

Medley Little Stories

Vocal Group Magan

Little Stories

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1

fluiten

sopranen

alten

jongens

5

9

fa - mi - ly snap - shots on the wall

ti - my little can - dles in the hall

13

it feels so com - for - ta - ble in an old fa - shioned way

17

The smell of a strange - To-bac-co - stuffed deer's a-bove the buu-ning

18

stove - , re-men-ber Gurrz play - ing pi-a - no Like in the old days -

19

please don't ask me - to ex-plain - , why I'm co-ming Here a-gain and a -

20

gain - , vari-ting for some - old friends , that's why I'm co-ming here a-gain -

33

hel-lo sit
 down, it's been a
 long time I have seen you here a
 hel - lo sit
 down, it's been a
 long time I have seen you here a
 sit
 down, it's been a
 long time I have seen you here a

34

Round
 Don't let me
 wait - , and tell me
 e - very lit - tle sto - ry Right
 Round, Don't
 let me
 wait - , and tell me
 e - very lit - tle sto - ry Right -
 Round
 me
 wait - , and tell me
 e - very lit - tle sto - ry Right

35

now
 and
 tell me e - very
 now
 and
 tell me e - very
 now
 and
 tell me e - very

36

Wasmachine
 Lit - tle sto - ry
 Right
 now
 Lit - tle sto - ry
 Right
 now
 Lit - tle sto - ry
 Right
 now

51

	pot vervulde, laat dat	ik zit met de bontre was	ik zit toch graag
	Kreng me stikke.	de fijne en de witte was,	probleem tot in de keun.

55

heeft zeker weer lust van een	stututu, stututu	/	Kapot
vastgelopen megaperl.	stututu, stutukreng	/	

59

stututu, stututu,	/	Kapot	Kijk ik weet het is
stututu, stutukreng	/		verrekte lastig

63

maar voor mij is het	en wilt u ook nog	Kijk dan eens naar deze	lallenieuwste
natuurlijk prachtig.	geld verdienen	wasmachine	aktie model

Sweet Remains

67

in mode klavren
got noy wel

6 6 6

both we played an act as good as all but we

76

Let it slip a way dis-bress
skill re-mains like a scap in-to - the dark,
skin is already barked

80

rush-ing through bro-ken soul
look what's pass-ing by a n-u-uv that dies, Jim
sick of all them lies

84

it isn't you it isn't me
scav-er-ing things that no-

88

ba-by sees ba-by can't give what it like it creeps like a snake sweet re-mains re-mains

92

Human Colours

Don't con-

105

dened some-ones den-ti-by its on-ly the out-side you can see it doesn't

109

mal-ti-er if you're black or white be-cause co-lourave hot skin tight Jim-por-tant

113

is hu-man - ni-ty
is the
in-side you should see
you don't

117

have to look ve-ry far
dif-ferent co-lours in your back-yard -
your back -

121

yard
yard
The -

125

streets are paved with
dif-ferent co-lours, so
why not those who
walk u-pon it, all

129

dif-fer-ent all - are equal, so buy to un-der-stand at least a lit-tle bit The

133

sbreebs are paved with dif-fer-ent co-lours, so why not those who walk u-pon it, all
 The sbreebs are paved with dif-fer-ent co-lours so why not those who walk u-pon it

137

dif-fer-ent all - are equal so buy to un-der-stand at least a lit-tle
 all dif-fer-ent all - are equal

Bounce, Crash and Crush ₆

141

you can in-vent - a coin and be careful of when you are ready to play
 bit

150

this game
 check in as play-er one and stake on the mar - mum gain
 or do you want - to lose that's a
 and stake on the mar - mum gain
 or do you want to lose that's a
 and stake on the mar - mum gain
 or do you want to lose that's a

154

shame
 3-vo-nic dont you think pin - ball can-zu-dev it's your game or
 game o - bev
 shame
 j-vo-nic dont you think pin - ball can - za - dev
 game o - bev
 shame

158

count-ing up an ex - tur bo - nus
 count-ing up an ex - tur bo
 count-ing up an ex - tur bo - nus
 count-ing up an ex - tur bo

162

nes
 nes
 nes