

# full circle

12

16

21

26

31

36

41

46

50

54

58

61

Detailed description: This is a musical score for a piece titled "full circle" on bass guitar. The score is written in 4/4 time and consists of 61 measures. It is organized into 11 staves, with measure numbers 12, 16, 21, 26, 31, 36, 41, 46, 50, 54, 58, and 61 marking the beginning of each staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs or groups. There are several instances of slurs and ties. A key signature change to one flat (B-flat) is indicated by a flat symbol on the first staff. The piece concludes with a double bar line and a repeat sign at the end of the 61st measure.