K. du Chatinier

(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera ● Think Of Me ● Angel Of Music
All I Ask Of You ● Wishing You Were Somehow Here Again ● The Point Of No Return

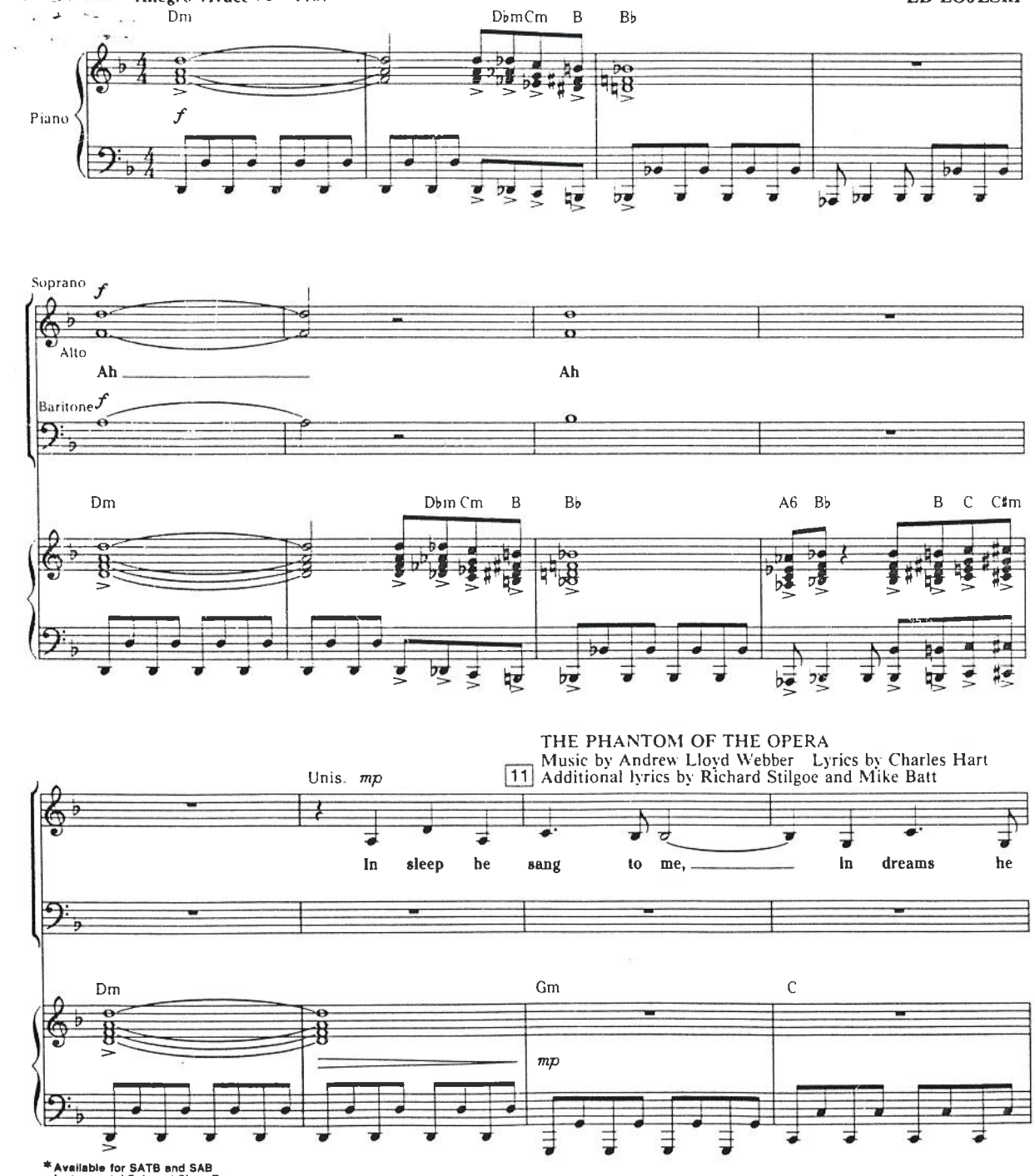
For SAB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:
This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI



* Available for SATB and SAB Instrumental Pak and Show Trax Cassette available separately.

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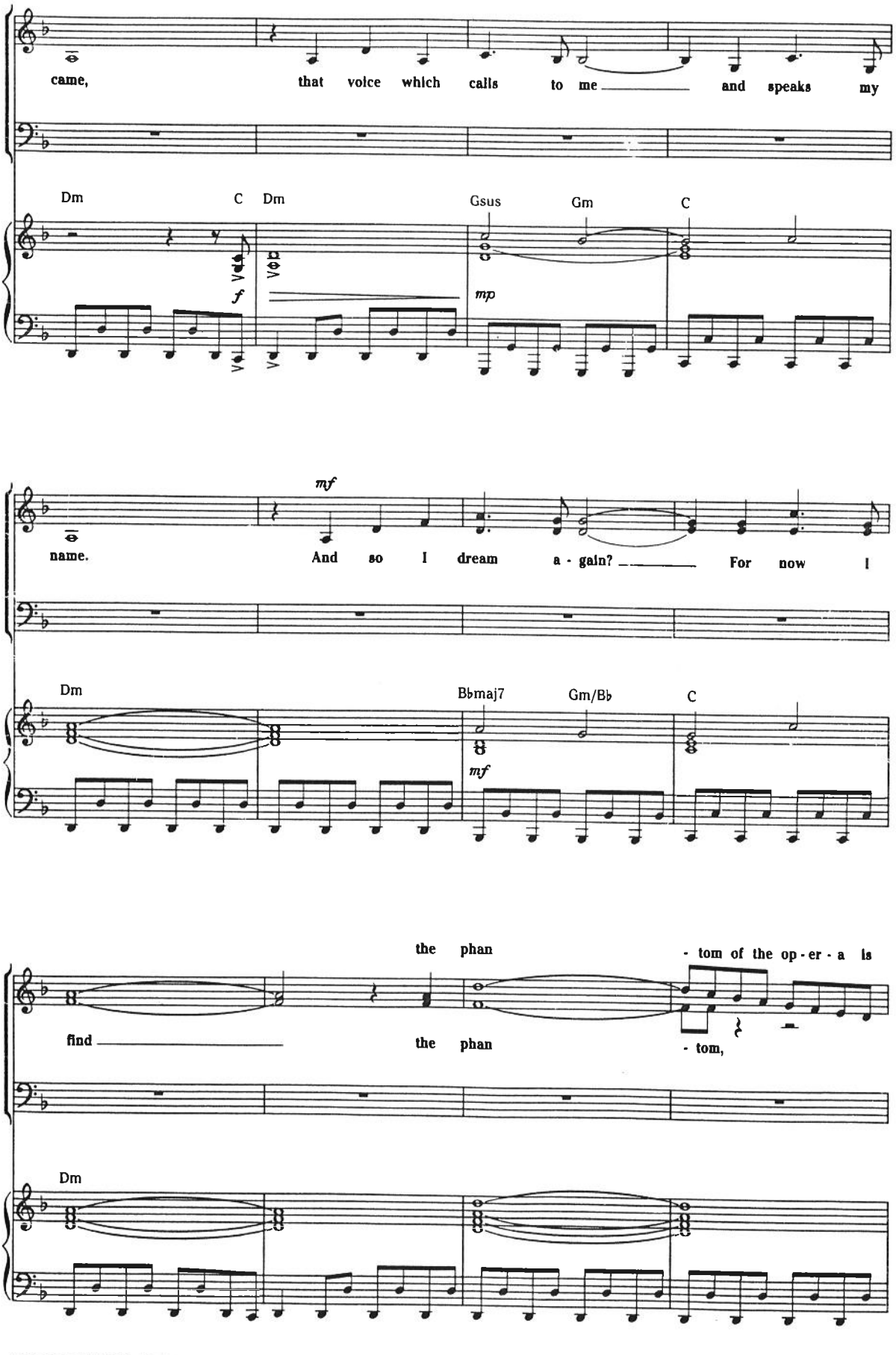
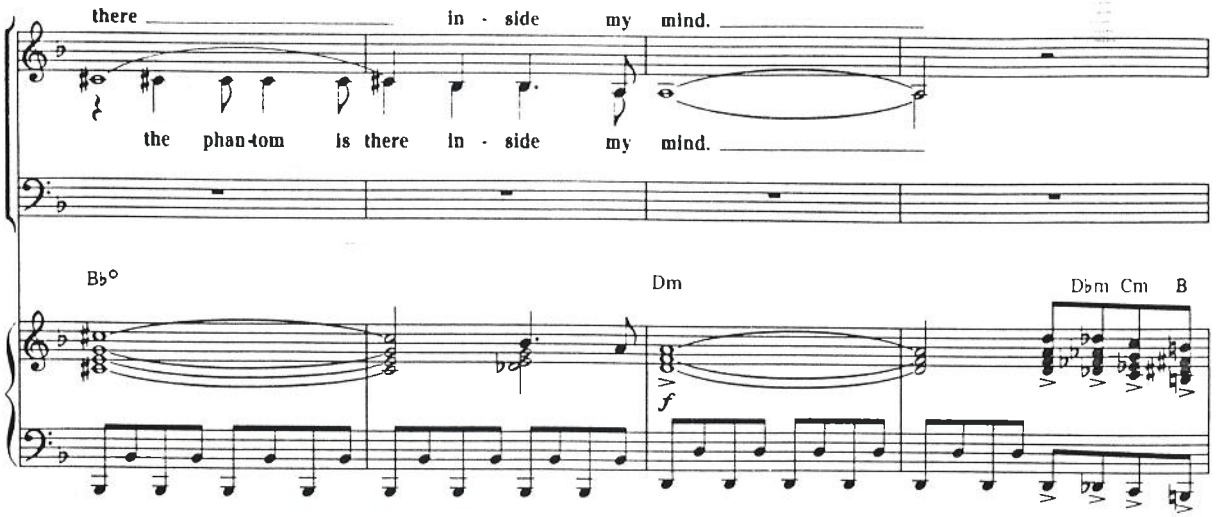
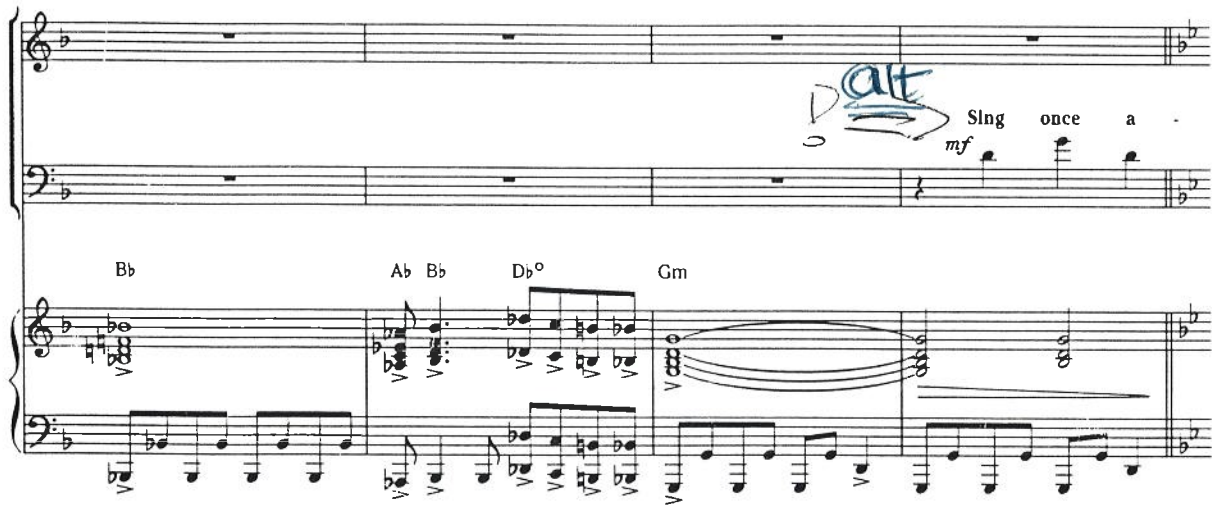
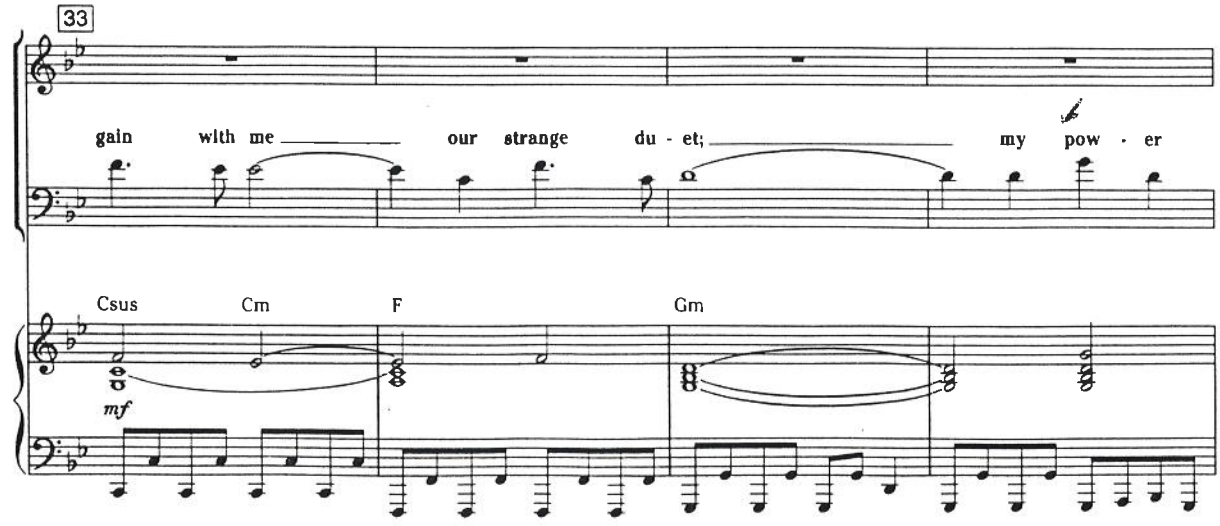
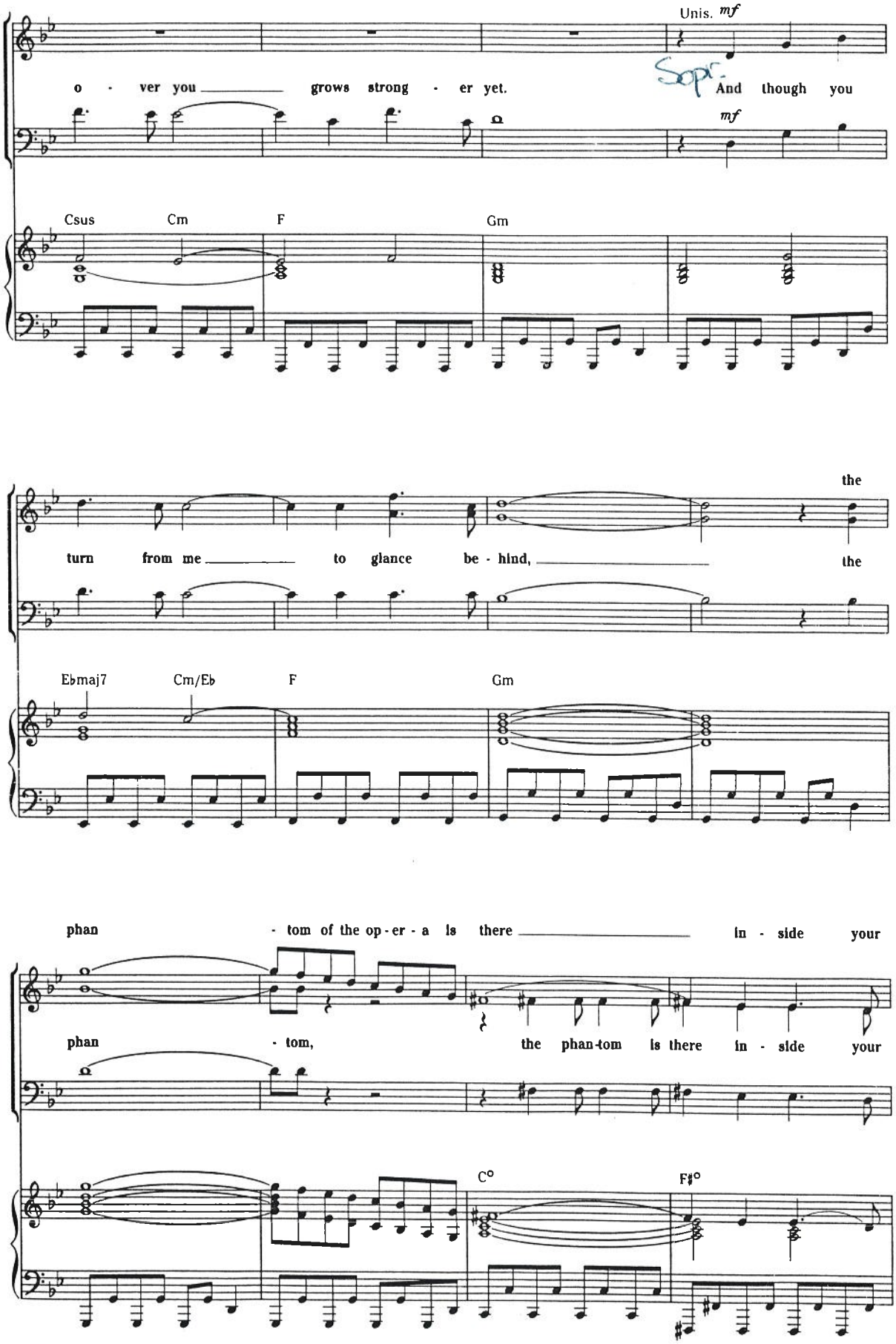
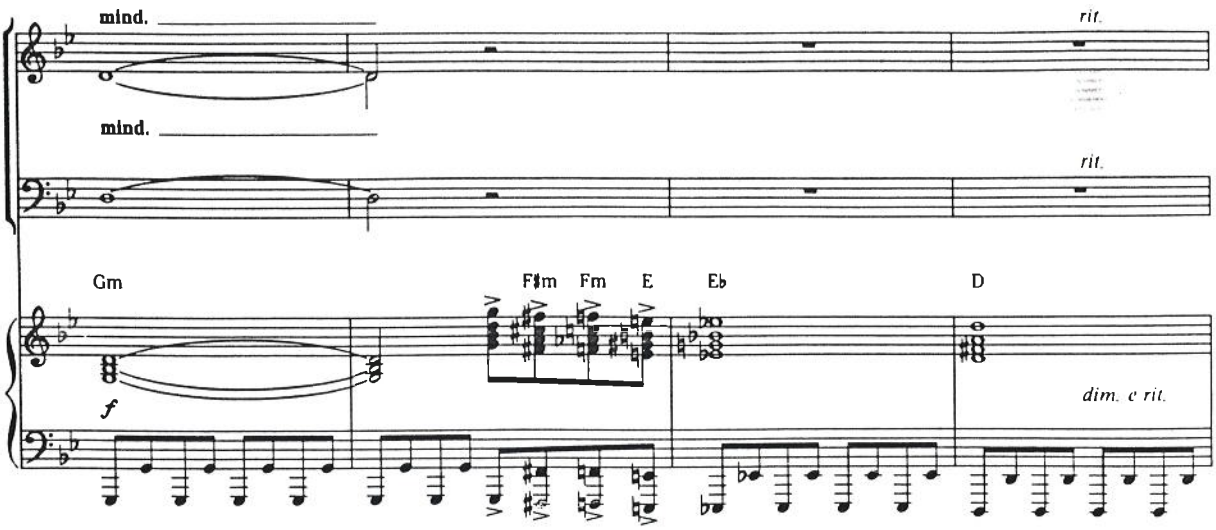

