

closer to heaven

Piano

6

9

12

15

18 32

34

Detailed description: This is a piano accompaniment score for the piece 'closer to heaven'. The music is written in 6/8 time and consists of seven systems of two staves each (treble and bass). The first system (measures 1-5) features a melodic line in the treble staff with chords and a rhythmic accompaniment in the bass staff. The second system (measures 6-8) includes a repeat sign at the beginning. The third system (measures 9-11) continues the accompaniment. The fourth system (measures 12-14) follows. The fifth system (measures 15-17) continues. The sixth system (measures 18-31) includes a repeat sign at the beginning and ends with a double bar line. The seventh system (measures 32-35) concludes the piece. The key signature has one sharp (F#), and the time signature is 6/8.

38

Musical notation for measures 38-41. The system consists of two staves. The right staff (treble clef) has whole rests in measures 38 and 39, followed by a quarter note G4 in measure 40, and a whole rest in measure 41. The left staff (bass clef) features a continuous eighth-note accompaniment in G major, with a key signature change to F# major in measure 40.

42

Musical notation for measures 42-45. The right staff (treble clef) has eighth-note runs in measure 42, followed by chords in measures 43-45. The left staff (bass clef) continues the eighth-note accompaniment.

46

Musical notation for measures 46-48. The right staff (treble clef) features chords in measures 46-47 and a half-note G4 in measure 48. The left staff (bass clef) continues the eighth-note accompaniment.

49

Musical notation for measures 49-52. The right staff (treble clef) has eighth-note runs in measures 49-51 and a half-note G4 in measure 52. The left staff (bass clef) continues the eighth-note accompaniment.

53

Musical notation for measures 53-56. The right staff (treble clef) has chords in measures 53-54 and eighth-note runs in measures 55-56. The left staff (bass clef) continues the eighth-note accompaniment.

57

Musical notation for measures 57-60. The right staff (treble clef) has chords in measures 57-58 and a first ending bracket in measures 59-60. The left staff (bass clef) continues the eighth-note accompaniment.

61

Musical notation for measures 61-90. The right staff (treble clef) has chords in measures 61-62 and a second ending bracket in measures 63-90. The left staff (bass clef) continues the eighth-note accompaniment.

93

Musical notation for measures 93-96. The right staff (treble clef) has eighth-note runs in measures 93-95 and a whole rest in measure 96. The left staff (bass clef) continues the eighth-note accompaniment.