

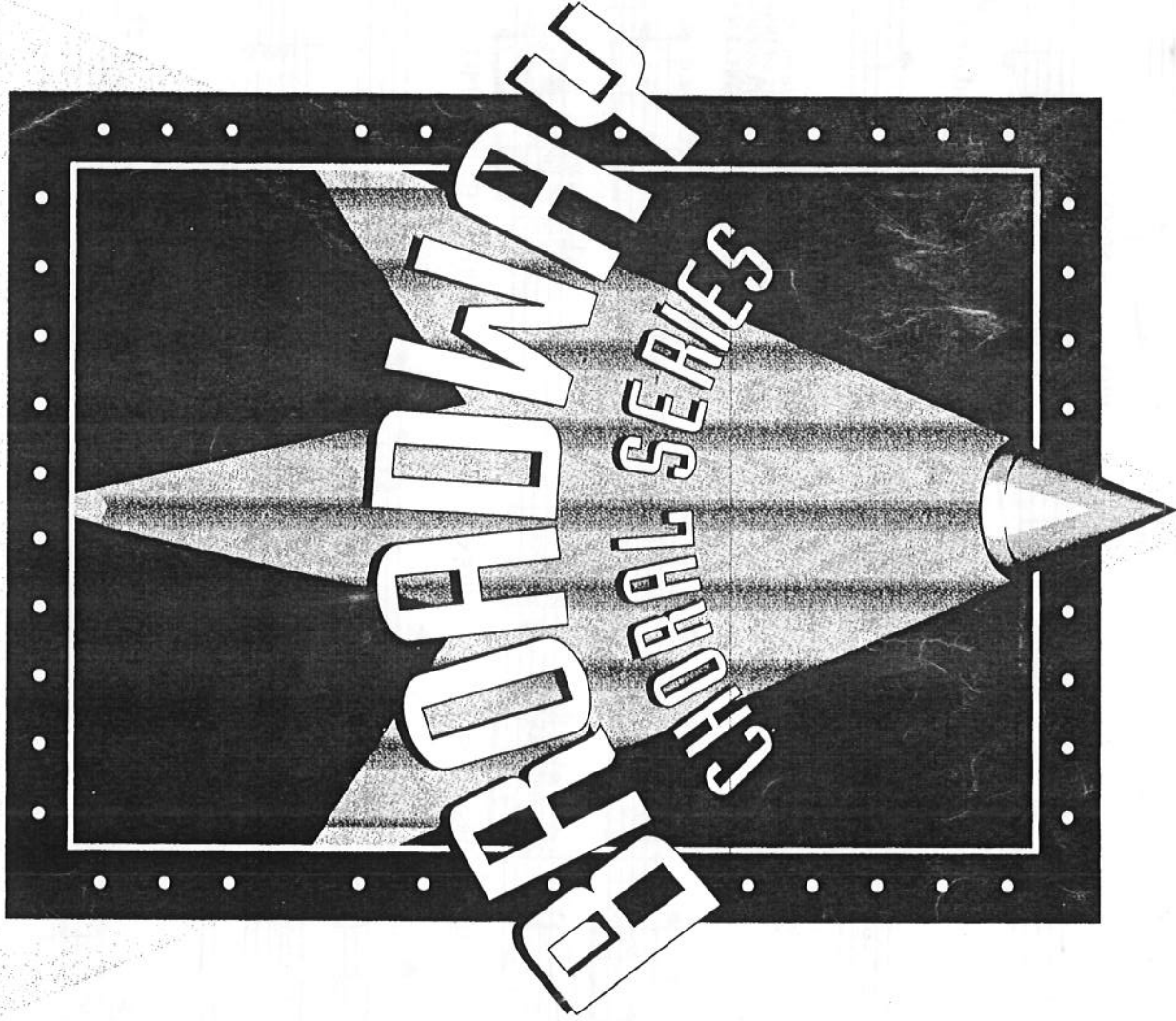
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Andrew Lloyd Webber: A Concert Celebration

Choral Arrangement by MARK BRYMER
Concert Band Arrangement by CALVIN CUSTER

Available for SATB, SAB and 2-Part



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Andrew Lloyd Webber: A Concert Celebration

The Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina
Superstar • King Herod's Song • Memory • Go Go Go Joseph
For SAB * and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by
MARK BRYMIER
Concert Band Arrangement by
CALVIN CUSTER

Majestically (♩ = 116)

Bbmaj7/C

Piano

The piano part features a melodic line in the right hand and a bass line in the left hand. It begins with a piano (*p*) dynamic and includes a forte (*f*) section. The music is in 4/4 time and includes a triplet of eighth notes.