came, that voice which calls to me and speaks my
Dm C Dm Gsus Gm C
f
mp
name. And so I dream a - gain? For now I
mf
Dm Bbmaj7 Gm/Bb C
mf
find the phan - tom of the op - er - a is the phan - tom,
Dm

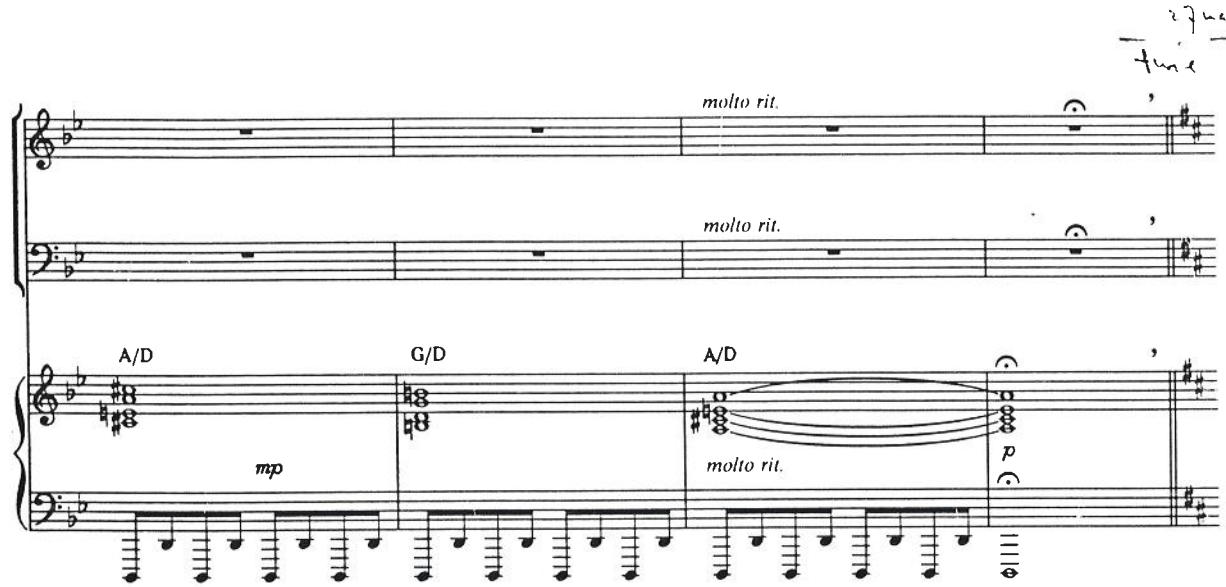

there in - side my mind.
the phan-tom is there in - side my mind.
B♭°
Dm
D♭m Cm B
f


Alt
Sing once a -
mf
B♭
A♭ B♭
D♭°
Gm

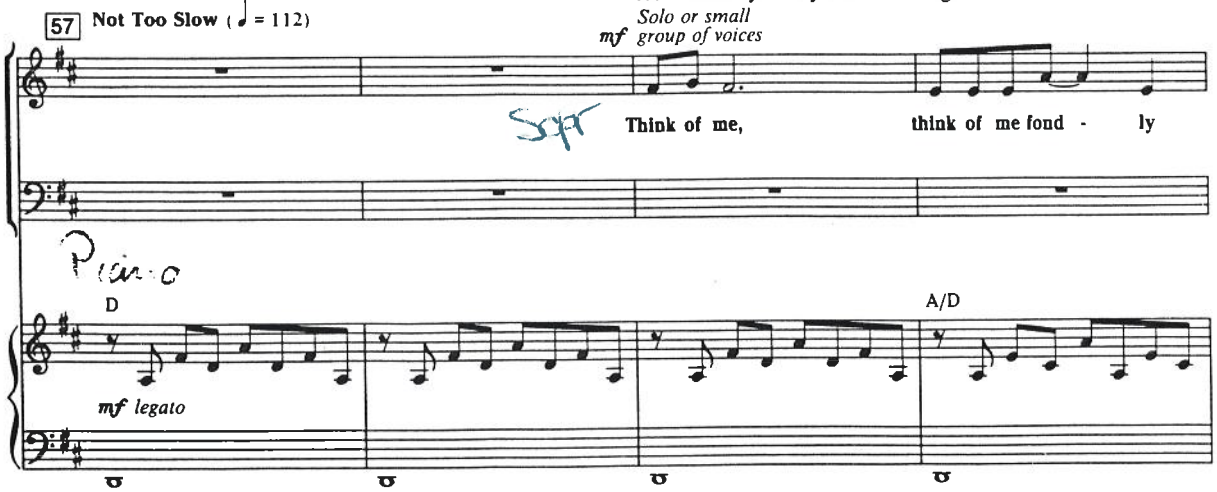

33
gain with me our strange du - et; my pow - er
Csus
Cm
F
Gm
mf

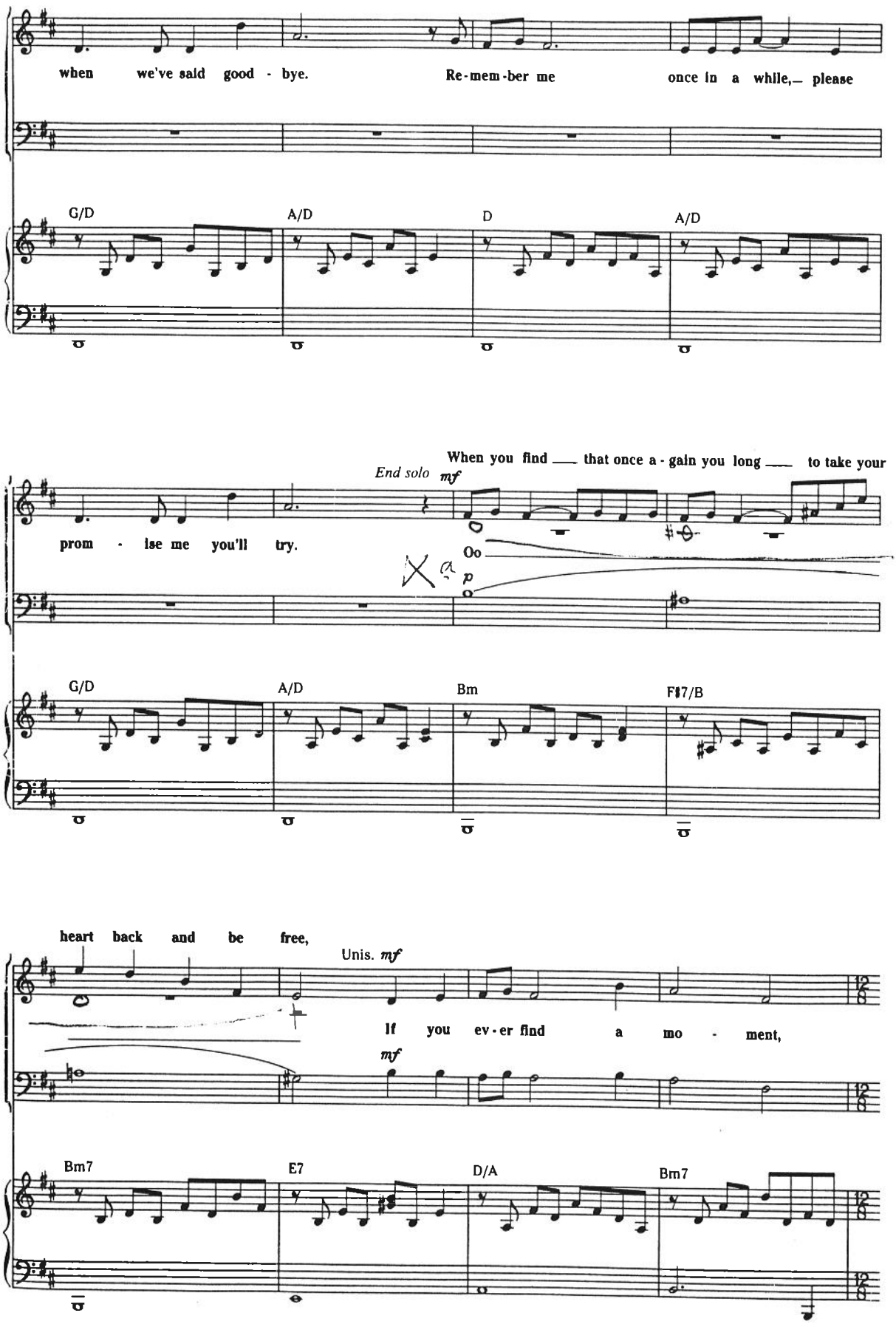

Unis. mf
o - ver you grows strong - er yet.
Sopr.
And though you
mf
Csus
Cm
F
Gm
turn from me to glance be - hind,
the
the
Ebmaj7
Cm/Eb
F
Gm
phan - tom of the op - er - a is there in - side your
phan - tom,
the phan-tom is there in - side your
C°
F♯°

