

# X SOMEBODY'S KNOCKING AT YOUR DOOR

Arranged by  
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Slow

*f.* *dim.*

This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats. The tempo is marked 'Slow'. The music begins with a forte (*f.*) dynamic and concludes with a decrescendo (*dim.*) dynamic.

Refrain

*mf* *f* *cresc.*

Some - bod - y's Knock - ing At Your Door,

*sempre staccato* *cresc.*

This system shows the first line of the vocal refrain. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics range from mezzo-forte (*mf*) to forte (*f*) with a crescendo (*cresc.*) marking. The piano part includes the instruction *sempre staccato*.

*f* *Gm7* *cresc.*

Some - bod - y's Knock - ing At Your Door,

*f* *cresc.*

This system shows the second line of the vocal refrain. The piano accompaniment features a Gm7 chord. Dynamics include forte (*f*) and a crescendo (*cresc.*).

*mf* *Bb* *f* *A7+5* *Bb* *Bdim*

Oh, sin - ner, why don't you an - swer?

*ff*

This system contains the vocal line for the phrase 'Oh, sinner, why don't you answer?'. The melody is in the treble clef. Chords are indicated above the staff: Bb, F, A7+5, Bb, and Bdim. The piano accompaniment is in the bass clef and starts with a fortissimo (*ff*) dynamic.

*mf* *f*

Some - bod - y's Knock - ing At Your Door.

This system shows the final line of the vocal refrain. Dynamics include mezzo-forte (*mf*) and forte (*f*).

*f* *mf*

F7 Bb Bdim

{ 1. Knocks like Je - sus, }  
 { 2. An - swer Je - sus, } Some - bod - y's

Bb F

Knock - ing At Your Door, { Knocks like Je -  
 An - swer Je -

*mf* Gm7

sus, } Some - bod - y's Knock - ing At Your Door,

*Cresc.* *f* *mf* *f* *mf*

C7 Bb F A7+5 Bb Bdim

Oh, sin - ner, why don't you an - swer?

*f* *mf* *f* *rit. e dim.*

Bb F Bb

Some - bod - y's Knock - ing At Your Door. Door.