

K. du Chatinier

(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera • Think Of Me • Angel Of Music
All I Ask Of You • Wishing You Were Somehow Here Again • The Point Of No Return

For SAB*Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:

This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI

Allegro Vivace (♩ = 118)

Piano

Dm Dbm Cm B Bb

Soprano *f*

Alto Ah Ah

Baritone *f*

Piano

Dm Dbm Cm B Bb A6 Bb B C C#m

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe and Mike Batt

Unis. *mp* 11

In sleep he sang to me, In dreams he

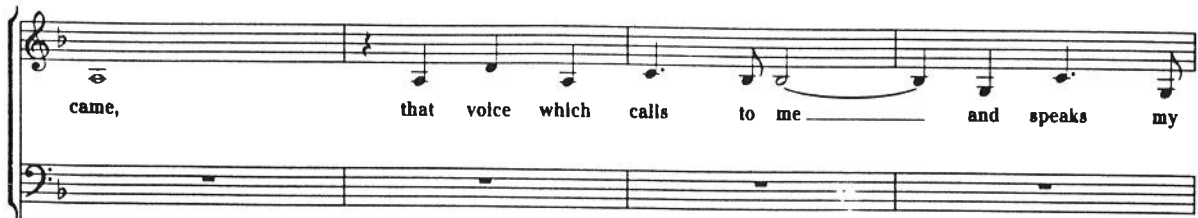
Piano

Dm Gm C

* Available for SATB and SAB
Instrumental Pak and Show Trax
Cassette available separately.

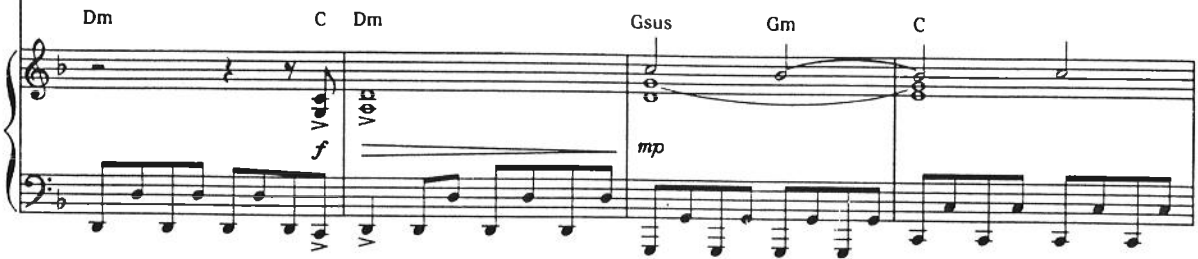
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came, that voice which calls to me _____ and speaks my



