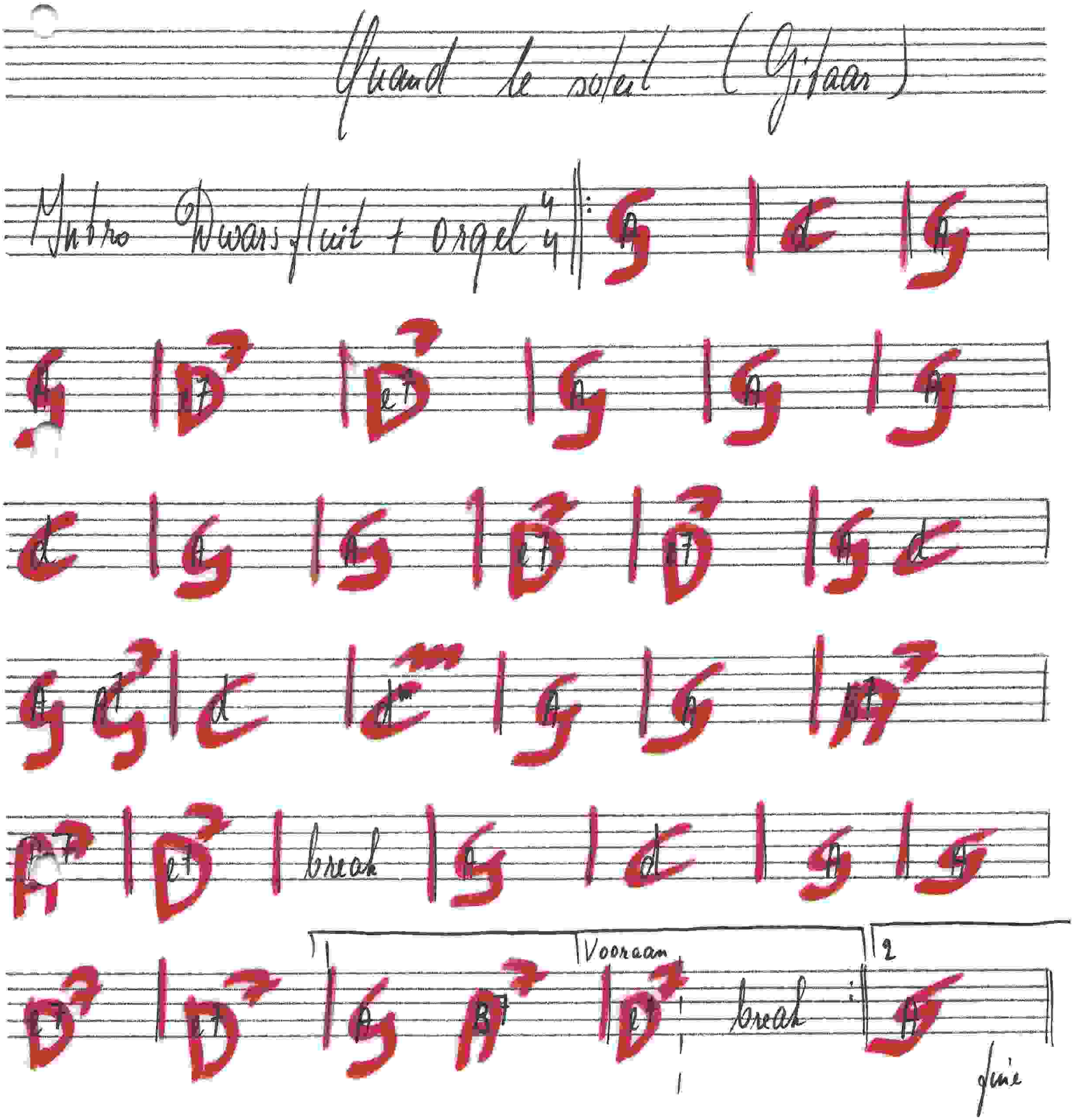
⊕

|: g | g | c | c | g | g | g d7 |

G :|| 2x ⊕ herhalen || 1x ⊕ break || 1x ⊕ meespelen

Vanaf § 2x tot aan fine.

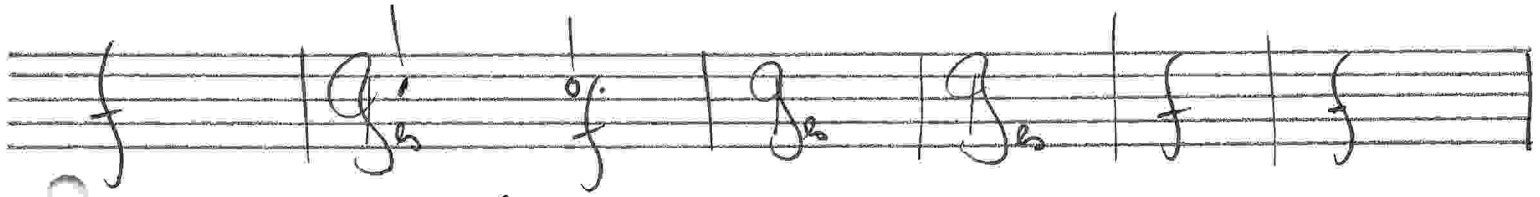
Quand le soleil (Gitaar)

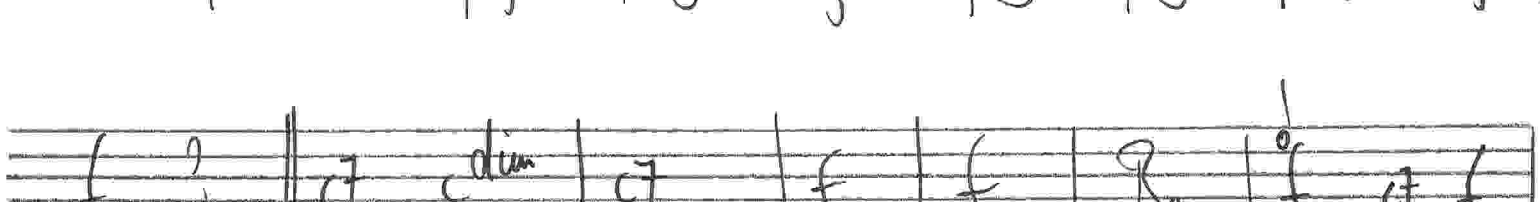


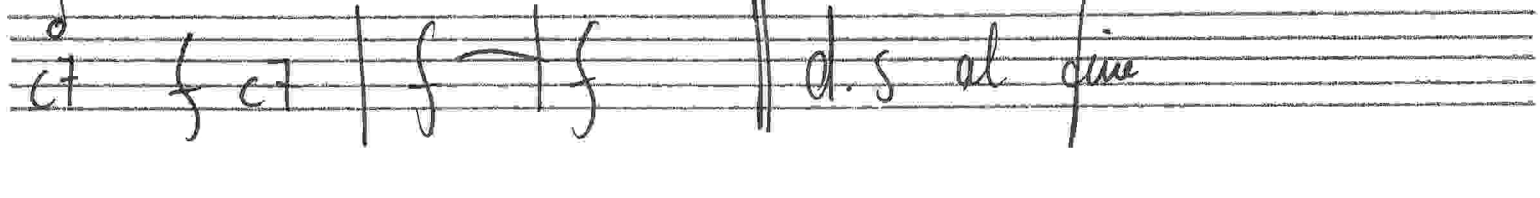
Gitaar
Piano

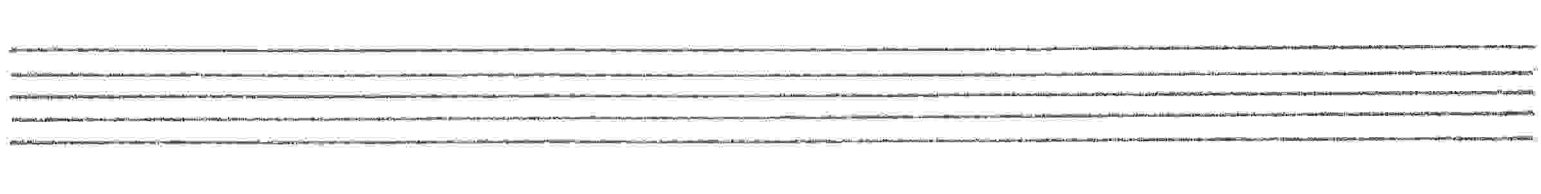
What a friend we have in Jesus

Intro (Orgel + Dwarsfluit)









Zirkushed (gitaar)

Intro Dwarsfluit gitaar orgel

| d B^m7 | e^m A | g A | d | A | break ||

d B^m7 | e^m A | fis^m g | d A B^m |

|: g e^m e^m7 | fis^m B^m | e^m A B^m :||

|2 g D ||

Graag geen ritme, maar akkoorden gebroken

Bij voorbaat dank

Vinus

Michelle

D . . . | Gm7 . . . | C . . . | B♭ . . . | A . B♭ . |

A . . . :D . . . | Gm7 . . . | C . . . | B♭ . . . |

A . B♭ . | A . . . | Dm . . . | Dm . . . | Cm . . . |

B♭ . . . | A7 . Dm . | Gm . . . | Dm . C#+ | Dm7 . Dm

Gm . . . | A . . . :A . . . | B♭ . . . |

Dm . . . | Gm . . . | A7 . . . | D . Gm . | D . . . |

Donna Donna (Gitaar)

Cm fm | Cm fm | Cm fm | Cm g7 |

Cm fm | Cm fm | Cm fm | Cm g7 Cm |

Background hoor

Bes Bes7 | es | Bes Bes7 | es | Bes Bes7 |

es Cm | g7 | Cm | ~~Donna Donna g7 Cm~~

~~Bes | es | g7 | Cm | fm Cm g7 | Cm~~

B♭ . . . | E♭ . . . | Bes7 . . . |

Es x | Bes x x x | Es x x x | Cm Fm Cm g7

Cm x |

30

HE TURNED THE WATER INTO WINE

Words and Music by
JOHNNY CASH

Moderately bright

PIANO or ORGAN

mf

D G D

He turned the wa-ter in-to wine; Did-n't my Lord, now. He turned the
He fed the hun-gry mul-ti - tude; He fed the

G D D7

wa-ter in-to wine. In the lit-tle Can-aan town The
hun-gry mul-ti - tude. With a lit-tle bit of fish and bread, They

G7 D G D

word went all a - round that He turned the wa-ter in-to wine.
said ev-'ry-one was fed. He fed the hun-gry mul-ti - tude.

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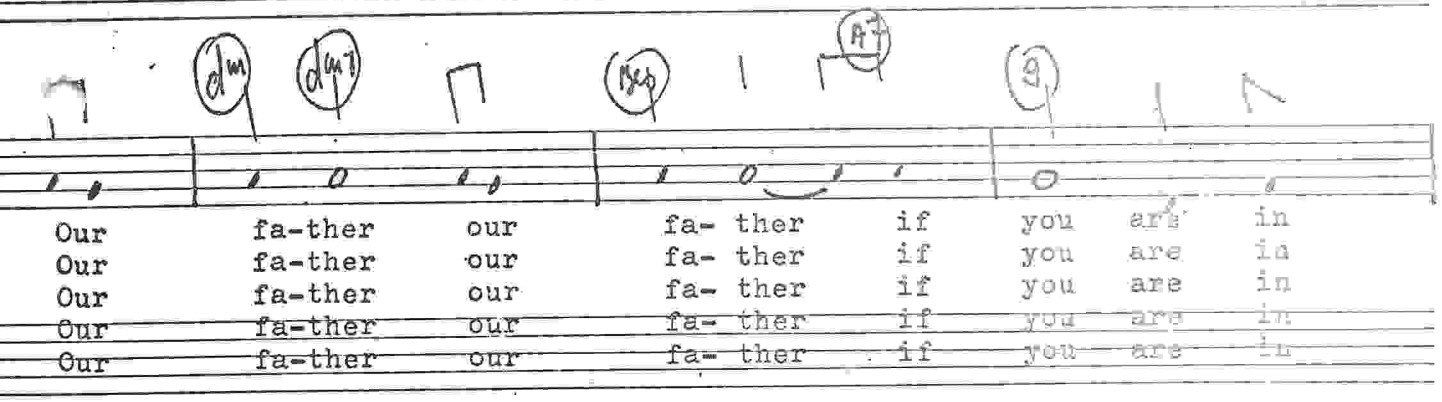
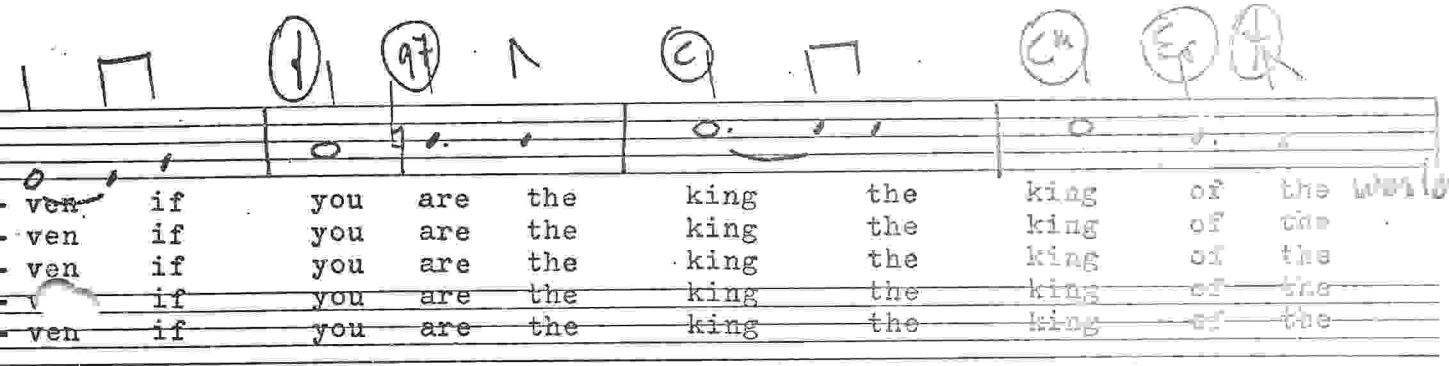
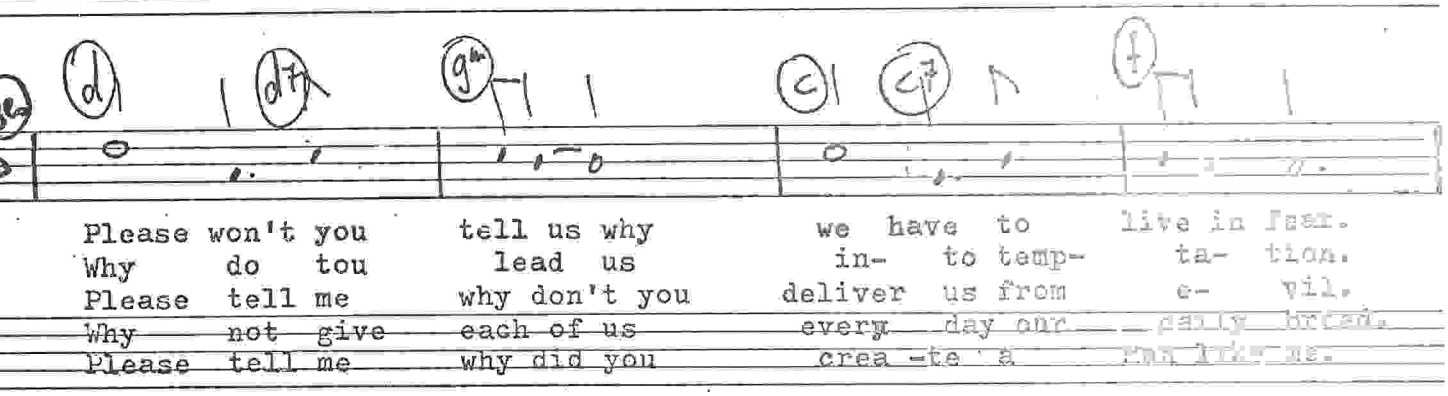
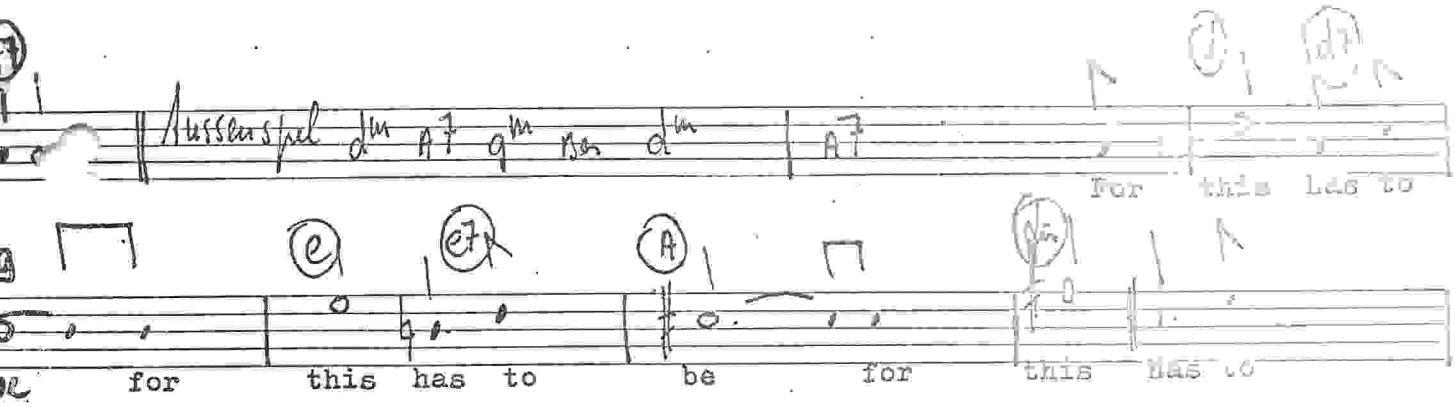
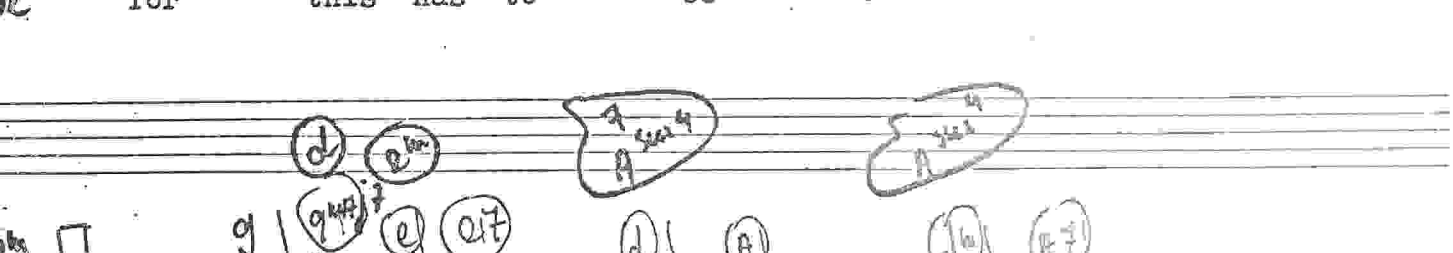
Our father