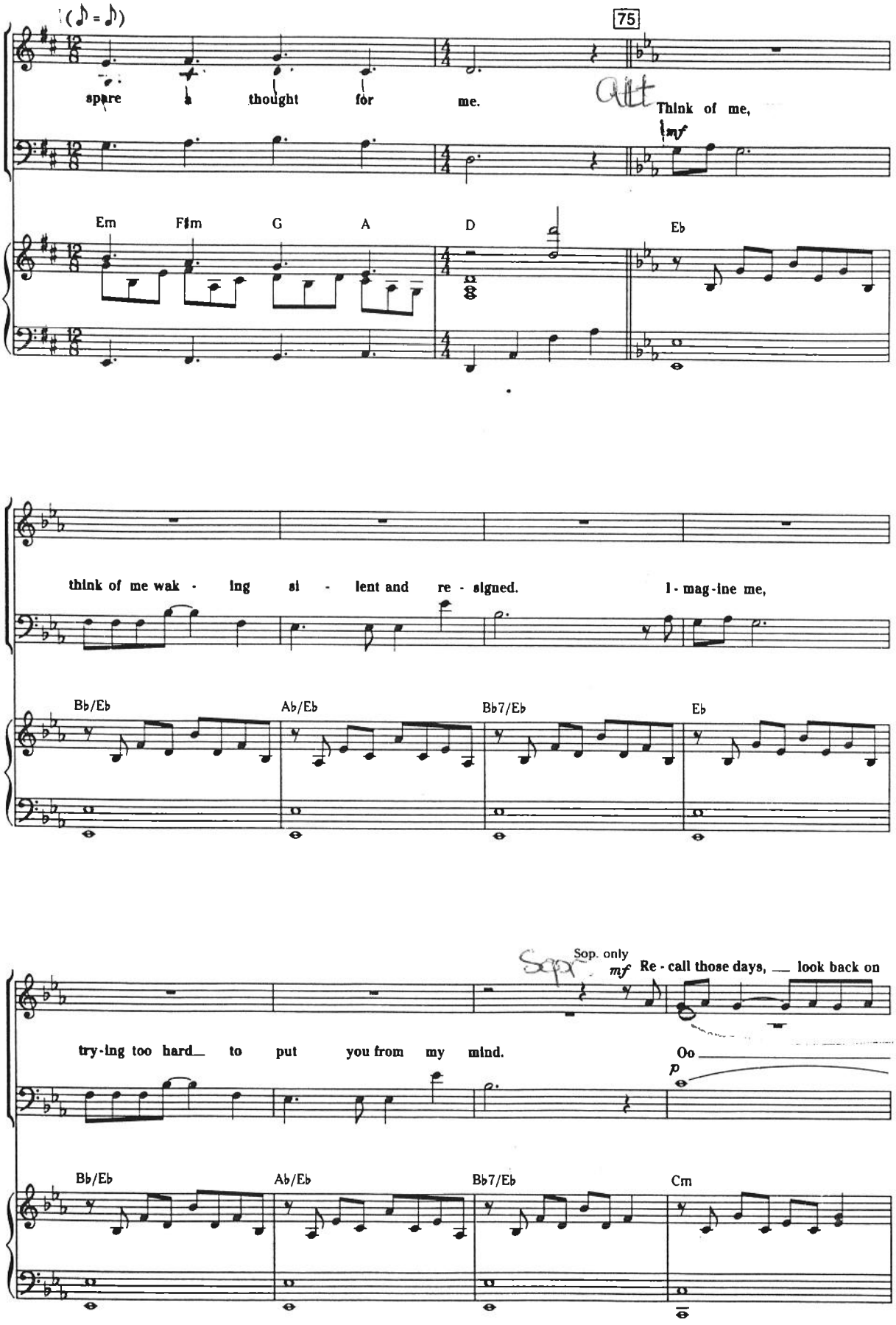


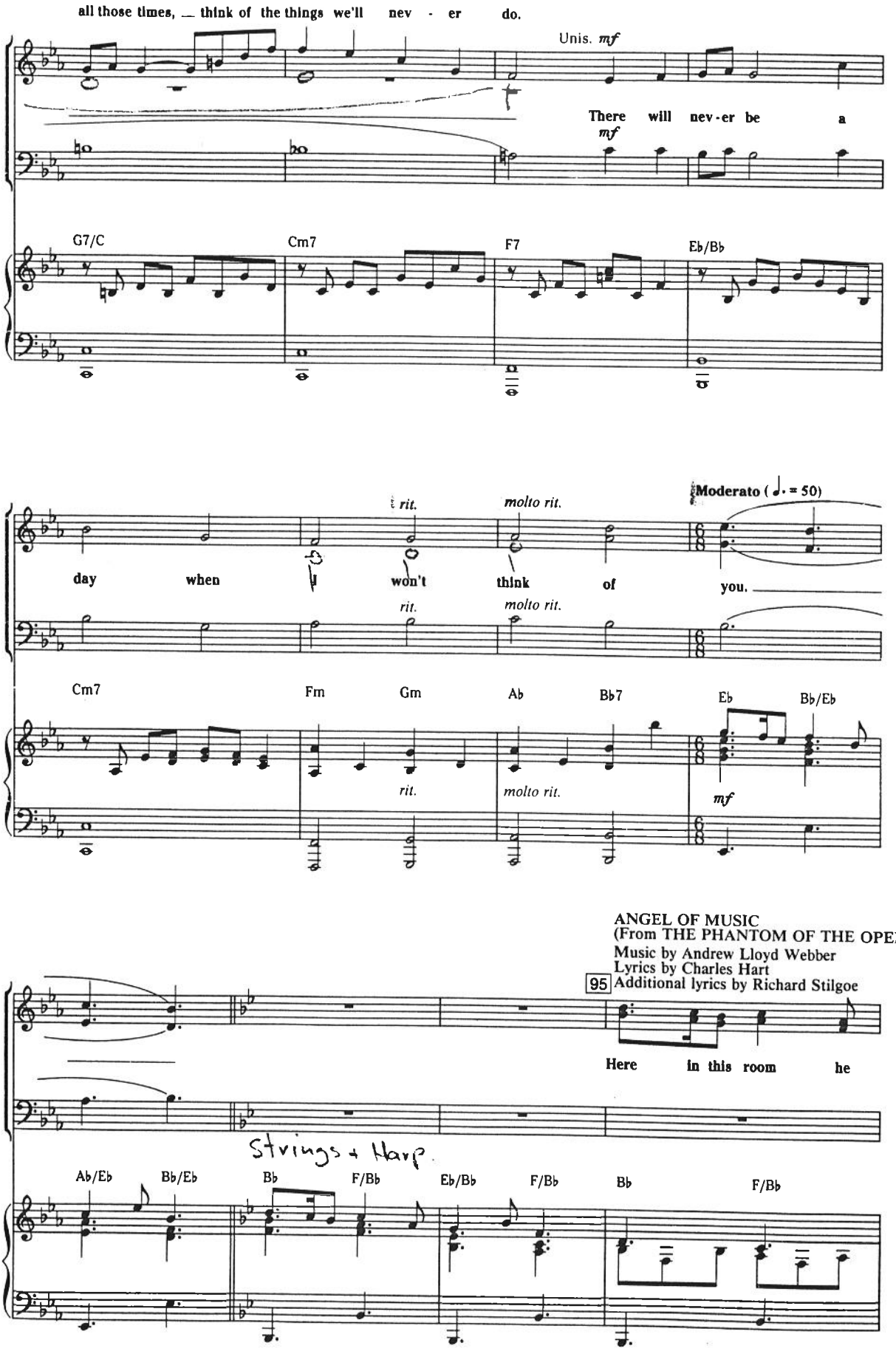


THINK OF ME (From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

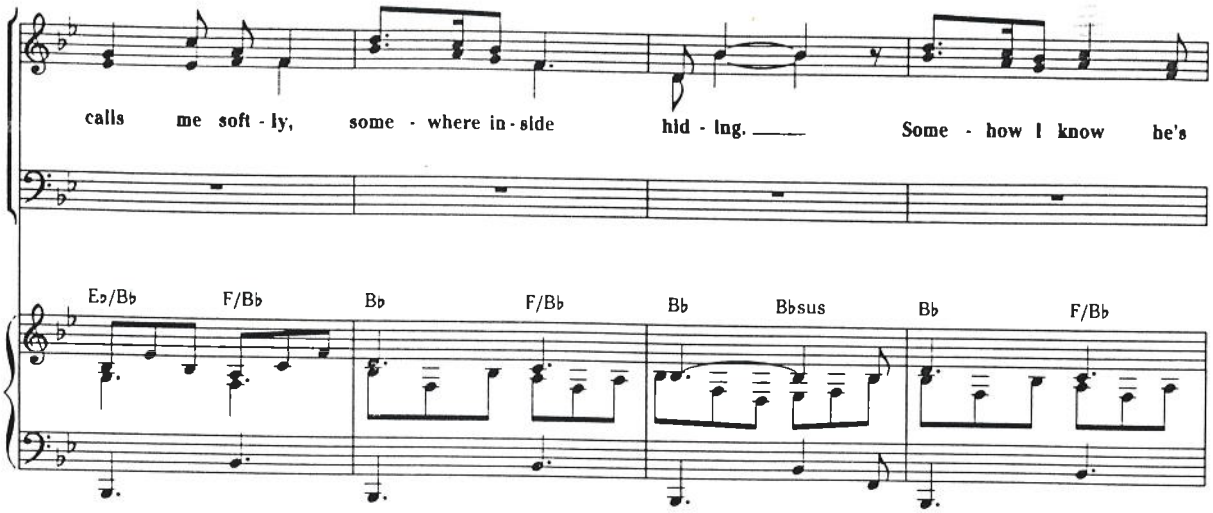


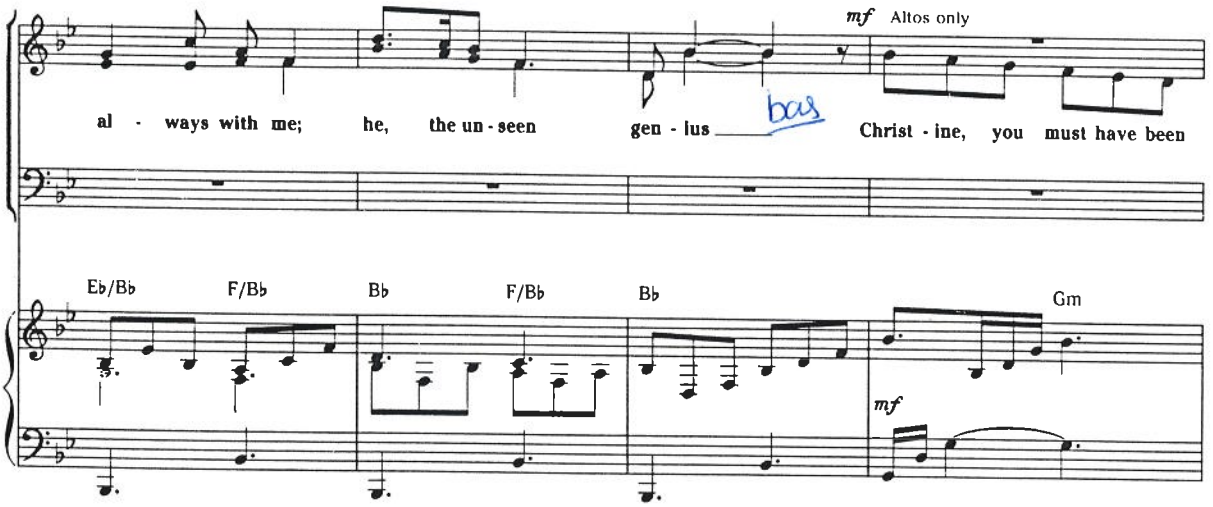

when we've said good - bye. Re-mem-ber me once in a while,— please
G/D
A/D
D
A/D
When you find ___ that once a - gain you long ___ to take your
End solo mf
prom - ise me you'll try.
Oo
p
G/D
A/D
Bm
F♯7/B
heart back and be free,
Unis. mf
If you ev-er find a mo - ment,
mf
Bm7
E7
D/A
Bm7

