

~~Chords~~ You've the inspiration.

5

Intro

You know our love was meant to be

the kind of love to last for e - ver

and I want you here with

10

me

for to-night un - till the end of time

15

everywhere I Go

everywhere I Go

You should know

always on my mind in my hearth

20

30

Handwritten musical score for system 30. It consists of three staves. The top staff is a vocal line with lyrics: "and I know", "So in love when we're to-", "know", "So in love when we're to-", "Yes I know there's pain to see", "So in love when we're to-". The middle staff is a piano accompaniment. The bottom staff is a bass line. A circled number "8" is written above the middle staff.

To see to see to see

Handwritten musical score for system 31. It consists of three staves. The top staff is a vocal line with lyrics: "Ge-ther", "now I know", "Ge-ther", "know that I need you here -", "with me -". The middle staff is a piano accompaniment. The bottom staff is a bass line.

now I know that I need.

35

Handwritten musical score for system 35. It consists of three staves. The top staff is a vocal line with lyrics: "far to night un-till the", "end of time -", "far to night un-till the", "end of time -", "You - should know", "You should need to". The middle staff is a piano accompaniment. The bottom staff is a bass line.

Handwritten musical score for system 36. It consists of three staves. The top staff is a vocal line with lyrics: "everywhere I go -", "al-ways on my mind in my heart", "in my soul", "everywhere I go -", "al-ways on my mind in my heart", "in my soul", "know.". The middle staff is a piano accompaniment. The bottom staff is a bass line.

55

Wanna have you hear me say - ing

Wanna have you hear me? Say - ing

No' one need you move —

No' one need you move then

I need you —

You're the mean - ing in my life

You're the mean - ing in my life

You're the in - spi - ra - tion

You're the in - spi - ra - tion

60

You bring feelings to my life

You bring feelings to my life

You're the in - spi - ra - tion, when you

You're the in - spi - ra - tion, when you

Fade out.

Love somebody

Love somebody fill the end of

When you

time —

When you

Love somebody

Love somebody elusion m's

when you

mind —

when you

<p>You're the mea-ning in my life</p>	<p>You're the in - spi - va - tion</p>	<p>You bring feeling to my life</p>
<p>You're the mea-ning in my life</p>	<p>You're the in - spi - va - tion</p>	<p>You bring feeling to my life</p>

(45)

<p>You're the in - spi - va - tion</p>	<p>wanna have you near me</p>	<p>wanna have you near me say - ing</p>
<p>You're the in - spi - va - tion</p>	<p>wanna have you near me</p>	<p>wanna have you near me say - ing</p>

<p>no one need you more than</p>	<p>I wuh</p>	<p>you wuh</p>
<p>no one need you more than</p>	<p>I need</p>	<p>you</p>

(50)

<p>wanna have you near me</p>	<p>wanna have you near me</p>	<p>wanna have you near me</p>
<p>wanna have you near me</p>	<p>wanna have you near me</p>	<p>wanna have you near me</p>