

(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera • Think Of Me • Angel Of Music
All I Ask Of You • Wishing You Were Somehow Here Again • The Point Of No Return

For SAB*Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:

This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI

Allegro Vivace (♩ = 118)

Piano *f*

Dm Dbm Cm B Bb

Soprano *f*
Alto Ah
Baritone *f*

Dm Dbm Cm B Bb A6 Bb B C C#m

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe and Mike Batt

Unis. *mp* 11

In sleep he sang to me, in dreams he

Dm Gm C

* Available for SATB and SAB
Instrumental Pak and Show Trax
Cassette available separately.

came, that voice which calls to me and speaks my

Dm C Dm Gsus Gm C

f *mp*

name. And so I dream a - gain? For now I

Dm Bbmaj7 Gm/Bb C

mf

the phan - tom of the op - er - a is

find the phan - tom,

Dm

there in - side my mind.
the phan - tom is there in - side my mind.

Bb° Dm Dbm Cm B

Sing once a -

Bb Ab Bb Db° Gm

33
gain with me our strange du - et; my pow - er

Csus Cm F Gm

o - ver you grows strong - er yet. And though you

Unis. *mf*

mf

Csus Cm F Gm

turn from me to glance be - hind, the

the

Ebmaj7 Cm/Eb F Gm

phan - tom of the op - er - a is there in - side your

phan - tom, the phan - tom is there in - side your

C° F#°

mind. rit.

mind. rit.

Gm F#m Fm E Eb D

f dim. e rit.

molto rit.

molto rit.

A/D G/D A/D

mp molto rit. p

2 frequent time

THINK OF ME (From THE PHANTOM OF THE OPERA)
 Music by Andrew Lloyd Webber Lyrics by Charles Hart
 Additional lyrics by Richard Stilgoe

57 Not Too Slow (♩ = 112)

mf Solo or small group of voices

Think of me, think of me fond - ly

Piano

D A/D

mf legato

when we've said good - bye. Re-mem-ber me once in a while, - please

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "when we've said good - bye. Re-mem-ber me once in a while, - please". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings above the piano accompaniment are G/D, A/D, D, and A/D.

When you find — that once a - gain you long — to take your
 End solo *mf*
 prom - ise me you'll try.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "When you find — that once a - gain you long — to take your" and "prom - ise me you'll try." The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings above the piano accompaniment are G/D, A/D, Bm, and F#7/B. There is a handwritten "X" and "a" in the piano part, and a handwritten "Oo" above the vocal line.

heart back and be free, Unis. *mf*
 If you ev - er find a mo - ment,

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "heart back and be free, Unis. *mf*" and "If you ev - er find a mo - ment,". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings above the piano accompaniment are Bm7, E7, D/A, and Bm7. The system ends with a double bar line and the number 12 in the bottom right corner of the piano part.

(♩ = ♪)

75

spare thought for me. Think of me,

mf

Em F#m G A D Eb

think of me wak - ing si - lent and re - signed. I - mag - ine me,

Bb/Eb Ab/Eb Bb7/Eb Eb

Sop. only
mf Re - call those days, — look back on
p Oo

try - ing too hard to put you from my mind.

Bb/Eb Ab/Eb Bb7/Eb Cm

all those times, — think of the things we'll nev - er do.

Unis. *mf*

Musical notation for the first system, including vocal line and piano accompaniment.

There will nev - er be a

Piano accompaniment for the first system with chord labels: G7/C, Cm7, F7, Eb/Bb.

Musical notation for the second system, including vocal line and piano accompaniment.

day when won't think of you.

Moderato (♩ = 50)

Piano accompaniment for the second system with chord labels: Cm7, Fm, Gm, Ab, Bb7, Eb, Bb/Eb.

ANGEL OF MUSIC
(From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber
Lyrics by Charles Hart

95 Additional lyrics by Richard Stilgoe

Musical notation for the third system, including vocal line and piano accompaniment.

Here in this room he

Piano accompaniment for the third system with chord labels: Ab/Eb, Bb/Eb, Bb, F/Bb, Eb/Bb, F/Bb, Bb, F/Bb.