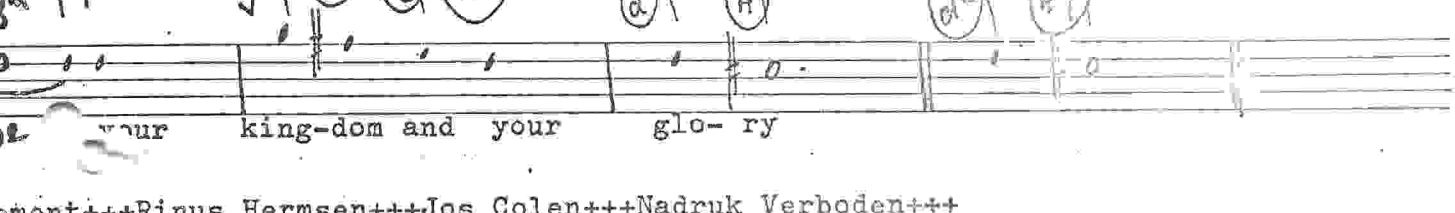








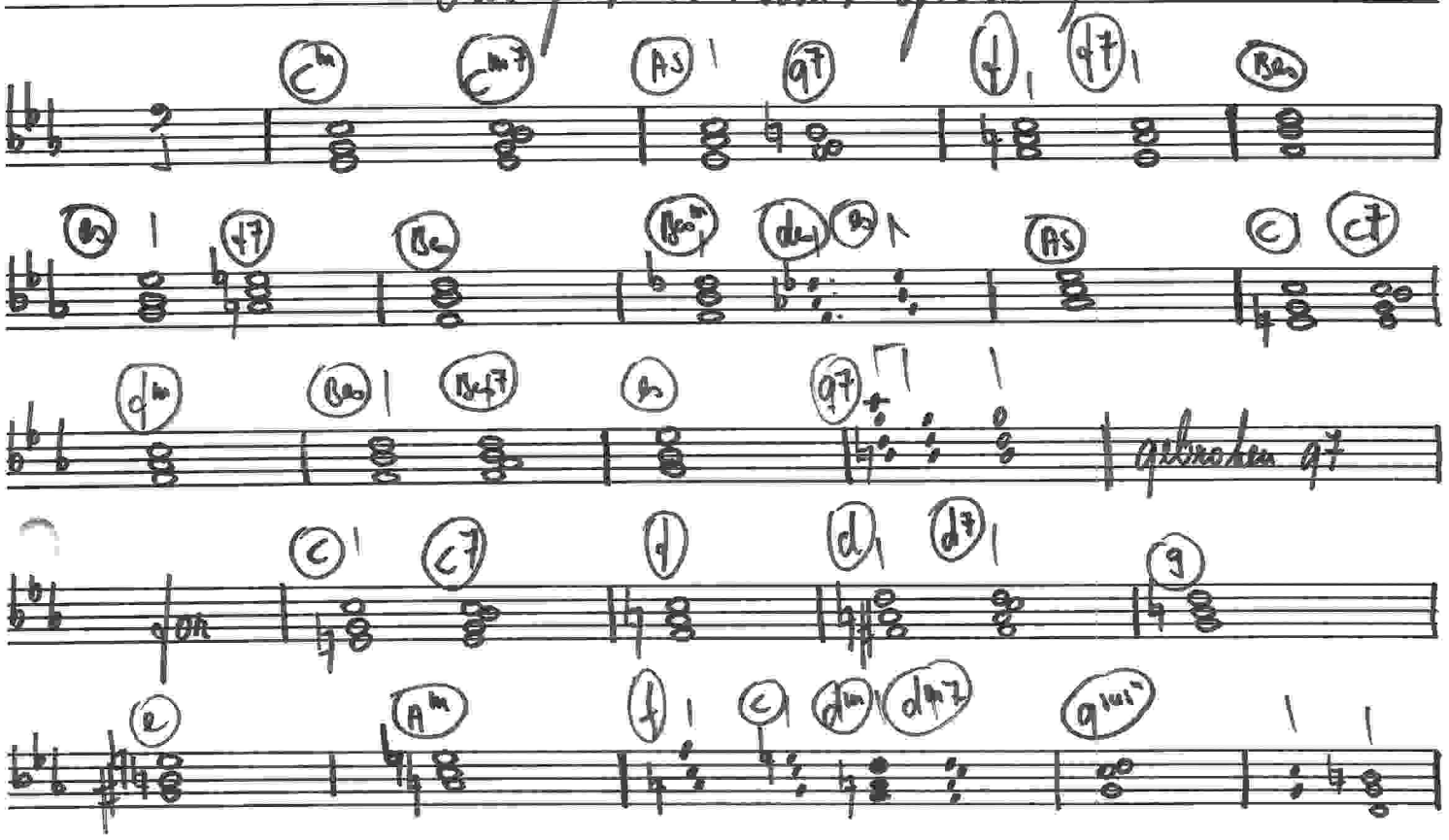




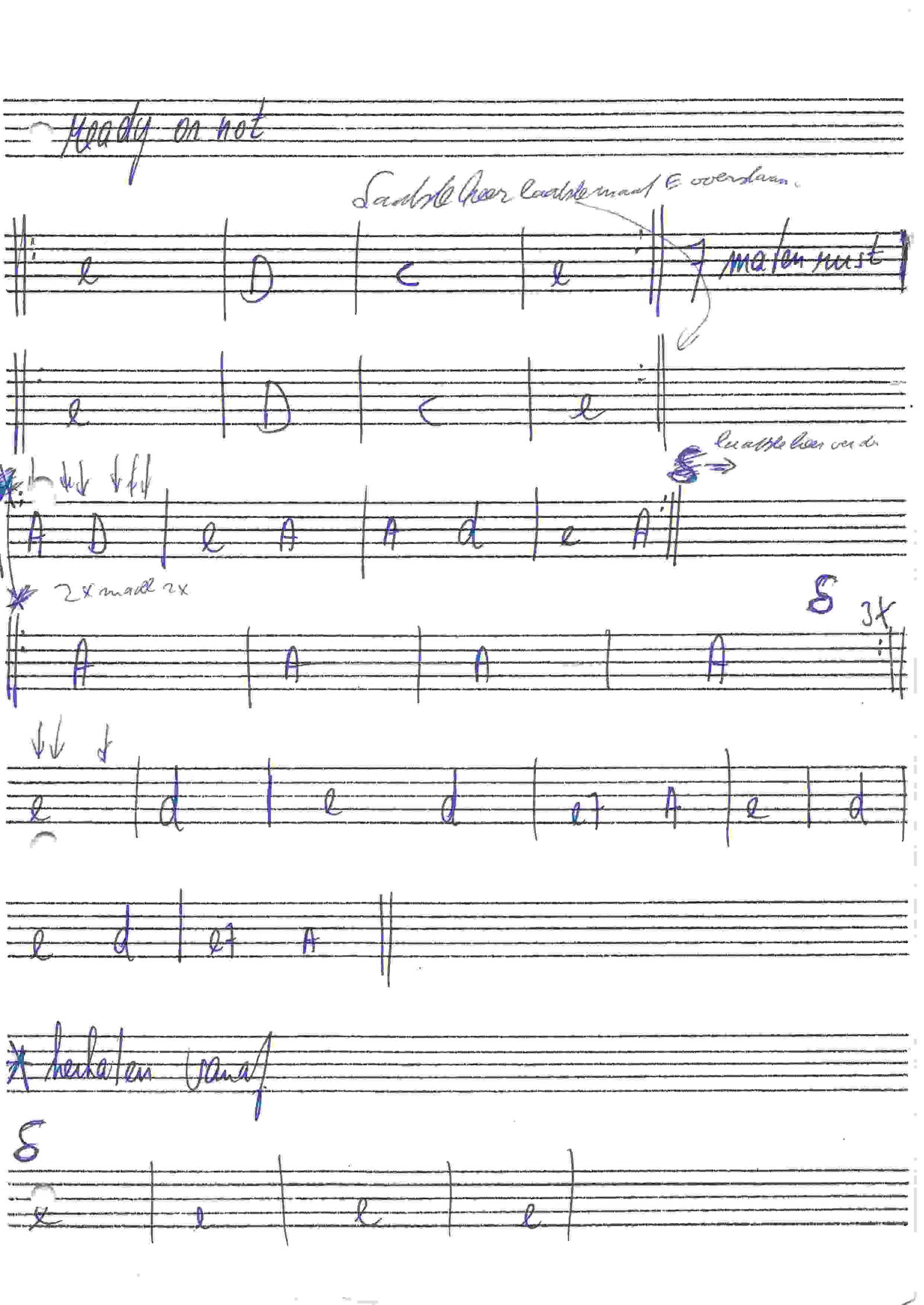
ement+++Rinus Hermsen+++Jos Colen+++Nadruk Verboden+++

Stringensemble
played by Joe Cool

Our father (unit gloria)



VAN TEESELING-NIJMEGEN



Ready or not

Laatste keer laatste maat E overslaan.

e | D | C | e || 7 maten rust

e | D | C | e ||

laatste keer verder

A D | e A | A d | e A ||

2x maat 2x

δ 3x

A | A | A | A ||

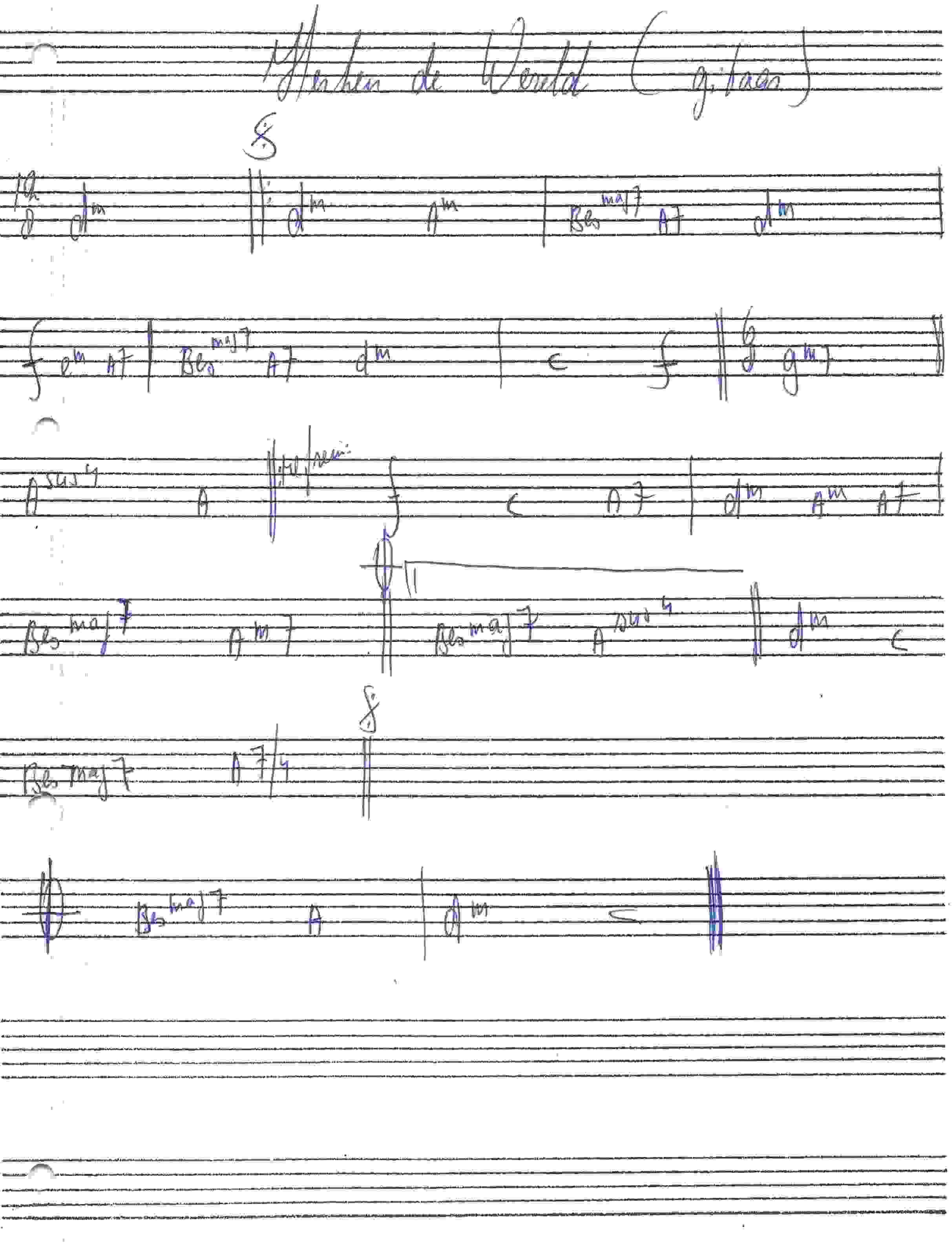
e | d | e d | e7 A | e | d

e d | e7 A ||

* herhalen vanaf

δ

e | e | e | e |



Mesken de Wereld (gitaar)

8

1e d^m || d^m A^m | Bes^maj7 A7 d^m |

f e^m A7 | Bes^maj7 A7 d^m | c f || 6 g^m7 ||

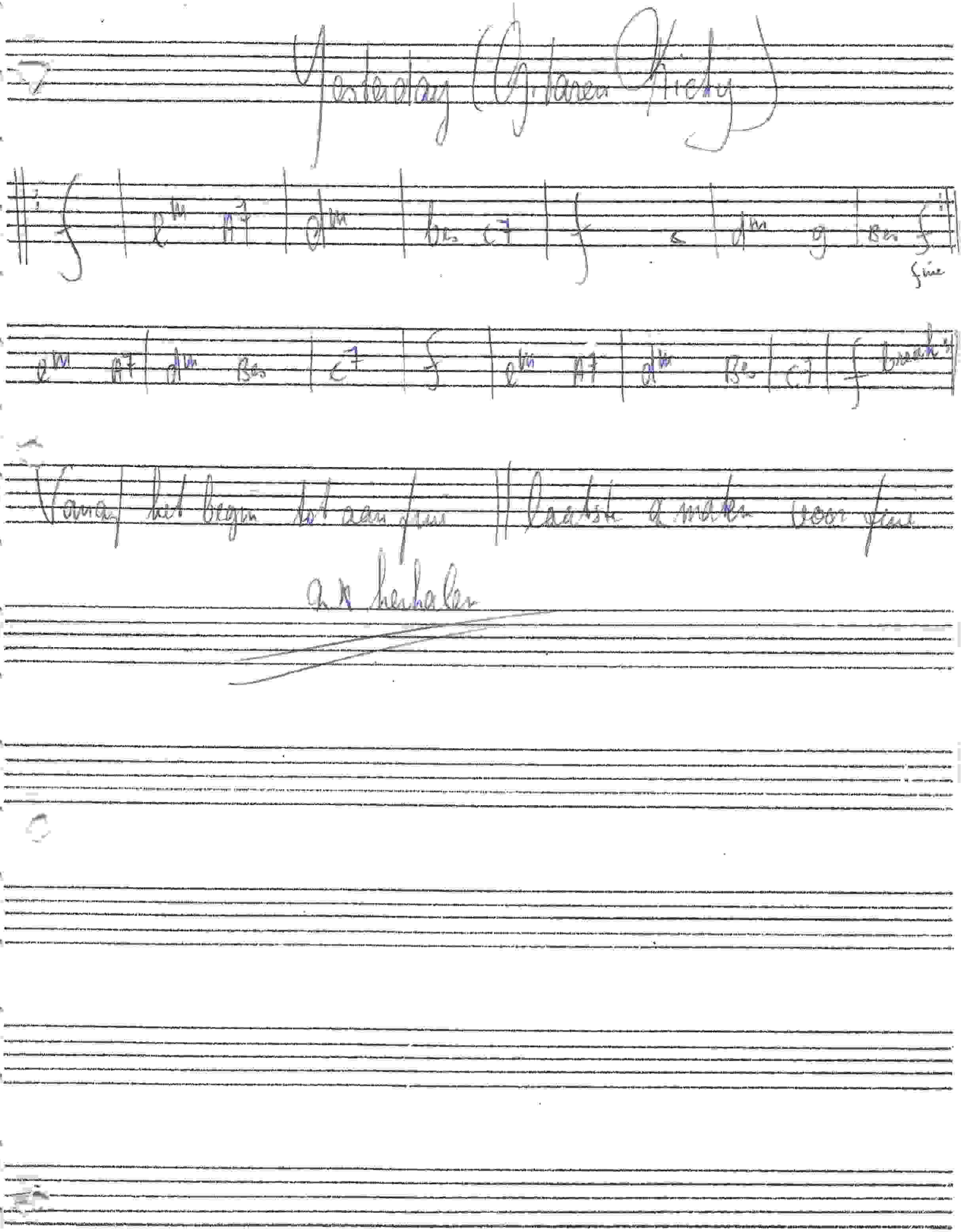
A^sus4 A || refrein f c A7 | d^m A^m A7 |

Bes^maj7 A^m7 || Bes^maj7 A^sus4 || d^m c

8

Bes^maj7 A7/4 ||

Bes^maj7 A | d^m c ||



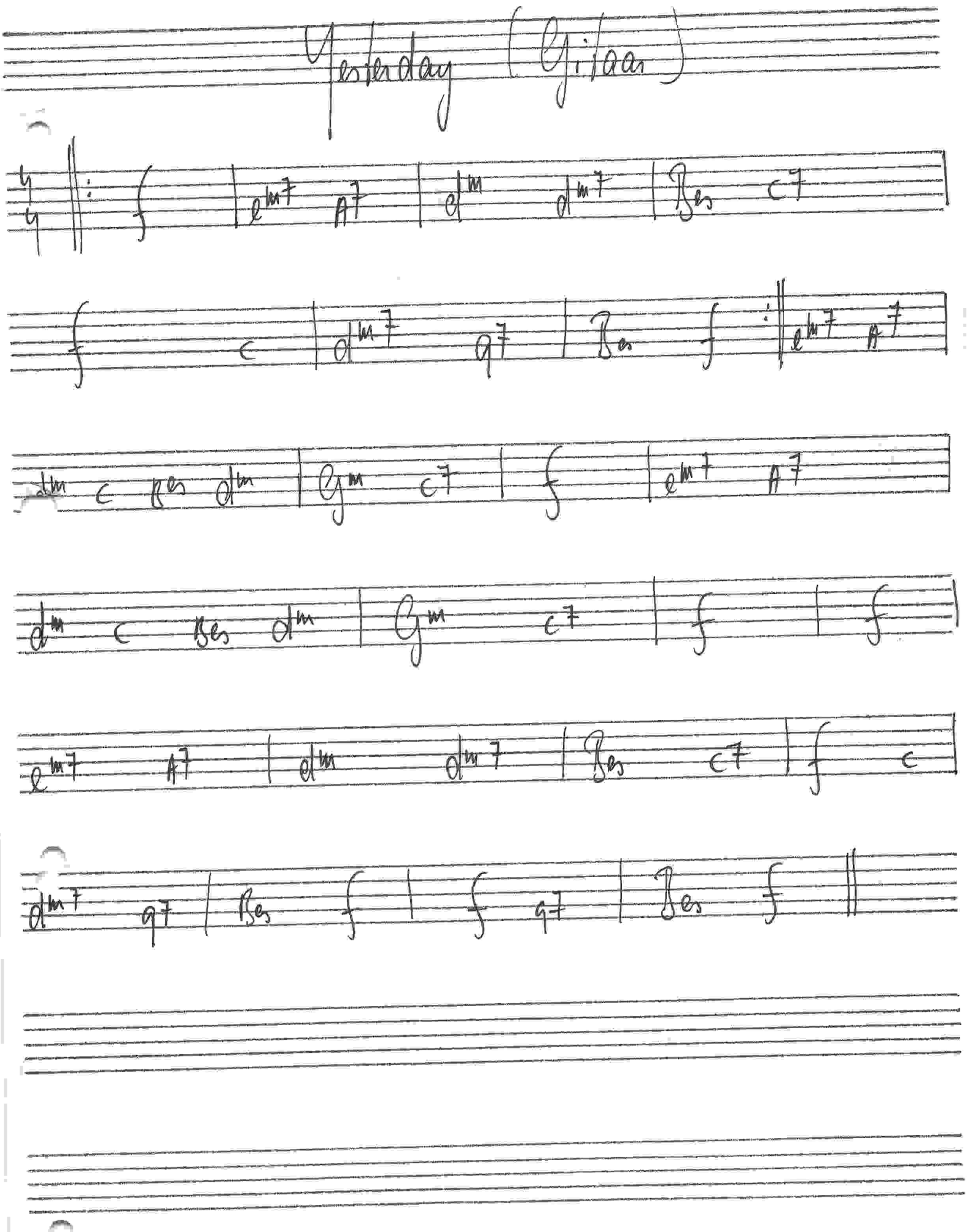
Yesterday (Gitaren Kicky)

|| f | e^m A7 | d^m | Bes C7 | f | c | d^m g | Bes f ||
fine

e^m A7 | d^m Bes | C7 | f | e^m A7 | d^m Bes | C7 | f break ||

Vanaf het begin tot aan fine || laatste 2 maten voor fine

2 x herhalen



Yesterday (Gitaar)

