

jesus christ medley koor

17

Heaven on their Minds

koor

Solo zang 1

JUDAS

My mind is clear er now.

Solo zang 2

Solo zang 3

6

koor

Solo zang 1

At last all too well I can see where we all soon will

Solo zang 2

Solo zang 3

11

koor

Solo zang 1

be if you strip a way the myth from the

Solo zang 2

Solo zang 3

16

koor

Solo zang 1

man you will see where we all soon will be Je sus.

Solo zang 2

Solo zang 3

22

koor

Solo zang 1

you've start ed to be lieve the things they say of you. You

Solo zang 2

Solo zang 3

25

koor

A musical staff for a choir, containing four measures of whole rests.

Solo zang 1

A musical staff for Solo singer 1, containing a melody of eighth and quarter notes with a slur over the first four measures.

real ly do be lieve _____ this tal of god is true _____ And

Solo zang 2

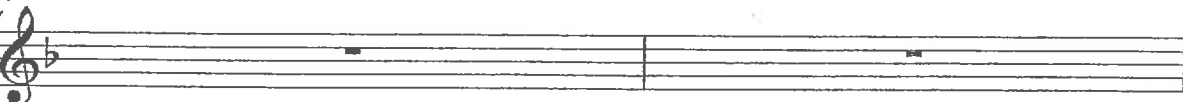
A musical staff for Solo singer 2, containing four measures of whole rests.

Solo zang 3

A musical staff for Solo singer 3, containing four measures of whole rests.

29

koor

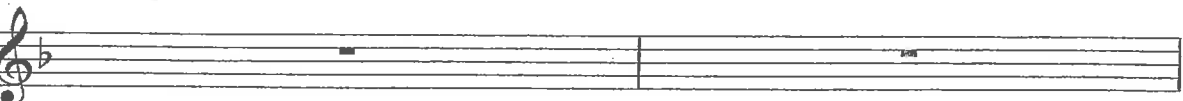
A musical staff for a choir, containing two measures of whole rests.

Solo zang 1

A musical staff for Solo singer 1, containing a melody of quarter and eighth notes.

all the good you've done will soon get swept a way

Solo zang 2

A musical staff for Solo singer 2, containing two measures of whole rests.

Solo zang 3

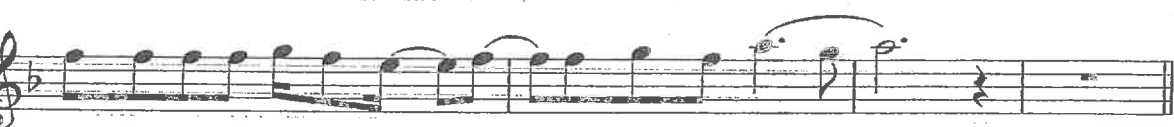
A musical staff for Solo singer 3, containing two measures of whole rests.

31

koor

A musical staff for a choir, containing four measures of whole rests.

Solo zang 1

A musical staff for Solo singer 1, containing a melody of eighth and quarter notes with a slur over the first four measures.

You've be gun to mat ter more_ than_ the things you say _____

Solo zang 2

A musical staff for Solo singer 2, containing four measures of whole rests.

Solo zang 3

A musical staff for Solo singer 3, containing four measures of whole rests.

