

# AN ENGLISHMAN IN NEW YORK

Godley and creme

①

De-men-ted New-york cith-

De-forned Chi-ca-nos pour

in Chi-ca-gos rol-ling slack

Di-gi-tal bath-rooms

div-ling for furs

sur-gi-cal sto-clings marked his and hers

gug-gen-heim ab-li-tudes

20

back to back with Je-bish Ba-voque

No way street

happy to see you

have a nice day

De-fec-ling Aus-sian chan-

Ex-clu-sive to Bloo-ming-dal

— cars clane in to black-ney prints

2

40

gift-wrapped in red from the land of blue vine  
Why beg-let me - nus in

Old Eng-lish verse  
Ode to buy-er by Keats at his worst  
The his-sing of one-let-ter - the

brae-king of legs  
Don't shoot till you see the whites of their eggs  
The pink fil-let mig - non looks

50  
black on the negs  
1. string a - pa - ra - lus  
2. street all - li - ga - lus  
1. give me - ven seen  
2. big 3 cin - glo - phile

1. string a - pa - ra - lus  
2. will na - vi - gate - us  
1. ev - en stran-ger theme  
2. Through a change of style

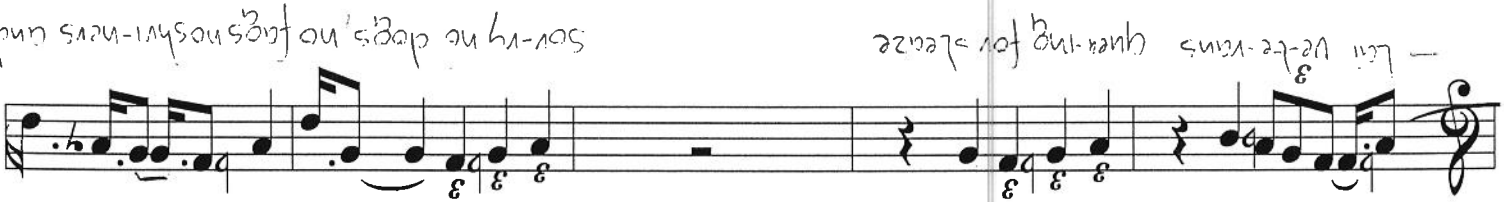
3  
Come, I saw  
what man-nev of beast is this New York you talk a

lib-ble bit left of cen-tre  
A stream a shout New York is throwing its weight about  
Walk