4/4 ‖: f | e^{m7} A^7 | d^m d^{m7} | Bes C^7 |

f C | d^{m7} g^7 | Bes f :‖ e^{m7} A^7 |

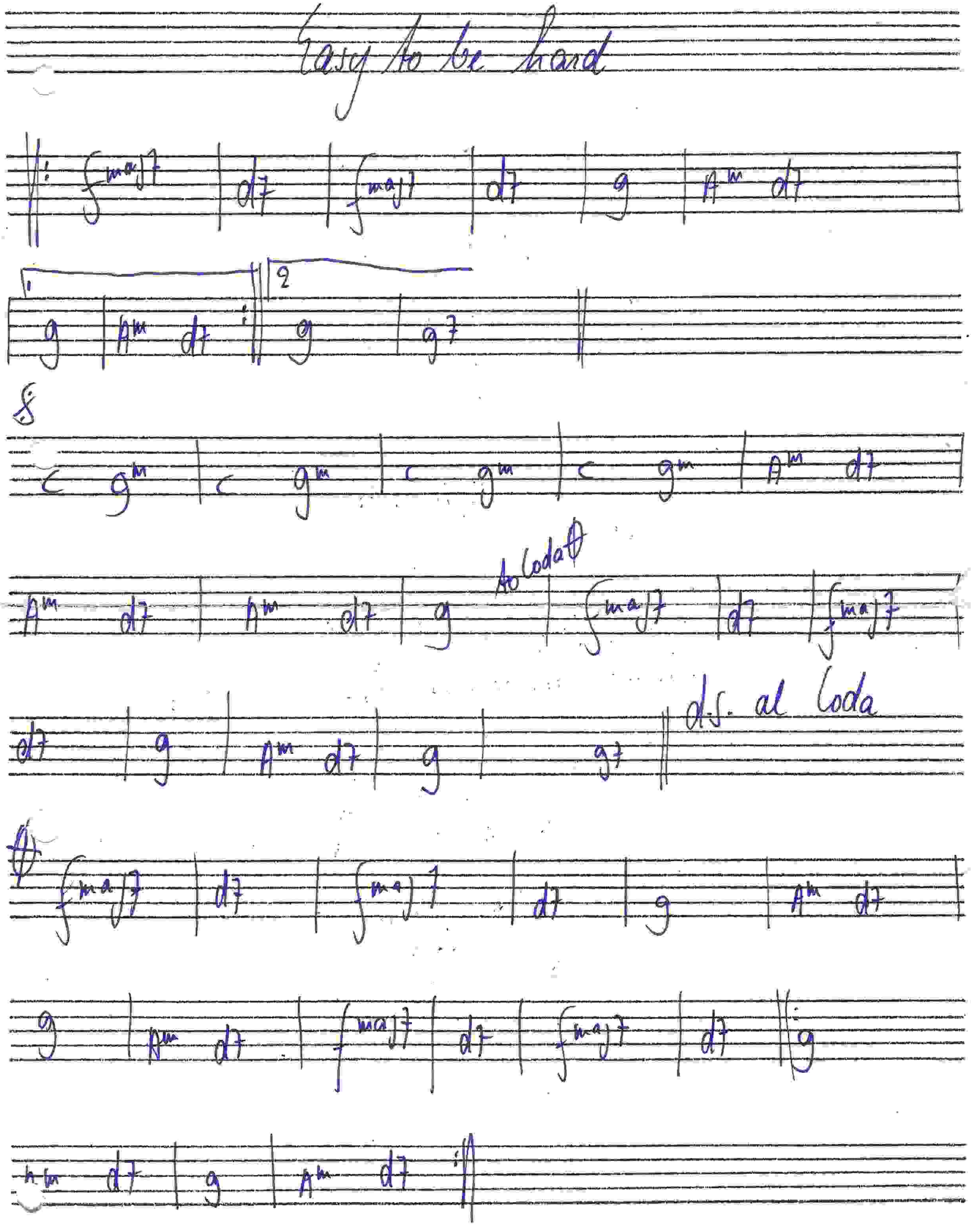
d^m C Bes d^m | G^m C^7 | f | e^{m7} A^7 |

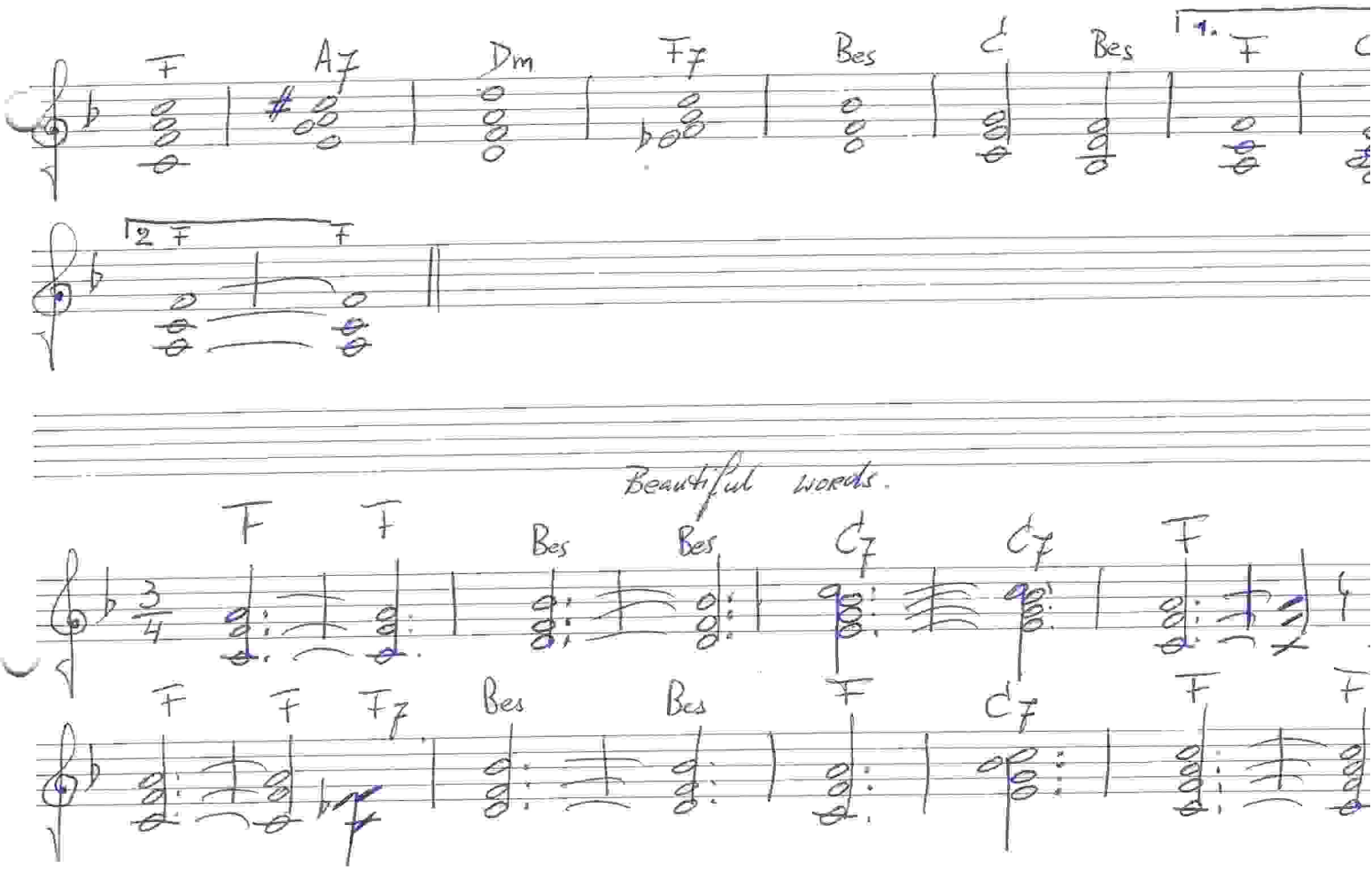
d^m C Bes d^m | G^m C^7 | f | f |

e^{m7} A^7 | d^m d^{m7} | Bes C^7 | f C |

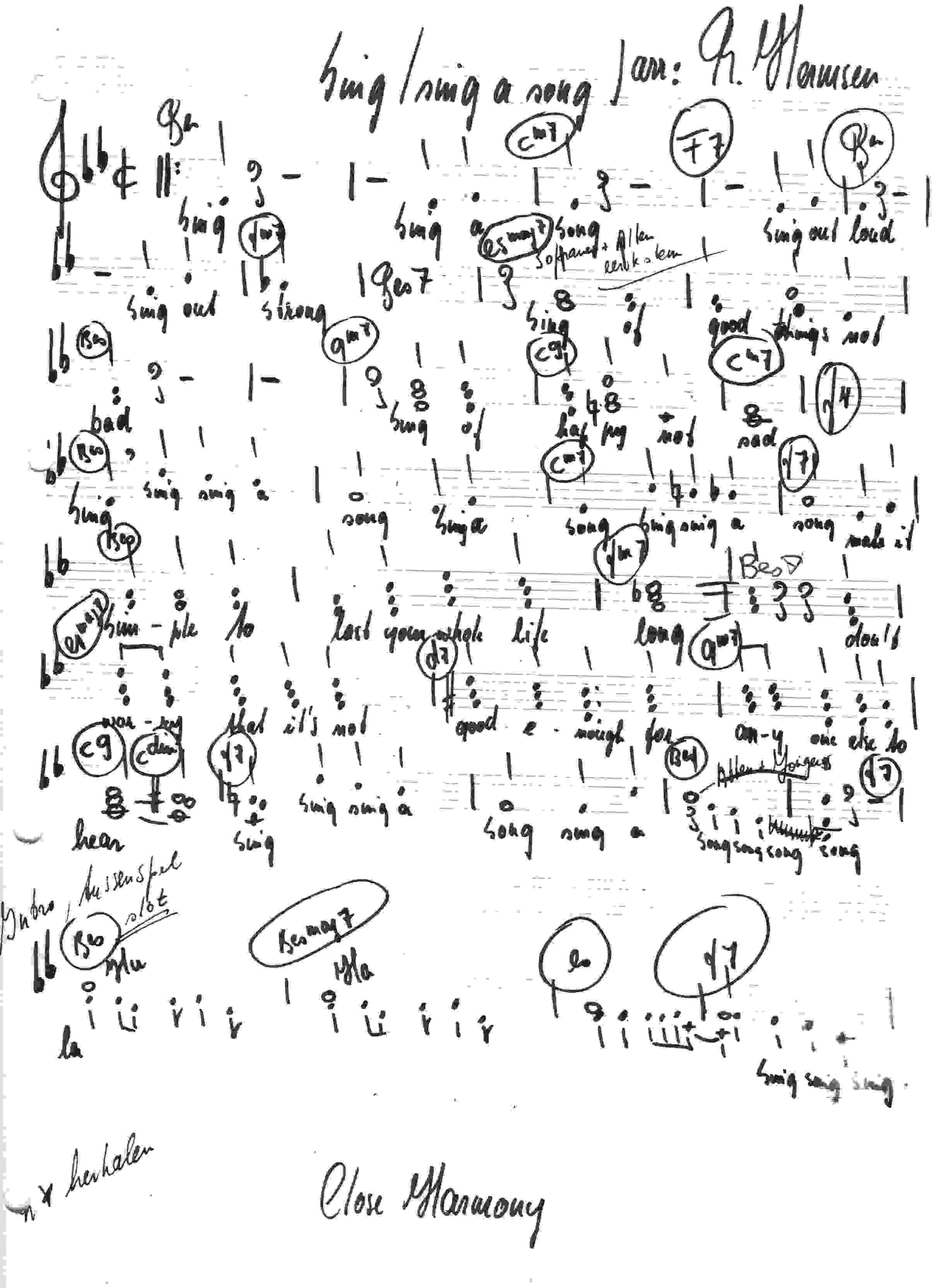
d^{m7} g^7 | Bes f | f g^7 | Bes f ‖

Easy to be hard




F
A7
Dm
F7
Bes
C
Bes
1.
F
2 F
F
Beautiful words.
F
F
Bes
Bes
C7
C7
F
F
F
F7
Bes
Bes
F
C7
F
F

Sing / sing a song | arr: R. Hansen



Sing a song.

Bes | Cm7 | F7 | Bes | Fm7 | Bes7 | Esmaj7 | |

Bes | Gm7 | C9 | Cm7 | F4 | Bes | Cm7 | F7 | Bes | |

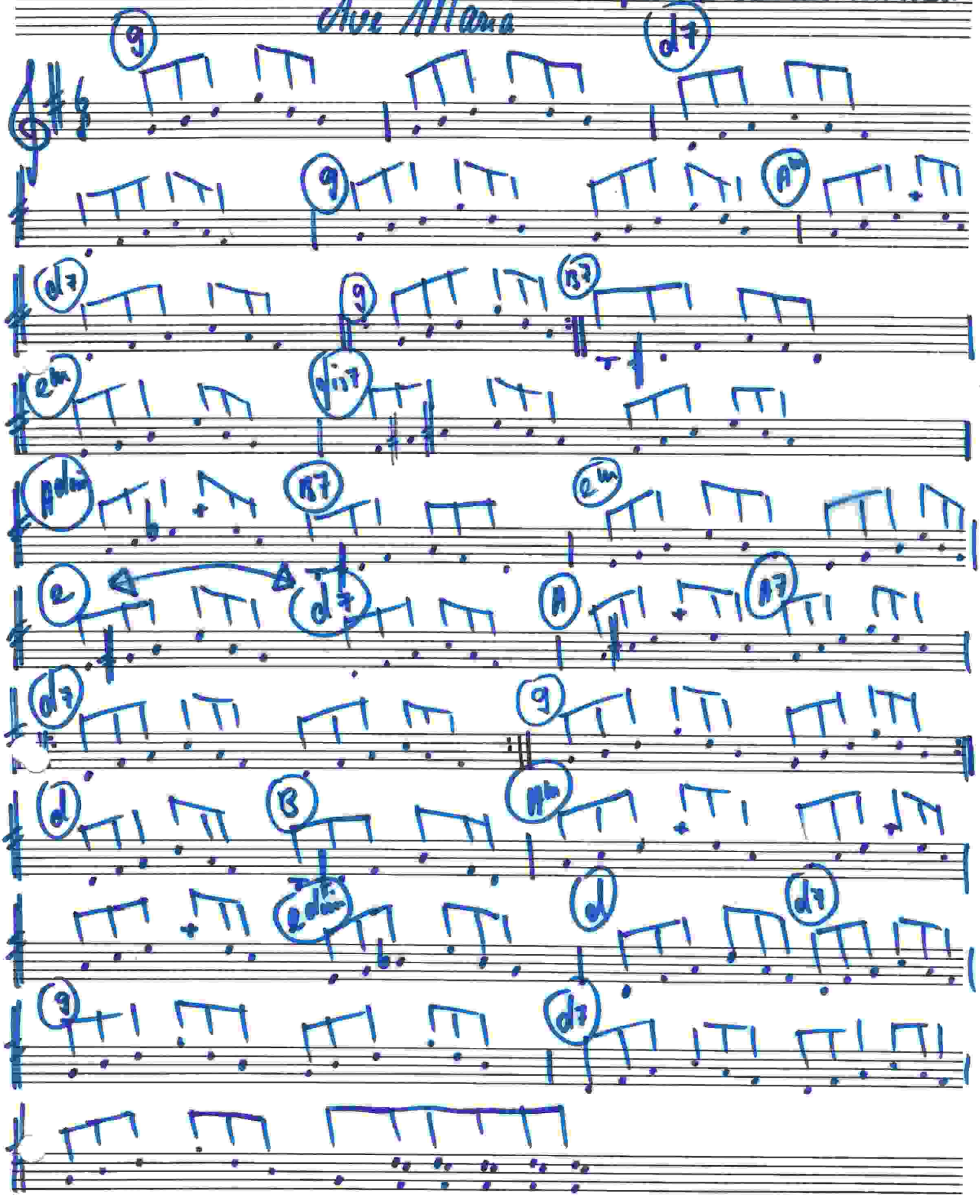
Fm7 | Esmaj7 | D7 | Gm7 | C9 | Cdim | F7 | |

Bes | F7 |

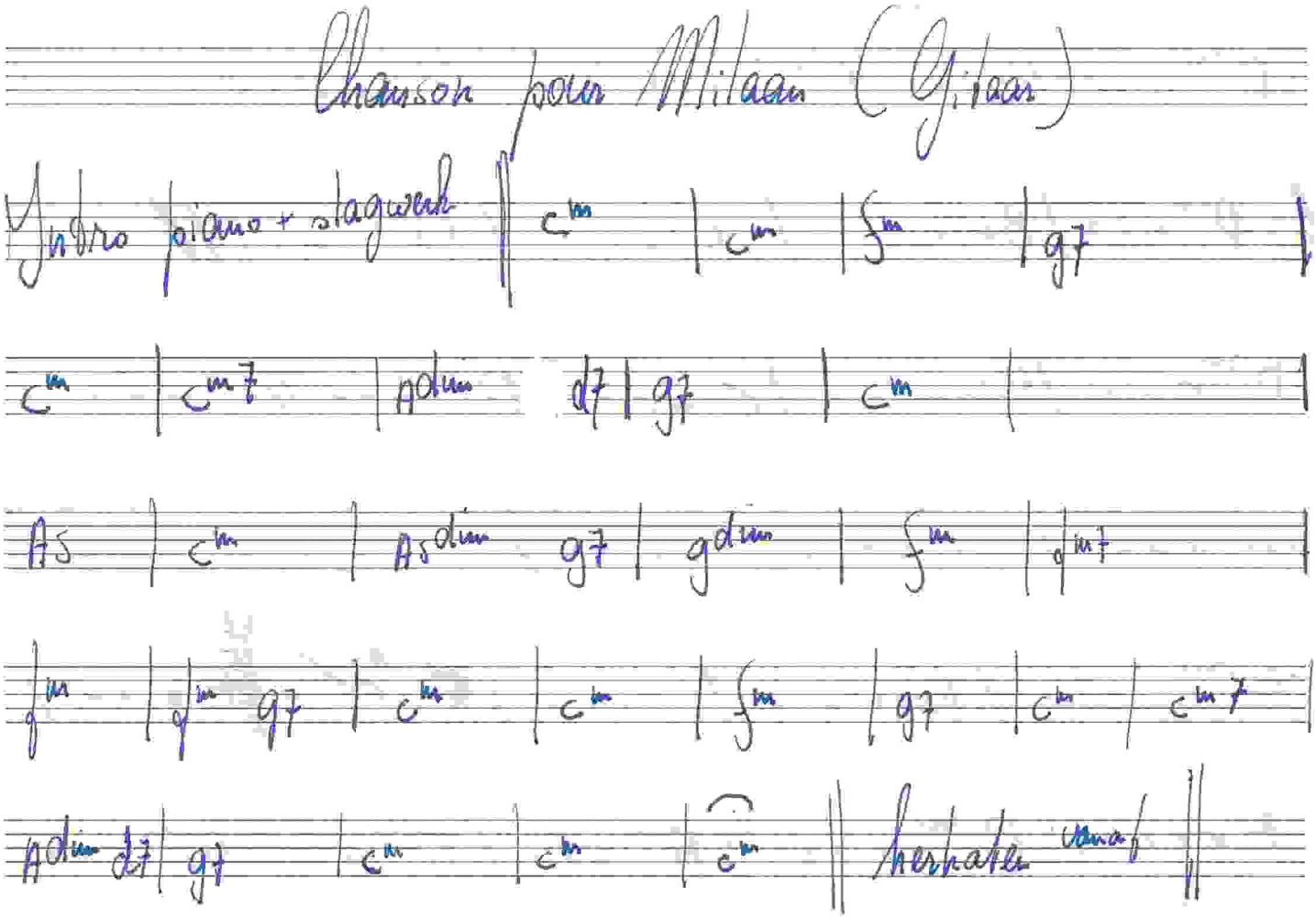
Voorspel Bes | Bes maj7 | Es | F7 |

Ave Maria

Franz von der Schubert



VAN TEESELING- NIJMEGEN



Chanson pour Milaan (Gitaar)