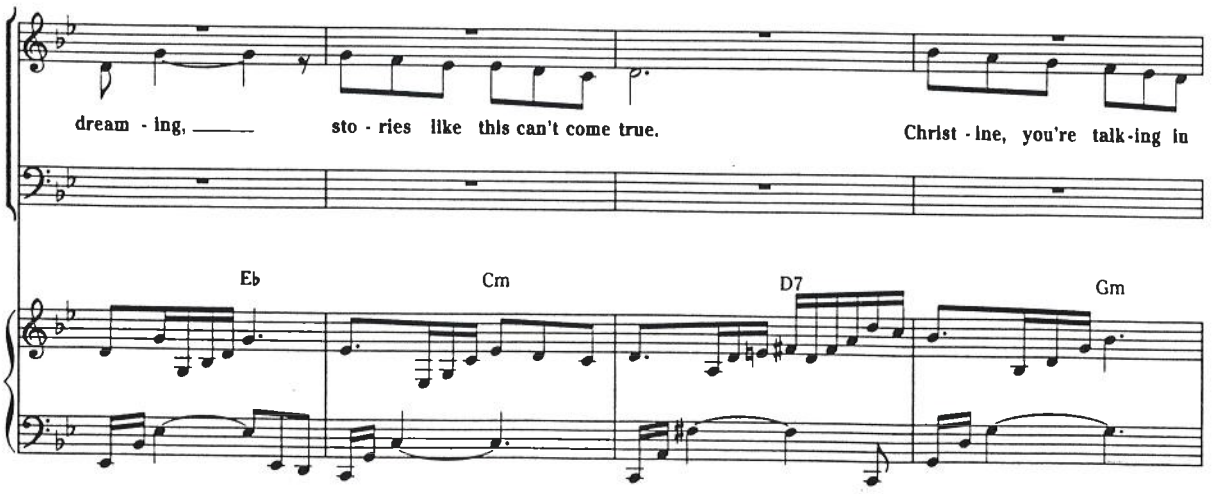

75
spare a thought for me.
Think of me,
mf
Em F♯m G A D Eb
think of me wak - ing si - lent and re - signed. I - mag - ine me,
B♭/E♭ A♭/E♭ B♭7/E♭ E♭
Sop. only
mf
Re - call those days, look back on
try - ing too hard to put you from my mind.
Oo
p
B♭/E♭ A♭/E♭ B♭7/E♭ Cm

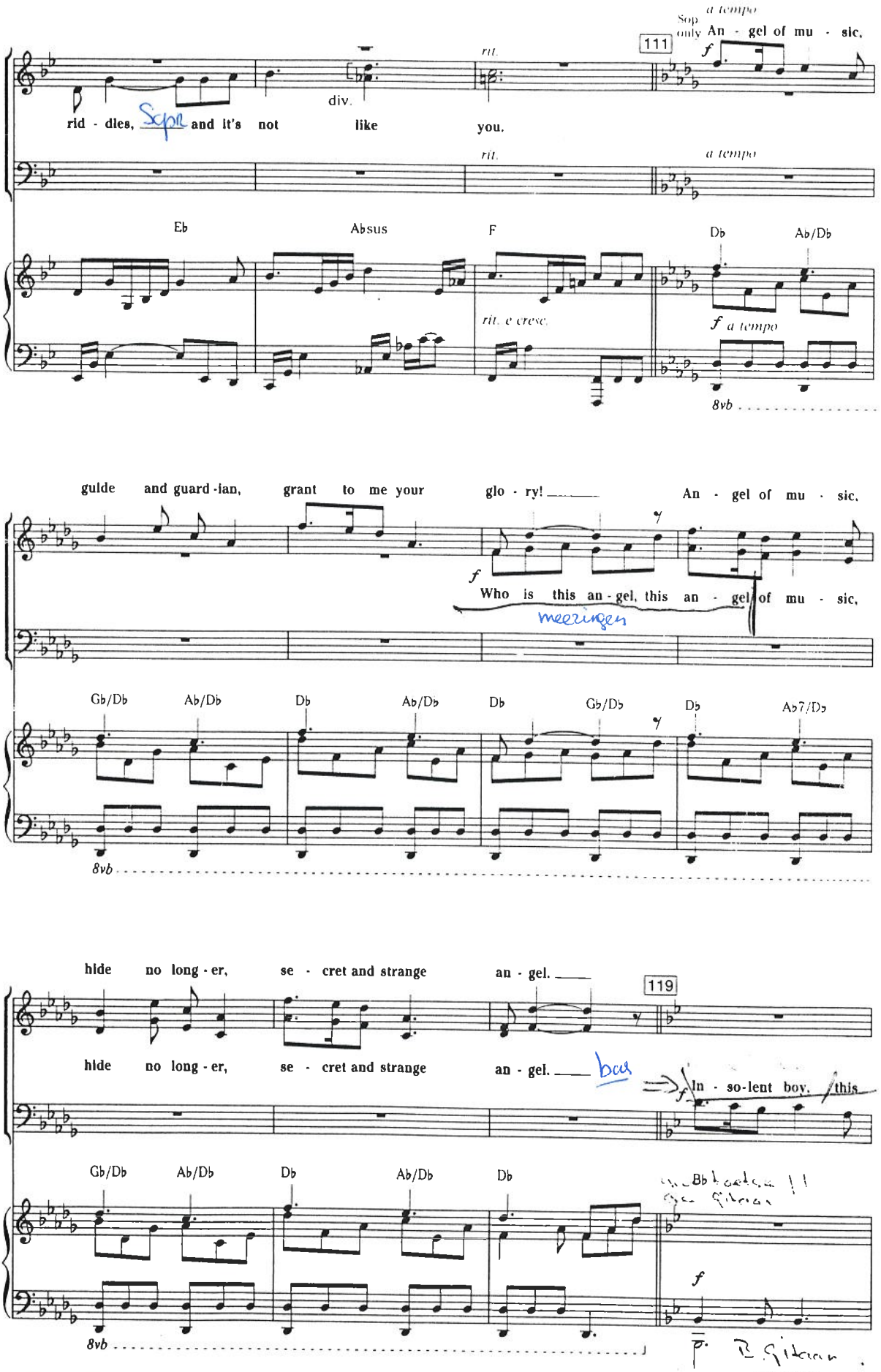


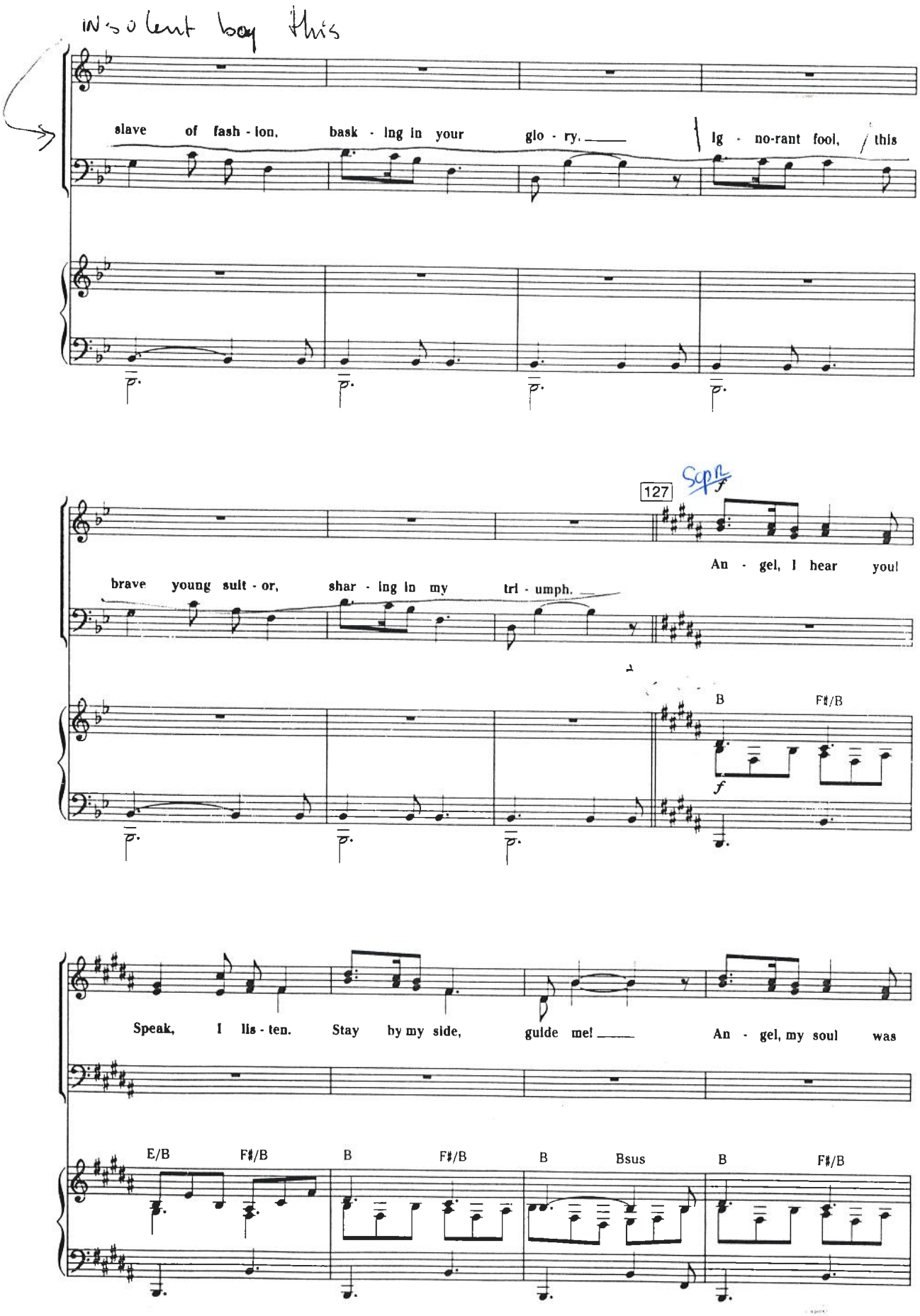
ANGEL OF MUSIC
(From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

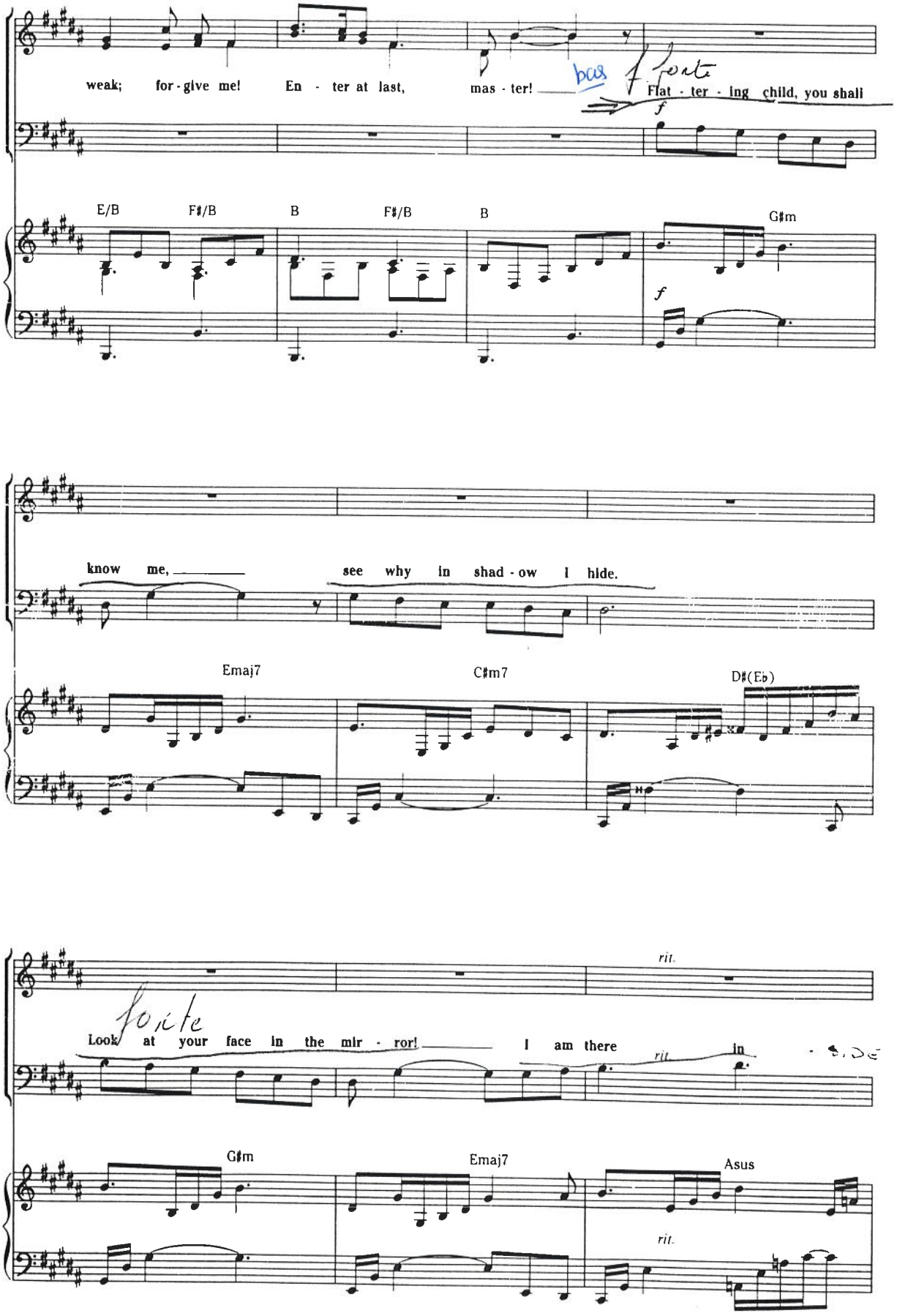

calls me soft - ly, some - where in - side hid - ing. Some - how I know he's
Eb/Bb F/Bb Bb F/Bb Bb Bbsus Bb F/Bb