35

koor

Solo zang 1

Lis ten Je sus I don't like what I see

Solo zang 2

Solo zang 3

39

koor

Solo zang 1

All I ask is that you Lis ten to me And re mem ber

Solo zang 2

Solo zang 3

42

koor

Solo zang 1

I've been your right hand man all a long you have

Solo zang 2

Solo zang 3

45

koor



Solo zang 1



set them all on fire

they think they've found the new Mes si ah

Solo zang 2

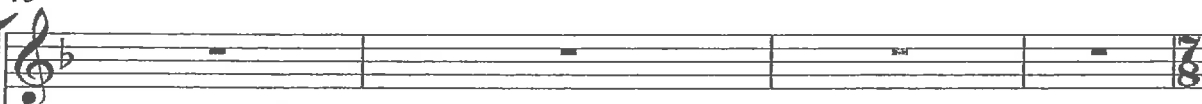


Solo zang 3



48

koor

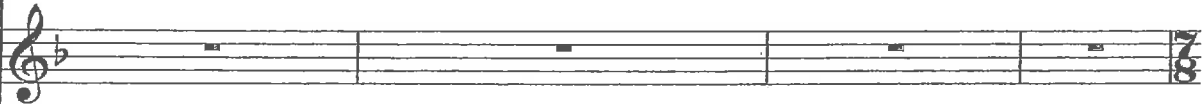


Solo zang 1



And they'll hurt you when they find they're wrong

Solo zang 2



Solo zang 3



52

koor



Na za reth your fa mous son should have stayed a great un known

Solo zang 1



Na za reth your fa mous son should have stayed a great un known

Solo zang 2



Solo zang 3



54

koor



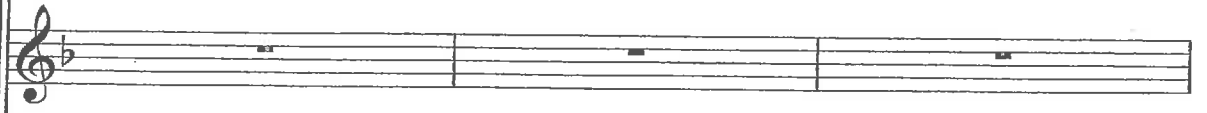
like his fa ther car ving wood He'd have made good Ta ble chair oa ken chest

Solo zang 1



like his fa ther car ving wood He'd have made good Ta ble chair oa ken chest

Solo zang 2



Solo zang 3



57

koor



would have suit ed Je sus best He'd have caused no bo harm no one a harm.

Solo zang 1



would have suit ed Je sus best He'd have caused no bo harm no one a harm.

Solo zang 2



Solo zang 3

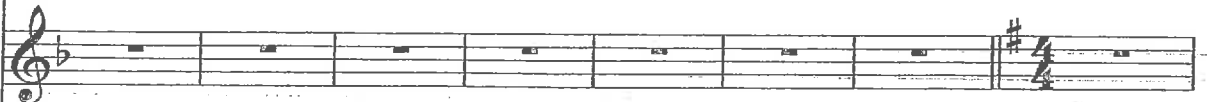


61

koor



Solo zang 1



Solo zang 2



Solo zang 3



69 What's the buzz

koor

Solo zang 1

Solo zang 2

Solo zang 3

74

koor

Solo zang 1

Solo zang 2

Solo zang 3

What's the buzz tell me what's the hap pen ing.

75

koor

Solo zang 1

Solo zang 2

Solo zang 3

What's the buzz tell me what's the hap pen ing

76

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

77

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

78

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

79

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

80

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

81

koor

What's the buzz tell me what's the hap pen ing

Solo zang 1

Solo zang 2

Solo zang 3

JESUS

Why should you want to

83

koor

Solo zang 1

Solo zang 2

Solo zang 3

know? Don't you mind a bout the fu ture Don't you try to think a

86

koor

Solo zang 1

Solo zang 2

Solo zang 3

head save to mor row for to mor row think a bout to day in

90

koor

Solo zang 1

Solo zang 2

Solo zang 3

What's the buzz tell me what's a hap pen ing

stead oh

91

koor

What's the buzz tell me what's a hap pen ing

Solo zang1

Solo zang 2

Yeah I could

Solo zang 3

92

koor

What's the buzz tell me what's the hap pen ing

Solo zang1

Solo zang 2

give you facts and fi gures

Solo zang 3

93

koor

What's the buzz tell me what's the hap pen ing When do we ride in to Je ru sa lem