Allegro (♩ = 140) 7

Bb6/C

Dm

Musical notation for Soprano and Alto parts. The Soprano part is in a soprano clef and the Alto part is in an alto clef. Both parts feature a melodic line with a triplet of eighth notes. The dynamics are *mf* and *f*.

Dbm Cm B Bb

Ab Bb

B C C#m Dm

Musical notation for Baritone and Bass parts. The Baritone part is in a baritone clef and the Bass part is in a bass clef. Both parts feature a melodic line with a triplet of eighth notes. The dynamics are *mf* and *f*.

12 THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE and MIKE BATT

Soprano
Unis. *mf*

Alto

In sleep he sang to me, _____ in dreams he came,

Baritone

mf In sleep he sang to me, _____ in dreams he came,

Bass

mf In sleep he sang to me, _____ in dreams he came,

Gsus

Gm

C

Dm

* Available for SATB, SAB and 2-Part
Concert Band and String Pak
includes Score and Parts
ShowTrax Cassette also available

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")
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DO NOT
PHOTOCOPY



that voice which calls to me _____ and speaks my name.

Gsus Gm C Dm

21 And I dream a - gain _____ for now I find _____

Bbmaj7 Gm/Bb C Dm

the phan - tom of the op - er - a is

Unis.

dim. *pp*

op - 'ra. *dim.* Ah!

pp *mf*

B \flat B C C \sharp m Dm

45 THE MUSIC OF THE NIGHT
 Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART
 Additional Lyrics by RICHARD STILGOE

Slower still ($\text{♩} = 60$)

Slower ($\text{♩} = 74$) *rit.* Unis. *mf*

Night-time sharp-ens, height-ens each sen-sa - tion;

mf

Dm7/G Em/G Dm7/G G7 C G/C G/C

dark - ness stirs and wakes im - ag - i - na - tion. Si - lent - ly the sens - es a -

rit.

C G/C F/C G/C F C

THE MUSIC OF THE NIGHT
 (From "THE PHANTOM OF THE OPERA")
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ban-don their de-fenc - es.

Musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "ban-don their de-fenc - es." The piano accompaniment includes chords: F, C, F, Bb, F, C/G, and Fm6/G. The music is in a 4/4 time signature.

54

mf Slow - ly, gent - ly, night un-furts its splen - dour; grasp it, sense it,

Musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are "Slow - ly, gent - ly, night un-furts its splen - dour; grasp it, sense it,". The piano accompaniment includes chords: C, G/C, C, G/C, C, G/C. The music is in a 4/4 time signature.

trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your

Musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are "trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your". The piano accompaniment includes chords: F, G, F, C, F, C. The music is in a 4/4 time signature.

62

poco accel. e cresc.

thoughts a - way from cold, un - feel - ing light and lis - ten to the mu - sic
poco accel. e cresc.

F Bb F C/G F/G G

poco accel. e cresc.

Calypso (♩ = 92)

of the night.

Fmaj7/G G7 Cadd9 Db/CC

69 DON'T CRY FOR ME ARGENTINA

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Unis. 3 3 3

Don't cry for me Ar - gen - ti - na the truth is I nev - er left you: All through my

C F/C C

Unis.

DON'T CRY FOR ME ARGENTINA
(From "EVITA")

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wild days,

my mad ex-is-tence,

I kept my promise

All through my wild days

my mad ex-is-tence, kept my promise

Don't keep your

77

G Am Cmaj7

Unis.

Don't keep your dis-tance.

dis-tance. —

Fmaj7

82

F Bb/F F

All through my wild days, — my mad ex-is-tence, — I kept my

87

F/A Gm/Bb F/C Cadd9 Dm11

mf Unis.

prom - ise — don't keep your dis - tance. —

mf

Fmaj7 Bbmaj7 F Bb/F F

88 Moderate Rock tempo (♩ = 128)

C F/C Bb/C F/C C Gm7/C

93 SUPERSTAR
Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Unis. *mf*

Je - sus Christ, - Je - sus Christ, - who are you? What have you

mf

F Bb Eb Bb

SUPERSTAR
From "JESUS CHRIST SUPERSTAR"
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Two vocal staves and a piano accompaniment staff. The vocal lines are in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "sac - ri - ficed? - Je - sus Christ, - Je - sus Christ, -".

