

Human Colours

Lyrics: Rob Wassenberg

RobWassenberg, Frans Kohl, Jo Smeets

Sopranen
Alten
Heren

I hear the chit-chat in this old town

9

when a co-loured man comes a- round. But you should know you can't go for that. In e-vry

14

co-lour there's some-thing bad. some-thing bad. Don't condemned some-one's i-den-te-ty

some-thing bad.

some-thing bad.

20

it's on-ly the out-side you can see. it doe-sn't mat-ter if you're black or white. be-cause

25

co-lours are not skin- tight. Im-por-tant is hu- ma - ni - ty. it's the in-side you should see.

65

in-side you should see. You don't have to look ve-ry far dif-ferent
 pa pa pa da pam pa pa pa da pam
 pa pa pa da pam pa pa pa da pam

69

co-lours in your back- yard. Your back- yard
 Your back- yard
 Your back- yard

78

Streets are paved with dif-ferent co-lours, so why not those who
 The Streets are paved with dif-ferent co-lours, so why not those who
 The streets are paved with dif-ferent co-lours, so why not those who

82

walk u-pon it. All dif - fe-rent all are e-quall, so try to un - der-stand at least a lit - tle bit. The
 walk u-pon it. All dif - fe-rent all are e-quall, so try to un - der stand at least a lit - tle bit. The
 walk u-pon it. All dif - fe-rent all are e-quall try to un - der-stand at least a lit - tle bit

87

least a lit - tle bit. The streets are paved with dif-ferent co-lours, so why not those who
 least a lit - tle bit. The streets are paved with dif-ferent co-lours, so why not those who
 least a lit - tle bit. The streets are paved with dif-ferent co-lours, so why not those who

91

walk u-pon it. All dif - fe-rent all are e-quall. So try to un-der-stand, at least a lit-tle bit.
 walk u-pon it. All dif - fe-rent all are e-quall.
 walk u-pon it. All dif - fe-rent all are e-quall.