Solo zang1

Solo zang 2

I could give you plans and fore casts

Solo zang 3

95

koor

When do we ride in to Je ru sa lem When do we ride in to Je ru sa lem

Solo zang 1

Solo zang 2

E ven tell you

Solo zang 3

97

koor

When do we ride in to Je ru sa lem When do we ride in to Je ru sa lem

Solo zang 1

Solo zang 2

where I'm go ing

Solo zang 3

99

koor

When do we ride in to Je ru sa lem When do we ride in to Je ru sa lem

Solo zang 1

Solo zang 2

Solo zang 3

101

Everything's Alright

koor

Solo zang 1

Solo zang 2

Solo zang 3

When do we ride in to Je ru sa lem

105

MARY

koor

Solo zang 1

Solo zang 2

Solo zang 3

Try not to get wor ried try not to turn on to

109

koor

Solo zang 1

Solo zang 2

Solo zang 3

oh

prob lems that up set you don't you know Ev' ry thing's al right yes

112

koor

Solo zang 1

ev' ry ting's fine__ and we want you to sleep well to night__ let the

Solo zang 2

Solo zang 3

115

koor

Solo zang 1

world turn with out you to night__ if we try we'll get by so for

Solo zang 2

Solo zang 3

118

koor

Ev' ry thing's al right yes ev' ry thing's al right yes

Solo zang 1

get all a bout us to night

Solo zang 2

Solo zang 3

121

koor

Solo zang 1

Sleep and i shall soothe you, calm you and a noint you Myrrh for your hot for head

Solo zang 2

Solo zang 3

124

koor

oh

Solo zang 1

then you'll feel Ev' ry thing's al right yes ev' ry thing's fine_ and it's

Solo zang 2

Solo zang 3

127

koor

Solo zang 1

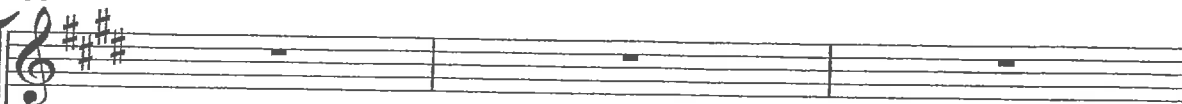
cool_ and the oint ment's sweet_ for the fire_ in your head and feet