Two vocal staves and a piano accompaniment staff. The vocal lines continue with the lyrics: "who are you? What have you sac - ri - ficed? - Je - sus Christ, -". A measure number "101" is enclosed in a box. The piano accompaniment includes dynamic markings such as *f* and *ff*. Chords Eb and Bb are indicated.

Two vocal staves and a piano accompaniment staff. The vocal lines conclude with the lyrics: "Su - per - star, - do you think you're what they say you are? -". The piano accompaniment features chords Bb/F, Eb/F, Bb/F, and F.

Je-sus Christ, - Su-per-star, - do you think you're what they say you are? -

Bb/F Eb/F F

109 Don't you get me wrong, - don't you get me wrong, -

Ab Unis.

div. don't you get me wrong, - don't you get me wrong, -

Bb F

On-ly want to know, -

on-ly want to know, -

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes chords Ab and Eb.

on-ly want to know, -

on-ly want to know, -

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes chords Bb and F.

117

Je - sus Christ, -

Je - sus Christ, -

who are you? What have you

Musical score for the third system, featuring vocal lines and piano accompaniment.

F

Bb/F

Eb/F

Bb/F

Musical score for the fourth system, featuring piano accompaniment with various chords.

1 2

sac - ri - ficed? - sac - ri - ficed? -

F F#

123

123 KING HEROD'S SONG
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER

Bb6 C9 Bb

F6

131 Bb6 C9 F9 Bb6

Bb/F

*Opt. cut to ms. 170

KING HEROD'S SONG
 (From "JESUS CHRIST SUPERSTAR")
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139

Gm Gm/F Eb Bb

147

Gm Gm/F Eb Bb

156

Eb Bb/D Cm Bb Eb Bb/D Cm7

156

F7 Bb6 F9 C9

F9
C9
F9
Bb6
Bb/Ab

170 (♩. = 56)

Bb

mf

R.H.

172

mp Unis.

Mid - night, — not a sound from the pave - ment. — Has the moon lost her

mp

Gm

Bb

mp

MEMORY
(From "CATS")

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mem - 'ry? She is smil - ing a - lone. In the

Chords: Eb, Dm

lamp - light the with - ered leaves col - lect at my feet and the

Chords: Cm, Gm

wind be - gins to moan. and the wind

Chords: F, Eb/F, Bb

mp Ah, _____ ah _____

mf Burnt out ends _____ of smok - y days, the

Dm Dm/Eb Cm/Eb Dm Cm/Eb Cm/Eb

mf

mf The

stale cold smell of morn - ing.

Dm Bb C F F/E

street lamp dies, an-oth-er night is o - ver, - an -

mp Oh, _____ oh. _____

Dm Gm7 C7 Fmaj7

oth - er day is dawn - ing.

Musical score for the first system. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. Chords are indicated as Dm, G7, and C. The system concludes with a double bar line and a repeat sign.

188

ff

Touch me. It's so eas - y to leave me all a - lone with the

Musical score for the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated as Eb and Cm. The system concludes with a double bar line and a repeat sign.

mem - 'ry of my days in the sun. If you

Musical score for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated as Ab and Gm. The system concludes with a double bar line and a repeat sign.

Musical score for the fourth system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated as Ab and Gm. The system concludes with a double bar line and a repeat sign.

touch me you'll un-der-stand what hap-pi-ness is. Look a

f *dim.* Unis.

f *dim.*

Fm11 Cm Cm/Bb

mf *p.*

mf *p.*

new day has be-gun!

p *p.*

Ab/Bb Eb

p *p.*

GO GO GO JOSEPH
 Music by ANDREW LLOYD WEBBER
 Lyrics by TIM RICE

199

Fast Rock tempo (♩ = 144)

Go go go Jo-seph, you know what they say. -

mf *mf*

Ab/Bb Eb Ab/Bb Eb

mf

GO GO GO JOSEPH
 (From "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT")
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Hang on now Jo - seph, you'll make it some day. Sha la la Jo -

Ab/Bb Eb Ab/Bb Eb Ab/Bb

- seph, you're do-ing fine. You and your dream - coat a-head of your time.

Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb

Go go go Jo - seph, you know what they say.

Ab/Bb F Bb/C F

20 E Edim

high_ aah aah love is all love is

Ab Abm 25 Abdim

30

cause the sky is blue it makes me cry_

Ab Abm

35

be- cause the sky is blue_

E Gb7/1b

Aah

40

Unis.

Hang on now Jo - seph, you'll make it some day. — Sha la la Jo -

soph, you're do - ing fine. — You and your dream - coat a - head of your time. —

216

div. Go go go Jo - seph, go go go Jo - seph. Go go go

