

No one But you - Bryan May

arr. Peter van Os

1

sopraan

alt

tenor

bas

a head a-bove the wa-ter

5

an an-gel reach-ing for the sky

9

is it rain-in in heav-en

13

do you want us to cry

17

and ev-ry where the bro-ken heart-ed

21

on ev-ry lon-ly ev-e nue

25

no one could reach them

29

no one but you

33

one by one on- ly the

This system contains measures 33 through 36. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "one by one on- ly the". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of quarter notes, and the piano accompaniment consists of half notes.

37

good die young they're on- ly

This system contains measures 37 through 40. The lyrics are: "good die young they're on- ly". The musical notation continues with quarter notes in the vocal line and half notes in the piano accompaniment.

41

fly- ing to close to the sun life goes

This system contains measures 41 through 44. The lyrics are: "fly- ing to close to the sun life goes". The vocal line includes eighth notes and quarter notes, with a slur over the final two notes. The piano accompaniment remains simple with half notes.

45

on with- out you

This system contains measures 45 through 48. The lyrics are: "on with- out you". The vocal line features a long slur across the first two measures, followed by quarter notes. The piano accompaniment consists of half notes.

49

a- no- ther trick- y si- tu a tion

53

a get to drow- ning in the blues

57

and I find my self think- ing

61

well what would you do

65

yes-it was such an op- e ra tion

69

for- e- ver pay- ing ev- ry due

73

hell you made a sen- sa- tion

sen- sa- tion

sen- sa- tion

77

you found a way through

found a way through

found a way through

81

one by one on- ly the

This system contains measures 81 through 84. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "one by one on- ly the".

85

good die young they're on- ly

This system contains measures 85 through 88. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "good die young they're on- ly".

89

fly- ing to close to the sun but we'll re-

This system contains measures 89 through 92. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fly- ing to close to the sun but we'll re-".

93

mem- ber for- e- ver

This system contains measures 93 through 96. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mem- ber for- e- ver".

97

and now the party must be over

101

I guess we'll never understand

105

the sense of your leaving

109

was it the way it was planned

113

and so we raise a-nother ta-ble

117

and raise our glasses one more time

121

there's a face at the win-dow

the win-dow

125

ne-ver\_ ne-ver say-ing good-bye

ne-ver good-bye

129

one bye one on- ly the

133

good die young they're on- ly

137

fly- ing to close to the sun cry'ing for

141

no one\_ cry'ing for

145

no one\_ no one but

This system contains four staves of music. The top staff is the vocal line, with lyrics 'no one\_' under the first two measures and 'no one but' under the last two measures. The second and third staves are treble clef accompaniment, and the fourth staff is the bass clef accompaniment. The key signature has two sharps (F# and C#). The music consists of quarter and half notes with various rests.

149

you\_

This system contains four staves of music. The top staff is the vocal line, with the lyric 'you\_' under the first measure. The second and third staves are treble clef accompaniment, and the fourth staff is the bass clef accompaniment. The key signature has two sharps (F# and C#). The music consists of quarter and half notes with various rests.