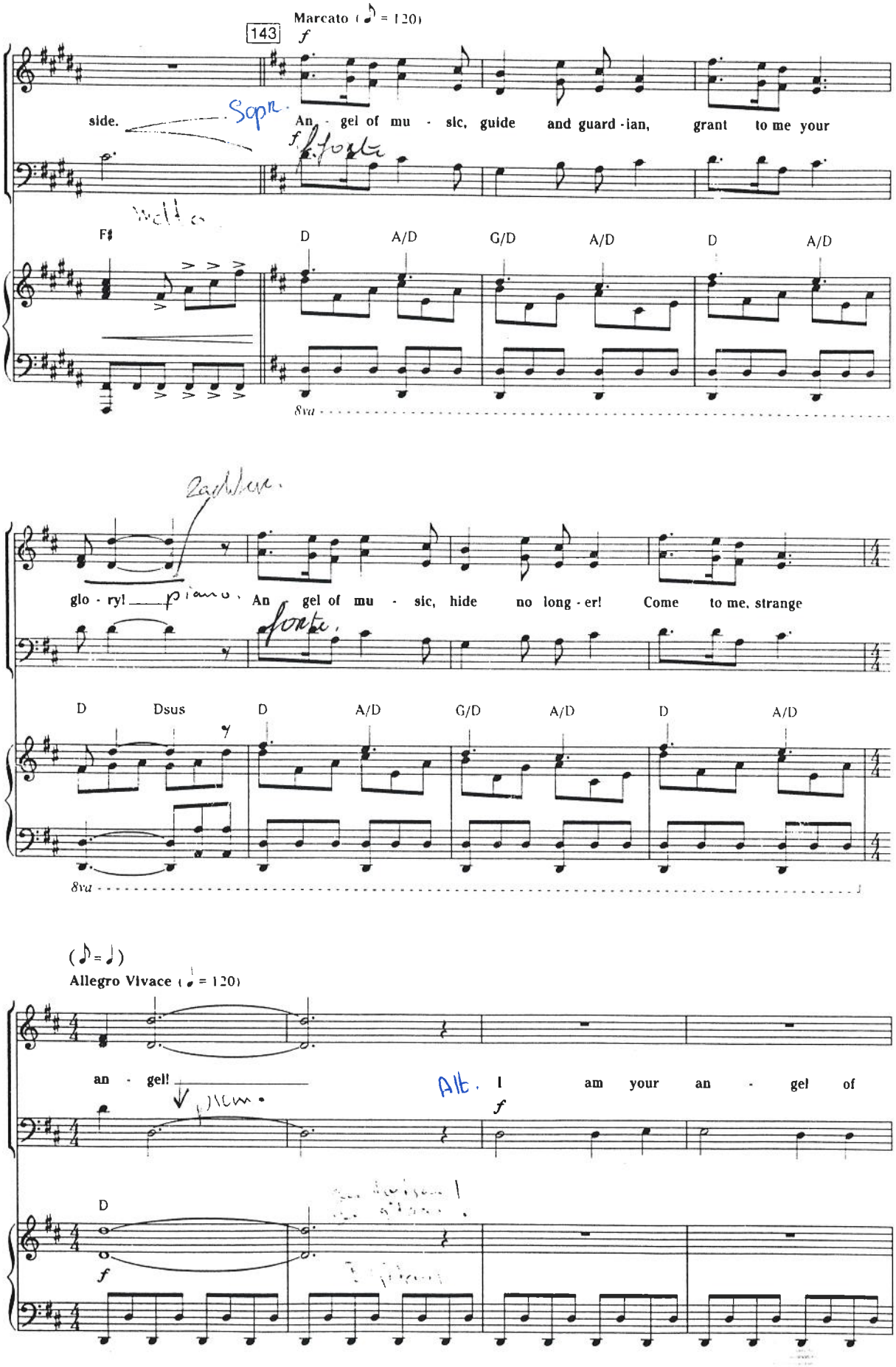

mf Altos only
al - ways with me; he, the un - seen gen - ius bass Christ - ine, you must have been
Eb/Bb F/Bb Bb F/Bb Bb Gm
mf

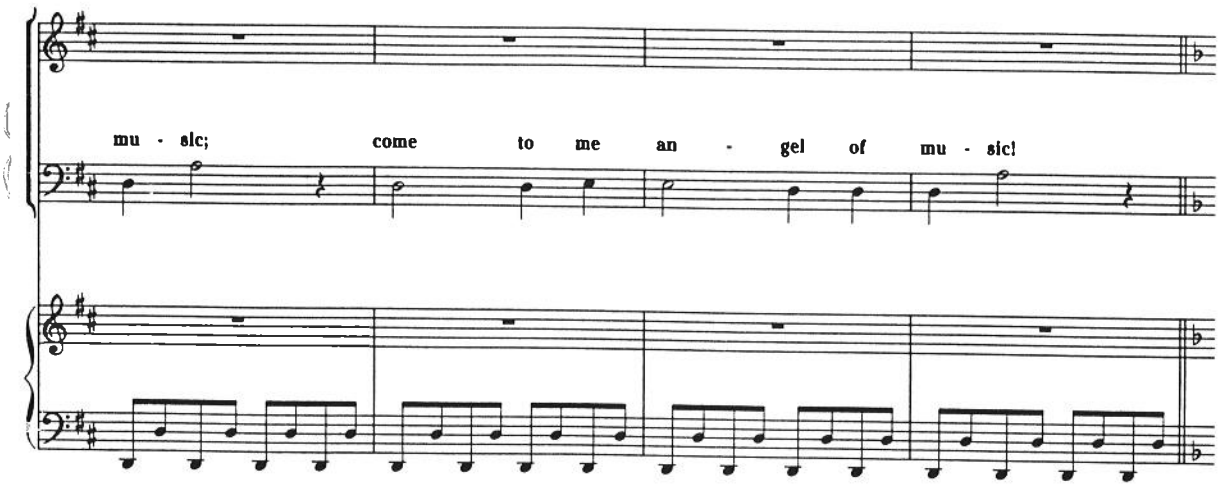

dream - ing, sto - ries like this can't come true. Christ - ine, you're talk - ing in
Eb Cm D7 Gm


Sop. only
a tempo
An - gel of mu - sic,
111
f
rit.
div.
rid - dles, and it's not like you.
Sopr
rit.
a tempo
Eb
Absus
F
Db
Ab/Db
rit. e cresc.
f a tempo
8vb
guide and guard - ian, grant to me your glo - ry!
An - gel of mu - sic,
f
Who is this an - gel, this an - gel of mu - sic,
meerzingen
Gb/Db
Ab/Db
Db
Ab/Db
Db
Gb/Db
Db
Ab7/Db
8vb
hide no long - er, se - cret and strange an - gel.
119
hide no long - er, se - cret and strange an - gel.
bas
In - so-lent boy, this
Gb/Db
Ab/Db
Db
Ab/Db
Db
Bb
f
8vb


insolent boy this
slave of fash - ion, bask - ing in your glo - ry. Ig - no-rant fool, this
brave young suit - or, shar - ing in my tri - umph.
127
Scpn
An - gel, I hear you!
B
F♯/B
Speak, I lis - ten. Stay by my side, guide me! An - gel, my soul was
E/B
F♯/B
B
F♯/B
B
Bsus
B
F♯/B


weak; for - give me! En - ter at last, mas - ter!
bas
forte
Flat - ter - ing child, you shall
E/B
F♯/B
B
F♯/B
B
G♯m
know me,
see why in shad - ow I hide.
Emaj7
C♯m7
D♯(E♭)
rit.
forte
Look at your face in the mir - ror!
I am there
rit.
in
G♯m
Emaj7
Asus
rit.

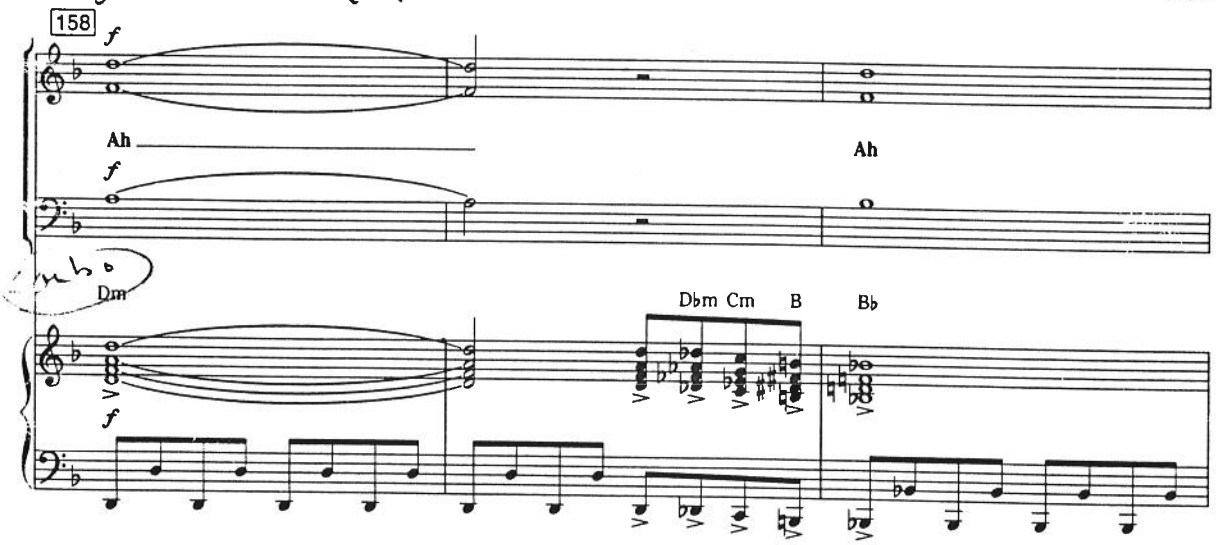

Marcato (♪ = 120)
143
f
side.
An - gel of mu - sic, guide and guard - ian, grant to me your
Sopr.
F♯
D
A/D
G/D
A/D
D
A/D
8va
glo - ry!
An gel of mu - sic, hide no long - er! Come to me, strange
D
Dsus
D
A/D
G/D
A/D
D
A/D
8va
(♪ = ♩)
Allegro Vivace (♩ = 120)
an - gel!
I am your an - gel of
Alt.
f
D
f

