

closer to Heaven

1. Ri - sing and Fal - ling
2. Voi - ces of stran - gers
1. Sop. alt
2. Sop. alt

high - er than air
keep me from sleep

si - lent - ly
Guar - di - an

cal - ling
any - else

no one is there
with in the deep

oh, bird that is
a ship that is

fly - ing so
sai - ling way

high and so free
out to the sea

clo - ser to
Heav - en than

2x

2nd Koor

you and me

vi - sions of rain fall
out of blue skies

Ri - vers of tears flow
out of dry eyes

ans - wer my ques - tions
tell me no lies

is this the real world
a foolsp - m - disc

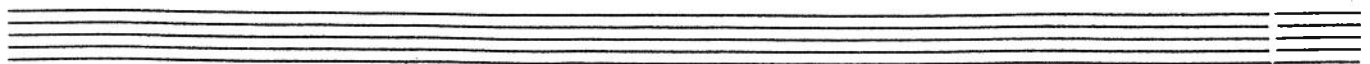
wind that is
SOPR

Blow - ing wild and so free

clo - ser to Heav - en than
you and me

clo - ser to Heav - en

Koor



Longing to be closer to Heaven than you and me
closer to Heaven Longing to be
closer to Heaven than you and me
you - - and me

The image shows a handwritten musical score on a page with ten staves. The first two staves are vocal lines, and the last two are piano accompaniment. The lyrics are written below the vocal lines. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Longing to be closer to Heaven than you and me closer to Heaven Longing to be closer to Heaven than you and me you - - and me". There are some handwritten annotations like "r27" and "2" above the notes. The piano accompaniment consists of simple chords and a bass line.

A series of ten empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and appear to be a continuation of the musical score from the first section.