Intro piano + slagwerk || c^m | c^m | f^m | $g7$ |

c^m | c^{m7} | A^{dim} $d7$ | $g7$ | c^m |

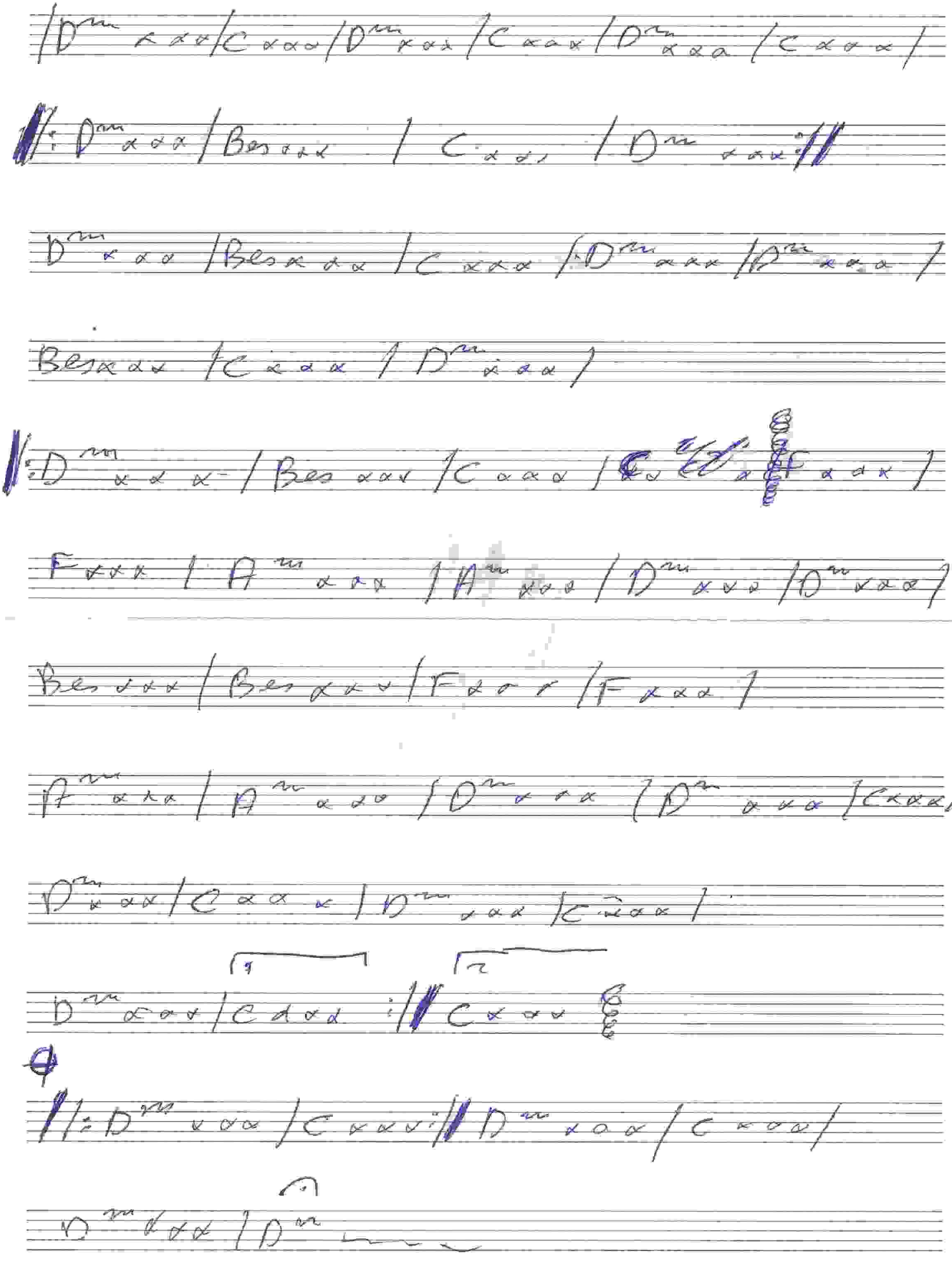
$A5$ | c^m | $A5^{dim}$ $g7$ | g^{dim} | f^m | f^{m7} |

f^m | f^m $g7$ | c^m | c^m | f^m | $g7$ | c^m | c^{m7} |

A^{dim} $d7$ | $g7$ | c^m | c^m | $\overset{\frown}{c^m}$ || herhalen vanaf ||

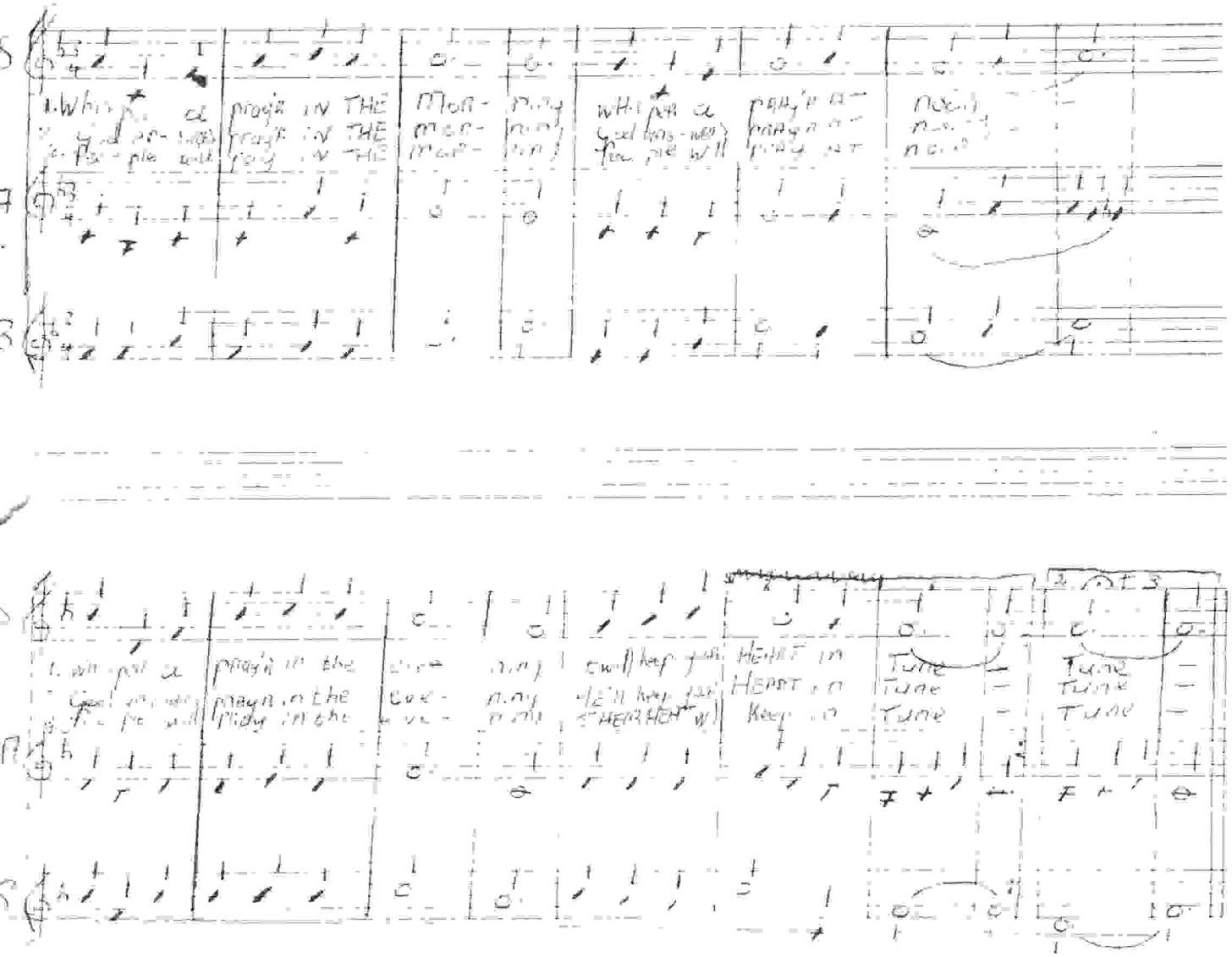
my sweet land.
to my father's house.
~ hale lagah ~
california dreaming

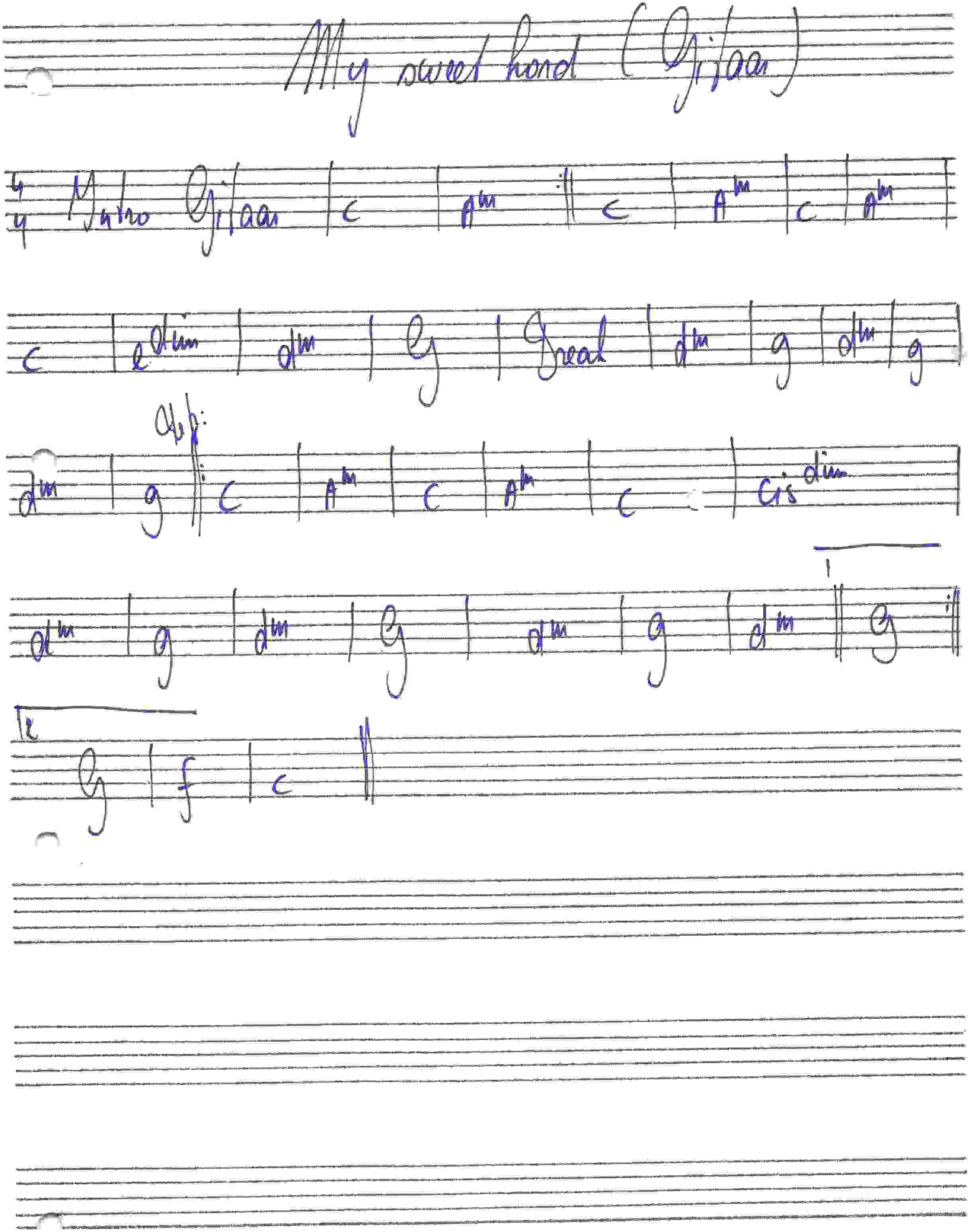
BISKAYA



Whisper a Prayer

Rev. Geo Franken

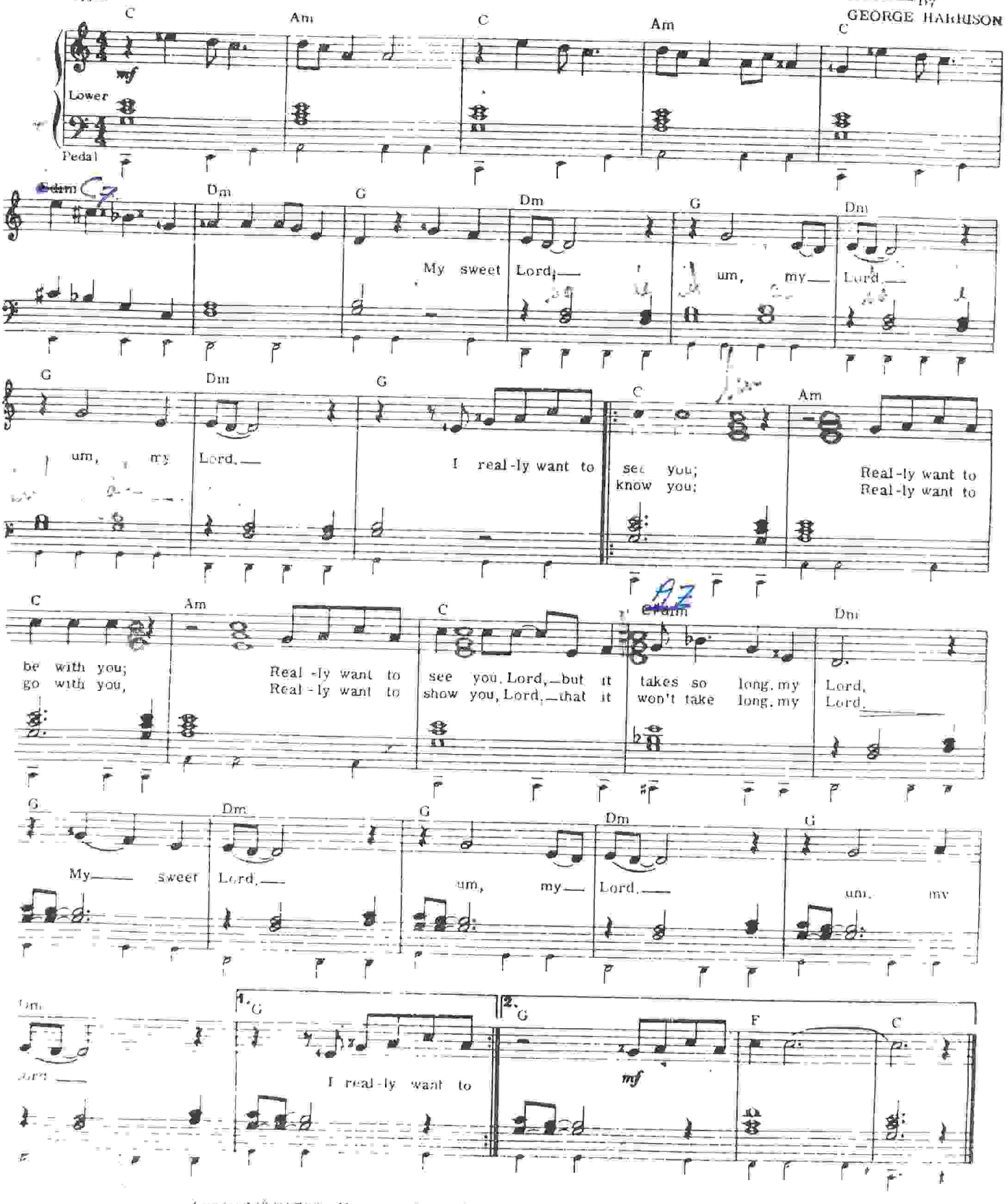



My sweet lord (G, Jam)
Intro G, Jam
C
Am
C
Am
C
Am
C
Edim
Dm
G
Gsus4
Dm
G
Dm
G
Dm
G
C
Am
C
Am
C
C#dim
Dm
G
Dm
G
Dm
G
Dm
1
G
2
G
F
C

MY SWEET LORD

Electronic or Pipe Organs	Upper Full 8', 4' with Soft 16	Lower Full 8' No Reeds	Pedal 16', 8'
Drawbar Organs	Ⓤ 31 6265 324	Ⓛ 1001 5554 320 101	Pedal 151', 8' Vibrato On Normal

By GEORGE HARRISON



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THE LES HUMPHRIES SINGERS – DECCA