Solo zang 2

Solo zang 3

130

koor



Solo zang 1



Close youreyes, close your eyes and re lax think of noth ing to

Solo zang 2



Solo zang 3



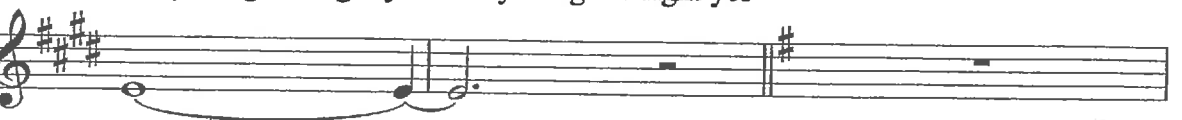
133

koor



Ev' ry thing's al right yes ev' ry thing's al right yes

Solo zang 1



night

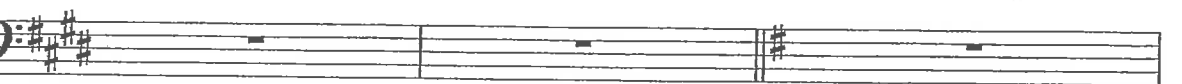
Solo zang 2



JUDAS

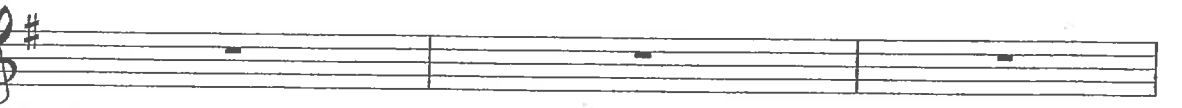
Wo man your fine oint ment

Solo zang 3

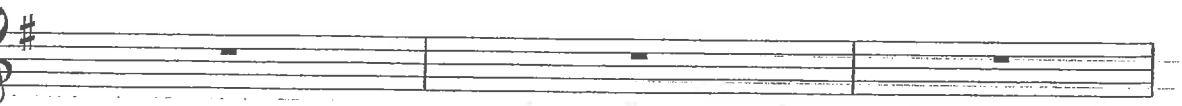


136

koor



Solo zang 1



Solo zang 2



brand new and ex pen sive could have been saved for the poor

Solo zang 3



139

koor

Solo zang 1

Solo zang 2
Why has it been wasted? We could have raised maybe

Solo zang 3

141

koor

Solo zang 1

Solo zang 2
three hundred silver pieces or more people who are hungry

Solo zang 3

144

koor

Solo zang 1

Solo zang 2
people who are starving matter more than your feet and

Solo zang 3

149

koor

Solo zang1

Try not to get wor ried, try not to turn on to

Solo zang 2

hair,

Solo zang 3

155

koor

oh

Solo zang1

pro blems that up set you don't you know Ev' ry thing's al right yes

Solo zang 2

Solo zang 3

158

koor

Solo zang1

ev' ry things fine and we want you to sleep well to night let the

Solo zang 2

Solo zang 3

161

koor

Solo zang 1

world turn with out you to night if we try we'll get by so for

Solo zang 2

Solo zang 3

164

koor

Solo zang 1

get all a bout us to night close your

Solo zang 2

Close youreyes close your eyes and re lax think of no thing to

Solo zang 3

167

Boys

koor

Ev' ry thing al right yes ev' ry thing al right yes

Solo zang 1

eyes close your eyes and re lax think of no thing to

Solo zang 2

night Close your

Solo zang 3

169

koor
 ev' ry thing al right yes ev' ry thing al right yes

Solo zang1
 night close your

Solo zang 2
 eyes close your eyes and re lax think of no thing to

Solo zang 3

171

koor
 ev' ry thing al right yes ev' ry thing al right yes

Solo zang1
 eyes close your eyes and re lax think of no thing to night

Solo zang 2
 night

Solo zang 3

174

koor
 Hosanna CROWD
 Ho san na Hey san na san na san na ho san na

Solo zang1

Solo-zang-2

Solo zang 3

178

koor 

hey san na ho san na Hey J C J C won't you fight for me? San na

Solo zang 1 

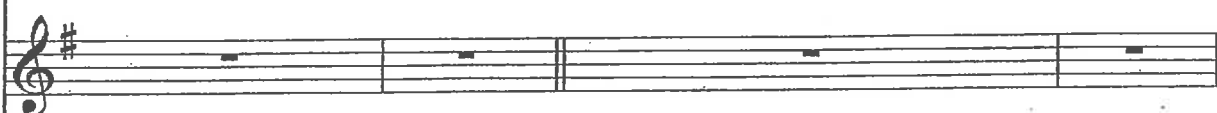
Solo zang 2 

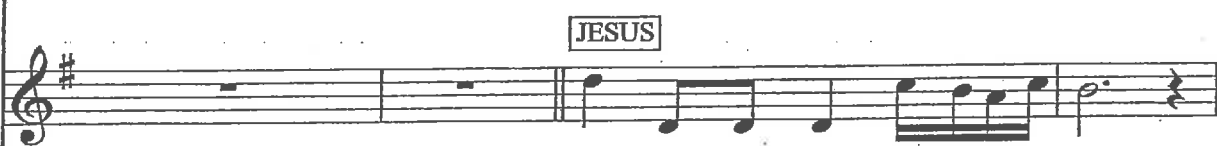
Solo zang 3 

182

koor 

ho san na hey su per star

Solo zang 1 

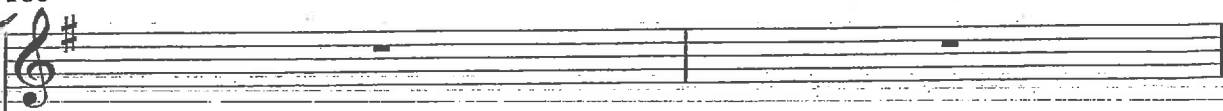