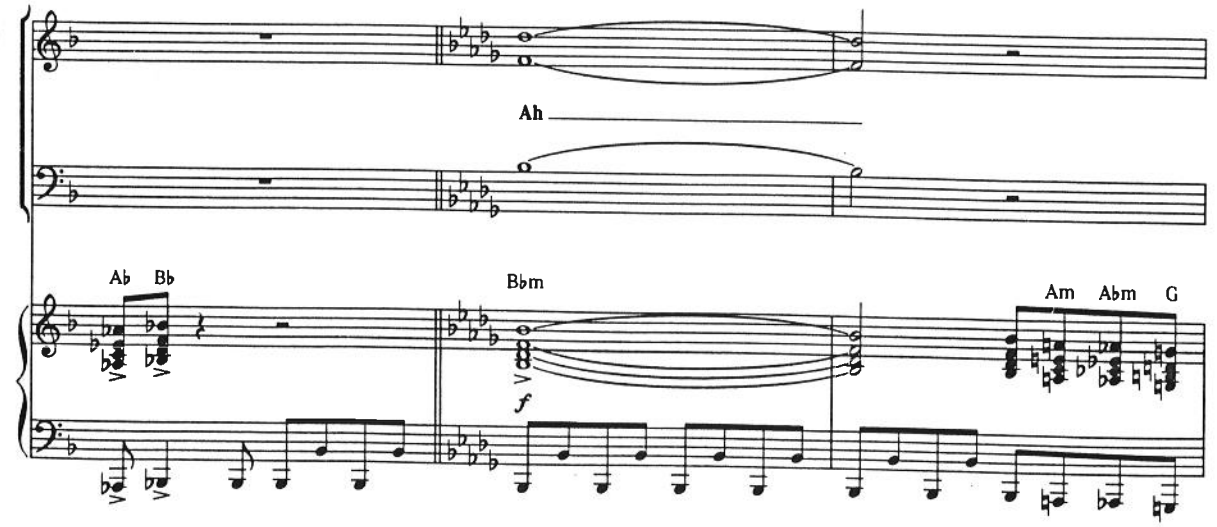


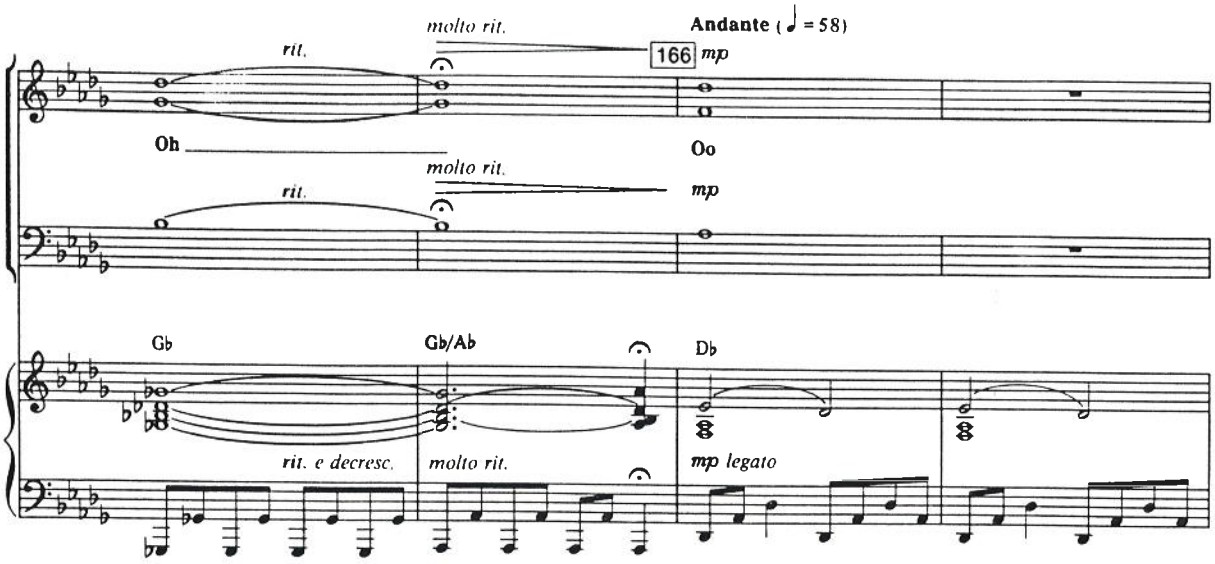
tezug naar begin. blz 1.

D.C. al fine eg naar

K orgel + Clavicimble.