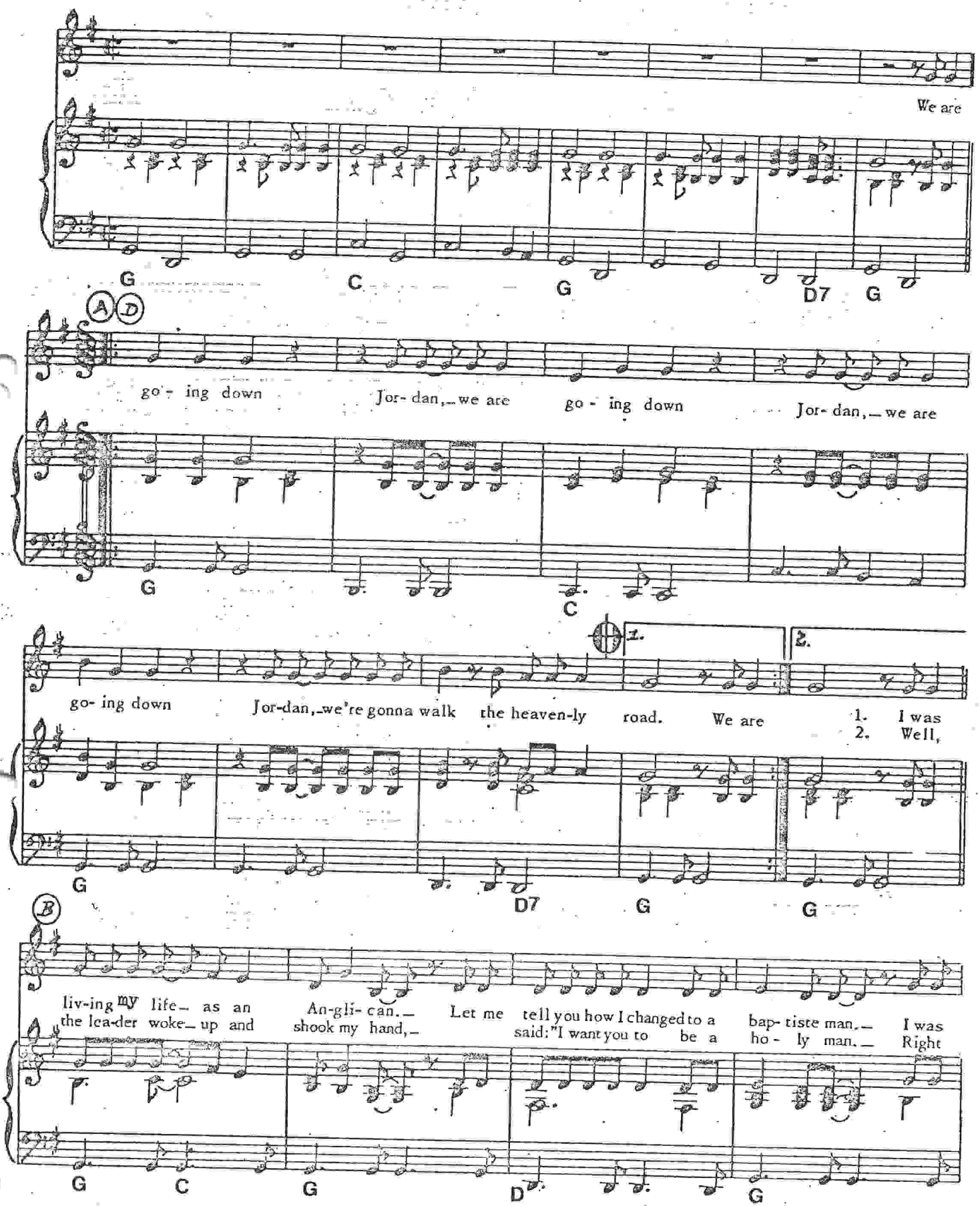
WE ARE GOING DOWN JORDAN

44

Arr: HARRY TOPEI

BRIGHT-BEAT

Tekst & muziek: LES HUMPHRIES



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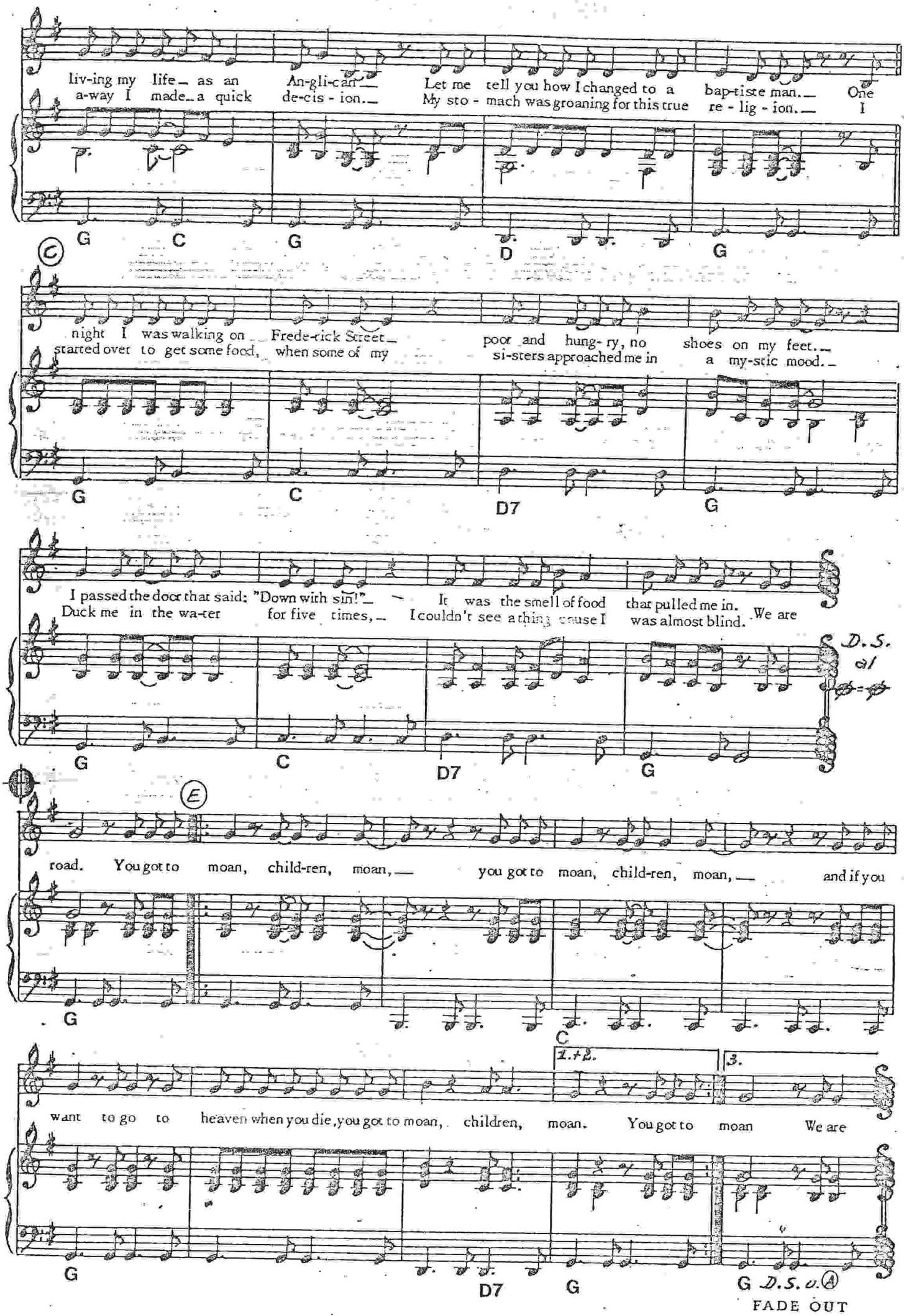
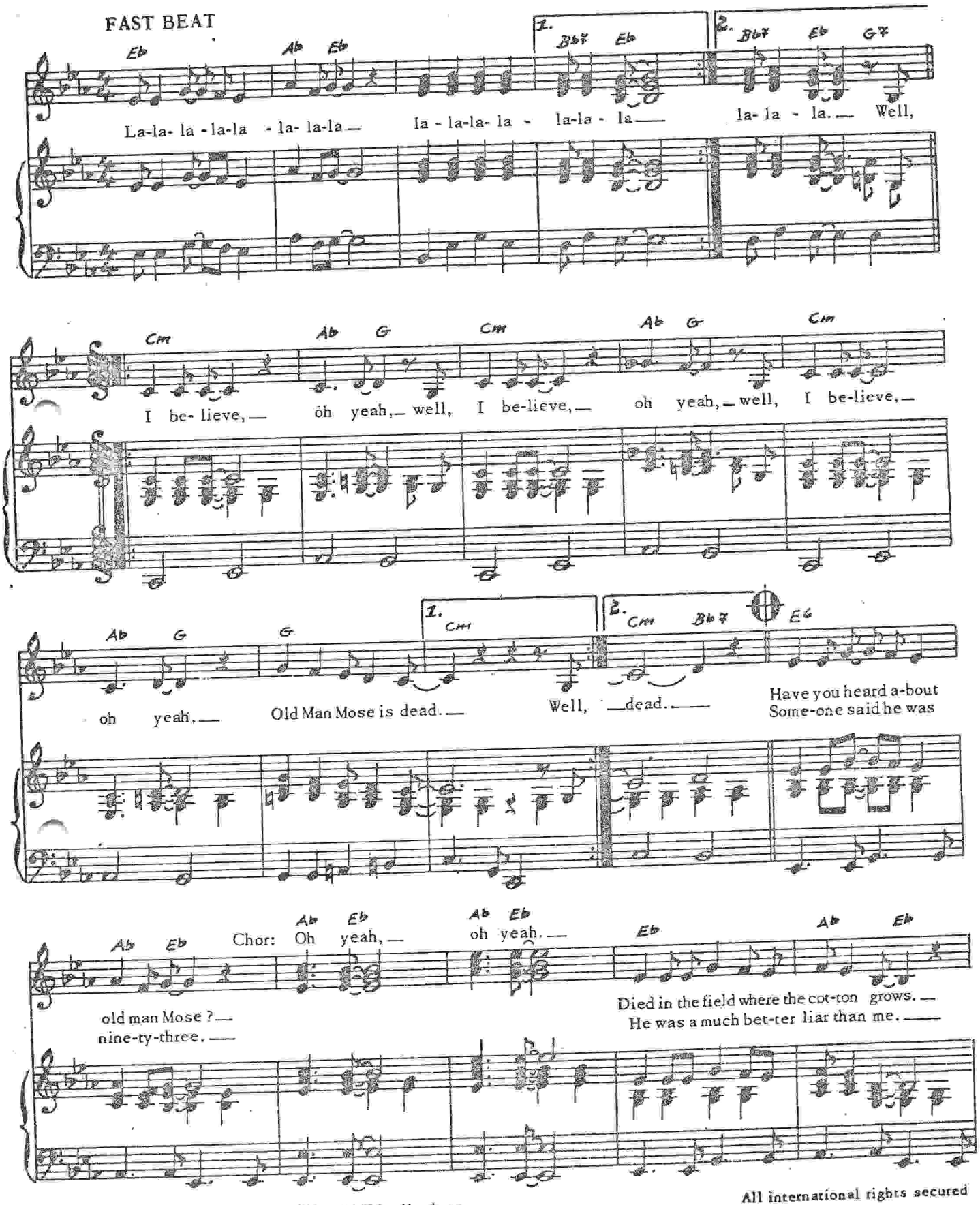

liv-ing my life as an An-gli-can Let me tell you how I changed to a bap-tiste man. One
a-way I made a quick de-cis - ion. My sto - mach was groaning for this true re - lig - ion. I
G C G D G
night I was walking on Frede-rick Street poor and hung- ry, no shoes on my feet.
started over to get some food, when some of my si-sters approached me in a my-stic mood.
G C D7 G
I passed the door that said: "Down with sin!" It was the smell of food that pulled me in. We are
Duck me in the wa-ter for five times, I couldn't see a thing cause I was almost blind.
D.S. al
G C D7 G
road. You got to moan, child-ren, moan, you got to moan, child-ren, moan, and if you
G
want to go to heaven when you die, you got to moan, children, moan. You got to moan We are
1.+2. 3.
G D7 G G D.S. al A
FADE OUT

Old Man Moses

Musik und Text:
Les Humphries
Klav.-Bearb.: Harry Topel



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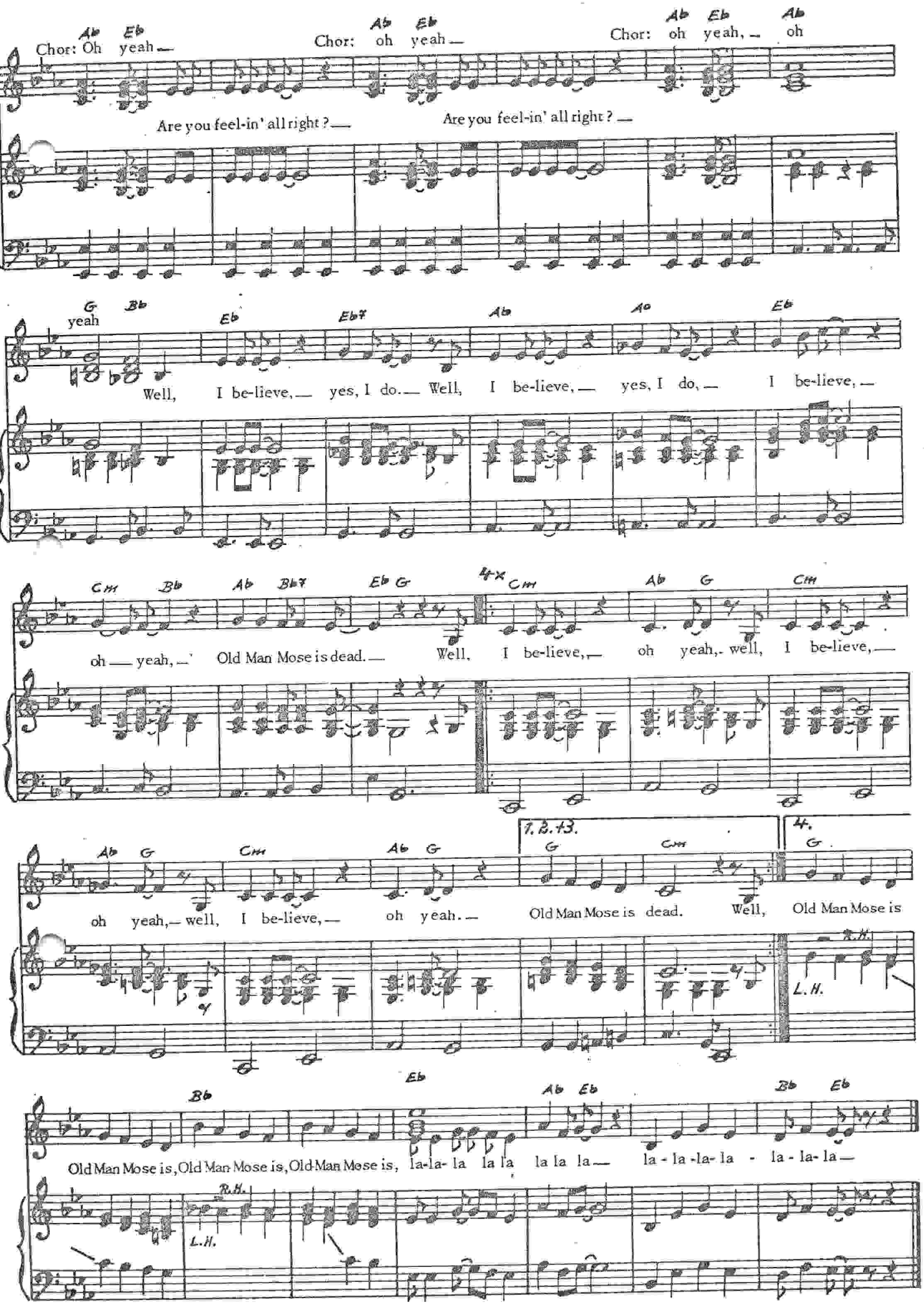
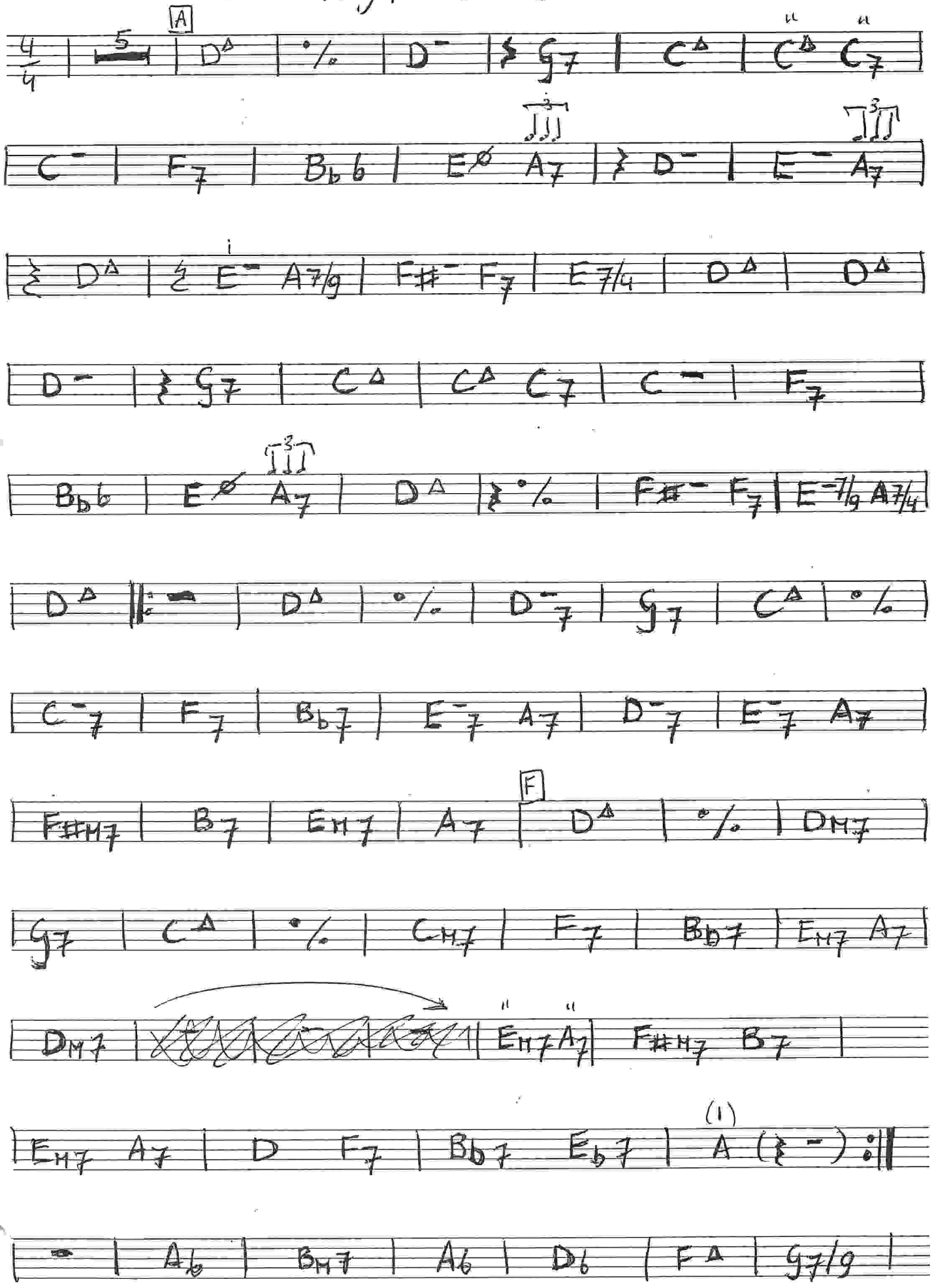
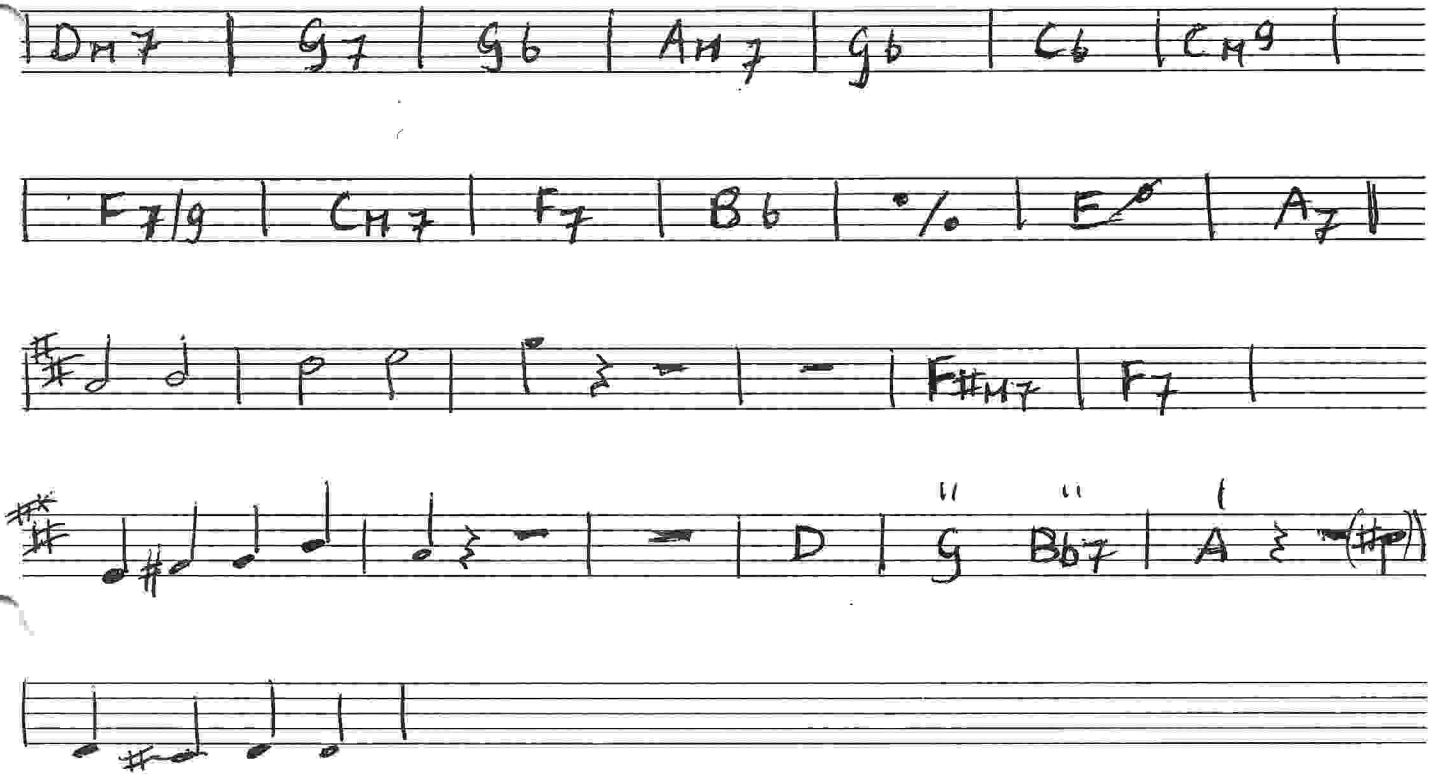

Ab Eb
Chor: Oh yeah —
Chor: oh yeah —
Ab Eb
Chor: oh yeah, — oh
Ab Eb Ab
Are you feel-in' all right? —
Are you feel-in' all right? —
G Bb Eb Eb7 Ab Ao Eb
yeah
Well, I be-lieve, — yes, I do. — Well, I be-lieve, — yes, I do, — I be-lieve, —
Cm Bb Ab Bb7 Eb G 4x Cm Ab G Cm
oh — yeah, — Old Man Mose is dead. — Well, I be-lieve, — oh yeah, well, I be-lieve, —
Ab G Cm Ab G 1.2.3. G Cm 4. G
oh yeah, — well, I be-lieve, — oh yeah. — Old Man Mose is dead. Well, Old Man Mose is
R.H.
L.H.
Bb Eb Ab Eb Bb Eb
Old Man Mose is, Old Man Mose is, Old Man Mose is, la-la- la la la la la la — la - la -la- la - la - la- la —
R.H.
L.H.