full, walk  
straight spit the word - right in the eye -  
the

Schein-gov the wood the straight the av - von

Dis - men - bared hap - ful my -



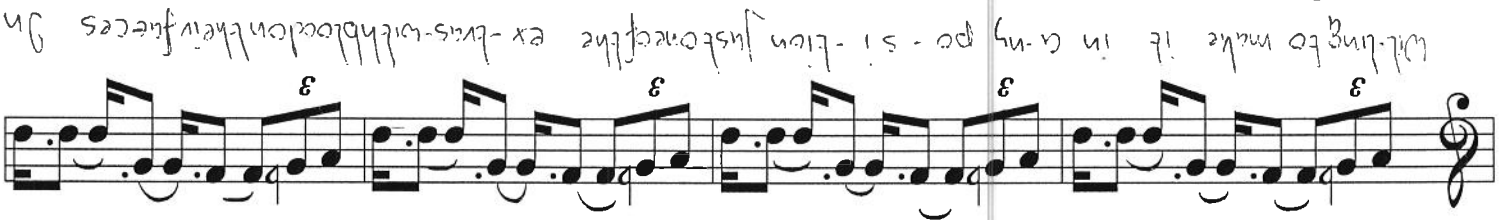
— lei ve-te-rans que-ting for please

sov-ry ne dogs' no fags no shi-ners and

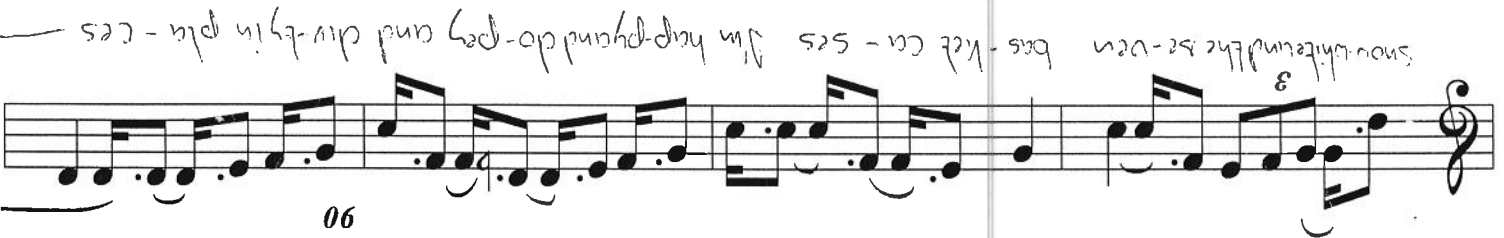


no cum-on-tees

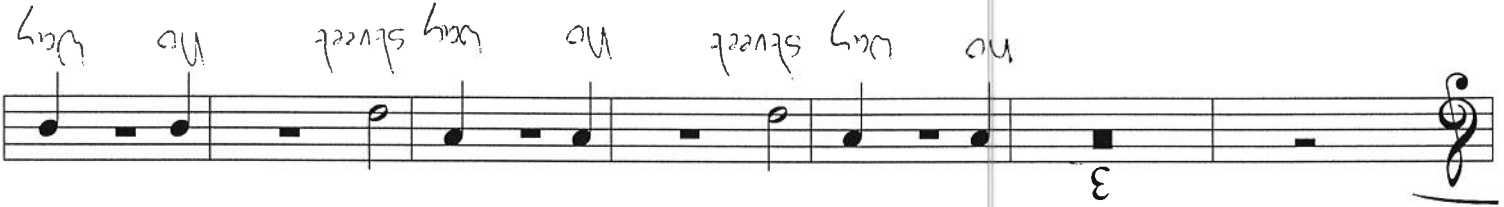
Sex-u-ath-le- — ap-ples for an-di-tion



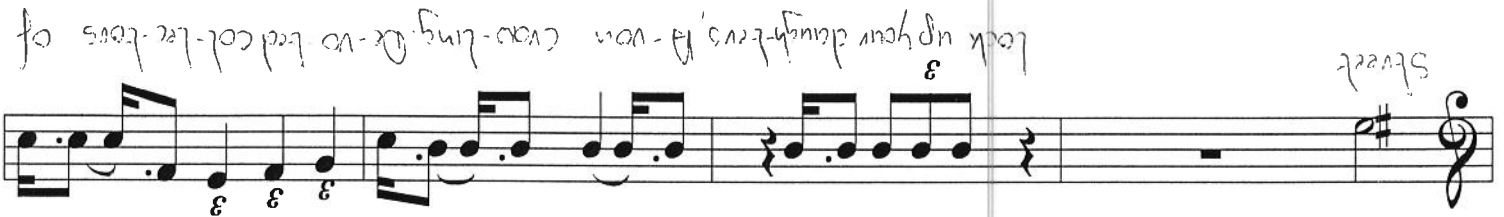
Willing to make it in a-my po - si - tion just one the ex - tras with blood on their faces In



snow-white and the se-ven bas - ket ca - ses In hap-py and do-peg and div-ly in pla - ces —



no way street no way street no way



street

look up your daugh-ter's, A - von crew - ling. A - von bed col - lec - tors of



ex - ra - the - va - li - — col - lect - ing - the -

Beat - the and Bitch for the

5

110

ul-bi-mate kitch, of a cu-ci-fir clock  
The mi-ni-lave ro-mans

run-ning on rails  
Cap-pen-cure-ry ho-ur - and bring in the nails oh the got to have it, Christ

I got to be the first - on our block  
Dis-ful-ful fact a-bout

120

Ma-zi splin-ter groups seen on the news  
They've pic-ke-ling by-na-gogues and

clai-ming that Hi-ther was King of the Jews  
Caught in the tunnel an

130

am-bi-lance hools a mens room aben-dan-tis flap-ping his job's sch Howard John-son's me-ving his boots

2

1. strange  
2. street  
1. strange  
140

5

Handwritten musical score with lyrics and musical notation. The score is divided into two systems by a vertical line.

**Top System:**

- Staff 1: Treble clef, key signature of one sharp (F#). Lyrics: "sleeve" (written above the staff). Musical notation includes a whole note, a half note, and a quarter note.
- Staff 2: Treble clef, key signature of one sharp (F#). Lyrics: "No", "sleeve", "way". Musical notation includes a whole note, a half note, and a quarter note.
- Staff 3: Treble clef, key signature of one sharp (F#). Lyrics: "No", "sleeve", "way". Musical notation includes a whole note, a half note, and a quarter note.

**Bottom System:**

- Staff 4: Treble clef, key signature of one sharp (F#). Lyrics: "right in the eye". Musical notation includes a whole note, a half note, and a quarter note.
- Staff 5: Treble clef, key signature of one sharp (F#). Lyrics: "The sleeve-girt the wood the straight-fer the car-row". Musical notation includes a whole note, a half note, and a quarter note.
- Staff 6: Treble clef, key signature of one sharp (F#). Lyrics: "walk", "fall", "walk", "straight spit the world". Musical notation includes a whole note, a half note, and a quarter note.

**Additional markings:**

- A circled "5" is written in the bottom left corner.
- A circled "150" is written in the bottom right corner.
- A circled "3X" is written in the bottom right corner.
- A circled "2" is written in the bottom right corner.
- A circled "1" is written in the bottom right corner.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are written in German and English. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into two systems, each with four staves. The lyrics are as follows:

System 1 (Left):  
 e - ven stuan - geu lhemz  
 Through a change of style  
 e - ven stuan - geu lhemz  
 Through a change of style

System 2 (Right):  
 Strange O - pe - ra - fous  
 will ne - ver gane us  
 Strange O - pe - ra - fous  
 will ne - ver gane us

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are written in German and English. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems, each with four staves. The lyrics are as follows:

System 1 (Left):  
 1. Strange O - pe - ra - fous  
 2. Street al - li - gy - fous  
 you ne - ver seen  
 big any - le - file

System 2 (Right):  
 1. Strange O - pe - ra - fous  
 2. Street al - li - gy - fous  
 you ne - ver seen  
 big any - le - file



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The middle staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The middle staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The system is divided into four measures by vertical bar lines.

inzigen

ny-ny-ny