

maybe

maybe

Emma Bunton

arr: Jo Smeets

1

sopranen

alten

jongens

Ba da da da da ba da da da da da - enz.

Ba da da da da ba da da da da da - enz.

3

Ba da da da da ba da da da da da - enz.

5

love is-'nt fun-ny when it is bur-ning in-side-/when all you

love is-'nt fun-ny when it is bur-ning in-side-/when all you

love is-'nt fun-ny when it is bur-ning in-side-/when all you

7

think of is how to get through the night/and when you want it, it's just a game that you play/and when you

think of is how to get through the night/and when you want it, it's just a game that you play/and when you

think of is how to get through the night/and when you want it, it's just a game that you play/and when you

9

get it they're gon-na take it a-way - / may-be it's no-thing may-be it's

get it they're gon-na take it a-way - / no-thing

get it they're gon-na take it a-way - / no-thing

11

all just in my mind may-be I'm foo - lish may-be it's

foo - lish

foo - lish

13

just a waste of time but I don't think so may-be I

ha

ha

15

defi-na-te - ly know that may - be

ha

ha

17

may-be I'm in love

Ba da da da da da ba da da da da da da da enz

Ba da da da da da ba da da da da da da da enz

19

21

so if you want it you wan-na come out to play / then you can

/ so if you want it you wan-na come out to play / then you can

/ so if you want it you wan-na come out to play / then you can

23

have it, cos he's got plans for the day - / and if I want it, there's no one out there for me / when you don't

have it, cos he's got plans for the day - / and if I want it, there's no one out there for me / when you don't

have it, cos he's got plans for the day - / and if I want it, there's no one out there for me / when you don't

25

need it there's plenty fish in the sea - / maybe it's no - thing maybe it's
 need it there's plenty fish in the sea - / no - thing
 need it there's plenty fish in the sea - / no - thing

27

all just in - my mind maybe it's foo - lish maybe it's
 foo - lish
 foo - lish

29

just a waste of time but I don't think so maybe I
 Bi da da but I don't think so maybe I
 But I don't think so maybe I

31

defi - na - te - ly know why do I - keep foo - ling my - self
 defi - na - te - ly know why do I - keep foo - ling my - self
 defi - na - te - ly know why do I - keep foo - ling my - self

33

why can't I let go This is not like me But now I

why can't I let go This is not like me But now I

why can't I let go This is not like me But now I

35

defi-nu-te-ly see That may-be

defi-nu-te-ly see

defi-nu-te-ly see

37

oh may be

39

may-be I'm in Love

Ba da da da da ba da da da da da enz

Ba da da da da ba da da da da da enz

41

Musical notation for measures 41 and 42. The system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are treble clefs with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

43

Musical notation for measures 43 and 44. The system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are treble clefs with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

45

Musical notation for measures 45 and 46. The system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are treble clefs with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

47

Musical notation for measures 47 and 48. The system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are treble clefs with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Handwritten lyrics are present below the staves.

But I don't think so maybe I

But I don't think so maybe I

But I don't think so maybe I

49

defi-nu-be - ly know why do I - keep foo-ling my self

defi-nu-be - ly know why do I - keep foo-ling my self

defi-nu-be - ly know why do I - keep foo-ling my self

51

why can't I let go this is not like me but now I

why can't I let go this is not like me but now I

why can't I let go this is not like me but now I

53

defi-nu-be - ly see that may - be

defi-nu-be - ly see

defi-nu-be - ly see

55

oh may be

65

get it they've got-na take it a-way- / may-be it's no-thing may-be it's
 get it they've got-na take it a-way- no-thing
 get it they've got-na take it a-way- no-thing

67

all just in - my mind may-be I'm foo - lish - may-be it's
 foo - lish -
 foo - lish -

69

just a waste of time — ba-da-da But I don't think so may-be I
 ba-da-da but I don't think so may-be I
 but I don't think so may-be I

71

defi - na - te - ly know why do I - keep foo - ling my - self
 defi - na - te - ly know why do I - keep foo - ling my - self
 defi - na - te - ly know why do I - keep foo - ling my - self

73

why can't I let go This is not like me but now I

why can't I let go This is not like me but now I

why can't I let go This is not like me but now I

75

defi - na - be - ly see That may - be

defi - na - be - ly see

defi - na - be - ly see

77

oh may be

79

may - be I'm in love

Ba da da da da ba da da da da da enz

Ba da da da da ba da da da da da enz

81

Musical score for measures 81-82. The score consists of three staves in a single system. The top staff is a vocal line with lyrics: "Ba da da da Ba da da da da da enz". The middle and bottom staves are instrumental accompaniment. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is a simple, rhythmic pattern of eighth and quarter notes.

83

Musical score for measures 83-84. The score consists of three staves in a single system. The top staff is a vocal line with a final note and a fermata. The middle and bottom staves are instrumental accompaniment. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is a simple, rhythmic pattern of eighth and quarter notes.

