

F#7

poi-son

art-ed

+5 F#7

Soprano *mp* **D**

Alto *mp* Oo Doo Doo

Tenor *mp* Oo Doo Doo

Bass *p* Then I was in - spired *mp* Now I'm sad and tired

Doo doo doo doo Doo doo doo doo

D *mp* Bm Bm7 Gmaj7 Em Em7 C#m7b5

cresc. *f* Ah

cresc. *f* Ah

All *cresc.* *f* Lis-ten sure - ly I've ex-ceed-ed ex-pec-ta-tions tried for three years

Lis-ten sure - ly I've ex-ceed-ed ex-pec-ta-tions tried for three years

cresc. *f* A D F# Bm

p Doo... *mp* Could you ask as much from an-y oth-er man?

p Doo... *mp* Could you ask as much from an-y oth-er man?

mp seems like thir-ty *mp* Could you ask as much from an-y oth-er man?

mp seems like thir-ty *mp* Could you ask as much from an-y oth-er man?

Gmaj7 *Bm sus* *F#* *F#7* *Bm*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

E *f* But if I die see the sa - ga through and do the

f But if I die see the sa - ga through and do the

f But if I die see the sa - ga through and do the

f But if I die see the sa - ga through and do the

E *Bm* *A* *G* *F#* *Bm* *A*

f

f

f

things you ask of me Let them hate me hit me hurt me nail me to their tree

things you ask of me Let them hate me hit me hurt me nail me to their tree

things you ask of me Let them hate me hit me hurt me nail me to their tree

things you ask of me Let them hate me hit me hurt me nail me to their tree

G F# Bm A G F#

Bm7 E7 Bm7 E7 A7sus A7

dim. dim.

I DON'T KNOW HOW TO LOVE HIM

Slightly faster $\text{♩} = 80-84$ Alto Opt. solo *mp* smoothly

I don't know how to

D Gmaj7 D Gmaj7 D G D

mp *mp*

love him . What to do how to move him I've been

G D G D A

changed yes real - ly changed In these past few days when I've

D A D Gmaj7 F#m7 Bm7

seen my - self I seem like some - one else

F#m7 Bm G D Em D A11 A A7

I've been

when I've

A7

F *p* Doo doo

mf I don't know how to take this I don't see how he

mp Doo doo

p Doo doo

F D G D G D G

mp doo doo doo

moves me He's a man he's just a man And I've had so many

mp doo doo doo

mp doo doo doo

D A D A D Gmaj7 F#m7 Bm7

doo In ver - y man - y ways

men be-fore In ver - y man - y ways He's just one more.

doo In ver - y man - y ways

doo In ver - y man - y ways

F#m7 Bm7 G D Em D All A G D G D D7

G *mp* *cresc.* *poco* *a poco* *mp*

Should I bring him down_ should I scream and shout_ Should I speak of love

mp *cresc.* *poco* *a poco*

Should I bring him down_ should I scream and shout_ Should I speak of love

mp *cresc.* *poco* *a poco*

Should I bring him down_ should I scream and shout_ Should I speak of love

mp *cresc.* *poco* *a poco*

Should I bring him down_ should I scream and shout_ Should I speak of love

G *G* *F#7* *Bm* *Bm7* *cresc.* *poco* *a poco*

mp *cresc.* *poco* *a poco*

Rock (ad lib.)

fun - ny I should be in this po - si - tion?

fun - ny I should be in this po - si - tion? I'm the

fun - ny I should be in this po - si - tion?

fun - ny I should be in this po - si - tion?

G D G D A

mp(Opt. solo)

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in G major. The piano accompaniment includes a grand staff with a bass line and a guitar-style chordal line. The lyrics are: 'fun - ny I should be in this po - si - tion?' repeated three times, followed by 'I'm the'. The piano part features chords G, D, G, D, and A. A dynamic marking of *mp*(Opt. solo) is present.

