



Ref. (2)

it is-n't you, it is-n't me searching things that no-body sees, ba-by can't

give what I take it creeps like a snake sweet re-mains re-mains

Juc.

Don't let it slip a-way time is-n't gone Don't let it slip a-way it's still not done

quartet

Time is-n't in our hand the clocks ticks through the wind blows clouds a-way, dreams be

Lon-ging you, take ad-vice from a bro-ken heart play a game of dart you put the re-cei-ver on, it

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "was a des-perate man, who want's to tell you of his land he kept in his op-enhand". The music is in a key with one sharp (F#) and a 4/4 time signature. There are various musical notations including notes, rests, and bar lines.

Ref.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "it is-nt you, it isn't me searching things that no-bo-dy sees, ba-by can't". The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "give whab stake it creeps like a snake sweet re-mains re-mains". The system concludes with a double bar line and repeat signs.

Muziek: Walter Loozen / Jo Smeets

Tekst: Walter Loozen / Alexander Rademacher

Arrangement: Jo Smeets

Five sets of empty musical staves, each consisting of a single staff and a grand staff (two staves), located at the bottom of the page.