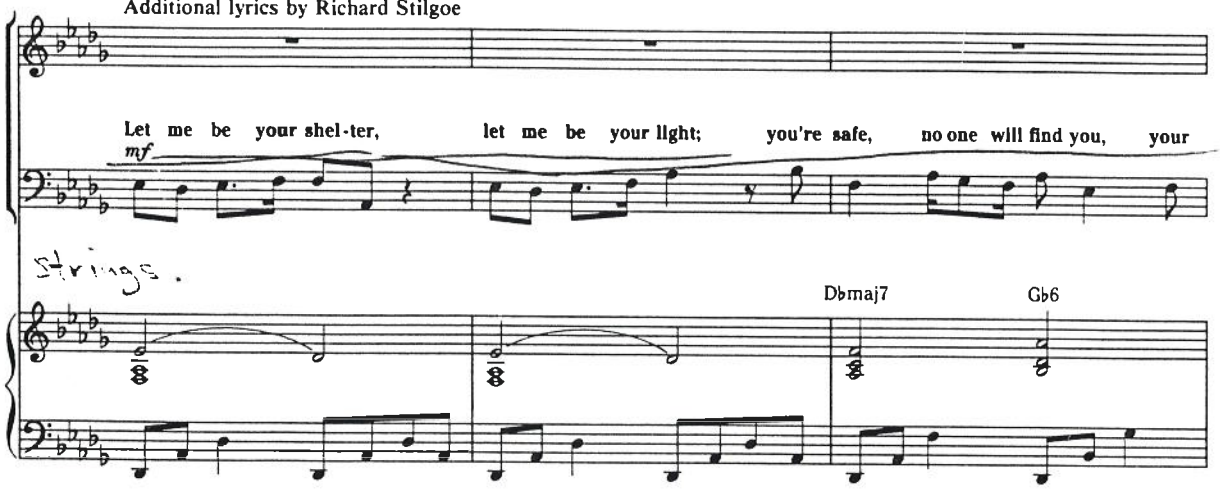


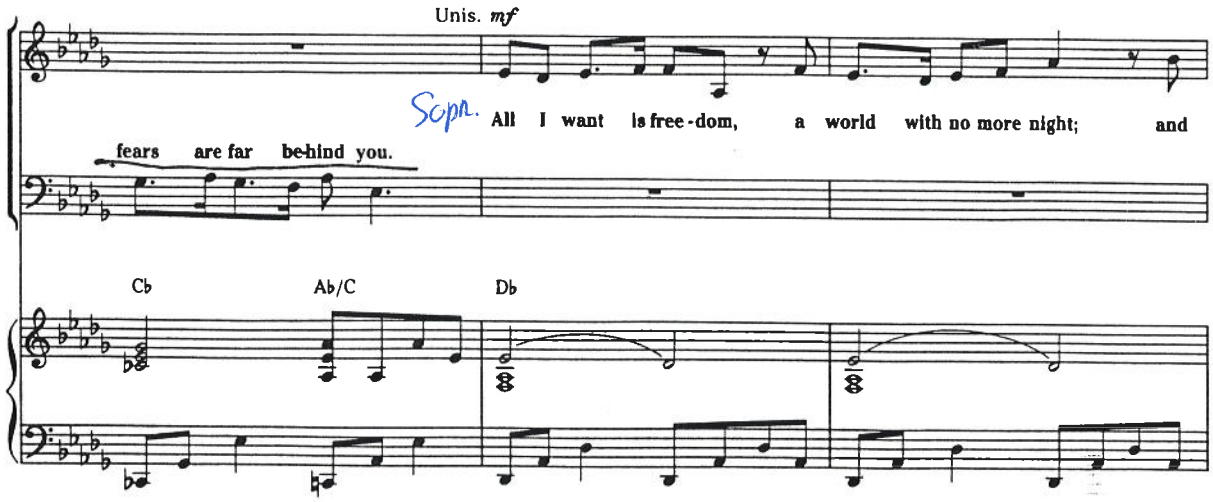


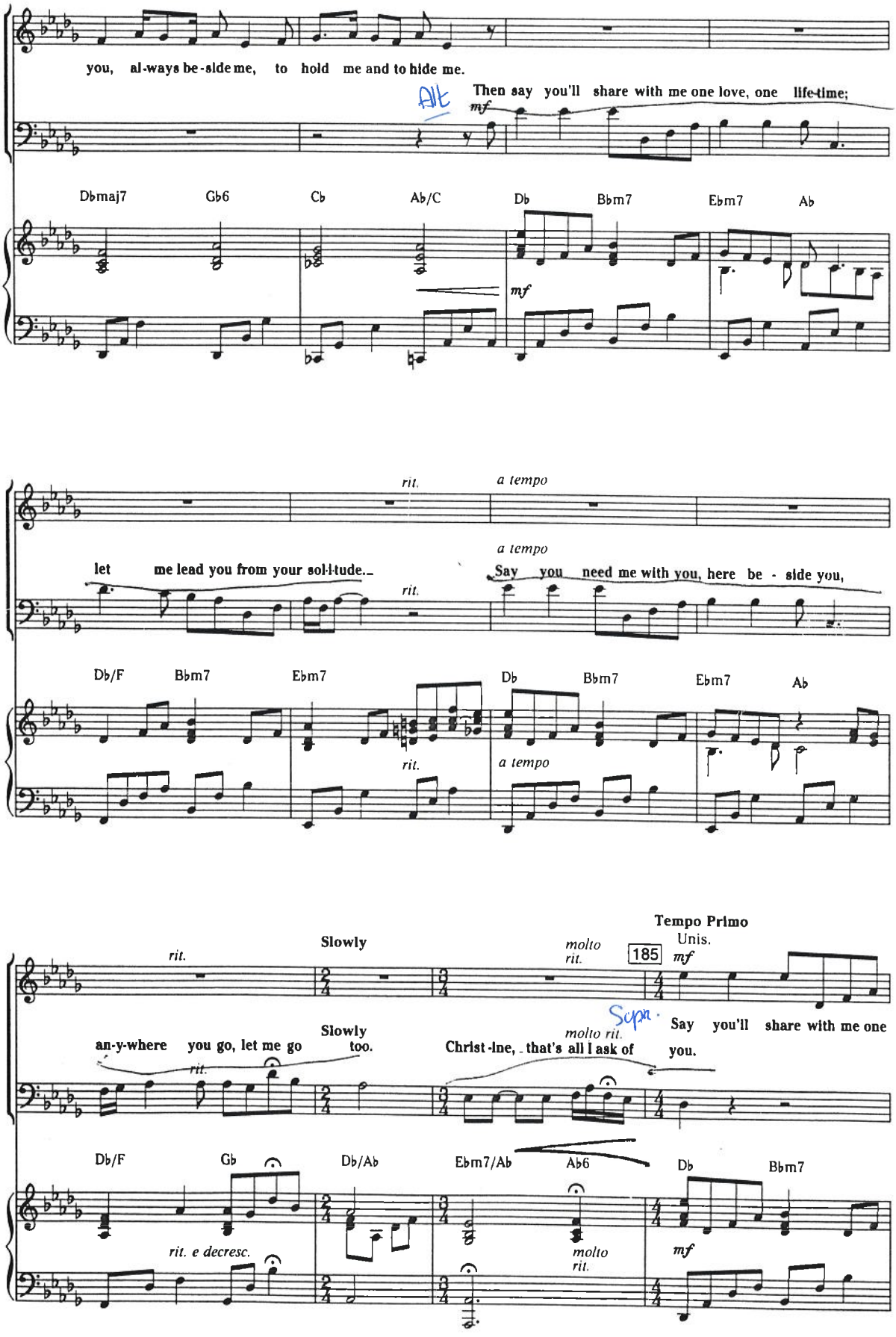


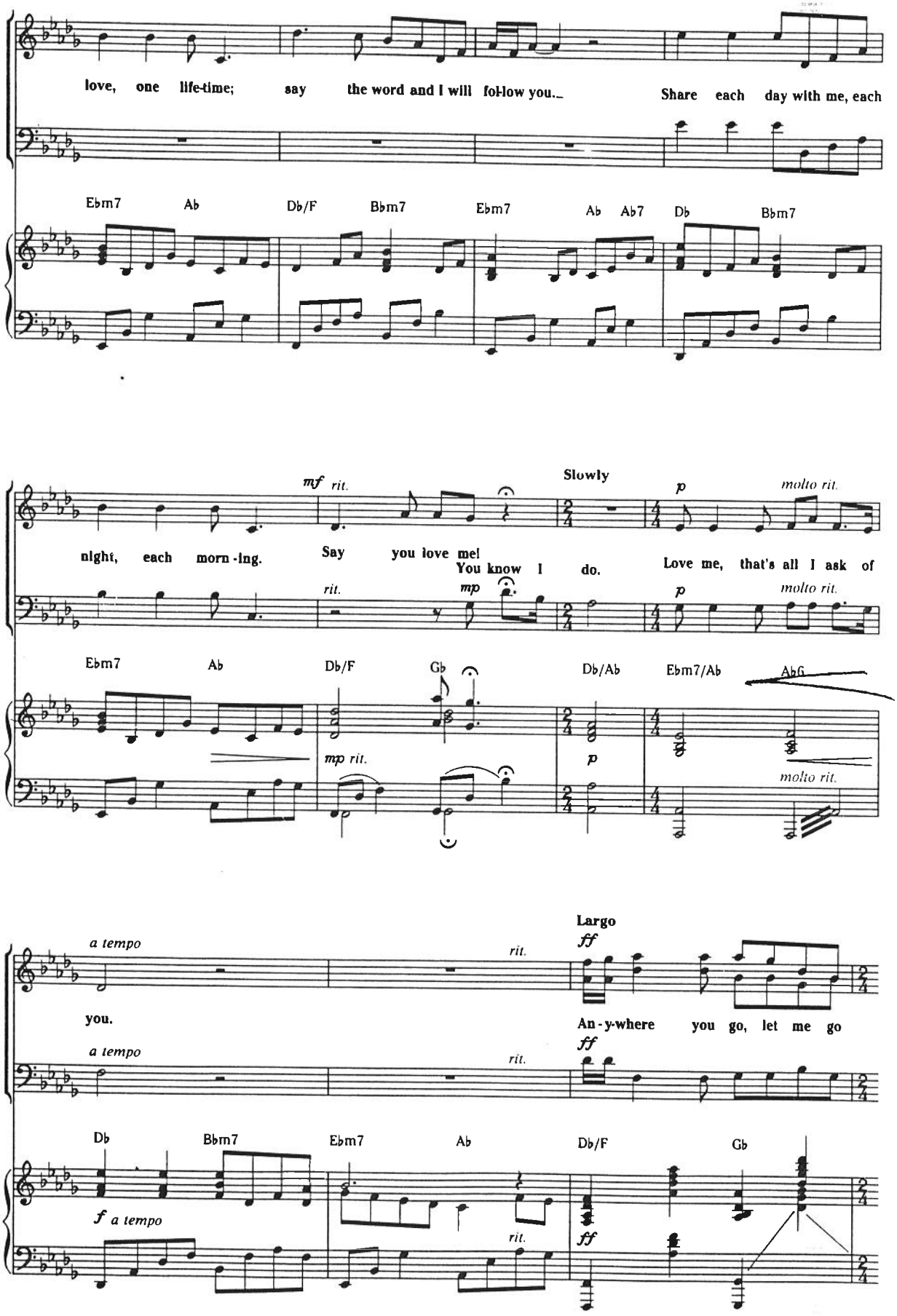
ALL I ASK OF YOU

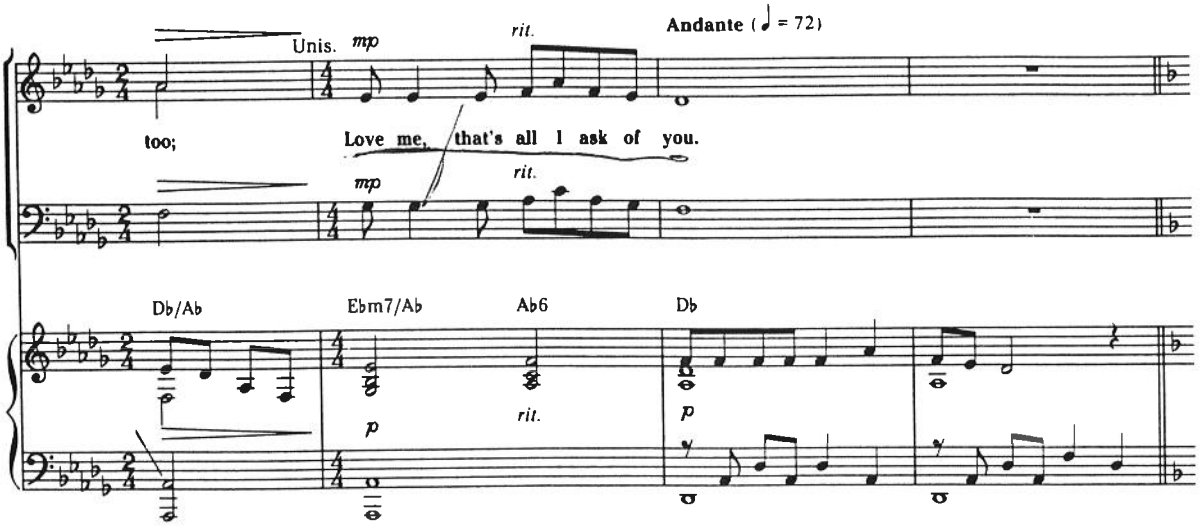
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe



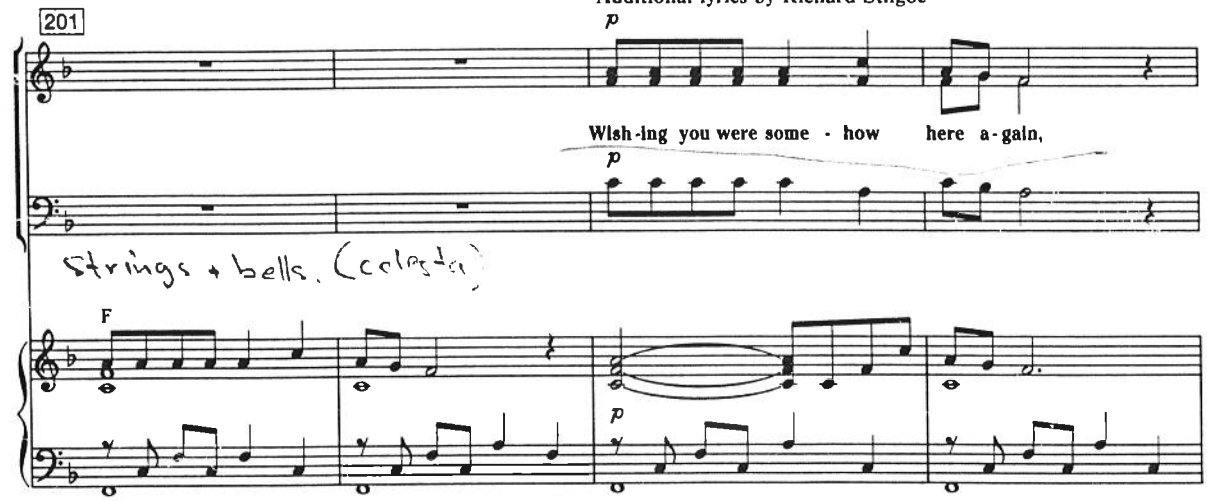


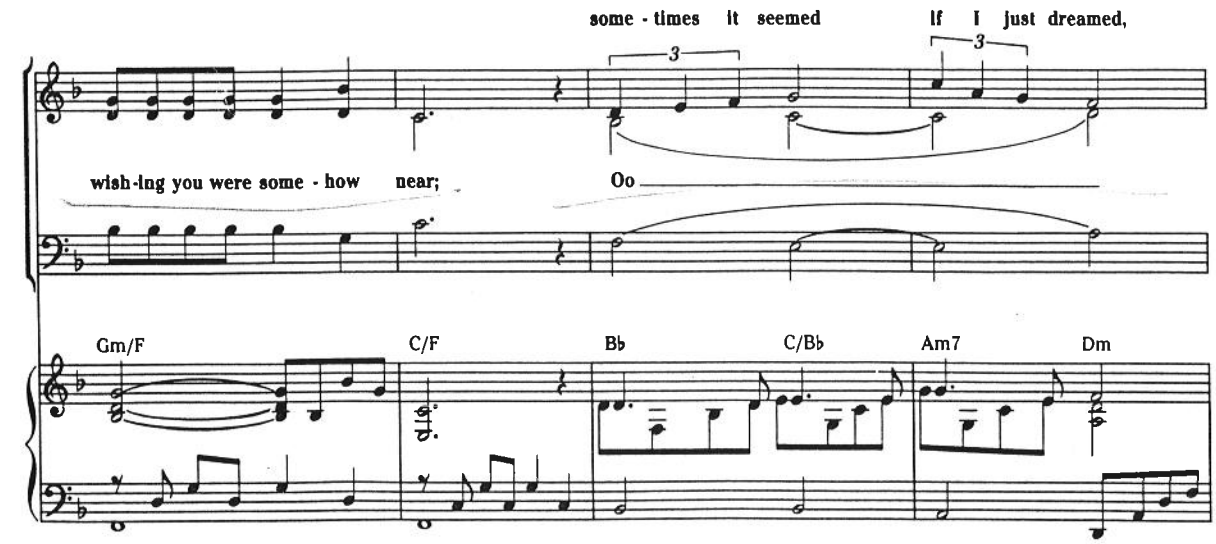

you, al-ways be-side me, to hold me and to hide me.
Alt
Then say you'll share with me one love, one life-time;
mf
Dbmaj7 Gb6 Cb Ab/C Db Bbm7 Ebm7 Ab
mf
rit.
a tempo
let me lead you from your sol-i-tude.
a tempo
Say you need me with you, here be - side you,
rit.
Db/F Bbm7 Ebm7 Db Bbm7 Ebm7 Ab
rit.
a tempo
rit.
Slowly
molto rit.
185
Tempo Primo
Unis.
mf
Slowly
molto rit.
Scpn.
an-y-where you go, let me go too.
Christ-ine, that's all I ask of you.
Say you'll share with me one
rit.
Db/F Gb Db/Ab Ebm7/Ab Ab6 Db Bbm7
rit. e decresc.
molto rit.
mf

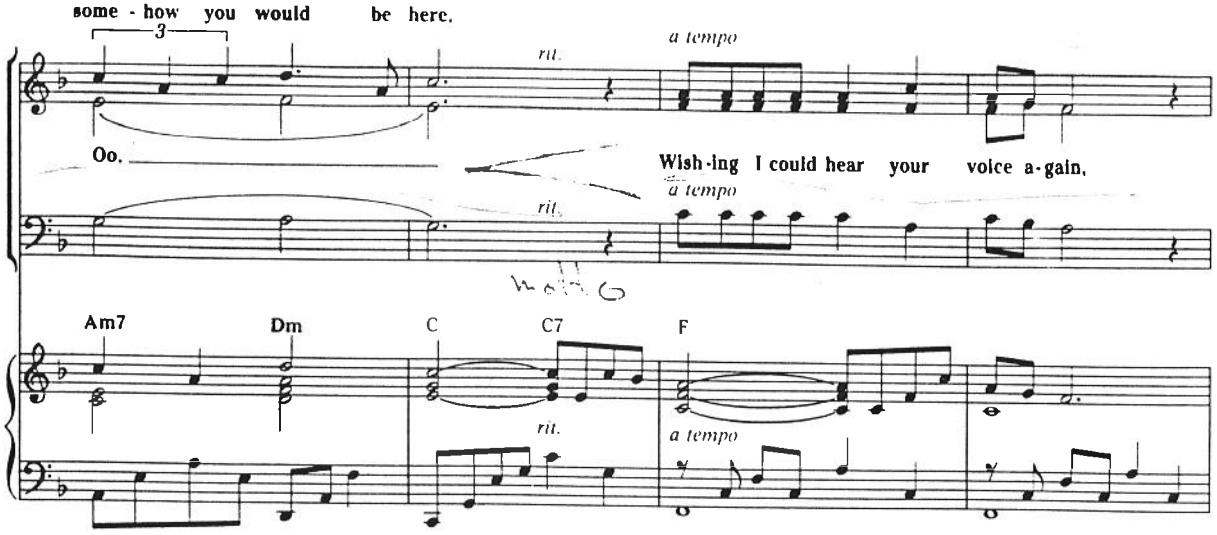

love, one life-time; say the word and I will fol-low you. Share each day with me, each
Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab7 Db Bbm7
mf rit.
Slowly
p molto rit.
night, each morn-ing. Say you love me! You know I do. Love me, that's all I ask of
rit. mp p molto rit.
Ebm7 Ab Db/F Gb Db/Ab Ebm7/Ab Ab6
mp rit. p molto rit.
a tempo rit.
Largo
ff
you. An-y-where you go, let me go
a tempo rit. ff
Db Bbm7 Ebm7 Ab Db/F Gb
f a tempo rit. ff

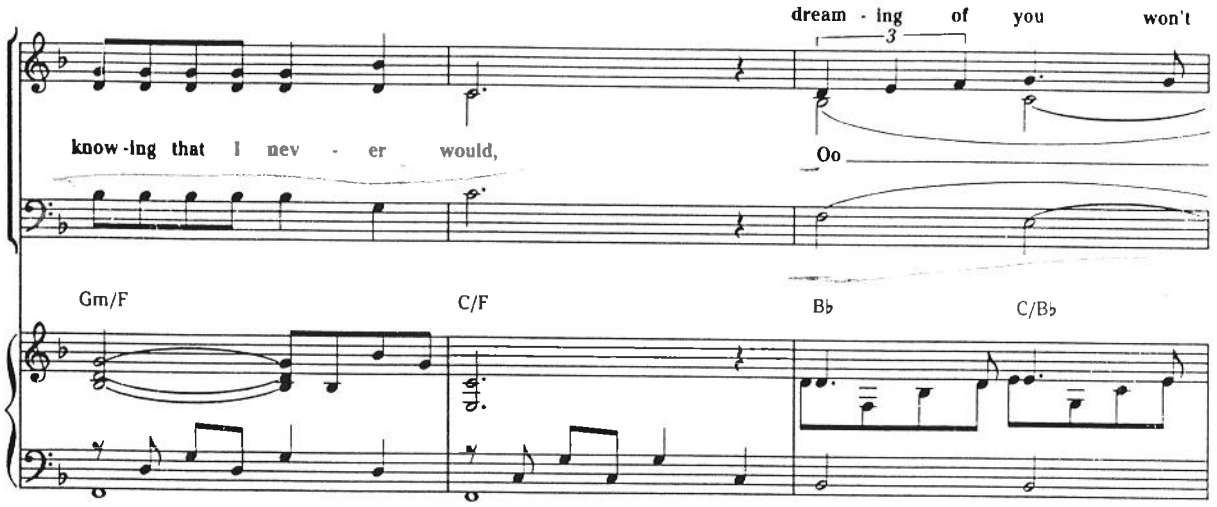


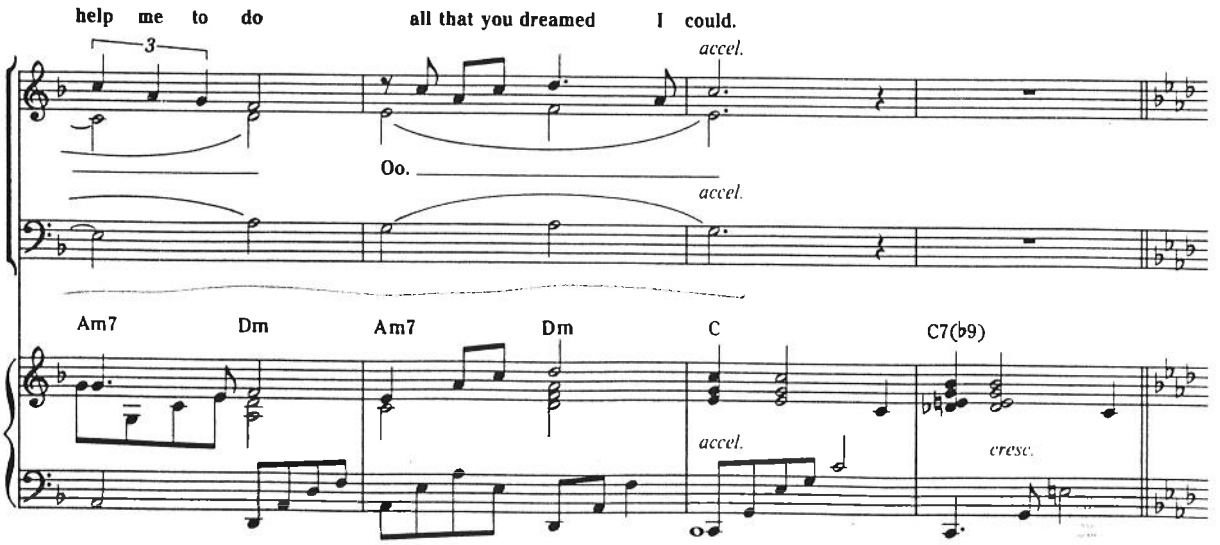
WISHING YOU WERE SOMEHOW HERE AGAIN
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe



