

SUPERSTAR

Maestoso $\text{♩} = 76$

ff

C F B \flat F C

Cym. crash

Simulate Timp. on Low Tom-tom

B.D.

The piano introduction is in 4/4 time, marked Maestoso with a tempo of 76. It features a driving bass line of eighth notes and a melody of quarter notes in the right hand. The key signature has one flat (B-flat major). The introduction concludes with a cymbal crash and a snare drum hit.

Moderato $\text{♩} = 120$
(freely, 'soul' style) Tenor *mp - mf*

Ev - 'ry-time I look at you I don't un - der - stand.
Tell me what you think a - bout your friends at the top —

Bass *mp - mf*

Moderato $\text{♩} = 120$
(freely, 'soul' style)

Ev - 'ry-time I look at you I don't un - der - stand.
Tell me what you think a - bout your friends at the top —

C7 Eb

mp - mf

Solo 1 Rock

mp - mf

The first system shows the vocal melody for the Tenor and Bass parts. The piano accompaniment includes chords and a rock-style guitar solo. The tempo is Moderato at 120. The key signature has one flat. The guitar solo is marked 'Solo 1' and 'Rock'.

Why you let the things you did get so out of hand
Who'd you think be - sides your - self's the pick of the crop?

You'd have man - aged bet - ter if you'd
Bud - dah was he where it's at? Is

F7 C7

The second system continues the vocal and instrumental accompaniment. The piano accompaniment features chords F7 and C7. The guitar continues with a rock-style solo.

Tenor

had — it planned Why'd you choose such a back-ward time and such a strange land?
 he where you are? Could Ma - hom - et move a moun-tain or was that just P R?

Bass

had it planned Why'd you choose such a back-ward time and such a strange land?
 he where you are? Could Ma - hom - et move a moun-tain or was that just P R?

E^b F7 C7

Soprano

Alto*

If you'd come to-day you would have reached a whole na - tion Is - rael in 4 B. C. had no
 Did you mean to die like that? Was that a mis - take or did you know your mes-sy death would

Tenor

If you'd come to-day you would have reached a whole na - tion Is - rael in 4 B. C. had no
 Did you mean to die like that? Was that a mis - take or did you know your mes-sy death would

Bass

If you'd come to-day you would have reached a whole na - tion Is - rael in 4 B. C. had no
 Did you mean to die like that? Was that a mis - take or did you know your mes-sy death would

C7 E^b F

* Half the Altos may sing to strengthen Tenor part if desired.

et me
et me

wrong now On-ly want to know - I on-ly want to
wrong now On-ly want to know - I on-ly want to

Don't you get me wrong - On-ly want to know -

Don't you get me wrong - On-ly want to know -

Don't you get me wrong - On-ly want to know -

C7

t me
t me

know now I on-ly want to know I on-ly want to
know now I on-ly want to know I on-ly want to

on-ly want to know on-ly want to know

on-ly want to know on-ly want to know

on-ly want to know on-ly want to know

F7

N

p

know now _____ Je - sus Christ Je - sus Christ

know now _____ *p*

on - ly want to know Je - sus Christ Je - sus Christ

on - ly want to know

on - ly want to know

on - ly want to know

N (Tacet)

p

C

mp

Who are you? What have you sac - ri - ficed? *mp* Je - sus Christ Je - sus Christ

Who are you? What have you sac - ri - ficed? Je - sus Christ Je - sus Christ

C *F*

1.

Do you think you're what they say you are?_

Do you think you're what they say you are?_

Do you think you're what they say you are?_

Do you think you're what they say you are?_

Bb *I.C* *E^b* *F* *A^b* *G* *C* *E^b* *F* *A^b* *G*

ff

2.

say you are?_

say you are?_

say you are?_

say you are?_

say you are?_

Solo *C* *E^b* *F* *F[#]dim* *G* *C* *2 C*

[0] *mf*

Je-sus Christ Su-per-star Do you think you're what they say you are?

Je-sus Christ Su-per-star Do you think you're what they say you are?

f Can you tell me? *mf* On-ly want to know

Je-sus Christ Su-per-star Do you think you're what they say you are?

[0] *mf* C F Bb F C

This system contains the first musical system. It features two vocal staves with lyrics, a piano accompaniment with chords (C, F, Bb, F, C), and a guitar accompaniment with a rhythmic pattern of eighth notes and rests. The dynamic marking is *mf*.

[P] *f*

Je-sus Christ Su-per-star Do you think you're what they say you are?

Je-sus Christ Su-per-star Do you think you're what they say you are?

ff Oh can you tell me Je-sus? *f* On - ly want to know

Je-sus Christ Su-per-star Do you think you're what they say you are?

[P] *f* C F Bb F C

This system contains the second musical system. It features two vocal staves with lyrics, a piano accompaniment with chords (C, F, Bb, F, C), and a guitar accompaniment with a rhythmic pattern of eighth notes and rests. The dynamic marking is *f*.

Q *ff*

Je - sus Christ Su - per-star Je - sus Christ Su - per-star

Je - sus Christ Su - per-star Je - sus Christ Su - per-star

Je - sus Christ Su - per-star Je - sus Christ Su - per-star

Je - sus Christ Su - per-star Je - sus Christ Su - per-star

Q *ff* **C** **F** **C** **F**

The first system of music features four vocal staves and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and sing the lyrics "Je - sus Christ Su - per-star" in a call-and-response pattern. The piano accompaniment consists of a grand staff with a right-hand melody and a left-hand bass line. A guitar part is written on a separate staff below the piano accompaniment, with chords marked as C, F, C, and F. The dynamic marking is *ff* (fortissimo) and the tempo marking is **Q** (Quadrante).

fff Je - sus!

fff Je - sus!

fff Je - sus!

fff Je - sus!

fff Je - sus!

Bb **F** **Eb** **Db** **Fmaj7**

The second system of music continues the vocal parts and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and sing the lyrics "Je - sus!" in a call-and-response pattern. The piano accompaniment consists of a grand staff with a right-hand melody and a left-hand bass line. The guitar part is written on a separate staff below the piano accompaniment, with chords marked as Bb, F, Eb, Db, and Fmaj7. The dynamic marking is *fff* (fortississimo).