Strings + Harp.

calls me soft - ly, some - where in - side hid - ing. — Some - how I know he's

E \flat /B \flat F/B \flat B \flat F/B \flat B \flat B \flat sus B \flat F/B \flat

al - ways with me; he, the un - seen gen - ius — *mf* Christ - ine, you must have been

E \flat /B \flat F/B \flat B \flat F/B \flat B \flat G \flat

mf Altos only

dream - ing, — sto - ries like this can't come true. Christ - ine, you're talk - ing in

E \flat Cm D7 G \flat

a tempo
Sop. only **111** *f* An - gel of mu - sic,
rit. *div.* rid - des, — and it's not like you.
rit. *a tempo*

Eb Absus F Db Ab/Db

rit. e cresc. *f a tempo*
8vb

guide and guard-ian, grant to me your glo - ry! — An - gel of mu - sic,
f Who is this an - gel, this an - gel of mu - sic,
7

Gb/Db Ab/Db Db Ab/Db Db Gb/Db Db Ab7/D5

8vb

hide no long - er, se - cret and strange an - gel. **119**
hide no long - er, se - cret and strange an - gel. —
In - so - lent boy, this

Gb/Db Ab/Db Db Ab/Db Db

in Bb major !! see guitar
f
8vb
P. B. Gibran

in so lent boy this

slave of fash - ion, bask - ing in your glo - ry. Ig - no-rant fool, this

p.

127 *f*

brave young suit - or, shar - ing in my tri - umph. An - gel, I hear you!

p. *f* B F# / B

Speak, I lis - ten. Stay by my side, guide me! An - gel, my soul was

E/B F# / B B F# / B B Bsus B F# / B

weak; for-give me! En - ter at last, mas - ter! *forte* Flat - ter - ing child, you shall

E/B F#/B B F#/B B G#m

know me, see why in shad - ow I hide.

Emaj7 C#m7 D#(Eb)

forte Look at your face in the mir - ror! I am there *rit.* in . . .

G#m Emaj7 Asus

rit.

Marcato (♩ = 120)
 143 *f*

side. An - gel of mu - sic, guide and guard - ian, grant to me your

Molto
 F# D A/D G/D A/D D A/D

8va

Capitulum
 glo - ry! *piano*. An - gel of mu - sic, hide no long - er! Come to me, strange

forte

D Dsus D A/D G/D A/D D A/D

8va

(♩ = ♩)
 Allegro Vivace (♩ = 120)

an - gel! I am your an - gel of

piano *f*

D *con sordina!*

f

mu - sic; come to me an - gel of mu - sic

terug naar begin. D.C. al Fine
blz 1. equivalent

V orgel + Clavicimble

158 *f*

Ah Ah

f

Dm Dbm Cm B Bb

Ah

Ab Bb Bbm Am Abm G

rit. *molto rit.* **Andante** (♩ = 58) **166** *mp*

Ob *rit.* *molto rit.* Oo *mp*

G_b G_b/A_b D_b *rit. e decresc.* *molto rit.* *mp legato*

ALL I ASK OF YOU

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

mf

Strings.

D_b maj7 G_b6

Unis. *mf*

fears are far behind you. All I want is free-dom, a world with no more night; and

C_b A_b/C D_b

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one love, one life-time;

mf

Dbmaj7 Gb6 Cb Ab/C Db Bbm7 Ebm7 Ab

let me lead you from your sol-tude... Say you need me with you, here be-side you,

rit. *a tempo* *rit.* *a tempo*

Db/F Bbm7 Ebm7 Db Bbm7 Ebm7 Ab

an-y-where you go, let me go Slowly too. Christ-ine, . that's all I ask of Say you'll share with me one you.

rit. *Slowly* *molto rit.* **185** *mf*

Tempo Primo Unis.

Db/F Gb Db/Ab Ebm7/Ab Ab6 Db Bbm7

rit. e decresc. *molto rit.* *mf*

love, one life-time; say the word and I will follow you... Share each day with me, each

Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab7 Db Bbm7

night, each morn-ing. Say you love me! You know I do. Love me, that's all I ask of

mf rit. *Slowly* *p* *molto rit.*

Ebm7 Ab Db/F Gb Db/Ab Ebm7/Ab Ab6

mp rit. *p* *molto rit.*

you. An-y-where you go, let me go

a tempo *rit.* **Largo** *ff*

a tempo *rit.* *ff*

Db Bbm7 Ebm7 Ab Db/F Gb

f a tempo *rit.* *ff*

246 *ff*

phan - tom of the op - era. Ah, *ff*

Db Fm *ff*

Ah. Ah,

Em Ebm D Db Fm

Ah. Ah.

Em Ebm D Db (Cb)B Db D Eb Em Fm