

EMMA BUNTON GITAAR

♩ = 94

opmaat

Gtr I

Handwritten guitar tab for Emma Bunton's "opmaat". The tab is written on a system of six staves, each containing a treble clef staff and a three-string bass staff (T, A, B). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 94. The tab includes a guitar solo in the first system and a series of chords and fingerings in the subsequent systems.

System 1 (Measures 1-4):

- Staff 1: Treble clef, Bb, 4/4. Measures 1-4: Rest.
- Staff 2: Bass clef, Bb. Measures 1-4: Chords: Dm, Dm, Dm.

System 2 (Measures 5-8):

- Staff 1: Treble clef, Bb, 4/4. Measures 5-8: Melodic line with fingerings: 3 3 2 2 1 1 0 0 3 3 2 2. Measure 8 ends with a double bar line.
- Staff 2: Bass clef, Bb. Measures 5-8: Chords: Dm, Bbm, Bbm.

System 3 (Measures 9-12):

- Staff 1: Treble clef, Bb, 4/4. Measures 9-12: Rest.
- Staff 2: Bass clef, Bb. Measures 9-12: Chords: Dm, Bbm, Bbm Eb, As F.

System 4 (Measures 13-16):

- Staff 1: Treble clef, Bb, 4/4. Measures 13-16: Rest.
- Staff 2: Bass clef, Bb. Measures 13-16: Chords: Bbm Eb, As F, Bbm Eb, Cm F.

System 5 (Measures 17-20):

- Staff 1: Treble clef, Bb, 4/4. Measures 17-20: Rest.
- Staff 2: Bass clef, Bb. Measures 17-20: Chords: Bbm Eb, Bbm Eb, Fm, Fm.

System 6 (Measures 21-24):

- Staff 1: Treble clef, Bb, 4/4. Measures 21-24: Rest.
- Staff 2: Bass clef, Bb. Measures 21-24: Chords: Bbm, Bbm, Dm, Bbm.

System 7 (Measures 25-28):

- Staff 1: Treble clef, Bb, 4/4. Measures 25-28: Rest.
- Staff 2: Bass clef, Bb. Measures 25-28: Chords: Dm, Bbm, Bbm Eb, As F.

System 8 (Measures 29-32):

- Staff 1: Treble clef, Bb, 4/4. Measures 29-32: Rest.
- Staff 2: Bass clef, Bb. Measures 29-32: Chords: Bbm Eb, As F, Bbm Eb, Cm F.

32

T

A Besm Es Cm F Besm Es Cm F

B

36

T

A Cosmaj F Fismaj F Cosmaj F Fismaj F

B

40

T 1 1 4 3 1 1 3 4 1 4 3 1 1 1 4 3 1 1 3 4 1 4 3 1

A

B

42

T 1 1 4 3 1 1 3 4 1 4 3 1 1 1 4 3 1 1 3 4 1 4 3 1

A

B

44

T 6 6 4 3 6 6 3 4 6 4 3 6 6 6 4 3 6 6 3 4 6 4 3 6

A

B

46

T 1 1 4 3 1 1 3 4 1 4 3 1 1 1 4 3 1 1 3 4 1 4 3 1

A

B Besm Es

49

T

A Cm F Besm Es Cm F Besm Es

B

53

T

A Cm F Cosmaj F Fismaj F Cosmaj F

B

57

T

A Fismaj F Fm Fm Besm

B

61

T A B

Besm Dm Besm Dm

65

T A B

Besm

cis cis Es as as F as cis Es

69

T A B

as as F Besm Es Cm F Besm Es

73

T A B

Cm F Besm Es Cm F Cismay f

77

T A B

Fismay f Cismay f Fismay f

80

T A B

1 1 4 3 1 1 3 4 1 4 3 1 1 1 4 3 1 1 3 4 1 4 3 1

82

T A B

1 1 4 3 1 1 3 4 1 4 3 1 1 1 4 3 1 1 3 4 1 4 3 1 1 4 0

84

T A B

1