Solo zang 2 

JESUS

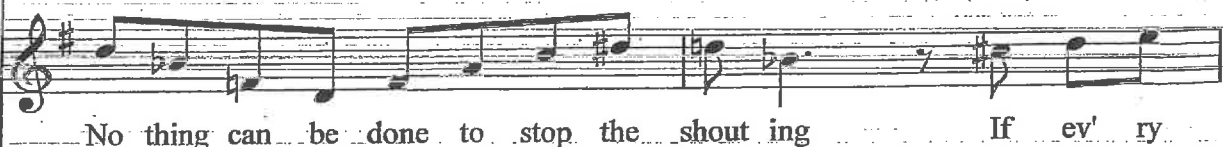
Why waste your breath moan in at therowd

Solo zang 3 

186

koor 

Solo zang 1 

Solo zang 2 

No thing can be done to stop the shout ing If ev' ry

Solo zang 3 

188

koor

Solo zang 1

Solo zang 2

tongue was still the noise would still continue The rocks and

Solo zang 3

190

koor

Ho san na hey san na

Solo zang 1

Solo zang 2

stones them selves would start to sing

Solo zang 3

193

koor

san-na-san na-ho san-na-hey san-na ho san na Hey J C J C won't you

Solo zang 1

Solo zang 2

Solo zang 3

197

I don't know how to love him

koor

fight for me?san na ho_ san na hey su per star

Solo zang 1

Solo zang 2

Solo zang 3

202

koor

Solo zang 1

I don't know how to love him what to do how to move him I've been

Solo zang 2

Solo zang 3

206

koor

Solo zang 1

changed yes real lychanged In these past few days when i'veseen my self I

Solo zang 2

Solo zang 3

210

koor



Solo zang1



semm like some one else I don't know how to take this

Solo zang 2



Solo zang 3



214

koor



Solo zang1



I don't see why he moves me. He's a man he's just a man and i've

Solo zang 2

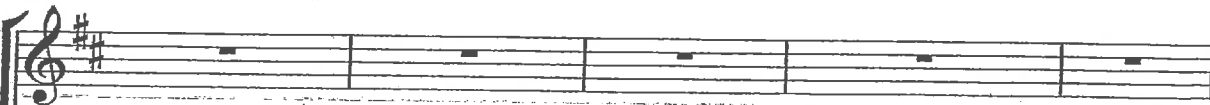


Solo zang 3



218

koor



Solo zang1



had so ma ny_ men be fore in ver y man y ways He's just onemore

Solo zang 2



Solo zang 3



223

koor

Solo zang 1

Should I bring him down should i scream and shout Should I speak of love

Solo zang 2

Solo zang 3

226

koor

Solo zang 1

let my feelings out? I ne ver thought I'd come to this What's it all a

Solo zang 2

Solo zang 3

230

koor

Solo zang 1

bout? Don't you think it's ra ther fun ny

Solo zang 2

Solo zang 3

234

koor

Solo zang1

Solo zang 2

Solo zang 3

I should be in this po si tion? I'm the one who's al waysbeen so

238

koor

Solo zang1

Solo zang 2

Solo zang-3

calm so cool, no lo ver's fool Run ning ev' ry show He scares me

242

koor

Solo zang1

Solo zang 2

Solo zang 3

so I ne ver thought I

248

koor

Solo zang1

come to this. What's it all a bout I want him so I love him

Solo zang 2

Solo zang 3

253

koor

Damned for all time/Blood money

Solo zang1

so

Solo zang 2

Solo zang 3

261

koor

Solo zang1

ANNAS

Solo zang 2

Cut the pro test ing for get the ex cu ses we want in for ma tion get

Solo zang 3

264

koor



Solo zang 1



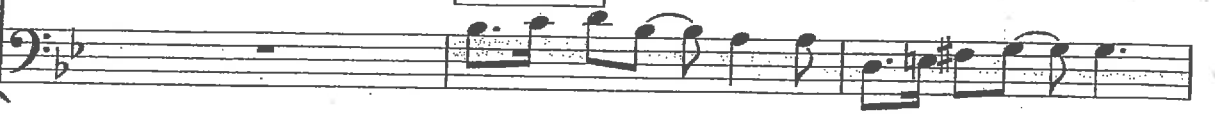
Solo zang 2



up off the floor.

