

# Andrew Lloyd Webber: A Concert Celebration

Choral Arrangement by MARK BRYMER  
Concert Band Arrangement by CALVIN CUSTER

Available for SATB, SAB and 2-Part



04001557 – Concert Band includes  
Score and Parts

08721948 – String Pak includes  
Score and Parts



08730266  
ShowTrax  
Cassette

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# Andrew Lloyd Webber: A Concert Celebration

The Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina  
Superstar • King Herod's Song • Memory • Go Go Go Joseph

For SAB\* and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by  
**MARK BRYMER**

Concert Band Arrangement by  
**CALVIN CUSTER**

Majestically (♩ = 116)

B♭maj7/C

Piano

Allegro (♩ = 140) [7]

B♭6/C

Dm

D♭m Cm B B♭

A♭ B♭

B C C♯m Dm

[12]

## THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Soprano

Unis. *mf*

Alto

In sleep he sang to me, \_\_\_\_\_ in dreams he came,

Baritone

*mf*

Gsus

Gm

C

Dm

\*Available for SATB, SAB and 2-Part  
Concert Band and String Pak  
includes Score and Parts.  
ShowTrax Cassette also available

THE PHANTOM OF THE OPERA  
(From "THE PHANTOM OF THE OPERA")  
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DO NOT  
PHOTOCOPY



that voice which calls to me \_\_\_\_\_ and speaks my name.

Gsus Gm C Dm

21

And <sup>so</sup> I dream a - gain \_\_\_\_\_ for now I find \_\_\_\_\_

Bbmaj7 Gm/Bb C Dm

the phan - tom of the op - er - a is

there in - side my mind.

Bbdim Dm Dbm Cm B

33

He's there, the phan - tom of the

Bb Ab Bb B C C#m Dm Dbm Cm B

Unis.  
op - 'ra. Be - ware the phan - tom of the

Bb Ab Bb B C C#m Dm Dbm Cm B

*dim.* *pp*

op - 'ra. *dim.* Ah! *pp*

Bb Ab Bb B C C#m Dm

*dim.* *pp* *mf*

**45 THE MUSIC OF THE NIGHT**  
 Music by ANDREW LLOYD WEBBER  
 Lyrics by CHARLES HART  
 Additional Lyrics by RICHARD STILGOE

Slower (♩ = 74) *rit.* Unis. *mf* Slower still (♩ = 60)

Night-time sharp-ens, height-ens each sen-sa - tion;

*rit.* *mf*

Dm7/G Em/G Dm7/G G7 C G/C C G/C

dark - ness stirs and wakes im - ag - i - na - tion. Si - lent - ly the sens - es a -

C G/C F/C G/C F C

**THE MUSIC OF THE NIGHT**  
 (From "THE PHANTOM OF THE OPERA")  
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ANDREW LLOYD WEBBER: A CONCERT CELEBRATION - SAB

ban-don their de-fenc - es.

F C F B $\flat$  F C/G Fm6/G

54 *mf*

Slow - ly, gent - ly, night un-furls its splen - dour; grasp it, sense it,

*mf*

C G/C C G/C C G/C

trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your

F G F C F C

62

*poco accel. e cresc.*

thoughts a - way from cold, un - feel - ing light and lis - ten to the mu - sic

*poco accel. e cresc.*

F Bb F C/G F/G G

*poco accel. e cresc.*

Calypso (♩ = 92)

of the night.

Fmaj7/G G7 Cadd9 Db/C C

**69 DON'T CRY FOR ME ARGENTINA**  
 Words by TIM RICE  
 Music by ANDREW LLOYD WEBBER

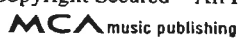
Unis.

Don't cry for me Ar - gen - ti - na the truth is I nev - er left you: All through my

C F/C C

**DON'T CRY FOR ME ARGENTINA**  
 (From "EVITA")

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wild days, my mad ex - is - tence, I kept my prom - ise

All through my wild days my mad ex - is - tence, kept my prom - ise Don't keep your

G Am Cmaj7

77 Unis. Don't keep your dis - tance.

dis - tance. \_

Fmaj7 F Bb/F F

82 f All through my wild days, my mad ex - is - tence, I kept my

F/A Gm/Bb F/C Cadd9 Dm11

*mf* Unis.

prom-ise — don't keep your dis-tance. —

*mf*

Fmaj7

Bbmaj7

F

Bb/F F

88 Moderate Rock tempo (♩ = 128)

C F/C Bb/C F/C C Gm7/C

93 SUPERSTAR  
Words by TIM RICE  
Music by ANDREW LLOYD WEBBER

Unis. *mf*

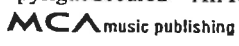
Je - sus Christ, - Je - sus Christ, - who are you? What have you

F Bb Eb Bb

SUPERSTAR

(From "JESUS CHRIST SUPERSTAR")  
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sac - ri - ficed? \_ Je - sus Christ, \_ Je - sus Christ, \_

F Bb

101

who are you? What have you sac - ri - ficed? \_ Je - sus Christ, \_

*f* *f*

Eb Bb F

Su - per - star, \_ do you think you're what they say you are? \_

Bb/F Eb/F Bb/F F

Je-sus Christ, - Su-per-star, - do you think you're what they say you are? -

Bb/F Eb/F Bb/F F

109

Don't you get me wrong, - don't you get me wrong, -

Ab

div. don't you get me wrong, - Unis. don't you get me wrong. -

Bb F

On-ly want to know, \_ on-ly want to know, \_

Ab

div. Unis.