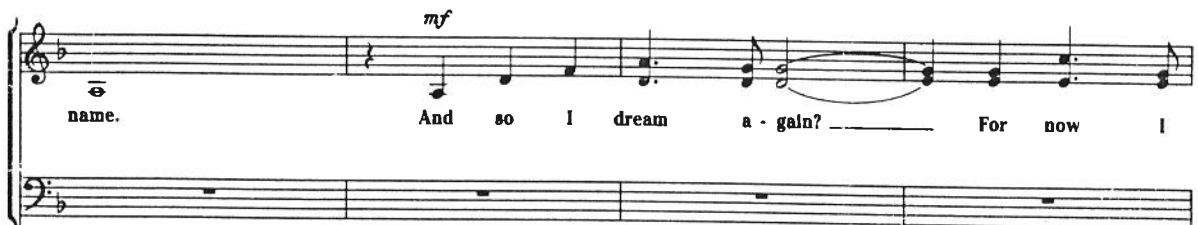
Dm C Dm Gsus Gm C

mp



mf

name. And so I dream a - gain? _____ For now I



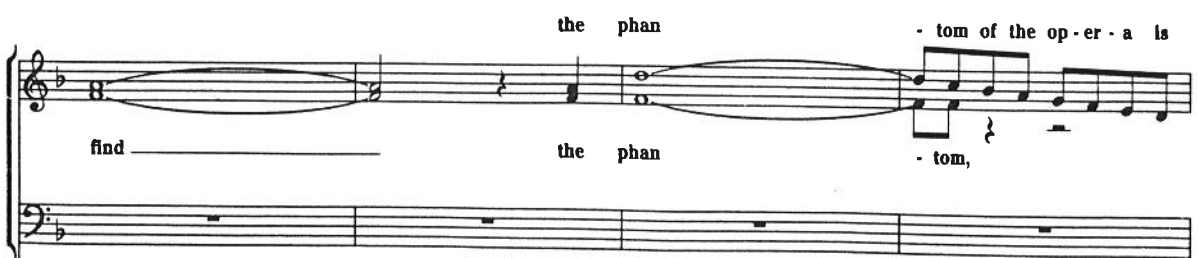
Dm Bbmaj7 Gm/Bb C

mf

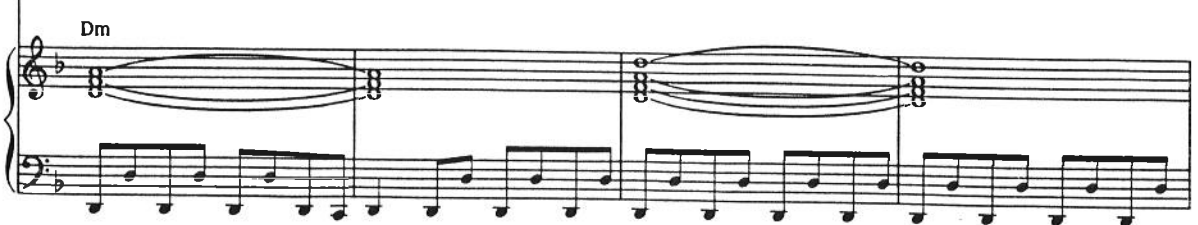


the phan - tom of the op - er - a is

find _____ the phan - tom,



Dm



there in - side my mind.
the phan - tom is there in - side my mind.

Bb° Dm Dbm Cm B

Sing once a -

mf

Bb Ab Bb Db° Gm

33

gain with me our strange du - et; my pow - er

Csus Cm F Gm

mf

Unis. *mf*

o - ver you grows strong - er yet. *Sopr.* And though you *mf*

Csus Cm F Gm

the

turn from me to glance be - hind, the

Ebmaj7 Cm/Eb F Gm

phan - tom of the op - er - a is there in - side your

phan - tom, the phan - tom is there in - side your

C° F#°

mind. rit.

mind. rit.

Gm F#m Fm E Eb D

f *dim. e rit.*

molto rit. equal time

molto rit.

A/D G/D A/D p

mp *molto rit.*

THINK OF ME (From THE PHANTOM OF THE OPERA)
 Music by Andrew Lloyd Webber Lyrics by Charles Hart
 Additional lyrics by Richard Stilgoe

57 Not Too Slow (♩ = 112)

mf Solo or small group of voices

Sopr Think of me, think of me fond - ly

Piano D A/D

mf legato

when we've said good - bye. Re-mem-ber me once in a while, - please

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "when we've said good - bye. Re-mem-ber me once in a while, - please". The piano accompaniment is in bass clef and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord markings above the piano part are G/D, A/D, D, and A/D.

When you find — that once a - gain you long — to take your
 End solo *mf*
 prom - ise me you'll try.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and includes the instruction "End solo". The lyrics are: "When you find — that once a - gain you long — to take your prom - ise me you'll try." The piano accompaniment continues with the same eighth-note pattern. Chord markings above the piano part are G/D, A/D, Bm, and F#7/B. There are handwritten annotations in the piano part, including a large 'X' and the letters 'a' and 'p'.

heart back and be free, Unis. *mf*
 If you ev - er find a mo - ment,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and includes the instruction "Unis. *mf*". The lyrics are: "heart back and be free, If you ev - er find a mo - ment,". The piano accompaniment continues with the eighth-note pattern. Chord markings above the piano part are Bm7, E7, D/A, and Bm7. The system concludes with a double bar line and a 12-measure rest.

(♩ = ♩)

75

spare thought for me. *alt* Think of me, *mf*

Em F#m G A D Eb

think of me wak - ing si - lent and re - signed. I - mag - ine me,

Bb/Eb Ab/Eb Bb7/Eb Eb

Sopr. *mf* Re - call those days, — look back on
 try - ing too hard to put you from my mind. *p* Oo —

Bb/Eb Ab/Eb Bb7/Eb Cm

all those times, — think of the things we'll nev - er do.

Unis. *mf*

There will nev - er be a

mf

G7/C Cm7 F7 Eb/Bb

rit. *molto rit.* **Moderato** (♩ = 50)

day when won't think of you.

rit. *molto rit.*

Cm7 Fm Gm Ab Bb7 Eb Bb/Eb

rit. *molto rit.* *mf*

ANGEL OF MUSIC
 (From THE PHANTOM OF THE OPERA)
 Music by Andrew Lloyd Webber
 Lyrics by Charles Hart
 Additional lyrics by Richard Stilgoe

95 Here in this room he

Strings + Harp.