HOW HIGH THE MOON

GUITAR



VERV. HOW HIGH THE MOON GITAAR



Recorded by THE MANHATTAN TRANSFER

HOW HIGH THE MOON

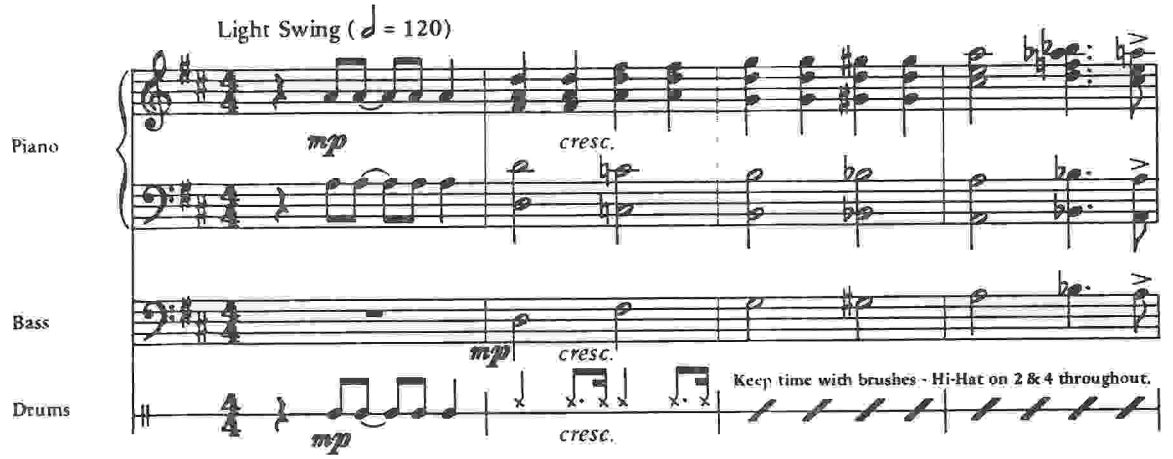
For SATB with Piano and Optional Guitar, Bass and Drums

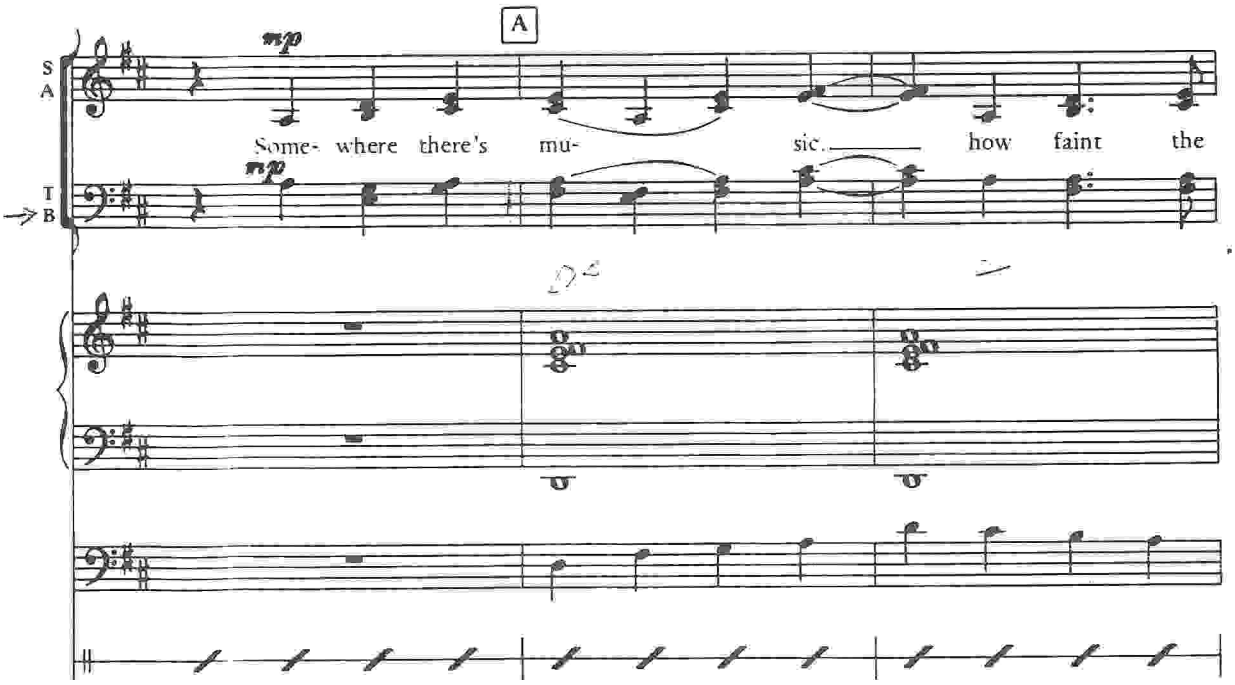
Arranged by STEPHEN ZEGREE

Words by NANCY HAMILTON
Music by MORGAN LEWIS

PERFORMANCE NOTES

1. This selection is ideally performed with SATB and rhythm section (Piano, Bass, Drums - Opt. Guitar). If bass player is not available, pianist should incorporate written bass line into left hand.
2. A cappella scat break (letter E) may be sung by a duet, quartet or entire group - then repeated for optional scatting improvisation (with accompaniment).
3. Soloist (letter G) may be male or female and is encouraged to develop his/her own ideas and use the written solo only as a guide. **S.Z.**





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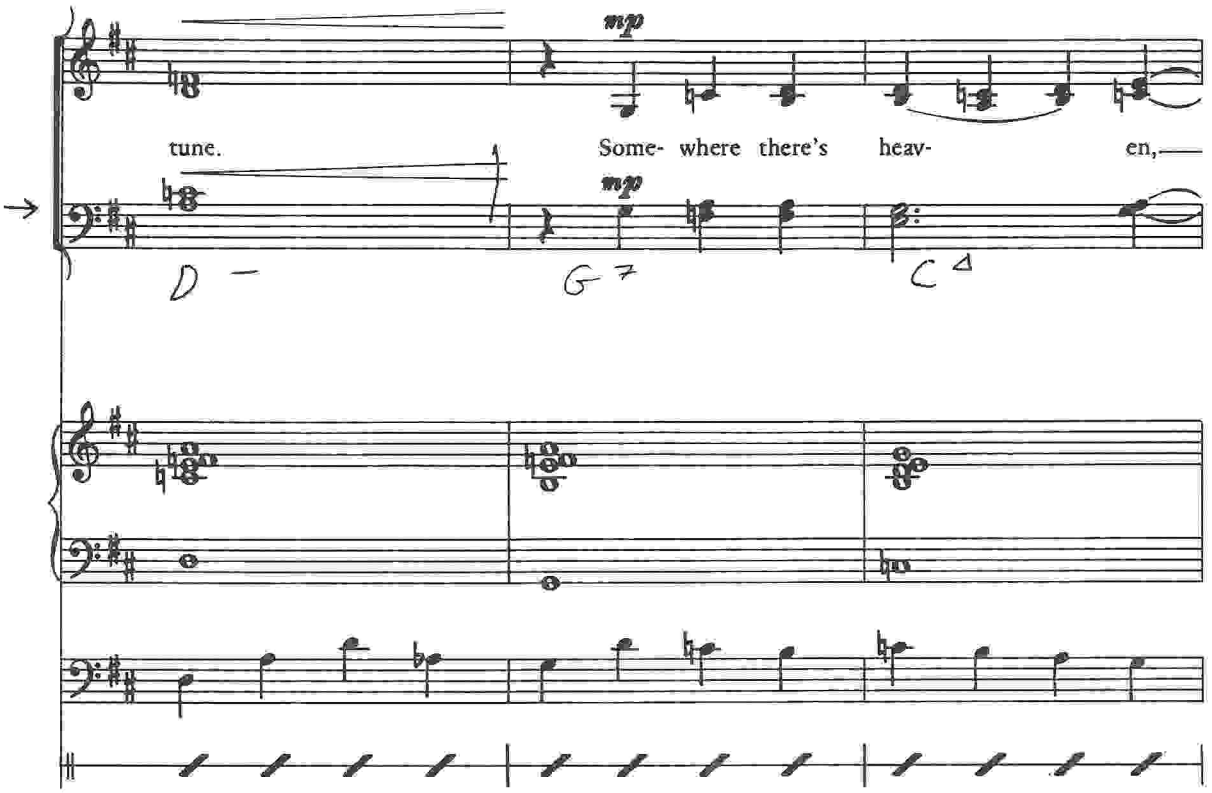
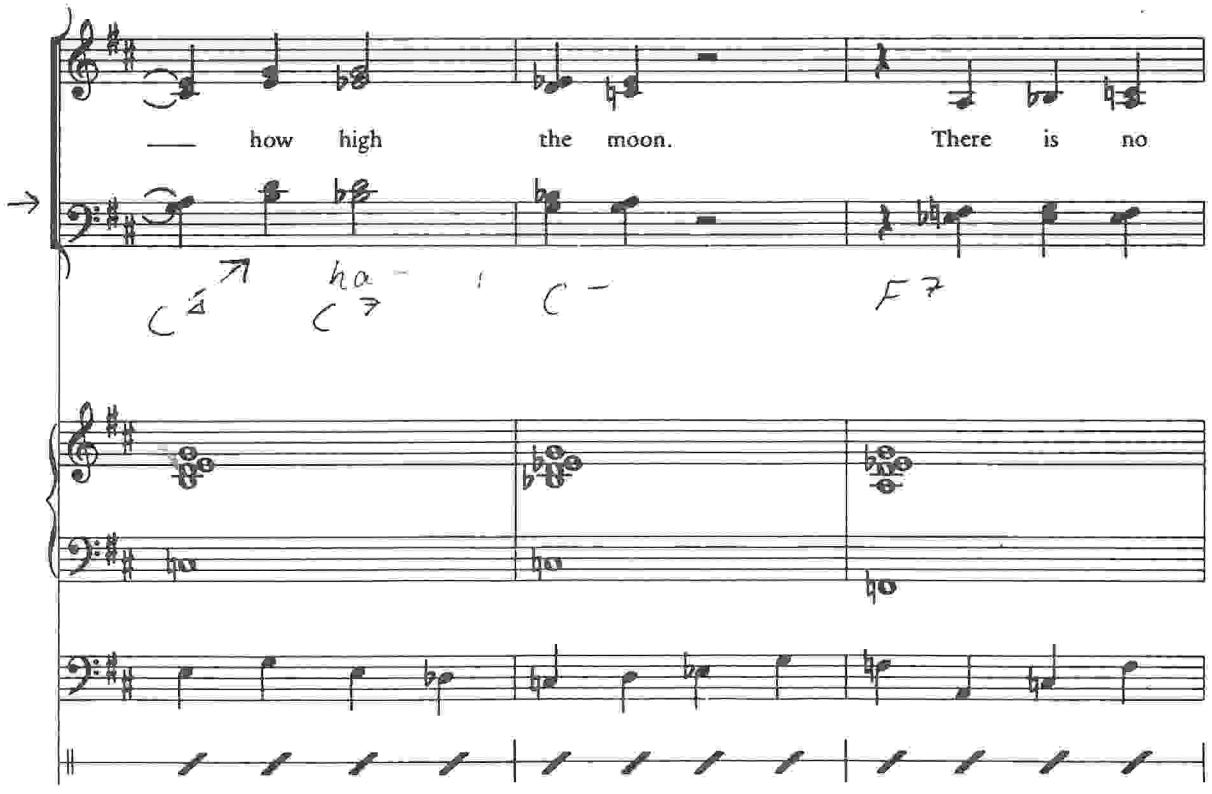
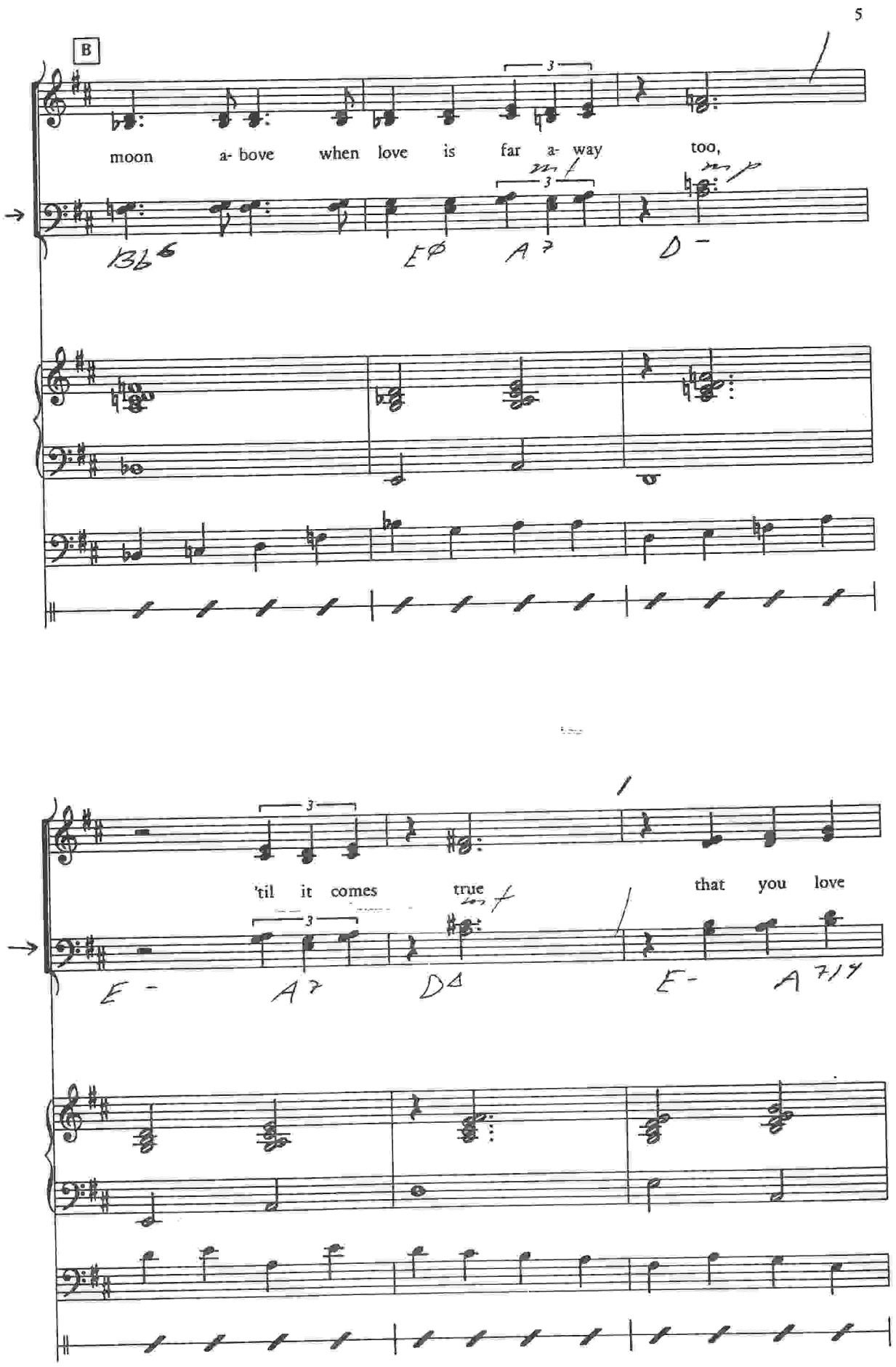
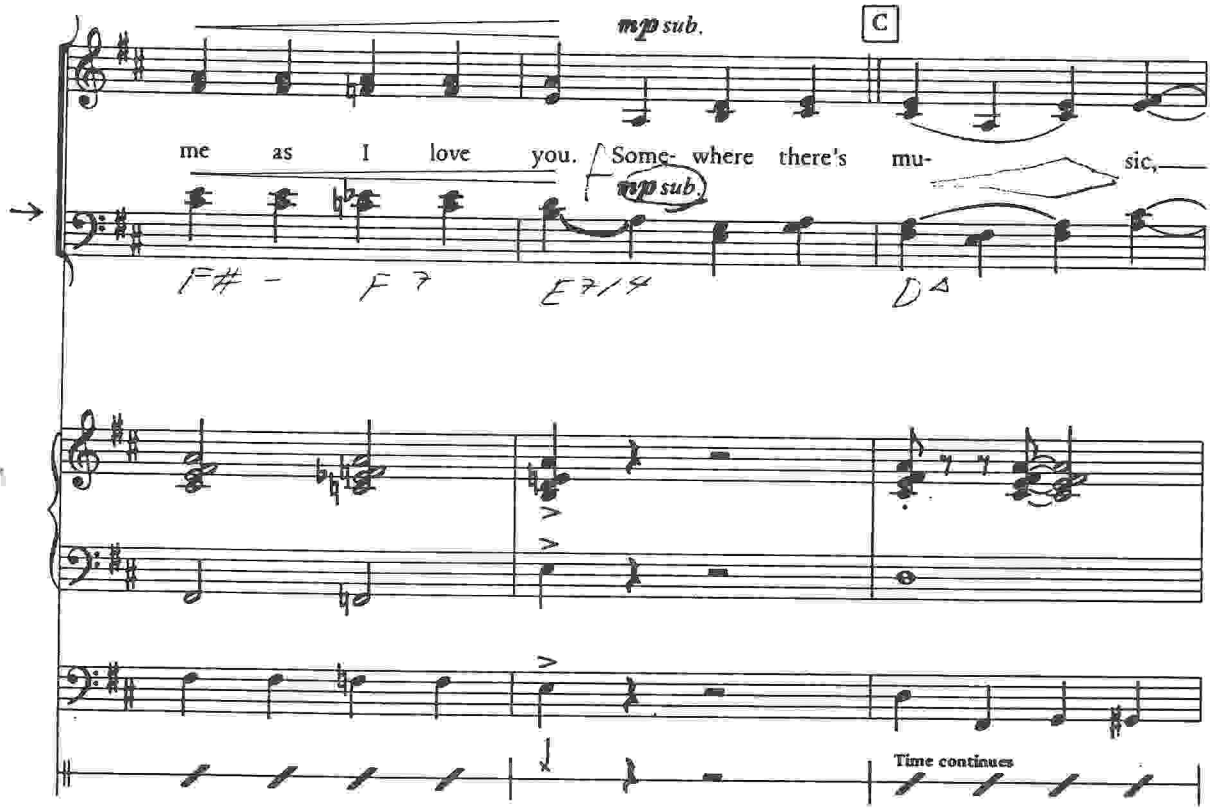
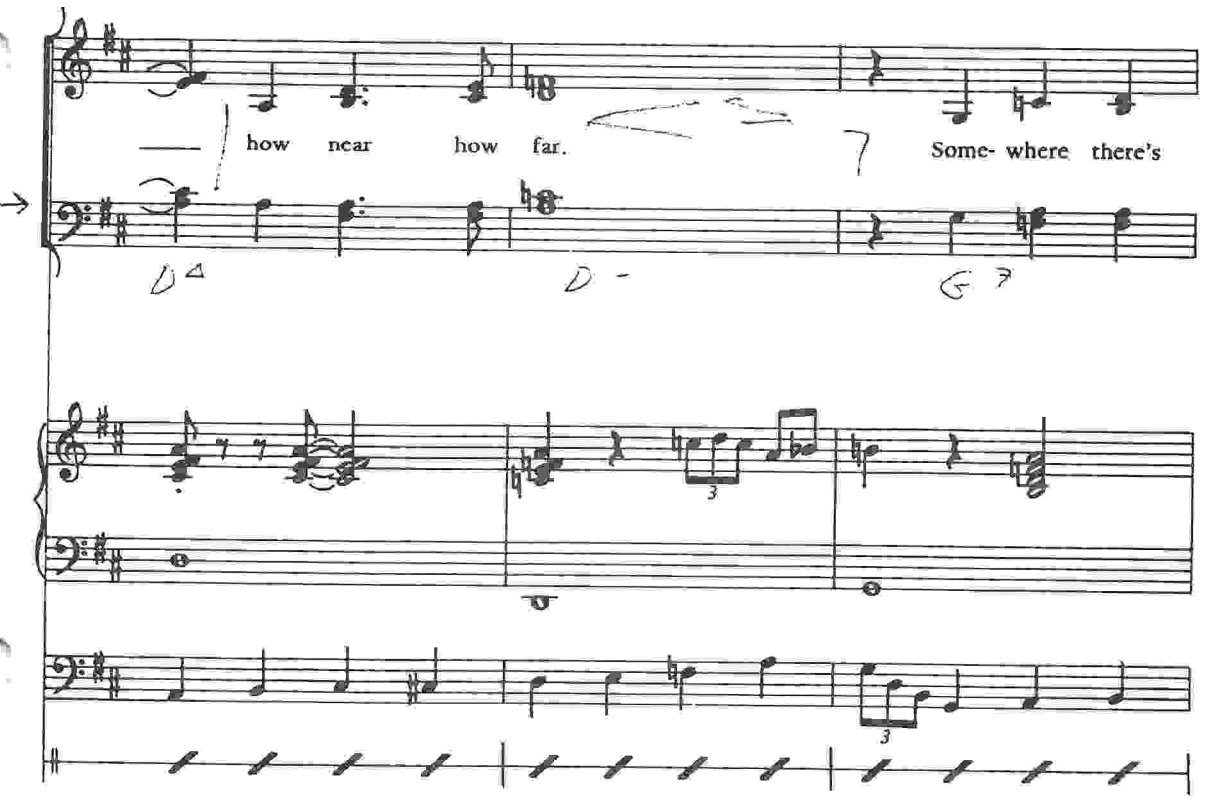
breath

