

Ashes

Embrace

arr. Jo Smeets

1

16

sopraan

alt

jongens

I've wait - ted And gi - ven the chance a - gain

20

I'd do it all the same but eit - her way

24

I'm al - ways out - played - up on your down days

28

I left it the right way to start a - gain

32

now watch me rise up and Leave - all the a-shes you made - out- of me

now watch me rise up and Leave - all the a-shes you made - out- of me

now watch me rise up and Leave - all the a-shes you made - out- of me

36

When you said that we were wrong, Life goes on - just Look- how long I've a- greed

When you said that we were wrong, Life goes on - just Look- how long I've a- greed

When you said that we were wrong, Life goes on - just Look- how long I've a- greed

40

now watch me rise up and Leave - all the a-shes you made - out- of me

now watch me rise up and Leave - all the a-shes you made - out- of me

now watch me rise up and Leave - all the a-shes you made - out- of me

44

When you said that we were wrong, Life goes on - just Look- how long I've a-

When you said that we were wrong, Life goes on - just Look- how long I've a-

When you said that we were wrong, Life goes on - just Look- how long I've a-

48

gweed

gweed

gweed

3 3 3 3

4 4 4 4

57

out of place

like a gem on a coal-face

lost on the

3

61

right way

it's all the same

'cause I've had my

'cause I've had my

3

65

hopes raised

vi-ding the wrong waves

scared when you

hopes raised

vi-ding the wrong waves

scared when you

3 3

69

feel safe to start a-gain — now watch me

feel safe to start a-gain — now watch me

73

rise up and leave — all the a-shes you made — out of me — when you said that we were

77

rise up and leave — all the a-shes you made — out — of me — when you said that we were wrong, life goes on — just look — how wrong I — could be — now watch me

wrong, life goes on — just look — how wrong I — could be — now watch me

81

rise up and leave — all the a-shes you made — out — of me — when you said that we were

rise up and leave — all the a-shes you made — out — of me — when you said that we were

85

Wrong, life goes on — you blew me a — way — a

This system contains measures 85 through 88. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line has a melodic line with some rests and a final note on 'a'.

89

Wrong, life goes on — you blew me a — way — a

Way — a Way — a

This system contains measures 89 through 92. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a melodic line with some rests and a final note on 'a'. The lyrics 'Way — a' are repeated twice.

93

Way — a

now watch me

This system contains measures 93 through 96. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a melodic line with some rests and a final note on 'a'. The lyrics 'Way — a' and 'now watch me' are present.

97

rise up and leave — all the a-shes you made — out — of me — when you said that we were

rise up and leave — all the a-shes you made — out — of me — when you said that we were

This system contains measures 97 through 100. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a melodic line with some rests and a final note on 'a'. The lyrics 'rise up and leave — all the a-shes you made — out — of me — when you said that we were' are present.

101

wrong, life goes on - just look - how wrong I - could be - now watch me

wrong, life goes on - just look - how wrong I - could be - now watch me

105

rise up and leave - all the a-stes you made - out - of me - when you said that we were

rise up and leave - all the a-stes you made - out - of me - when you said that we were

109

wrong, life goes on - you blew me a - way - a

wrong, life goes on - you blew me a - way - a

113

way - a way - a

way - a way - a

117

way ————— a way ————— a

121

way