Ab/Eb Bb/Eb Bb F/Bb Eb/Bb F/Bb Bb F/Bb

calls me soft - ly, some - where in - side hid - ing. _____ Some - how I know he's

E \flat /B \flat F/B \flat B \flat F/B \flat B \flat Bbsus B \flat F/B \flat

al - ways with me; he, the un - seen gen - ius _____ *bas* Christ - ine, you must have been

mf Altos only

E \flat /B \flat F/B \flat B \flat F/B \flat B \flat Gm

dream - ing, _____ sto - ries like this can't come true. Christ - ine, you're talk - ing in

E \flat Cm D7 Gm

a tempo
Sop only **111** *f* An - gel of mu - sic.

rit. *div.* rid - dies, *Sop* and it's not like you. *rit.* *a tempo*

Eb *Absus* *F* *Db* *Ab/Db*

rit. e cresc. *f a tempo*

8vb

gude and guard-ian, grant to me your glo - ry! An - gel of mu - sic.

f Who is this an - gel, this an - gel of mu - sic, *mezingen*

Gb/Db *Ab/Db* *Db* *Ab/Db* *Db* *Gb/Db* *Db* *A57/D5*

8vb

hide no long - er, se - cret and strange an - gel. **119**

hide no long - er, se - cret and strange an - gel. *bas* *In - so-lent boy, this*

Gb/Db *Ab/Db* *Db* *Ab/Db* *Db*

me Bb to eta // Geo Gibran

f

8vb *B. Gibran*

insolent boy this

slave of fash - ion, bask - ing in your glo - ry. ——— Ig - no-rant fool, / this

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "slave of fash - ion, bask - ing in your glo - ry. ——— Ig - no-rant fool, / this". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line with quarter notes and some chords. There are dynamic markings of *p* (piano) under the piano accompaniment.

brave young suit - or, shar - ing in my tri - umph. An - gel, I hear you!

127 *Scp¹²*

B F# / B

The second system of the score continues the vocal line and piano accompaniment. The vocal line lyrics are: "brave young suit - or, shar - ing in my tri - umph. An - gel, I hear you!". The piano accompaniment continues with a similar bass line. There is a measure rest marked "127" with a handwritten note "*Scp¹²*". The system ends with a key change to two sharps (D major), indicated by the chord symbols "B" and "F# / B" above the piano staff. A dynamic marking of *f* (forte) is present.

Speak, I lis - ten. Stay by my side, guide me! ——— An - gel, my soul was

E/B F# / B B F# / B B Bsus B F# / B

The third system of the score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Speak, I lis - ten. Stay by my side, guide me! ——— An - gel, my soul was". The piano accompaniment continues with a similar bass line. The system ends with a key change to two sharps (D major), indicated by the chord symbols "E/B", "F# / B", "B", "F# / B", "B", "Bsus", "B", and "F# / B" above the piano staff.

weak; for-give me! En-ter at last, mas-ter! *bass* *f* *forte* Flat-ter-ing child, you shall

E/B F#m B F#m B G#m

f

know me, see why in shad-ow I hide.

Emaj7 C#m7 D#(Eb)

forte Look at your face in the mir-ror! I am there *rit.* in

G#m Emaj7 Asus

rit.

Marcato (♩ = 120)
 143 *f*

side. *Sopr.* An - gel of mu - sic, guide and guard - ian, grant to me your

f. forte

Wella

F# D A/D G/D A/D D A/D

8va

Rad/Was.

glo - ry! *piano* An - gel of mu - sic, hide no long - er! Come to me, strange

forte

D Dsus D A/D G/D A/D D A/D

8va

(♩ = ♩)
 Allegro Vivace (♩ = 120)

an - gel! *mem.* *Alc.* I am your an - gel of

f

per l'ultimo!
no piano!
f. piano

D

mu - sic; come to me an - gel of mu - sic!

terug naar begin
blz 7.

D.C.
al Fine
equival.

Orgel + Clavicimble

158 *f*

Ah Ah

mb
Dm

Dbm Cm B Bb

Ah

Ab Bb Bbm Am Abm G

Andante (♩ = 58)

166 *mp*

rit. *molto rit.* *mp*

Oh Oo

rit. *molto rit.* *mp*

Gb Gb/Ab Db

rit. e decresc. *molto rit.* *mp legato*

ALL I ASK OF YOU

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

mf

strings.

Dbmaj7 Gb6

Unis. *mf*

Sopr. All I want is free-dom, a world with no more night; and

fears are far behind you.

Cb Ab/C Db

you, al-ways be-side me, to hold me and to hide me.

mf Then say you'll share with me one love, one life-time;

Dbmaj7 Gb6 Cb Ab/C Db Bbm7 Ebm7 Ab

rit. *a tempo*

let me lead you from your sol-i-tude... *rit.* *a tempo* Say you need me with you, here be - side you,

Db/F Bbm7 Ebm7 Db Bbm7 Ebm7 Ab

rit. **Tempo Primo** *molto rit.* **185** *mf* **Unis.**

an-y-where you go, let me go *rit.* **Slowly** too. *molto rit.* **Supra.** Say you'll share with me one Christ-ine, that's all I ask of you.