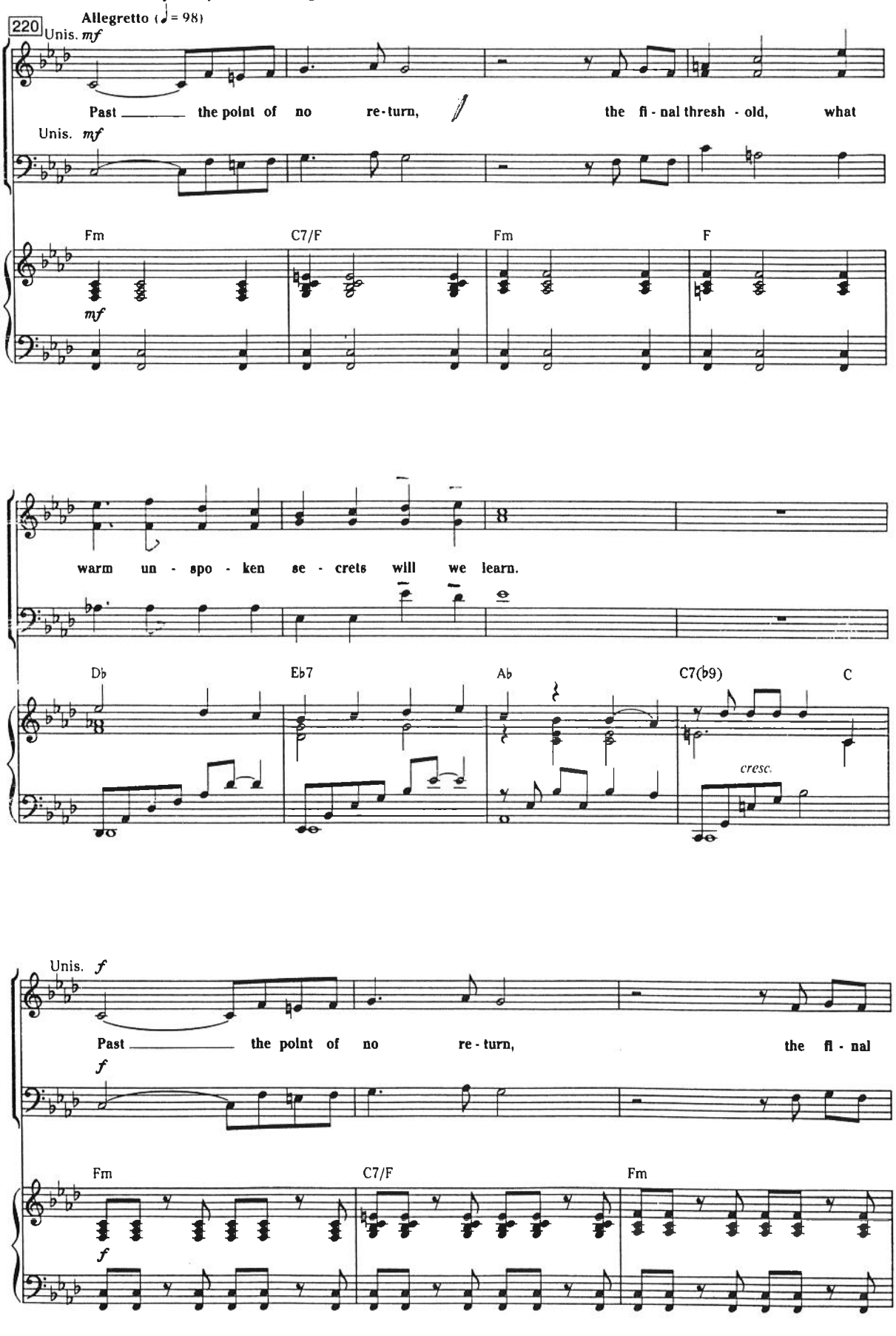


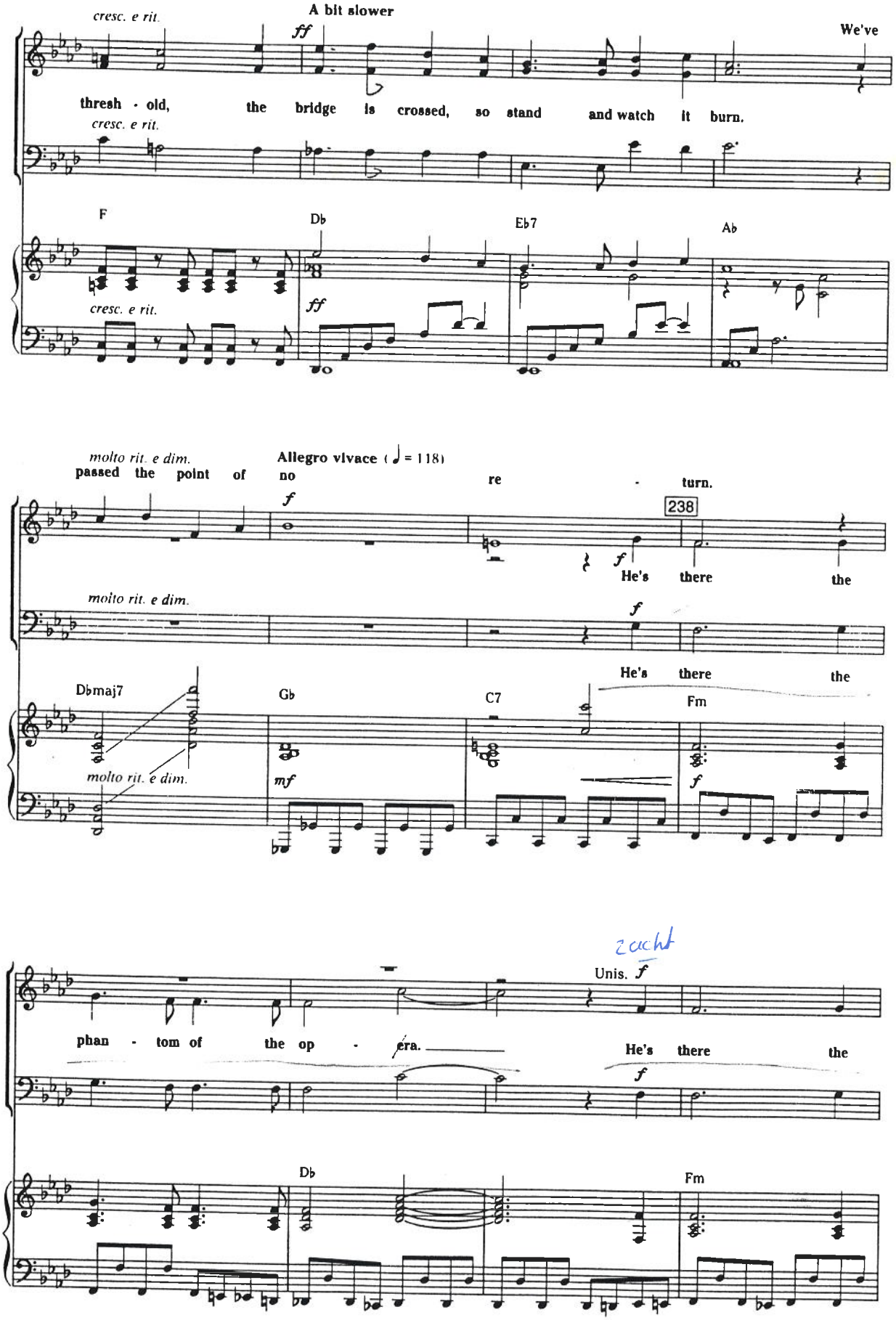

some - how you would be here.
rit.
a tempo
Oo.
Wish-ing I could hear your voice a-gain,
a tempo
rit.
Am7
Dm
C
C7
F
rit.
a tempo

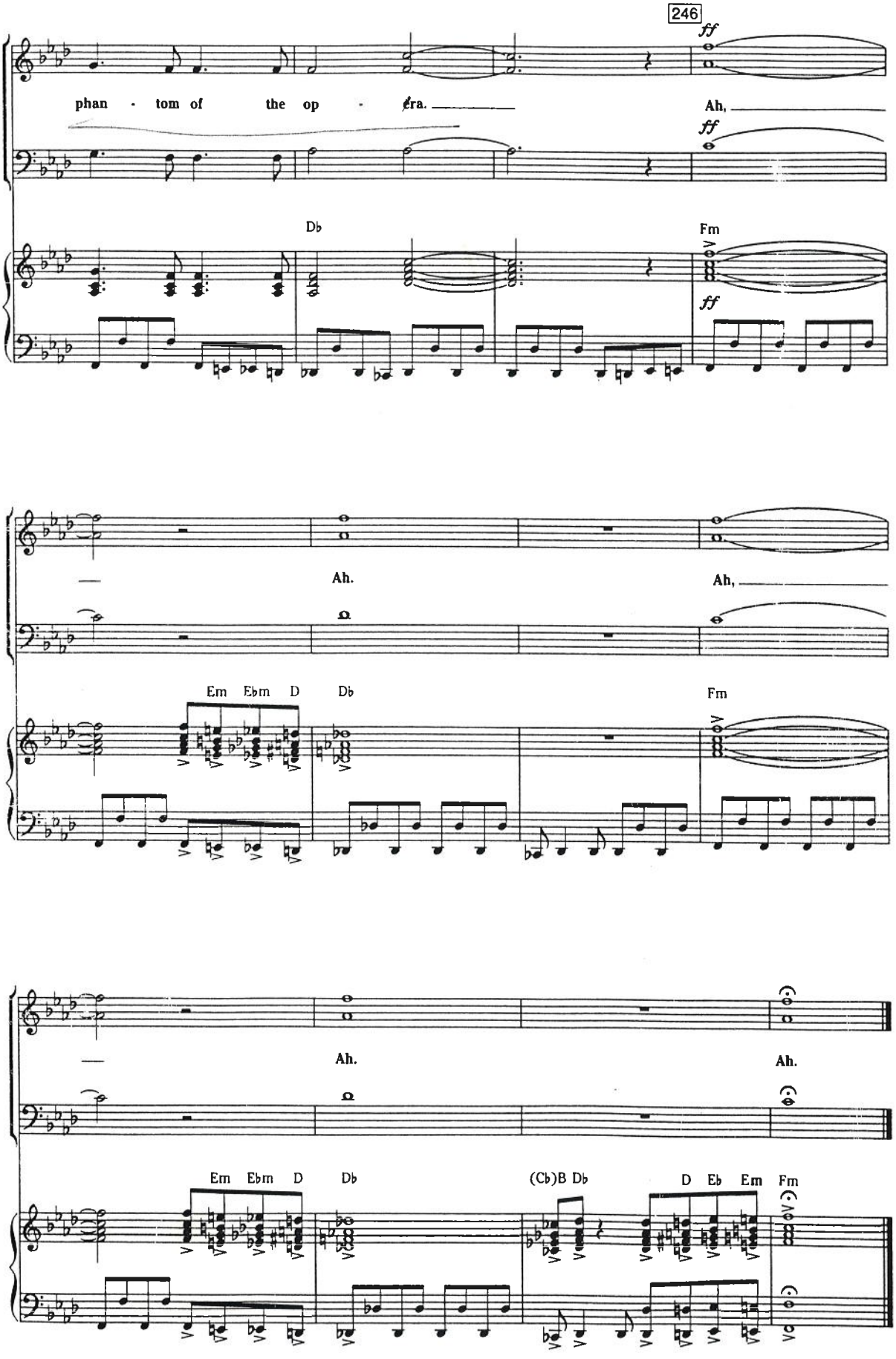

dream - ing of you won't
know-ing that I nev - er would,
Oo
Gm/F
C/F
B♭
C/B♭


help me to do
all that you dreamed I could.
accel.
Oo.
accel.
Am7
Dm
Am7
Dm
C
C7(♭9)
accel.
cresc.

THE POINT OF NO RETURN
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard STilgoe




cresc. e rit.
A bit slower
ff
We've
thresh - old, the bridge is crossed, so stand and watch it burn.
cresc. e rit.
F
Db
Eb7
Ab
cresc. e rit.
ff
molto rit. e dim.
Allegro vivace (= 118)
passed the point of no re - turn.
f
238
He's there the
molto rit. e dim.
f
He's there the
Dbmaj7
Gb
C7
Fm
molto rit. e dim.
mf
f
zucht
Unis. f
phan - tom of the op - era.
He's there the
f
Db
Fm


246
ff
phan - tom of the op - era.
Ah,
Db
Fm
Ah.
Em Ebm D
(Cb)B Db
D Eb Em Fm