

Medley Little Stories

Vocal Group Magan

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Little Stories

1

fluiten

sopranen

alten

jongens

Musical notation for measures 1-4. The top staff is for flutes, and the three staves below are for sopranos, altos, and tenors. The key signature has one flat (B-flat) and the time signature is 4/4. The flute part begins with a rest in the first measure, followed by a melodic line. The vocal parts have rests in the first measure and then follow the flute's melody.

5

Musical notation for measures 5-8. The flute part continues with a melodic line. The vocal parts have rests in the first measure and then follow the flute's melody.

9

Musical notation for measures 9-12. The top staff is for the flute, and the three staves below are for sopranos, altos, and tenors. The lyrics are written under the soprano staff.

Fa-mi-ly snap - shots on the wall Vi-vy Little can - dles in the Hall

13

Musical notation for measures 13-16. The top staff is for the flute, and the three staves below are for sopranos, altos, and tenors. The lyrics are written under the soprano staff.

it feels so com - for - ta - ble in an old fa - shioned way

The smell of a strange - To-bac-co - stuffed pipe a-bove the bur-ning

stove - , re-mem-ber Jazz play - ing pi-a-no Like in the old days -

please don't ask me - to ex-plain - , why I'm co-ming here a-gain and a -

gain - , wait-ing for some - old friends, That's why I'm co-ming here a - gain -

hel-lo sit down, it's been a long time I have seen you here a
 hel - lo sit down, it's been a long time I have seen you here a
 sit down, it's been a long time I have seen you here a

Round Don't let me wait - , and tell me e-very lit-tle sto-ry Right
 Round, Don't let me wait - , and tell me e-very lit-tle sto-ry Right -
 Round me wait - , and tell me e-very lit-tle sto-ry Right

3

now and tell me e-very
 now and tell me e-very
 now and tell me e-very

Wasmachine

Lib-tle sto-ry Right now
 Lib-tle sto-ry Right now
 Lib-tle sto-ry Right now

51

	Potverdiker, laat dat	ik zit met de bontr was	ik wist toch graag
	Kreng me stikke.	de fijne en de witte was.	probleem tot in de kern.

55

		Rh	
heeft zeker weer lust van een	stututu, stututu	/	Kapok
vastgelopen megaperl.	stututu, stukkreng	/	

59

stututu, stututu,	/	Kapok	Kijk ik weet het is
stututu, stukkreng	/		vervekte lastig

63

maar voor mij is het	en wilt u ook nog	Kijk dan eens naar deze	te allen nieuwste
natuurlijk prachtig.	geld verdienen	wasmachine	akkie model

Sweet Remains

67

In mode klaven
God nog wel

both we played an act as good as all but we

76

Let it slip a way dis-bress still re-mains Echo in leap in-to - the dark, skin is al-ready barked

80

rush-ing through my bro-ken soul rock what's pas-sing by u m-u-er that dies, Sim rich of all them lies

84

it isn't you it isn't me search-ing things that no-

88

bo-dy sees ba-by can't give it take it creep like a snake sweet re-mains re-mains

92

Human Colours

5 6

5 6

5 6

don't con-

105

deme-done-ness den-tu-by it's on-ly the out-side you can see it doesn't

pa pa - pa da pa pa pa pa da pa

109

mat-ter if you're black or white be-cause co-LOURS ARE NOT SKIN TIGHT Im-por-tant

pa pa pa da pa pa pa pa da pa

113

Musical score for system 113, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "is hu-man - ni - ty is the in-side you should see you don't".

117

Musical score for system 117, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "have to look ve-ry far dif-ferent co-lours in your back-yard - your back - your back -".

121

Musical score for system 121, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "yard - - - - - yard - - - - - The -".

125

Musical score for system 125, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "streets are paved with dif-ferent co-lours, so why not those who walk u-pon it, all".

129

Musical score for measure 129, featuring three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the lyrics are written below the bottom staff. The lyrics are: "dif-fe-rent all - ave e-qual, so try to un-der-stand at least a lit-tle bit The".

133

Musical score for measure 133, featuring three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the lyrics are written below the bottom staff. The lyrics are: "streets are paved with dif-fe-rent co-lours, so why not those who walk u-pon it, all". Below the bottom staff, there is a second line of lyrics: "The streets are paved with dif-fe-rent co-lours so why not those who walk u-pon it".

137

Musical score for measure 137, featuring three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the lyrics are written below the bottom staff. The lyrics are: "dif-fe-rent all - ave e-qual so try to un-der-stand at least a lit-tle". Below the bottom staff, there is a second line of lyrics: "all dif fe-rent all - ave e-qual". The time signature changes from 4/4 to 2/4 in the final two measures.

141

Bounce, Crash and Crush

Musical score for the section "Bounce, Crash and Crush", featuring three staves in a treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written on the top staff, and the lyrics are written below the bottom staff. The lyrics are: "you can in-vert - a coin and be-come lift-off when you are rea-dy to play". The word "bit" is written below the bottom staff in the first measure. The score includes a 6/8 time signature change in the second measure.

150

this game
 check in a play-ev one and stake on the musc - miam gain
 and stake on the musc - miam gain
 or do you want - to lose that's a
 or do you want to lose that's a
 and stake on the musc - miam gain
 or do you want to lose that's a

154

shame
 I-ro-nic don't you think pin - ball ev-a-sa-deu it's your game or
 game o - ver
 shame
 shame
 shame
 I-ro-nic don't you think pin - ball ev-a-sa - deu
 game o - ver

158

count-ing up an ex - tra bo - nus
 count-ing up an ex - tra bo
 count-ing up an ex - tra bo - nus
 count-ing up an ex - tra bo
 count-ing up an ex - tra bo - nus
 count-ing up an ex - tra bo

162

nes
 nes
 nes

9

9

9