CAIAPHAS

Solo zang 3



We have the pa__ pers we need to ar rest__ him

267

koor



Solo zang 1



Solo zang 2



Your help in these met ter won't

Solo zang 3



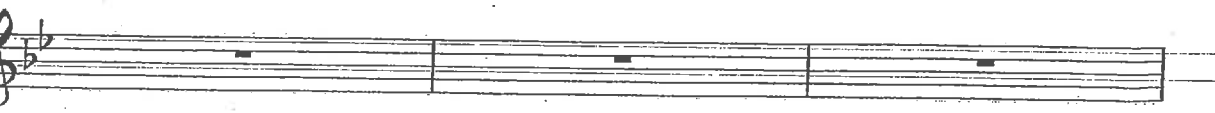
you know his move_ments, we know the law,

270

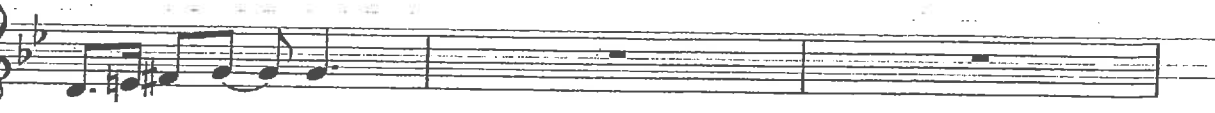
koor



Solo zang 1



Solo zang 2



go un re_ ward ed,

Solo zang 3



We'll pay you in sil_ ver cash_ on the nail_ We

273

koor

Solo zang1

Solo zang 2

With no crowd a round him

Solo zang 3

just need to know wher the sol diers can find him

276

koor

Solo zang1

JUDAS

I don't need your blood mo ney

Solo zang 2

Solo zang 3

Then we can't fail

Oh

279

koor

Solo zang1

I don't

Solo zang 2

Solo zang 3

that does n't mat ter our ex pen ses are good

282

koor



Solo zang1



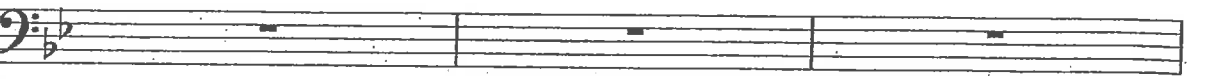
want your blood mo ney

Solo zang 2



but you might as well take it we think that you should

Solo zang 3



285

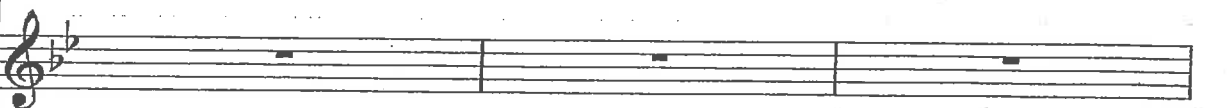
koor



Solo zang1



Solo zang 2



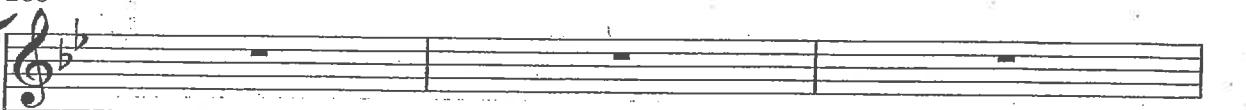
Solo zang 3



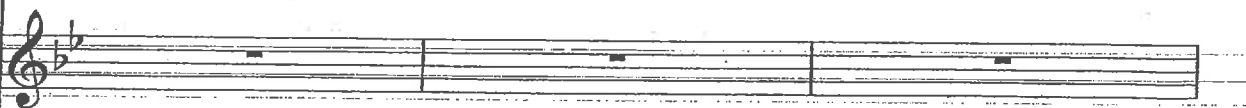
Think of the things you can do with that mo ney. Choose a ny cha ri ty give