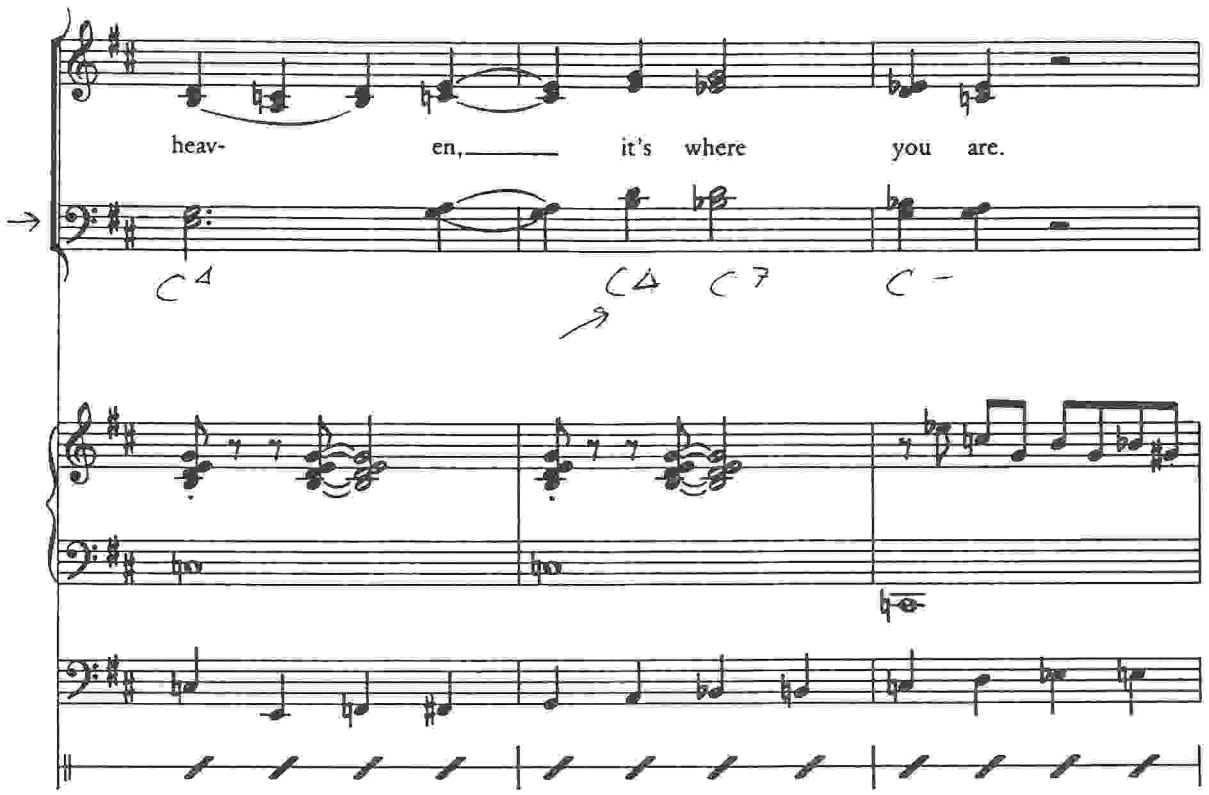

mp
tune.
Some- where there's heav- en,
mp
D –
G 7
C Δ

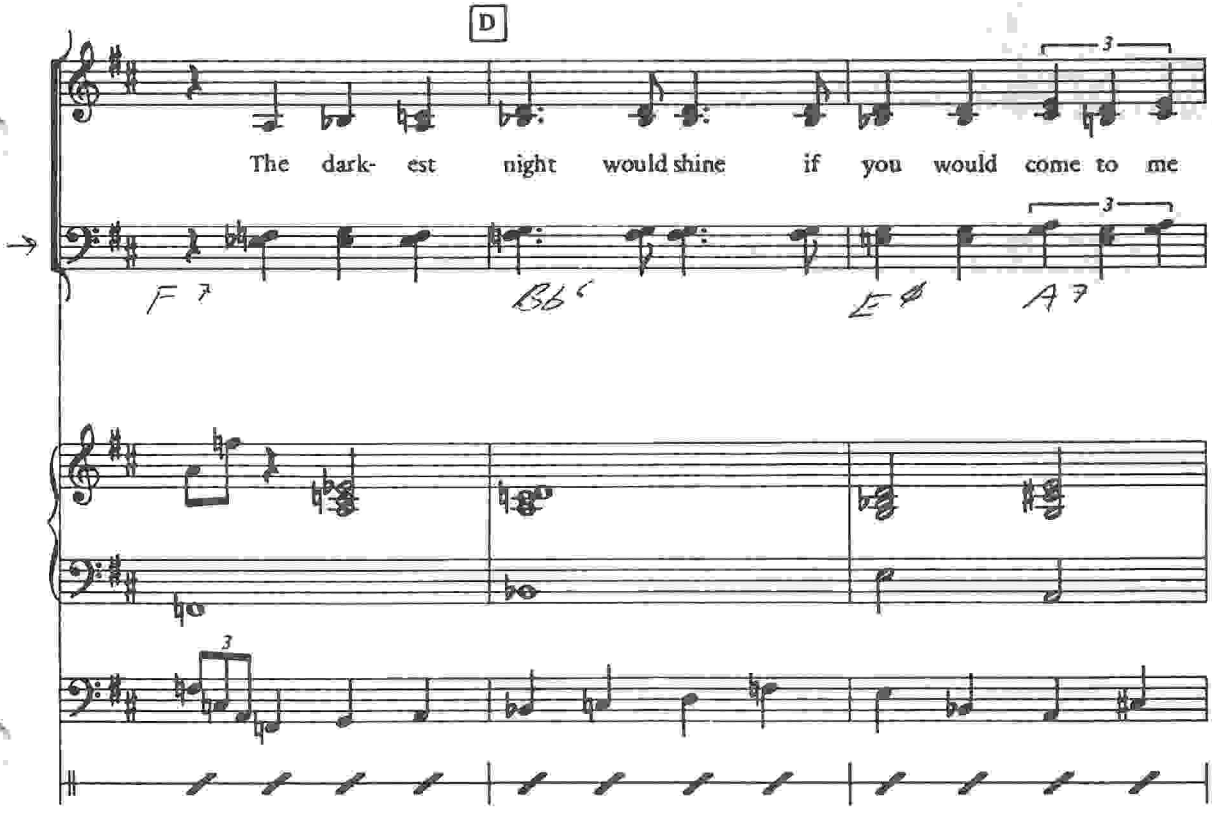

how high the moon.
There is no
C Δ
ha
C 7
C –
F 7

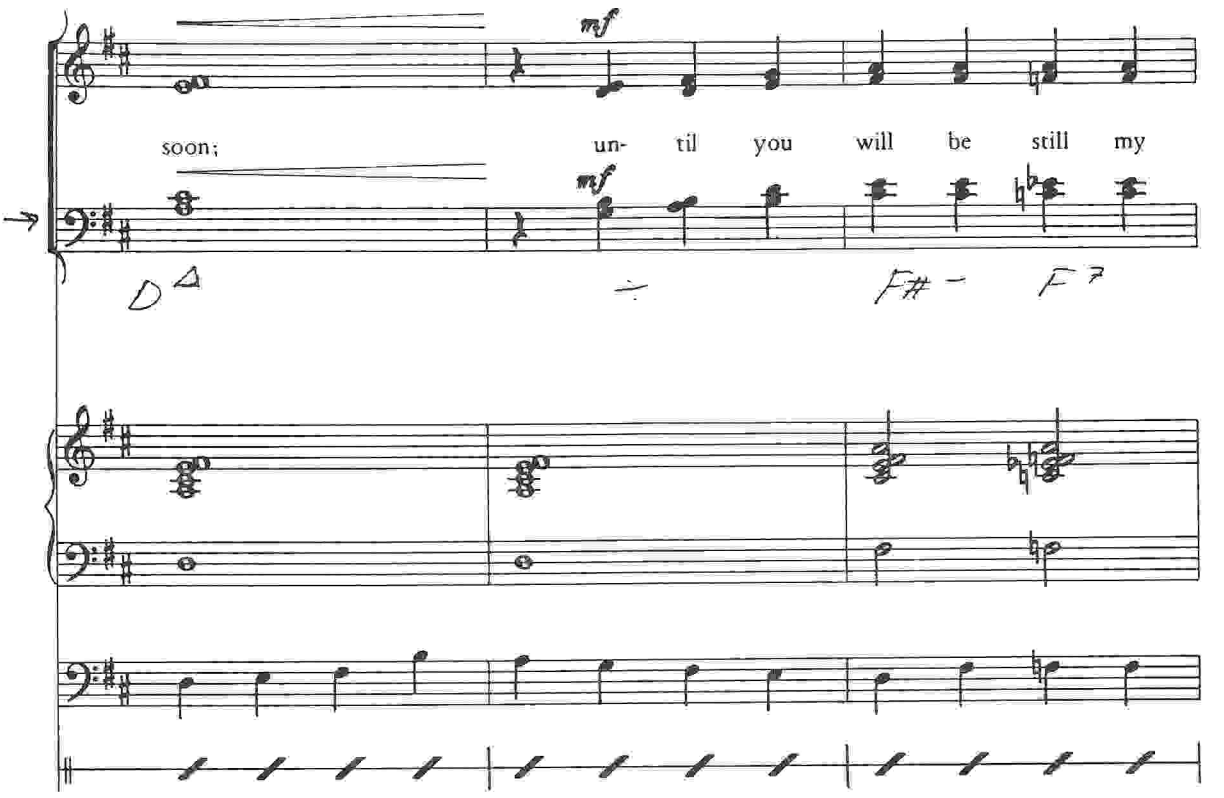

B
moon a- bove when love is far a- way too,
'til it comes true that you love

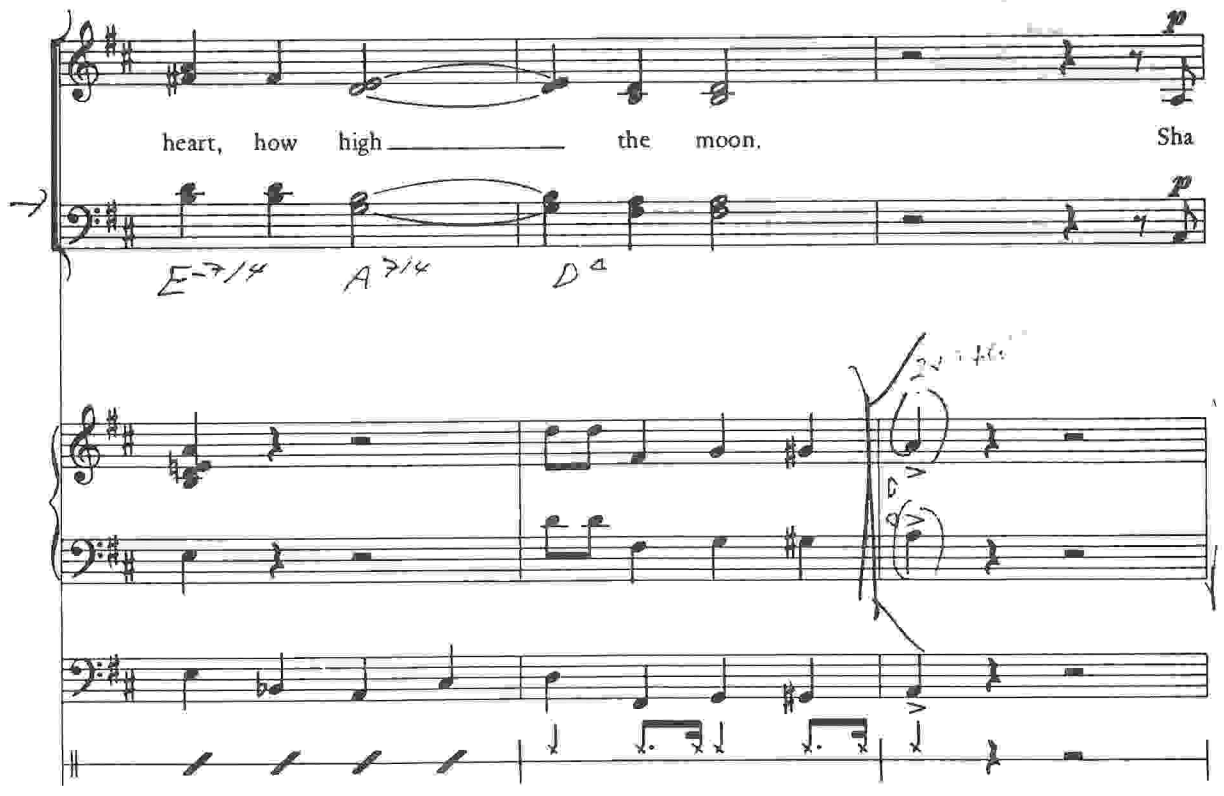

mp sub.
C
me as I love you. Some- where there's mu- sic,
mp sub.
F#- F7 E7/4 DΔ
Time continues