Doo — doo — doo — doo —

one who's al - ways been — So calm so cool no lov - er's fool

Doo — doo — doo — doo —

D A D Gmaj7 F#m7 Bm7 F#m7 Bm7

p

p

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in G major. The piano accompaniment includes a grand staff with a bass line and a guitar-style chordal line. The lyrics are: 'Doo — doo — doo — doo —' followed by 'one who's al - ways been — So calm so cool no lov - er's fool' and another 'Doo — doo — doo — doo —'. The piano part features chords D, A, D, Gmaj7, F#m7, Bm7, F#m7, and Bm7. Dynamic markings of *p* are present.

Run-ning ev-'ry show _____

mp(Opt. solo)
I'm the

Run-ning ev-'ry show He scares me so _____

Run-ning ev-'ry show _____

Run-ning ev-'ry show _____

G D Em D A11 A G D Em7 D D7 G C7 sus C7

mf

mf

mf

mf

EVERYTHING'S ALRIGHT

Moderato $\text{♩} = 120-132$

F Bb C F 3 Bb C F 3 Bb C F 3 Bb C

p

p

p

fool

I *Alto mp* (Opt. solo)

1. Try not to get wor-ried, try not to tum on to Prob-lems that up-set you

2. Sleep and I shall soothe you, calm you and a-noint you, Myrrh for your hot fore-head

mp simile

mp simile

Bm7

Sop. *p*
oh

Alto
oh don't you know Ev-'ry-thing's al - right yes ev-'ry-thing's fine And we
oh then you'll feel Ev-'ry-thing's al - right yes ev-'ry-thing's fine And it's

Tenor *p*
oh

Bass *p*
oh

Bb C7 F Bb C F Bb C11
simile

Alto
want you to sleep well to - night Let the world turn with-out you to
cool_ and the oint-ment's sweet For the fire_ in your head and

F Bb C F Bb C11 F Bb C

Soprano *mf* (melody)

If we try we'll get by so for - get all a - bout us to -
Close your eyes close your eyes And re - lax think of noth - ing to -

Alto *mf* (All)

night _____ If we try we'll get by so for - get all a - bout us to -
feet _____ Close your eyes close your eyes And re - lax think of noth - ing to -

F Bb C11 F Fm Bbm Bb7 sus Fm Fm6 Bbm Cm7

mf

mf

mf

1. Sop. *p* night. _____ 2. *p* night. _____

p night. _____ *p* night. _____

p night. _____ *p* night. _____

(4) Ev - ry - thing's al - right yes ev - ry - thing's al - right yes (4) Ev - ry - thing's al - right yes

Ev - ry - thing's al - right yes ev - ry - thing's al - right yes Ev - ry - thing's al - right yes

1. F Bb C F Bb C 2. F Bb C

p *p*

p *p*

p *p*

And we
And it's

C11

you to
head and

Bb C

u

Tenor

ev-'ry-thing's al - right yes Wom-an your fine oint - ment - brand new and ex - pen - sive

Bass

ev-'ry-thing's al - right yes Wom-an your fine oint - ment - brand new and ex - pen - sive

F Bb C Fm Eb Db Eb

f

Could have been saved for the poor ————— Why has it been wast - ed?

the (melody)

Could have been saved for the — poor ————— Why has it been wast - ed?

Fm Eb Db Eb Fm Eb Fm Eb

(melody)

We could have raised may - be Three hun-dred sil - ver piec - es or more

We could have raised may - be Three hun-dred sil - ver piec - es or more

Db Eb Fm Eb Db Eb Fm

et you

and we

C11

you to -

Sop. *mf* (melody)

If we try we'll get by so for - get all a - bout us to -

Alto *mf* (All)

night _____ If we try we'll get by so for - get all a - bout us to -

F B \flat C11 F Fm B \flat m B \flat 7sus Fm Fm6 B \flat m Cm7

mf

mf

Sop. *p*

night

Alto *p*

night

Tenor *p*

night

Bass *p*

Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes

Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes

F B \flat C F B \flat C (Tacet)

p

molto cresc.

p

molto cresc.

Low Tom-tom

molto cresc.