288

koor



Solo zang1



Solo zang 2



Solo zang 3



to the poor We've no ted your mo tives we've no ted your feel lings this

291

koor



Solo zang1



Solo zang 2



Solo zang 3



is n't blood mo ney it's a fee no thing, fee_ no thing, fee_ no thing more

294

koor



Solo zang1



Solo zang 2



Solo zang 3



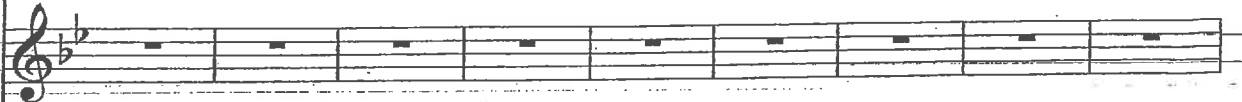
King herod's song

302

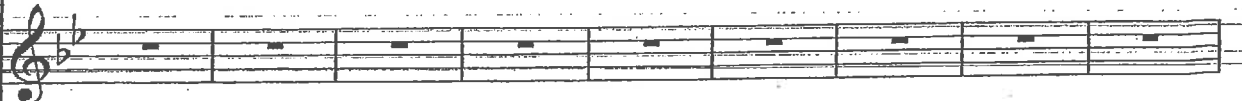
koor



Solo zang1



Solo zang 2

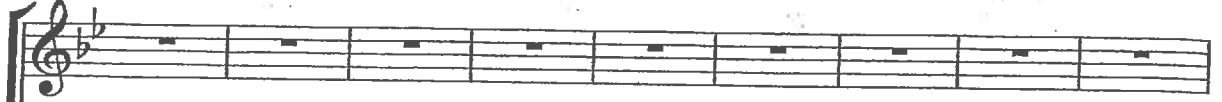


Solo zang 3



311

koor



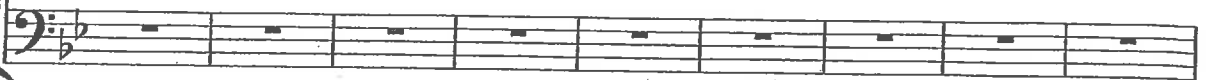
Solo zang1



Solo zang 2



Solo zang 3



320

koor



Solo zang1



Solo zang 2



Solo zang 3



329

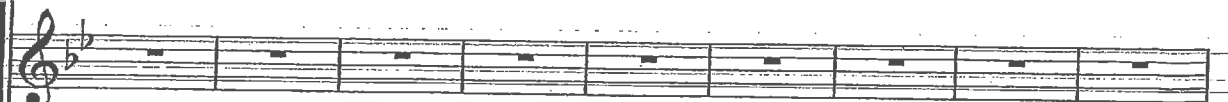
koor



Solo zang1



Solo-zang 2



Solo zang 3



338

Could we start again please

koor

Solo zang1

Solo zang 2

Solo zang 3

346

koor

Solo zang1

Solo zang 2

Solo zang 3

350

koor

Solo zang1

Solo zang 2

Solo zang 3

353

koor 

could we start a gain please I think you've made your

Solo zang1



Could we start a gain please

Solo zang 2



Solo zang 3



356

koor 

point now You've e ven gone a bit too far to get your mess age home be

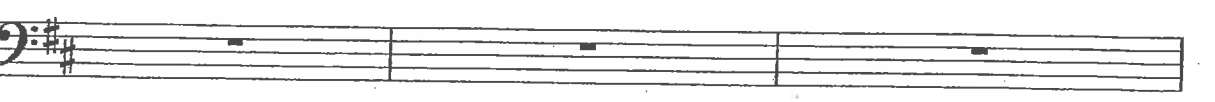
Solo zang1



Solo zang 2



Solo zang 3

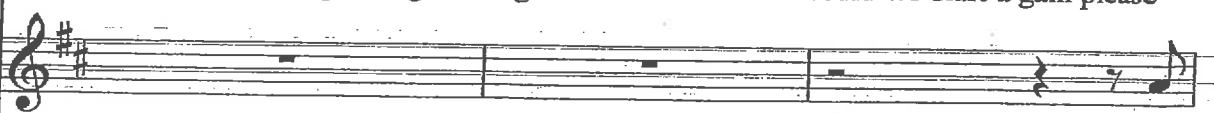


359

koor 

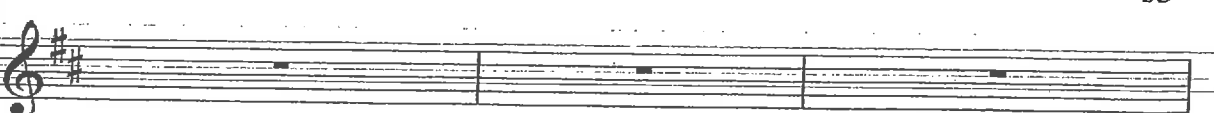
fore it get's too fright ning we ought to call a halt so could we start a gain please

Solo zang1



so

Solo zang 2



Solo zang 3



362

koor

so could we start a gain please

so

Solo zang1

could we start a gain please

so could we start a gain please

Solo zang 2

Solo zang 3

365

koor

could we start a gain please

so could we start a gain

Solo zang1

could we start a gain

Solo zang 2

Solo zang 3

369

koor

Superstar

Solo zang1

Solo zang 2

Solo zang 3

377

koor

Solo zang 1

Ev' ry time I look at you I don't un der stand.

Solo zang 2

Solo zang 3

380

koor

Solo zang 1

Why you let the things you do get so out of hand.