on-ly want to know, \_ on-ly want to know. \_

Bb F

117

Je - sus Christ, \_ Je - sus Christ, \_ who are you? What have you

F Bb/F Eb/F Bb/F

1 2

sac - ri - ficed? \_ sac - ri - ficed? \_

F F

8vb

**123** KING HEROD'S SONG  
 Words by TIM RICE  
 Music by ANDREW LLOYD WEBBER

Bb6 C9

F6 Bb

Bb6 C9

Bb/F F9 Bb6

Opt. cut to ms. 170

**KING HEROD'S SONG**  
 (From "JESUS CHRIST SUPERSTAR")  
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139

Gm Gm/F Eb Bb

Gm Gm/F Eb Bb

147

Gm Dm Eb Bb

Eb Bb/D Cm Bb Eb Bb/D Cm7

156

F7 Bb6 C9

F9 C9

F9 C9 F9 Bb6 Bb/Ab

Eb/G Gb7 F13 F9 Bb

170 (♩. = 56)

Bb

*mf*

R.H.

172 **MEMORY**  
 Music by ANDREW LLOYD WEBBER  
 Text by TREVOR NUNN after T.S. ELIOT

*mp* Unis.

Mid - night, — not a sound from the pave - ment. — Has the moon lost her

*mp*

Bb Gm

*mp*

**MEMORY**  
 (From "CATS")

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mem - 'ry? \_\_\_\_\_ She is smil-ing a - lone. \_\_\_\_\_ In the

*Eb* *Dm*

This system contains the first two systems of music. The top system shows the vocal line with lyrics: "mem - 'ry? \_\_\_\_\_ She is smil-ing a - lone. \_\_\_\_\_ In the". The piano accompaniment is in the key of B-flat major (two flats) and 4/4 time. The first system of piano accompaniment is marked with a piano (*p*) dynamic. The second system of piano accompaniment is marked with *Eb* and *Dm* chords.

lamp - light the with-ered leaves col - lect at my feet \_\_\_\_\_ and the

*Cm* *Gm*

This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics: "lamp - light the with-ered leaves col - lect at my feet \_\_\_\_\_ and the". The piano accompaniment continues in the key of B-flat major. The third system of piano accompaniment is marked with a piano (*p*) dynamic. The fourth system of piano accompaniment is marked with *Cm* and *Gm* chords. There are fingerings of "2" indicated above some notes in the vocal and piano lines.

wind \_\_\_\_\_ be - gins to moan.

and the wind

*F* *Eb/F* *Bb*

This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics: "wind \_\_\_\_\_ be - gins to moan." and "and the wind". The piano accompaniment continues in the key of B-flat major. The fifth system of piano accompaniment is marked with a piano (*p*) dynamic. The sixth system of piano accompaniment is marked with *F*, *Eb/F*, and *Bb* chords. The system ends with a double bar line and the number 19 in the right margin.

*mp*

Ah, ah

*mf*

Burnt out ends of smok - y days, the

Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

*mf*

*mf*

The

stale cold smell of morn - ing.

Dm Bb C F F/E

*mp*

street lamp dies, an-oth-er night is o - ver, an -

Oh, oh.

Dm Gm7 C7 Fmaj7

oth - er day is dawn - ing. \_\_\_\_\_

Dm G7 C

188 *ff*

Touch me. \_\_\_\_\_ It's so eas - y to leave me \_\_\_\_\_ all a - lone with the

Eb Cm

mem - 'ry \_\_\_\_\_ of my days in the sun. \_\_\_\_\_ If you

Ab Gm

touch me you'll un - der - stand what hap - pi - ness is. Look a

new day has be - gun!

*f* *dim.* Unis.

*mf* *dim.*

*p*

*p*

Fm11 Cm Cm/Bb

Ab/Bb Eb

Fast Rock tempo (♩ = 144) **GO GO GO JOSEPH**  
 Music by ANDREW LLOYD WEBBER **199**  
 Lyrics by TIM RICE

Go go go Jo - seph, you know what they say. -

*mf*

*mf*

Ab/Bb Eb Ab/Bb Eb

**GO GO GO JOSEPH**  
 (From "JOSEPH AND THE AMAZING TECHNICOLOR © DREAMCOAT")  
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Unis.

Hang on now Jo - seph, you'll make it some day. —

Sha la la Jo -

Ab/Bb

Eb

Ab/Bb

Eb

Ab/Bb

- seph, you're do - ing fine. —

You and your dream - coat a-head of your time. .

Eb

Ab/Bb

Eb

Ab/Bb

Eb

Ab/Bb

Eb

208

Go go go Jo - seph, you know what they say. .

Ab/Bb

F

Bb/C

F

Hang on now Jo - seph, you'll make it some day. — Sha la la Jo -

Unis.

Bb/C F Bb/C F Bb/C

seph, you're do - ing fine. — You and your dream - coat a - head of your time. —

F Bb/C F Bb/C F Bb/C F

div. 216

Go go go Jo - seph, go go go Jo - seph. Go go go

Bb Bb/C



# canon no 1

1 Cmin Gmin Ab Eb Fmin Gmin Cmin G

2

3

Detailed description: The image shows a musical score for 'Canon no 1' in 4/4 time with a key signature of one flat (B-flat). The score consists of three staves of music. Above the first staff, a sequence of chords is listed: Cmin, Gmin, Ab, Eb, Fmin, Gmin, Cmin, G. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending in a double bar line with repeat dots. The overall mood is calm and melodic.

