

# gaia

valencia

1

world calm down take five cause

World calm down take five cause

world calm down take five cause

6

you lost the meaning of life So many

you lost the meaning of live So many

you lost the meaning of life

11

way to survive Millions of chances more

ways to survive Millions of chances more

vi ve

16

than meets the eye Life could be so

than meets the eye Life could be so

e ye

21

Hear the bird of the green peace sing We're so far we e ven  
 Hear the bird of the green peace sing We're so far we e ven  
 Hear the bird of the green peace sing We're so far we e ven

26

can't wage a war no more E ven the  
 can't wage a war no more E ven the  
 can't wage a war no more

31

moon would be gone Who would be left o ver  
 moon would be gone Who would be left o ver  
 go ne

36

to say We won Back to where it  
 to say We won Back to where it  
 wo on back to where it

41

all be *ha ha ha ha ha ha ha ha* when it

all be gan The world has judged it self

all be gan

46

comes to crimes I know *ha ha ha ha ha ha ha ha* ha ha ha

I know haa who's going to judge the Earth

I know haa when a grime has been

51

done by the All by the world it self yeah

ha ha ha world ha ha it self yeah

ha ha ha ha ha ha ha I know you

56

gues i'll just dream on with

gues I'll just dream on with

still dream of har mo ny and i gues i'll just dream on with

61

you We're no thing but a Ga ia Ga ia

you We're no thing but a Ga ia Ga ia Where to

you We're no thing but a lone ly crowd Ga ia Where do we

66

Why do you go and leave me a lone oe

go and leave me a lone oe

go Why do you go oe

71

Ga ia Ga ia I coul dn't

Ga ia Ga ia want to know

Ga ia Ga ia want you to know I coul dn't

76

save you all on my own oe Ga ia Ga ia

you all on my own oe Ga ia

save oe Ga ia

81

Musical score for measures 81-85. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Bu ry us all un der Bomb Dumb is going to die All li ving on a". There are two instances of "Aah" written above the vocal lines, one in the second staff and one in the third staff, both highlighted in yellow.

86

Musical score for measures 86-90. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Lie rub a dub in to the night who's gang to live who's go ingto die Aah". There are three instances of "Aah" written above the vocal lines, one in each staff, all highlighted in yellow.

91

Musical score for measures 91-95. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "I know you still dream of har mo ny and i". There are two instances of "self yeah" written above the vocal lines, one in the second staff and one in the third staff, both highlighted in yellow. The number "12" is written above the first measure of each staff.

107

gues i'll just dream on with you We're no thing but a Ga ia

gues I'l just dream on with you We're no thing but a Ga ia

gues i'll just dream on with you We're no thing but a lone ly crowd

112

Ga ia Why do you go and

Ga ia Where to go and

Ga ia Where do we go Why do you go

117

leave me a lone oe Ga ia Ga ia

leave me a lone oe Ga ia Ga ia want to

oe Ga ia Ga ia want you to

122

I coul dn't save you all on my all on my  
 know you  
 know I coul dn't save

127

own oe Ga ia Ga ia  
 oe Ga ia Ga ia  
 oe Ga ia Ga ia

137

I coul dn't save you all on my  
 want to know you all on my  
 want you to know I coul dn't save

142

own oe Ga ia Ga ia  
own oe Ga ia  
oe Ga ia Bu ry us all un der

This block contains musical notation for measures 142 through 146. It features three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "own oe Ga ia Ga ia" (measures 142-143), "own oe Ga ia" (measures 144-145), and "oe Ga ia Bu ry us all un der" (measures 146-147). The words "own oe" and "Ga ia" are highlighted in yellow in the original image.

147

our youth has a few words to say may be they  
ice

This block contains musical notation for measures 147 through 151. It features three staves in a treble clef with a key signature of three sharps. The lyrics are: "our youth has a few words to say may be they" (measures 147-150) and "ice" (measure 151). The words "youth has a few words to say" and "may be they" are highlighted in yellow in the original image.

152

know we wiped their fu ture a way Could be they've got  
Could be they've got

This block contains musical notation for measures 152 through 156. It features three staves in a treble clef with a key signature of three sharps. The lyrics are: "know we wiped their fu ture a way Could be they've got" (measures 152-155) and "Could be they've got" (measure 156). The words "know we wiped their fu ture a way" and "Could be they've got" are highlighted in yellow in the original image.

157

no thing to say      May be they don't know we ther they're going to

no thing to say      May be they don't know we ther they're going to

162

stay      And we

stay or not      da da da enz.

I know they've got one thing to say

167

all want a bet ter place      Ga ia let it go      let it go

172

and we all want a bet ter place

What e ver we do

177

Ga ia let it go let it go

Chan ges are few e very way leads to hea ven

182

And we all want a bet ter place Ga ia let it go let it

what are we li ving for she's going to

what e ver we do Chan ges are few

187

go And we all want a  
die  
e very way leads to hea van What e ver we

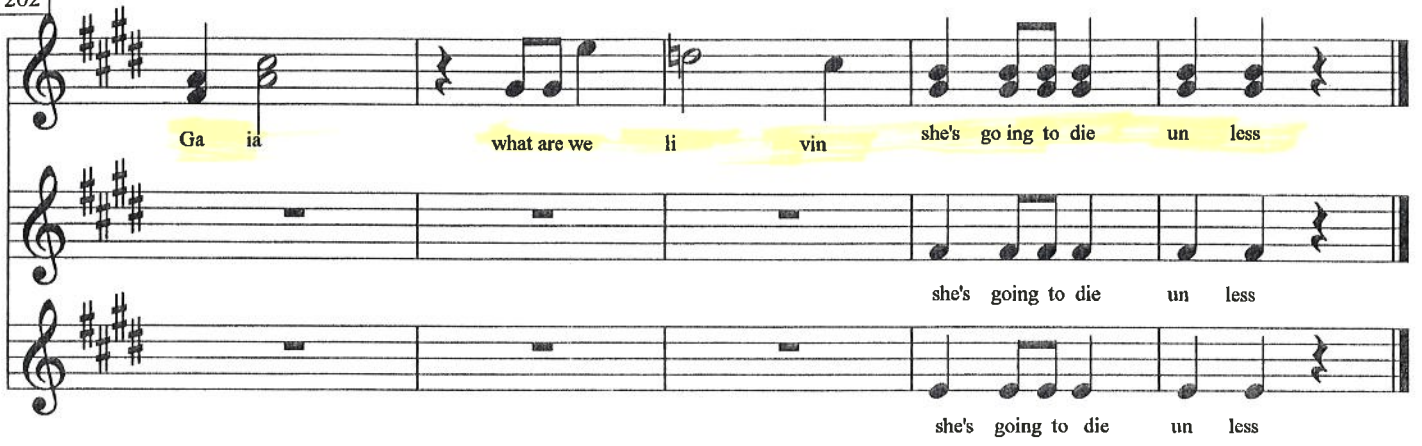
192

bet ter place Ga ia let it go we need a  
What are we li ving for we need a  
do Chan ges are few we need a

197

hand from a bove oh oh Ga ia oh oh  
hand from a bove  
hand from a bove

202



The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a key of G major (one sharp) and 4/4 time. The score consists of three staves. The lyrics are: "Ga ia what are we li vin she's going to die un less". The lyrics "Ga ia" and "li vin" are highlighted in yellow. The melody for the first voice is written on the top staff, starting with a half note G4 and a half note A4. The second and third voices have rests for the first three measures, then enter with a melody in the fourth measure. The lyrics "she's going to die un less" are written below the second and third staves.