Solo zang 2

Solo zang 3

382

koor

Solo zang 1

You'd have man aged bet ter if you'd had it planned

Solo zang 2

Solo zang 3

384

koor

Solo zang 1

Why you choose such a back ward time and such a strange land

Solo zang 2

Solo zang 3

386

koor

Solo zang 1

if you'd come to day you would haveached a whole na tion Is ra el four B C had no

Solo zang 2

Solo zang 3

389

koor

Jes us christ Jes us christ

Solo zang 1

mass com mun i ca tion

Solo zang 2

Solo zang 3

392

koor

Who are you? What have you sa cri ficed Jes us christ Jes us christ

Solo zang 1

Solo zang 2

Solo zang 3

396

koor

Who are you? What have you sa cri ficed Jes us christ

Solo zang 1

On ly wan na know

Solo zang 2

Solo zang 3

399

koor

Jes us christ Who are you? What have you

Solo zang 1

On ly wan na know On ly wan na On ly wan na

Solo zang 2

Solo zang 3

401

koor

Musical staff for choir in treble clef, key of D major (two sharps). The lyrics are "sa cri ficed Jes us christ Jes us christ". The melody consists of quarter and eighth notes.

Solo zang1

Musical staff for Solo zang1 in treble clef, key of D major. The lyrics are "On ly wan na know now Tell me tell me Don't you get me wrong". The accompaniment features a 7/8 time signature and consists of chords and eighth notes.

Solo zang 2

An empty musical staff in treble clef, key of D major.

Solo zang 3

An empty musical staff in bass clef, key of D major.

404

koor

Musical staff for choir in treble clef, key of D major. The lyrics are "Who are you? What have you sa cri ficed.". The melody consists of quarter and eighth notes.

Solo zang1

Musical staff for Solo zang1 in treble clef, key of D major. The lyrics are "On ly wan na know On ly wan na know now.". The accompaniment features a 7/8 time signature and consists of chords and eighth notes.

Solo zang 2

An empty musical staff in treble clef, key of D major.

Solo zang 3

An empty musical staff in bass clef, key of D major.