Db/F Gb Db/Ab Ebm7/Ab Ab6 Db Bbm7

rit. e decresc. *molto rit.* *mf*

love, one life-time; say the word and I will follow you... Share each day with me, each

Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab7 Db Bbm7

night, each morn-ing. Say you love me! You know I do. Love me, that's all I ask of

mf rit. *Slowly* *p* *molto rit.*

Ebm7 Ab Db/F Gb Db/Ab Ebm7/Ab Ab6

mp rit. *p* *molto rit.*

you. An-y-where you go, let me go

a tempo *rit.* *Largo* *ff*

a tempo *rit.* *ff*

Db Bbm7 Ebm7 Ab Db/F Gb

f a tempo *rit.* *ff*

Unis. *mp* *rit.* **Andante** (♩ = 72)

too; Love me, that's all I ask of you.

mp *rit.*

Db/Ab Ebm7/Ab Ab6 Db

p *rit.* *p*

WISHING YOU WERE SOMEHOW HERE AGAIN
 Music by Andrew Lloyd Webber Lyrics by Charles Hart
 Additional lyrics by Richard Stilgoe

201

p

Wish-ing you were some - how here a - gain,

p

Strings + bells. (colasta)

F

p

some - times it seemed If I just dreamed,

wish-ing you were some - how near; Oo

Gm/F C/F Bb C/Bb Am7 Dm

some - how you would be here. *rit.* *a tempo*

Oo. *rit.* *a tempo* Wish - ing I could hear your voice a - gain.

Am7 Dm C C7 F

Detailed description: This system contains the first two lines of the score. The vocal line (top staff) has lyrics 'some - how you would be here.' with a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Am7, Dm, C, C7, and F. Performance markings include 'rit.' and 'a tempo'.

know - ing that I nev - er would, *rit.* *a tempo* dream - ing of you won't

Oo. *rit.* *a tempo*

Gm/F C/F Bb C/Bb

Detailed description: This system contains the second two lines of the score. The vocal line (top staff) has lyrics 'know - ing that I nev - er would,' and 'dream - ing of you won't' with a triplet of eighth notes. The piano accompaniment (middle and bottom staves) continues with a melodic line and bass line. Chords are indicated as Gm/F, C/F, Bb, and C/Bb. Performance markings include 'rit.' and 'a tempo'.

help me to do all that you dreamed I could. *accel.*

Oo. *accel.*

Am7 Dm Am7 Dm C C7(b9)

accel. *cresc.*

Detailed description: This system contains the final two lines of the score. The vocal line (top staff) has lyrics 'help me to do all that you dreamed I could.' with a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a melodic line and bass line. Chords are indicated as Am7, Dm, Am7, Dm, C, and C7(b9). Performance markings include 'accel.' and 'cresc.'.

THE POINT OF NO RETURN
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Allegretto (♩ = 98)

220 Unis. *mf*

Past the point of no re-turn, the fi-nal thresh-old, what

Unis. *mf*

Fm C7/F Fm F

mf

Detailed description: This system contains the first two systems of music. The first system features a vocal line starting at measure 220 with the lyrics 'Past the point of no re-turn, the fi-nal thresh-old, what'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment with the same rhythmic pattern and chord progression.

warm un- spo- ken se- crets will we learn.

Db Eb7 Ab C7(b9) C

cresc.

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics 'warm un- spo- ken se- crets will we learn.'. The piano accompaniment continues with the same rhythmic pattern. The fourth system continues the piano accompaniment, with a 'cresc.' marking above the right hand.

Unis. *f*

Past the point of no re- turn, the fi- nal

f

Fm C7/F Fm

f

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics 'Past the point of no re- turn, the fi- nal'. The piano accompaniment continues with the same rhythmic pattern. The sixth system continues the piano accompaniment, with a 'f' marking below the right hand.

cresc. e rit. **A bit slower** *ff* We've

thresh - old, the bridge is crossed, so stand and watch it burn.

cresc. e rit.

F Db Eb7 Ab

cresc. e rit. *ff*

molto rit. e dim. **Allegro vivace** (♩ = 118)

passed the point of no re - turn.

f **238**

molto rit. e dim. *f* He's there the

He's there the

Dbmaj7 Gb C7 Fm

molto rit. e dim. *mf* *f*

zacht *Unis. f*

phan - tom of the op - era. He's there the

f

Db Fm

246 *ff*

phan - tom of the op - era. Ah, *ff*

Db Fm *ff*

Ah. Ah,

Em Ebm D Db Fm

Ah. Ah.

Em Ebm D Db (Cb)B Db D Eb Em Fm