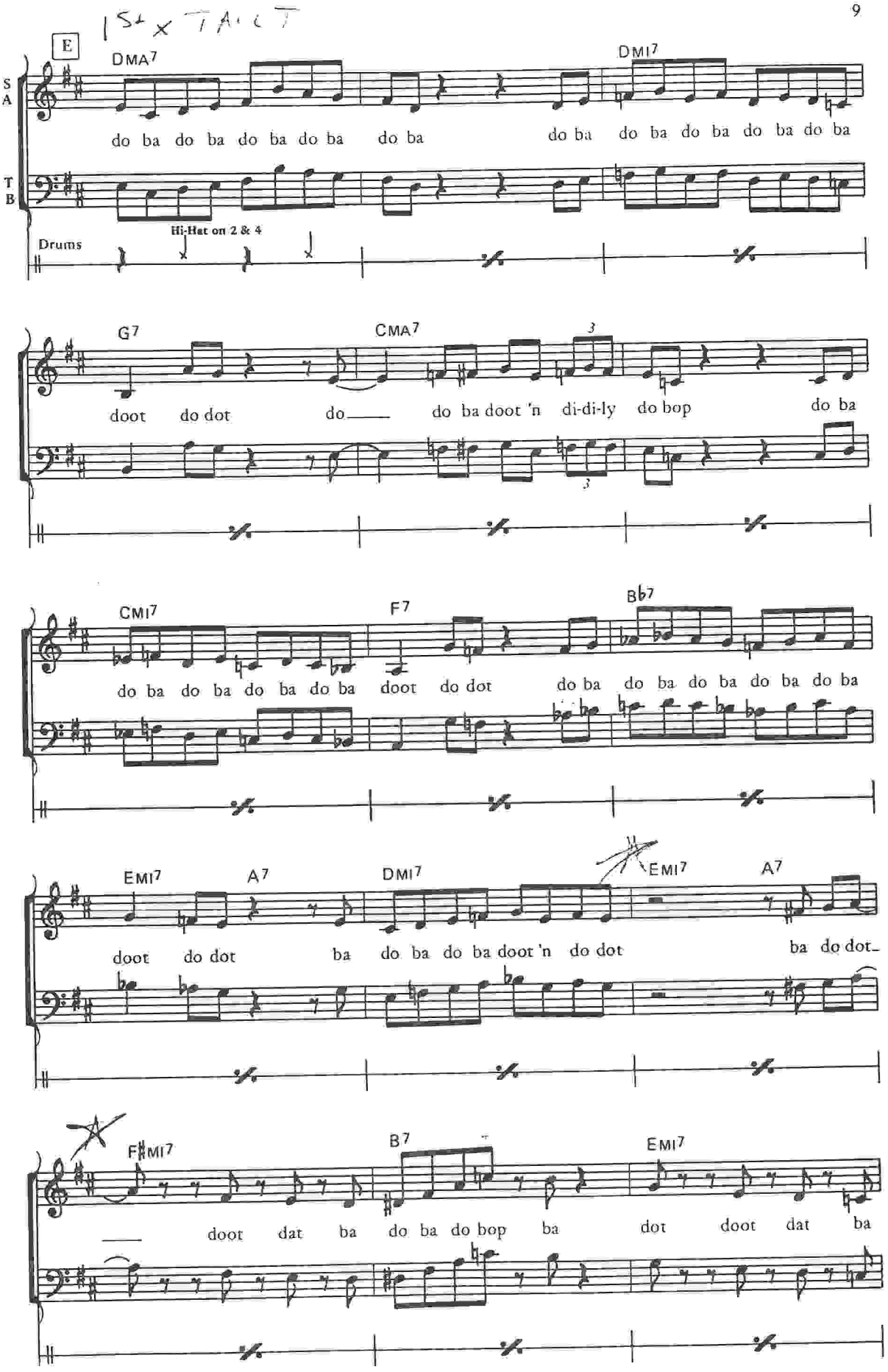

how near how far. Some- where there's
DΔ D- G7
3
3

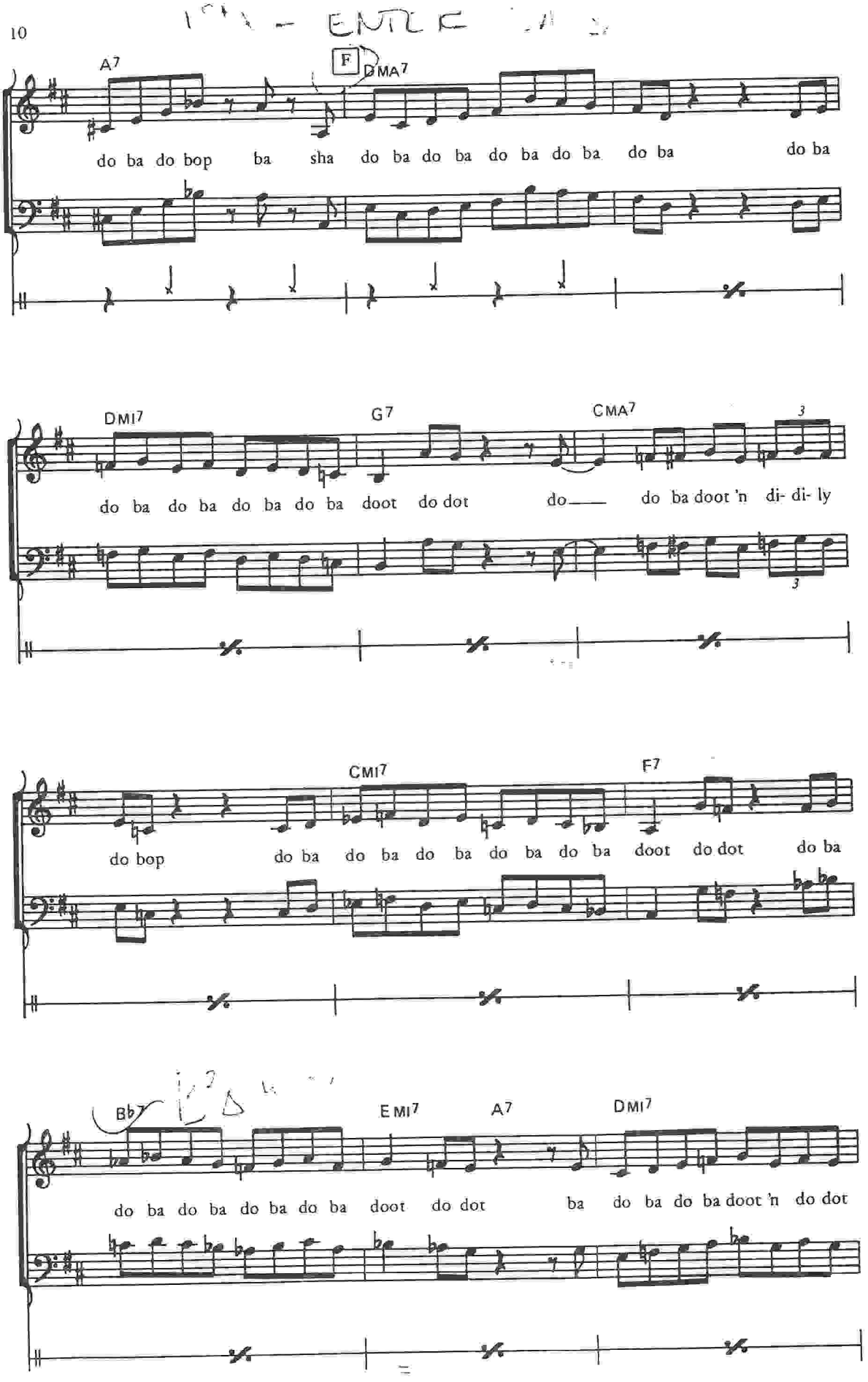

heav- en, it's where you are.
C△
C△ C7
C-

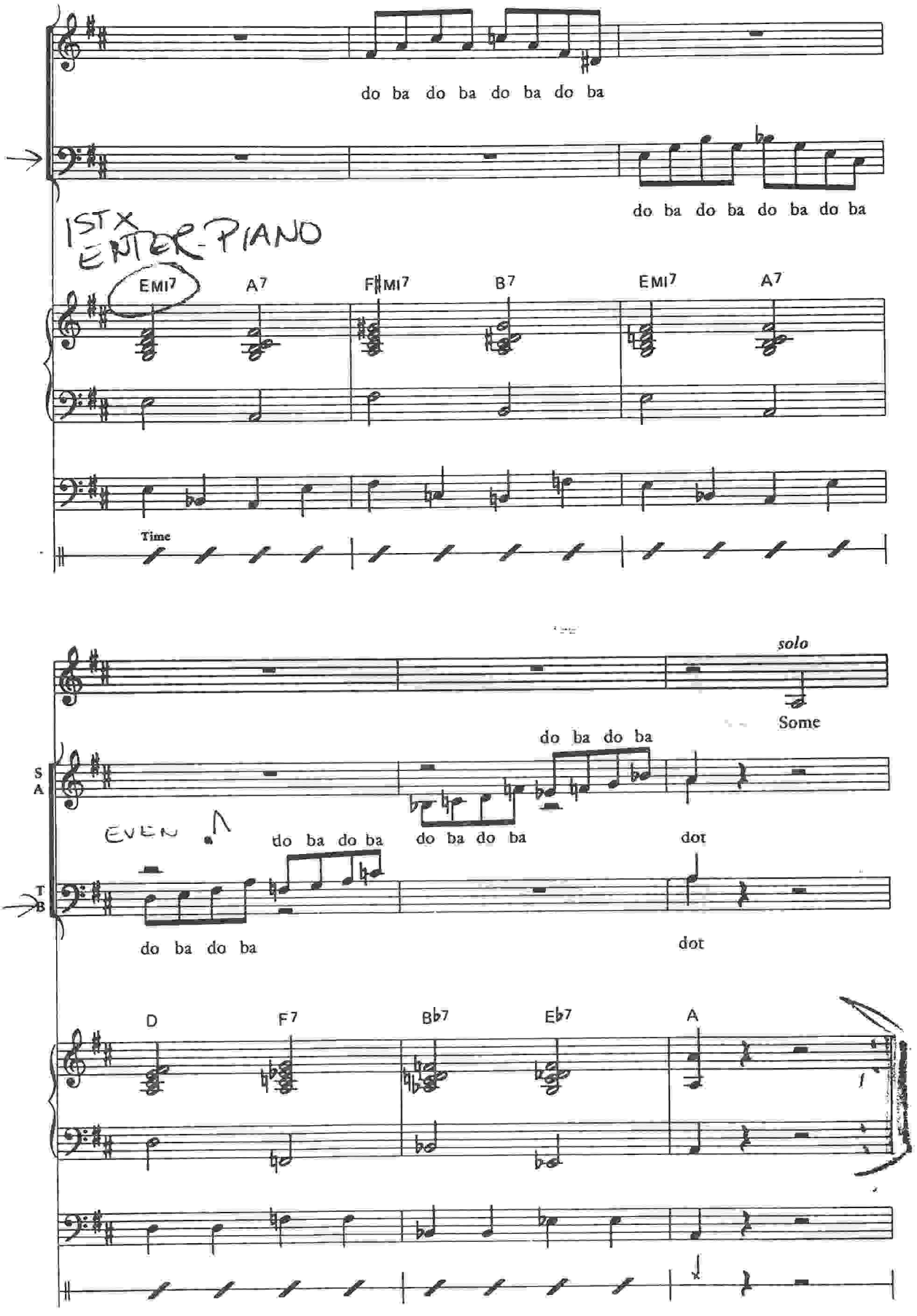

D
The dark- est night would shine if you would come to me
F7
B♭6
E∅
A7

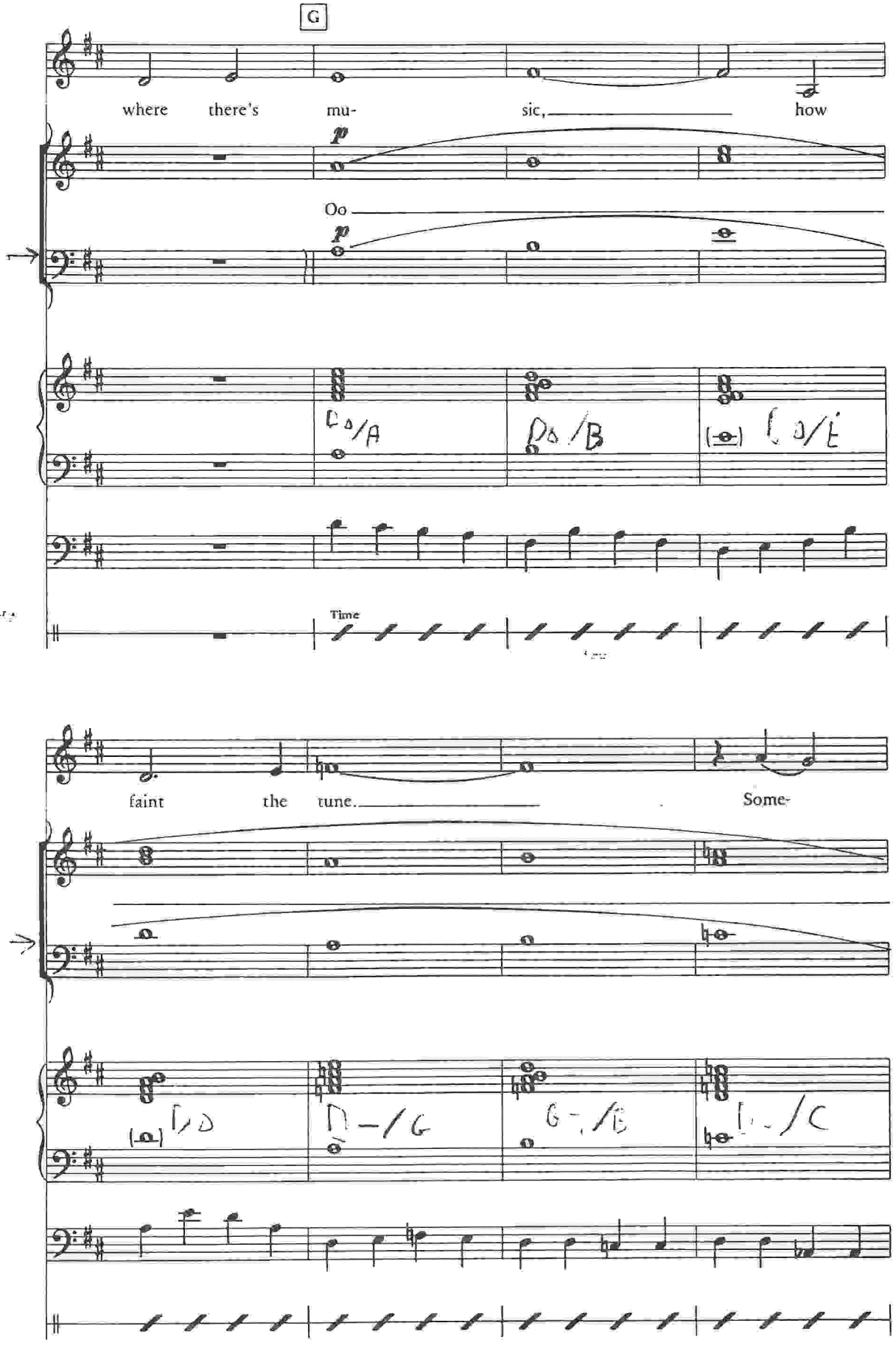

mf
soon; un- til you will be still my
mf
D Δ
F#- F7

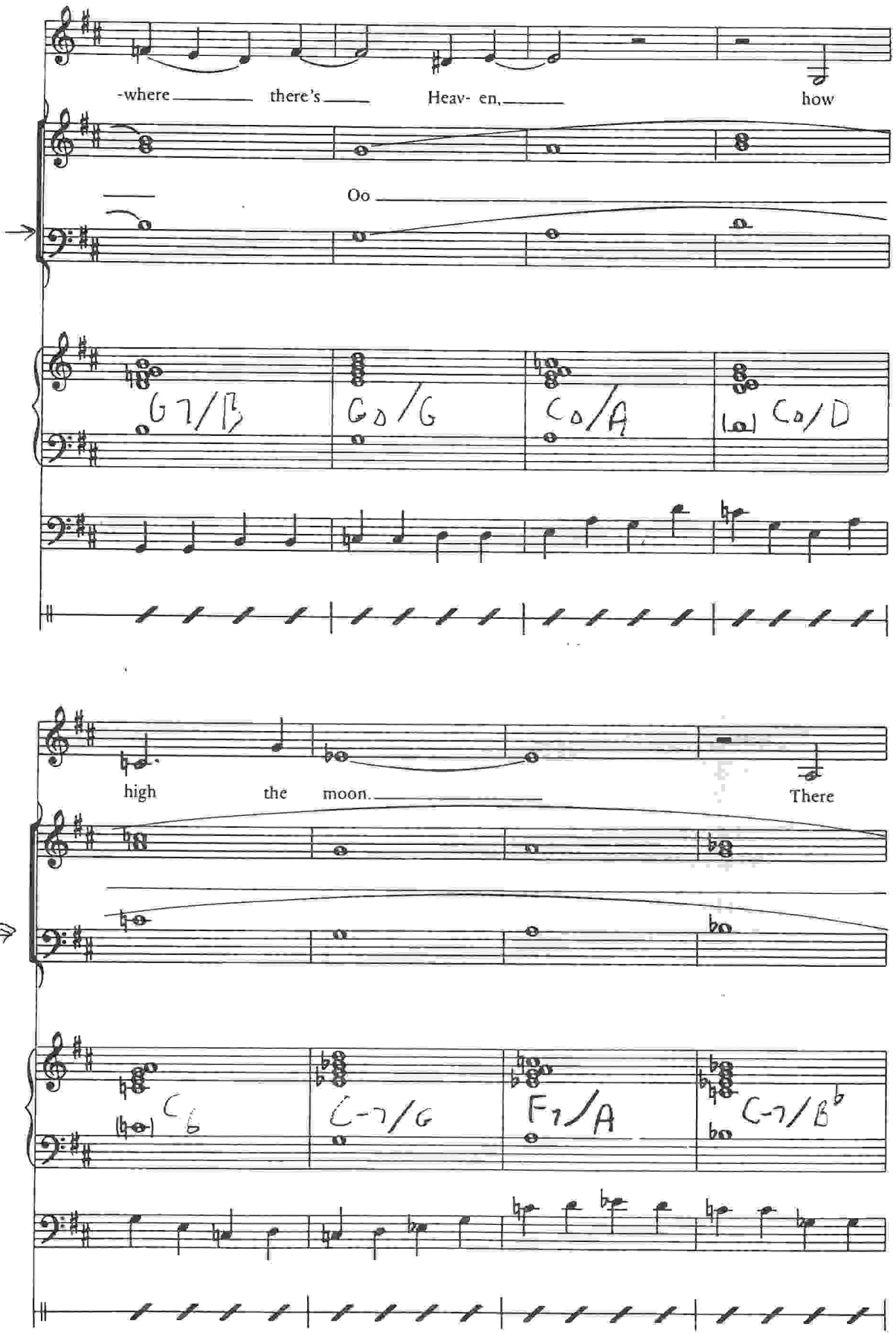

p
heart, how high the moon. Sha
p
E-7/4 A 7/4 D Δ

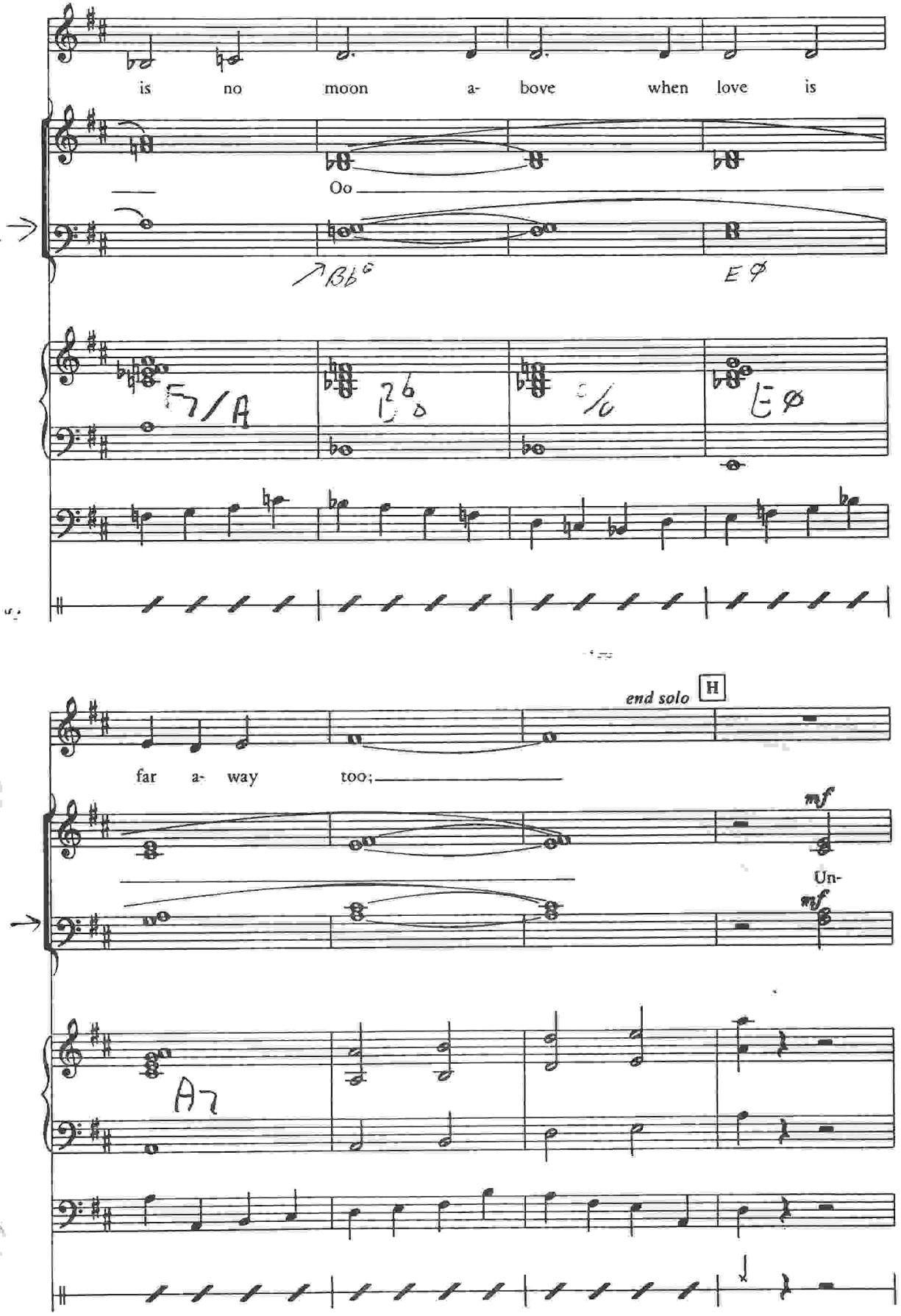

1st x TACET
E
DMA7
DMI7
S
A
do ba do ba do ba do ba do ba do ba do ba do ba do ba do ba do ba
T
B
Drums
Hi-Hat on 2 & 4
G7
CMA7
3
doot do dot do___ do ba doot 'n di-di-ly do bop do ba
CMI7
F7
BB7
do ba do ba do ba do ba doot do dot do ba do ba do ba do ba do ba
EMI7
A7
DMI7
EMI7
A7
doot do dot ba do ba do ba doot 'n do dot ba do dot
A
F#MI7
B7
EMI7
___ doot dat ba do ba do bop ba dot doot dat ba

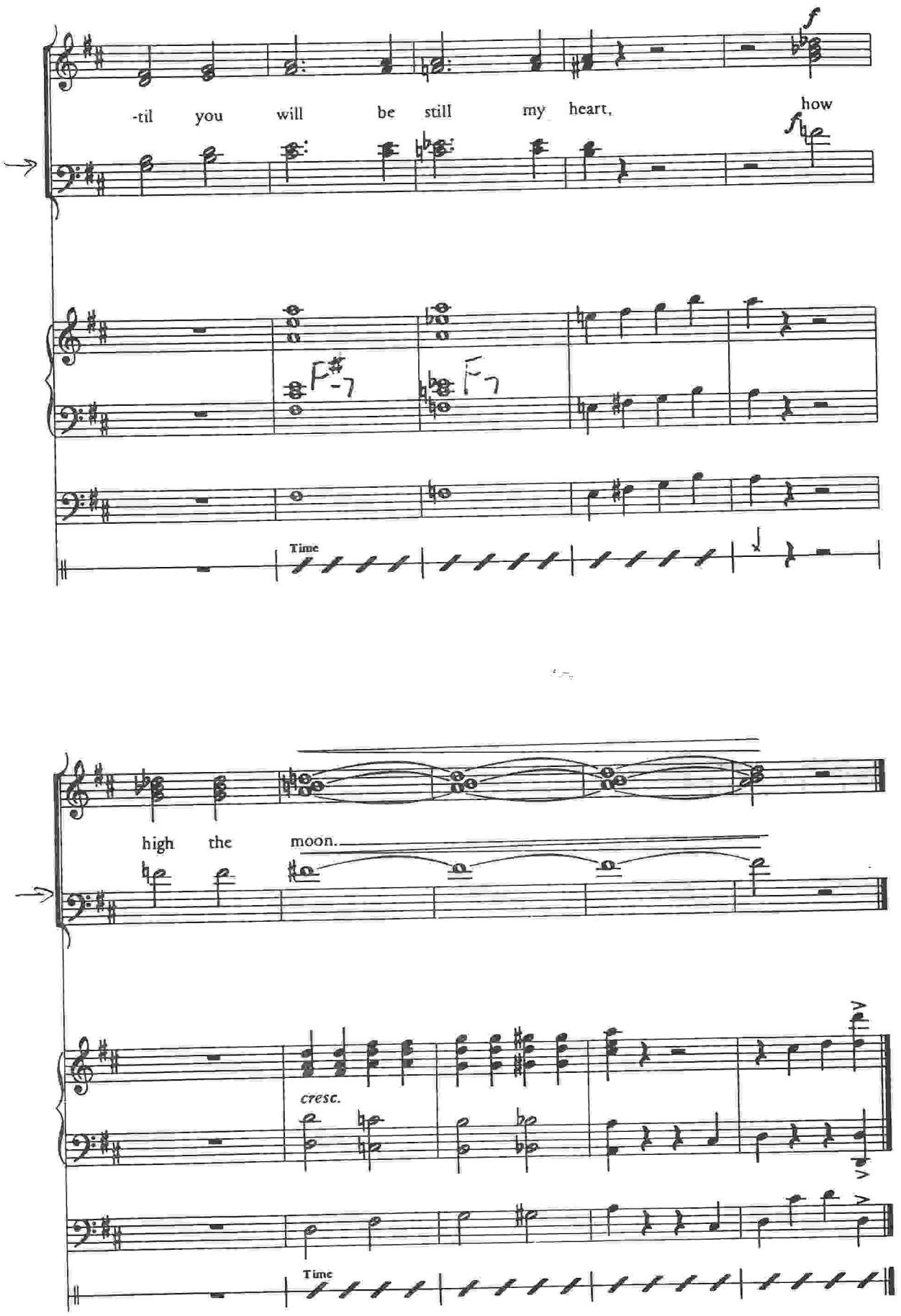

A7
F
DMA7
do ba do bop ba sha do ba do ba do ba do ba do ba do ba
DMI7
G7
CMA7
do ba do ba do ba do ba doot do dot do do ba doot 'n di- di- ly
CMI7
F7
do bop do ba do ba do ba do ba do ba doot do dot do ba
Bb7
EMI7
A7
DMI7
do ba do ba do ba do ba doot do dot ba do ba do ba doot 'n do dot


do ba do ba do ba do ba
do ba do ba do ba do ba
1ST X ENTER-PIANO
EMI7
A7
F♯MI7
B7
EMI7
A7
Time
solo
Some
S
A
do ba do ba
EVEN
do ba do ba
do ba do ba
dot
T
B
do ba do ba
dot
D
F7
B♭7
E♭7
A


G
where there's mu- sic, how
Oo
Time
faint the tune. Some-


-where there's Heav- en, how
Oo
G7/B
GD/G
CD/A
CD/D
high the moon. There
C6
C-7/G
F7/A
C-7/Bb


is no moon a- bove when love is
Oo
Bb6
E Ø
F7/A
Bb6
C/G
E Ø
end solo
H
far a- way too;
mf
Un-
mf
A7


-til you will be still my heart, how
F#-7
F7
Time
high the moon.
cresc.
Time